

Thériaca pour Clara

(Formule classique : pavots, gentiane, rognons de castor, fraxinelle, quintefeuille, etc.)

T.P. Challulau



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Le pianiste 2 joue debout, enveloppant de ses grands bras le pianiste assis.

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Un réconfortant (à 88 = ♩)

The musical score is written for three parts: Pianiste 1, Envelop-pant 2, and Pianiste 2. The key signature is one flat (B-flat) and the time signature is 5/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each system includes a treble clef staff for the soloist (Pianiste 1 or Pnst 1) and a grand staff (treble and bass clefs) for the accompaniment (Envelop-pant 2 or Env. 2). The tempo is marked 'Un réconfortant (à 88 = ♩)'. The first system includes a dynamic marking of *f* and the instruction 'beaucoup nuancer (selon la couleur de l'accord, selon les mesures... etc.)'. The second system also includes the instruction 'beaucoup nuancer (selon la couleur de l'accord, selon les mesures... etc.)'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together and slurred across measures.

8

Pnst 1

8

Env. 2

beaucoup nuancer (*selon la couleur de l'accord, selon les mesures... etc.*)

11

Pnst 1

11

Env. 2

14

Pnst 1

14

Env. 2

17

Pnst 1

Env. 2

20

Pnst 1

Env. 2

8va

(fa)

23

Pnst 1

Env. 2

(8va)

reprise