

Sicilienne (Pelléas et Mélisande)

Op 80 (1898)

Transcription et ornementation d'après l'orchestre : T.P. Challulau
(Orchestrée par CH. Kœchlin & il existe une version piano & piano+cello op 78)

G. Fauré
1845-1924

Andantino quasi allegretto (♩. = 52)

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Flûte

Harpe

mp

pp

con Ped.

pizz.

senza Ped.

Ped.

[illegible]

The musical score for "The Sound of Silence" is presented in a three-staff format. The top staff is for the piano (Tpo), the middle for guitar (G), and the bottom for guitar (G). The key signature is B-flat major (two flats). The tempo is marked "Rit." (Ritardando). The score includes various musical notations such as notes, rests, and fingerings. The piano part features a melodic line with fingerings like 5, 4, 5, 2, 4, 2. The guitar parts provide harmonic support with chords and single notes, including fingerings like 1, 2, 3, 4, 5. The score is divided into measures by bar lines, and the overall structure is a 12-measure piece.

* Commencer l'arpeggio avant le temps (mélodie sur le temps.)

4 2 3 4 5 4 5 4 5 1 2 3 4 3 4 5 1 5 3 1-2 5 3 5 3 2 3 5 3 4 2

Flûte

pp *Cordes + Bois* *f* *Cordes + Harpe* *mf* *Harpe*

Commencer l'arpeggio avant le temps (mélodie sur le temps.) *Leo* *(non legato)*

* Commencer l'arpeggio avant le temps (mélodie sur le temps.)

Sacro-monte

Joaquin Turina (5 danses gitanes op. 55#5 -1930-)

Turina vit à Paris de 1905 à 1914 avec la "clique" Debussy, Ravel Satie etc. (Il a un an de moins que Bartók)

Joaquin Turina

(Séville 1882/Madrid 1949)

Doigtés & autres : T.P. Challulau

Allegro moderato ♩ = 104

f *p* *hei* *Les pouces : suppliants !*

*Suggestion pour crier ou grogner sur le temps.

sfz *p* *et reprise pp* *mi* *ré* *do* *sib*

Parfois, sur le temps, accentuer de sa voix avec des : Eèè, Ôôô, Oïy, Mmm, Aaa ...etc.

f

f *p* *tèn.*

p *mf* *sfz* *tèn.*

The musical score is written for a single melodic line on a treble clef staff. It begins with a 3/4 time signature and includes various musical notations such as slurs, ties, and fingerings (1-5). The score is divided into several sections, each with specific performance instructions.

Section 1: Starts with a melodic line. A note is marked with an asterisk and the instruction "acciacature (ne pas tenir la petite note)". The section ends with a measure marked "M.G." (Molto Grave).

Section 2: Labeled "A a Tpo" (Allegretto). It includes a "Rall." (Ritardando) instruction. The section ends with a measure marked "etc." (etcetera).

Section 3: Labeled "D" and "D'". It includes a "(poco più mosso)" instruction. The section ends with a measure marked "Rall." (Ritardando).

Section 4: Labeled "D". It includes a "(poco a poco accel.)" instruction. The section ends with a measure marked "cresc." (crescendo).

Section 5: Labeled "f assai". It includes a "f" (forte) instruction. The section ends with a measure marked "f assai".

Section 6: Labeled "ff" and "Rall.". It includes a "ff" (fortissimo) instruction. The section ends with a measure marked "pp" (pianissimo).

Section 7: Labeled "Reprise des 14 mesures de A puis aller à D". It includes a "Reprise des 14 mesures de A puis aller à D" instruction.

(Ici les 4 mesures de Stravinski remplacées dans ma copie par une reprise du Gospel)

* (Strav. a écrit autre chose)