

Estrellita

(1912)

Manuel Maria Ponce
(1882/1948)

-Doigtés & ornementation : T.P. Challulau-

Andante (♩ = 96)

dolce

Es - tre - lli - ta del le - ja no - cie - lo,

mf *canto ad lib.* *Tpo* *1ère fois*

f *2ème fois* *con Leo.* *(Tpo.)* *(Rit.)* *f*

mf *canto ad lib.* *Tpo* *pp* *Durée : 3' env.*

Petite étoile lointaine qui voit ma douleur et qui me sait souffrir,
descend et dis-moi si tu m'aime un peu, car je ne peux vivre sans ton amour.
Étoile, tu es lueur d'amour, tu sais que je vais bientôt mourir
descend et dis-moi si tu m'aime un peu, car je ne peux vivre sans ton amour.

41 *Dos bien droit/articulations libres !*
Distance clavier/nombril : 35 cm
Hauteur tabouret : 50 cm

Orage

(Années de pèlerinage 1)

But where of ye, O tempests is the goal ?
Are ye like those within the human breast ?
Or do ye find, as length, like eagles, some high nest ? (BYRON)

Liszt Ferenc
1811-1886
Cadence : T.P. Challulau

Allegro molto

First system of the musical score. It features a grand staff with treble and bass clefs. The music is marked *ff* and includes fingerings such as 3, 2, 4, 5, 4, 5, 4. A performance instruction reads "Viser l'8ve entre les pouces" with a red line indicating the octave. The system concludes with a fermata.

Second system of the musical score, marked *quasi cadenza* and *p*. It includes a *Cresc.* marking and a *ff* marking. Fingerings like 2, 2, 2, 2, 5, 5, 5 are shown. A red line indicates the octave. The system ends with a fermata.

Third system of the musical score, marked *5 Presto furioso* and *ff*. It features complex rhythmic patterns and fingerings such as 5, 3, 2, 5, 5, 5, 5, 5. A red line indicates the octave. The system ends with a fermata.

Fourth system of the musical score, marked *rinforz.*. It includes a *X3* marking and a key signature change to B-flat major. Fingerings like 5, 4, 2, 5, 5, 5, 5, 5 are shown. The system ends with a fermata.

Fifth system of the musical score, marked *ff*. It includes a *X3* marking and a key signature change to C major. Fingerings like 5, 4, 2, 5, 5, 5, 5, 5 are shown. The system ends with a fermata.

Sixth system of the musical score, marked *rinforz.* and *sempre ff*. It includes a *X3* marking and a key signature change to D major. Fingerings like 5, 4, 2, 5, 5, 5, 5, 5 are shown. The system ends with a fermata.