

Agradables redundancias

楽しい冗長

Tristan-Patrice Challulau

**L'Ecrit, éditeur.
France.**

www.challulau.net

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Óboe y piano

Tristan-Patrice Challulau

[S. 21742]

Extatique ♩ = 66 Respir. circulaire (*ad lib.*)
Respiración circular (*si se puede*)

Hautbois *mf* d'un rythme très souple*

Piano *f* *sfz* d'un rythme très souple*

* Toda la obra esta pensada como un rubato mas o menos escrito.
Nunca jamas se tocara como un curso de solfegio !

5

8

Nerveux ♩ = 69 max.

non legato

Extatique ♩ = 66

10

d'un rythme très souple*

* Toute la pièce est pensée comme un grand rubato plus ou moins écrit.
Il ne faut pas jouer en exercice de solfège.

14

legato assai

19

suivre le solo

suivre le solo

22 *p*

22 *sempre #*

f

Sans aucun vibrato, ni nuance pour imiter une cornemuse (→M.35)
 Sin dinámica ni vib. a fin de imitar a una gaita. (Hasta M.35)

25 *mf*

25 *sempre #*

suivre le solo

28

28

31

31

3

3

f

35

35

sempre b

3

3

2

38

38

38

sempre b

3

5

5

3

2

1

40

40

42

42

44

44

f sfz

47 *gliss.*

47

49 *gliss.*

49

52

52

8va

(8va)

En ritmo
En rythme

En ritmo
En rythme

Musical score for measures 57-60. The score is in 3/4 time, changing to 4/4 at measure 58. It features a vocal line and a piano accompaniment. The piano part includes a triplet in measure 58 and a bass line with fingering 5 2 1 in measure 57. The tempo markings 'En ritmo' and 'En rythme' are present above the vocal line.

Musical score for measures 59-61. Measure 59 features a vocal line with a glissando and a piano accompaniment. Measure 60 continues the piano accompaniment. Measure 61 is a whole rest for the vocal line. The tempo marking 'gliss.' is present above the vocal line in measure 59.

Musical score for measures 61-64. Measure 61 is marked 'Libre' and features a vocal line with a whole rest and a piano accompaniment. Measures 62-64 continue the piano accompaniment. The tempo marking 'Libre' is present above the vocal line in measure 61. The piano part includes a bass line with 'Ped.' markings and asterisks in measures 62-64.

64

64

2 1 3 1 2 3 5

non legato

4 1 3

Ironique ♩ = 126 *accel. rit.* **Libre** *a tempo* **Ironique** ♩ = 126 *accel. rit.*

65

65

suivre le solo

Libre *a tempo* **Ironique** ♩ = 126 *accel. rit.* **Libre**

68

68

70 *a tempo*

Toujours ironique ♩ = 126

72 *accel.* *rit.*

74 *ad lib.*

Poco meno mosso ♩ = 116

77

Ironique ♩ = 126

79

pp *fff*
*fff*₃

83

ad lib. *gliss. lentissimo*

Ironique ♩ = 126

accel. *rit.*

86

a tempo

Toujours ironique ♩ = 126

accel. rit.

88

Libre

a tempo

Ironique ♩ = 126

accel. rit.

90

Libre

a tempo

Sub. Tacet

Nerveux ♩ = 72

93

93

96 *accel.*

99

99 *non legato*

100

Respir. circulaire (*ad lib.*)
Respiración circular (*si se puede*)

101

Poco meno ♩ = 69

101

legato

con Ped.

104

104

107

107

110

110

113

harm.

113

116

f sfz

116

En ritmo
En rythme

118 *accel.* ----- **Più mosso** ♩ = 96

poco $\text{♩} = 96$

En ritmo
En rythme

120

122

Musical score for measures 124-125. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 124 is in 2/4 time, and measure 125 is in 5/4 time. The music features complex rhythmic patterns with many beamed notes.

Musical score for measures 126-127. Measure 126 is in 4/4 time and contains the instruction "Dans le calme" with a tempo marking of a quarter note = 88. Measure 127 is in 4/4 time. The piano part features prominent seven-note chords with a "7" marking. The vocal part has rests in both measures. The word "Ped." is written below the piano part in both measures, with an asterisk in the second measure.

Musical score for measures 128-129. Measure 128 is in 5/4 time, and measure 129 is in 4/4 time. The piano part features seven-note chords with a "7" marking. The vocal part has rests in both measures. The word "Ped." is written below the piano part in both measures, with an asterisk in the second measure.

133

Ped. *

137

Ped.

140

Ped.

145

Extatique ♩ = 66 (Comme une musique de film noir et blanc des années 1950/60)
(Como si fuera una música de una pelí en blanco y negro de las 60ta)

145

148

148

150

150

The musical score is divided into three systems. The first system (measures 145-147) features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats, moving through 3/4, 3/2, and 5/4 time signatures. The piano accompaniment has a bass clef and follows the same time signature changes. Both parts include triplet and quintuplet markings. The second system (measures 148-149) continues the vocal and piano parts in 4/4 time. The piano part includes a section with a treble clef. The third system (measures 150-152) shows the vocal line with triplet markings and a final fermata. The piano accompaniment features a section with a bass clef and dynamic markings of *f* and *sfz*, ending with a fermata.

Durée : 9' 19" ca.

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Extatique ♩ = 66 Respir. circulaire (*ad lib.*)
Respiración circular (*si se puede*)

Hautbois

mf d'un rythme très souple*

Piano

f *sfz*

d'un rythme très souple*

* Toda la obra esta pensada como un rubato mas o menos escrito.
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5

5

8

Nerveux ♩ = 69 max.

8

non legato

Extatique ♩ = 66

10

d'un rythme très souple*

* Toute la pièce est pensée comme un grand rubato plus ou moins écrit.
Il ne faut pas jouer en exercice de solfège.

14

legato assai

suivre le solo

19

suivre le solo

22 *p*

22 *f* *sempre #*

Sans aucun vibrato, ni nuance pour imiter une cornemuse (→M.35)
 Sin dinámica ni vib. a fin de imitar a una gaita. (Hasta M.35)

25 *mf*

25 *sempre #* *suivre le solo*

28

28

31

31

35

35

38

38

40

42

44

47

gliss.

49

gliss.

52

8^{va}-----

54

(8^{va})-----

56

En ritmo
En rythme

57

57

5 2 1

En ritmo
En rythme

59

59

gliss.

61

Libre

61

leo.

*leo.

*leo.

*leo.

64

64

non legato

Ironique ♩ = 126 **Libre** **Ironique** ♩ = 126

65 *accel.* *rit.* *a tempo* *accel.* *rit.*

65

suivre le solo

Libre **Ironique** ♩ = 126 **Libre**

68 *a tempo* *accel.* *rit.*

68

a tempo

70

Toujours ironique ♩ = 126

accel. *rit.*

72

ad lib.

74

Poco meno mosso ♩ = 116

77

Ironique ♩ = 126

79

pp *fff*
sffz

83

ad lib. *gliss. lentissimo*

Ironique ♩ = 126

accel. *rit.*

86

a tempo

Toujours ironique ♩ = 126

accel. *rit.*

88

Ironique ♩ = 126

Libre *a tempo*

accel. *rit.*

90

Libre *a tempo*

Sub. Tacet

Nerveux ♩ = 72

93

93

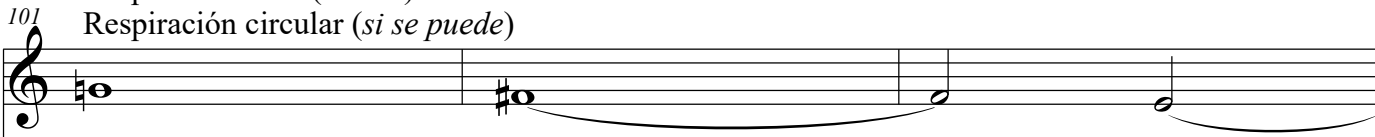
96 *accel.*

96

99

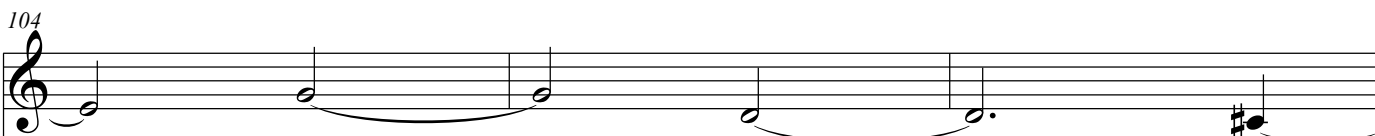
99

non legato

Respir. circulaire (*ad lib.*)Respiración circular (*si se puede*)**Poco meno** ♩ = 69

101

Musical notation for measure 101, piano accompaniment. It consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Poco meno' with a quarter note equal to 69. The word 'legato' is written above the treble staff. The piano part features a complex harmonic structure with multiple ledger lines in the bass staff.

con Leo.

104

Musical notation for measure 104, piano accompaniment. It consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The piano part features a complex harmonic structure with multiple ledger lines in the bass staff. A first finger fingering (1) is indicated above the treble staff.



107

Musical notation for measure 107, piano accompaniment. It consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The piano part features a complex harmonic structure with multiple ledger lines in the bass staff.

110

113

harm.

116

f

sfz

En ritmo
En rythme

118 

accel. ----- **Più mosso** ♩ = 96

118 

poco *And.* En ritmo
En rythme

120 

120 

122 

122 

124

126

Dans le calme ♩ = 88

128

133

133

And. *

And.

137

137

And.

140

140

And.

145

Extatique ♩ = 66 (Comme une musique de film noir et blanc des années 1950/60)
(Como si fuera una música de una película en blanco y negro de las 60ta)

148

150

Durée : 9' 19" ca.

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Respir. circulaire (*ad lib.*)

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Extatique ♩ = 66

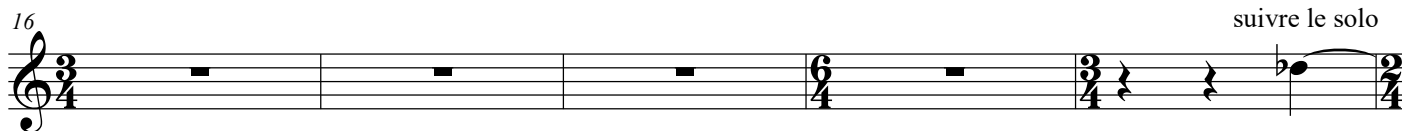


mf d'un rythme très souple*

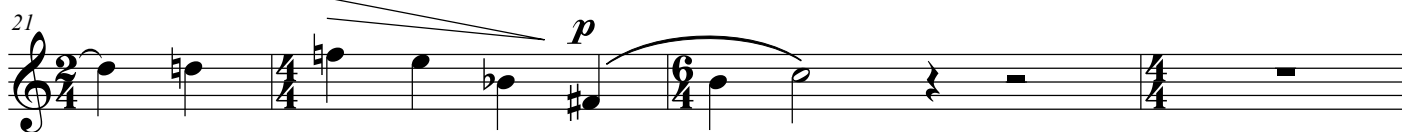


Nerveux ♩ = 69 max.

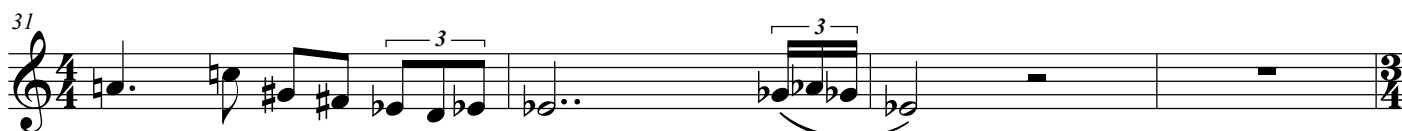
Extatique ♩ = 66



suivre le solo



Sans aucun vibrato, ni nuance pour imiter une cornemuse (→M.35)



2
35

Musical notation for measures 35-38. Measure 35 is a whole rest in 4/4 time. Measures 36-37 are in 4/4 time with eighth-note patterns and slurs. Measure 38 is a whole rest in 6/4 time.

39

Musical notation for measures 39-42. Measures 39-40 are in 4/4 time with slurs. Measures 41-42 are in 2/4 and 3/4 time with eighth-note patterns and a five-finger slur.

43

Musical notation for measures 43-46. Measures 43-44 feature triplets and quintuplets. Measures 45-46 are in 4/4 and 5/4 time with eighth-note patterns.

47

gliss.

Musical notation for measures 47-50. Measures 47-48 are in 4/4 time with a glissando. Measures 49-50 are in 4/4 time with eighth-note patterns and another glissando.

51

gliss.

Musical notation for measures 51-53. Measures 51-52 are in 4/4 time with a glissando. Measures 53 is a whole rest in 4/4 time.

54

Musical notation for measures 54-56. Measures 54-55 are in 4/4 time with eighth-note patterns. Measure 56 is a whole rest in 3/4 time.

57

gliss.

Musical notation for measures 57-61. Measures 57-60 are in 3/4, 4/4, and 4/4 time with eighth-note patterns. Measure 61 is a whole rest in 4/4 time.

Ironique $\text{♩} = 126$
accel. *rit.* *a tempo*

Musical notation for measures 62-66. Measures 62-63 are whole rests in 2/4 and 4/4 time. Measures 64-65 are in 4/4 time with eighth-note patterns. Measure 66 is a whole rest in 3/4 time. Includes a sextuplet and a triplet.

67

accel. *rit.* *a tempo*

Musical notation for measures 67-68. Measures 67-68 are in 4/4 time with eighth-note patterns and quintuplets. Measure 68 is a whole rest in 6/4 time.

69

accel. *rit.* *a tempo*

Musical notation for measures 69-71. Measures 69-70 are in 4/4 time with eighth-note patterns. Measure 71 is a whole rest in 4/4 time. Includes quintuplets.

Toujours ironique ♩ = 126 *accel.*

rit.

71

ad lib.

73

Poco meno mosso ♩ = 116

75

Ironique ♩ = 126

77

79

ad lib.

gliss. lentissimo

a tempo

84

Nerveux ♩ = 72

Toujours ironique ♩ = 126

87

accel. rit.

94

Poco meno ♩ = 69 Respir. circulaire (*ad lib.*)

100

harm.

108

accel. **Più mosso** ♩ = 96

Musical staff 118-120: Treble clef, 2/4 time signature. Measures 118-120. Measure 118 starts with an *accel.* marking and contains two triplet markings over eighth notes. The music is a complex, fast-moving melodic line with many accidentals.

Musical staff 121: Treble clef, 2/4 time signature. Measures 121-122. Continuation of the fast melodic line from the previous staff.

Musical staff 123: Treble clef, 2/4 time signature. Measures 123-124. Continuation of the fast melodic line.

Dans le calme ♩ = 88

Musical staff 125: Treble clef, 5/4 time signature. Measures 125-126. Measure 125 features a series of sharp accidentals and a triplet. The tempo is marked **Dans le calme** with a tempo of ♩ = 88.

Musical staff 129: Treble clef, 5/4 time signature. Measures 129-130. Continuation of the slower melodic line.

Musical staff 135: Treble clef, 5/4 time signature. Measures 135-136. Continuation of the slower melodic line with a slur over measures 135-136.

Musical staff 140: Treble clef, 5/4 time signature. Measures 140-141. Continuation of the slower melodic line with a slur over measures 140-141.

Extatique ♩ = 66 (Comme une musique de film noir et blanc des années 1950/60)

Musical staff 145: Treble clef, 3/4 time signature. Measures 145-146. Measure 145 has a triplet marking. Measure 146 has a quintuplet marking. The tempo is marked **Extatique** with a tempo of ♩ = 66.

Musical staff 148: Treble clef, 4/4 time signature. Measures 148-149. Continuation of the slower melodic line with a quintuplet marking in measure 148 and a triplet marking in measure 149.

Musical staff 150: Treble clef, 4/4 time signature. Measures 150-151. Measure 150 has a triplet marking. Measure 151 ends with a fermata and a hairpin crescendo symbol.