

# PANTOUNS

6 poésies pour flûte et guitare

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L'ECRIT, éditeur.

LES ÉDITIONS L'ECRIT

# PANTOUNS

Pour flûte et guitare

Tristan-Patrice Challulau.

I

Flûte

Guitare

Ad lib.

Tpo 59 =  $\text{♩}$

3

5

Jouer le plus possible dans la résonance.

3

3

3

3

6

18

(4)

3

3

3

3

3

3

3

2<sup>o</sup> fois à  $\frac{2}{4}$  (cette mesure)

18

Handwritten musical score for guitar (guit) and voice (v). The score is in treble clef with a key signature of one sharp (F#). The guitar part features a series of triplets and sixteenth notes. The voice part is marked with a 'v' and includes a 'rall' (rallentando) instruction.

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# II

Plutôt lent

senza vib.

(Senza vib sempre)

P, cantando (pour la durée des "rondes": suivre le son de la guitare)

guit

HP, sonoro e legato

(M.G. seule)

\* en pivotant rapidement l'embouchure

(Senza vib.)

(senza vib. sempre)

116 seule

116 seule

senza vib

pp Vib molto

suivre la guitare, le son!

pp, cantando

(Vib molto sempre)

\*tirer la corde (4)

(vib molto sempre)

assez vif.

secco

(roll)

secco



# III

## REFRAIN

Vif et fort

fl

guit

8

Puissant, un peu lent, lié

Fin du REFRAIN

REFRAIN

(F)

REFRAIN

(F)

11p

P, vif

x5

6

REFRAIN

F, puissant

(F)

REFRAIN

(F)

Lento

Presto

Psub

x7 ou 8

(P.v P)

x2

REFRAIN

F, puissant

(F sempre)

REFRAIN

Tutta forza

Dim!

Dim molto

Dim.

# IV

fl. (4<sup>th</sup>) flaut repet rall molto accel flaut

guit 8 0 III lento accel molto 0 IV lento accel molto

> F senza dim

x3 rall

x3 rall

trem accel rall

x3

x3 rall

trem rall molto

trem rubato ad lib

trem rall molto

MP, intenso

gotta

trem accel rall --- molto ---

PP (harm. ad lib)



Modéré

fl.

P, douce (fondu)

guit.

8

rall

8

8

8

Fanni

Pizz



Handwritten musical score for two staves. The top staff begins with a *P* dynamic marking. The first system includes the instruction *Poco legato*. The second system includes *Più legato* and *legato*. The third system includes a 6/8 time signature and *Poco accel*. The bottom staff begins with a 5/8 time signature and includes the instruction *(#) non legato*. The second system includes *Più legato* and *legato*. The third system includes *legato*.

Handwritten musical score for two staves. The top staff includes a 5/8 time signature and the instruction *animé*. The second system includes a 7/8 time signature and the instruction *rall*. The third system includes a *MF* dynamic marking. The bottom staff includes a 5/8 time signature and the instruction *animé*. The second system includes a 7/8 time signature and the instruction *rall*. The third system includes a *MF* dynamic marking and the instruction *Tpo*.

Handwritten musical score for two staves. The top staff includes the instruction *al niente*. The bottom staff includes a 5/8 time signature and the instruction *dim*. The second system includes a 7/8 time signature and the instruction *dim*. The third system includes a 5/8 time signature and the instruction *dim*.

*Prestissimo*

*Presto e accel*

*Presto*

*Presto accel/rall*

MF/F

8

F

x8

x6

x7

x5

*Modérato*

*Presto*

*Prestissimo*

*Presto*

*rall*

8

x4

x7

x9

x6

x5

*Presto*

*Allegro*

*Presto accel*

8

x5

x3

x4

trem

*Presto*

*Allegro*

*lento molto*

*Modéré*

*Modéré*

8

x3

x2

trem

l.v. al niente



## Pantouns

- \*1:** Sept jours dans la forêt  
sans rien manger, oui.  
Mais je défaille  
pour un seul jour sans te sentir.
- \*2:** Krisss, krisss, krisss, bruissements de nuit,  
bruissements dans les chênes...  
Dieu n'avait pas fini notre monde  
que déjà, nous étions promis...
- \*3:** Embrasse-moi,  
Embrasse-moi pour payer ta dette  
Embrasse-moi,  
mords-moi pour te réendetter.
- \*4:** Allume un feu,  
Tape l'oreiller,  
Convoque l'esprit,  
Oui, soyons réunis dans nos rêves.
- \*5:** Ô Chants échangés,  
Ô mélodies d'autrefois  
Mon coeur jouit  
quand tu es près de moi.
- \*6:** L'allumette brûlée,  
on ne la garde pas dans sa boîte.  
Le mot blessant, le pantoun passant,  
on ne le garde pas dans son coeur.

