

Saharienne I.
Pièce pour saxophone alto.

Patrice Challulau. 1991.

Mélopée

Très Lent

ppp pp p mp mf f ff fff) ff f mf mp

(rall) (Tpo)

Detailed description: A single musical staff in treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Above the notes are dynamic markings: ppp, pp, p, mp, mf, f, ff, fff, followed by a comma, then ff, f, mf, mp. Below the notes, there are markings '(rall)' and '(Tpo)'.

p pp ppp

Allant (52 = ♩)

pp sempre

(*1 cf notes) *1

Detailed description: A musical staff in treble clef. It starts with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Dynamics are p, pp, ppp. A section of notes is marked 'Allant (52 = ♩)' and 'pp sempre'. There are accents (^) and slurs over the notes. A bracketed section at the end is marked '*1' and '*1 cf notes'.

Detailed description: A musical staff in treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are slurs and accents (^) over the notes. A bracketed section at the end is marked '*1'.

(*2 cf notes) *2

Detailed description: A musical staff in treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are slurs and accents (^) over the notes. A bracketed section at the end is marked '*2' and '*2 cf notes'.

*2

Detailed description: A musical staff in treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are slurs and accents (^) over the notes. A bracketed section at the end is marked '*2'.

rall e dim

Detailed description: A musical staff in treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are slurs and accents (^) over the notes. The staff ends with a double bar line and a fermata. Below the staff is the instruction 'rall e dim' with a wedge-shaped decrescendo hairpin.

Saharienne II

3 pièces pour saxophone alto

Saharienne II.

Trois pièces pour saxophone alto.

Patrice Challulau

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1° Mirage

Lent (44 = ♩)

ppp *legato sempre* *cresc* *FF*

P sub *cresc* *FFF*

ppp sub *cresc* *FF* *sempre FF*

sub piu dolce e cresc *molto F e espress*

dim al fine *ppp*

B (rall)

2° Dromadaires

Allant (262 = ♩ / 126 = ♩)

les notes entre crochets sont jouées seulement lors de la reprise

MF, *espressivo*

long

rall

pui edpress

[CODA]

rall

Tpo (senza rall)

Éventuellement faire ici un "DA CAPO" sans reprise (avec les notes entre crochets)

3° Appels (Sax appeal)

Vif, d'un rythme libre.

The musical score consists of seven staves of music, each with a treble clef and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and includes instructions for *P dolce, sub* and *F, clair*. The second staff features a *(4)* measure and instructions for *Sempre F* and *Sub P*. The third staff includes *MF, mordant* and *F* markings, with the instruction *Pui vivo* above the staff. The fourth staff shows dynamics *P*, *F*, *PPsub*, *(4) Fsub*, and *FFF*. The fifth staff includes *PPP*, *FFF*, *FF*, *PP*, and *MF* markings. The sixth staff features *F assai (4)*, *PPsub*, *Pui F*, and *ossia: do#*. The seventh staff includes *ossia: do#*, *N°1**, *N°2*, *N°3*, and *ossia: do#* markings. The letter *D* is written below the final staff.

* Choisir entre ces trois FINS (si on choisit la N°3 il faut jouer la N°2 auparavant)

Saharienne III.

Pièce pour saxophone alto.

Patrice Challulau. 1991.

¿...Comme une impression...??

Presque lent

MF

F

ppp P

MF intense

SAHARIENNES.

Notes:

*1: Appogiature sur le temps!

*2: Appogiature avant le temps et hors du temps! (Donc après une telle appogiature, la pulsation se décale!)