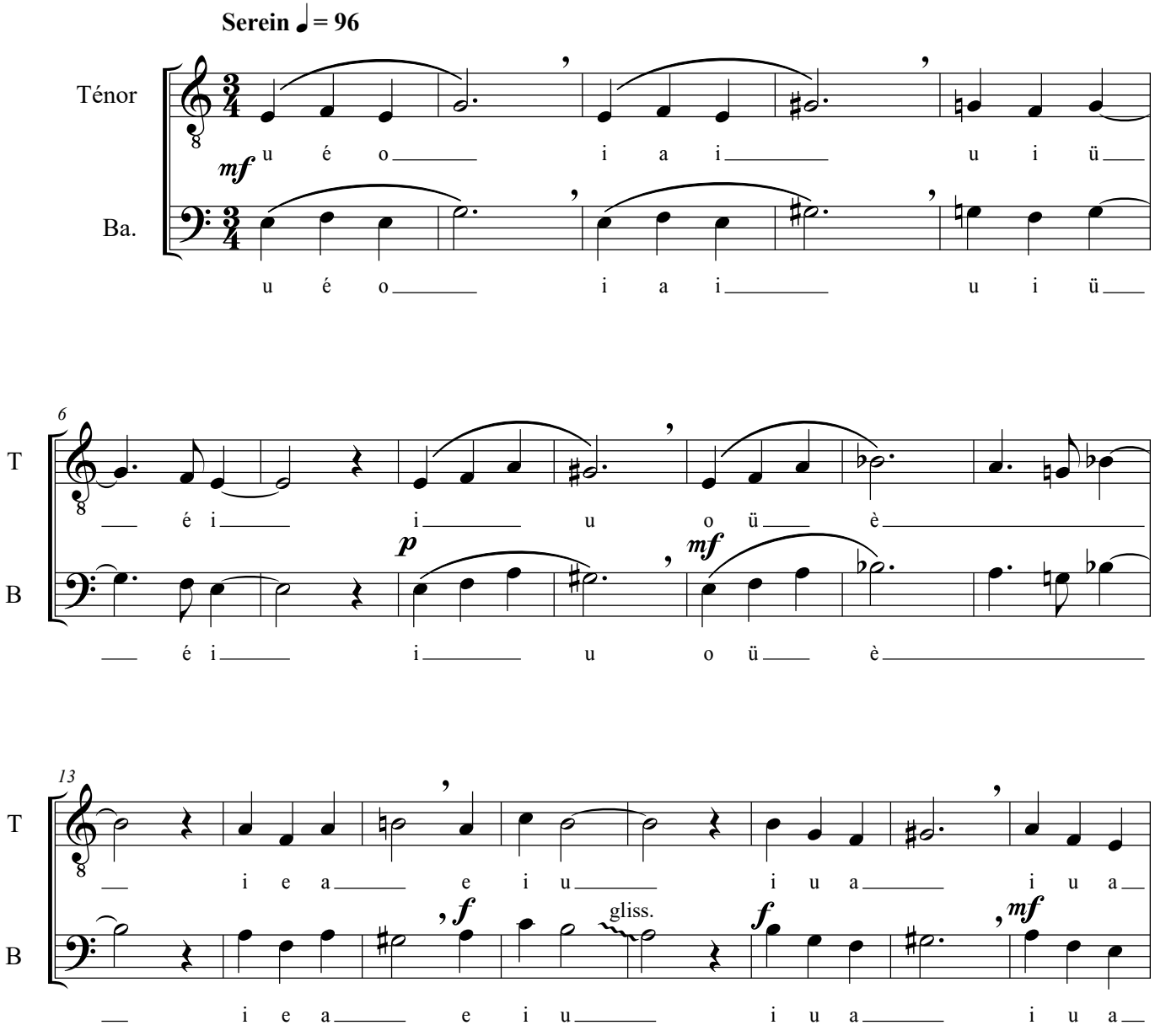
Hé, e.e.c.mm.ngs

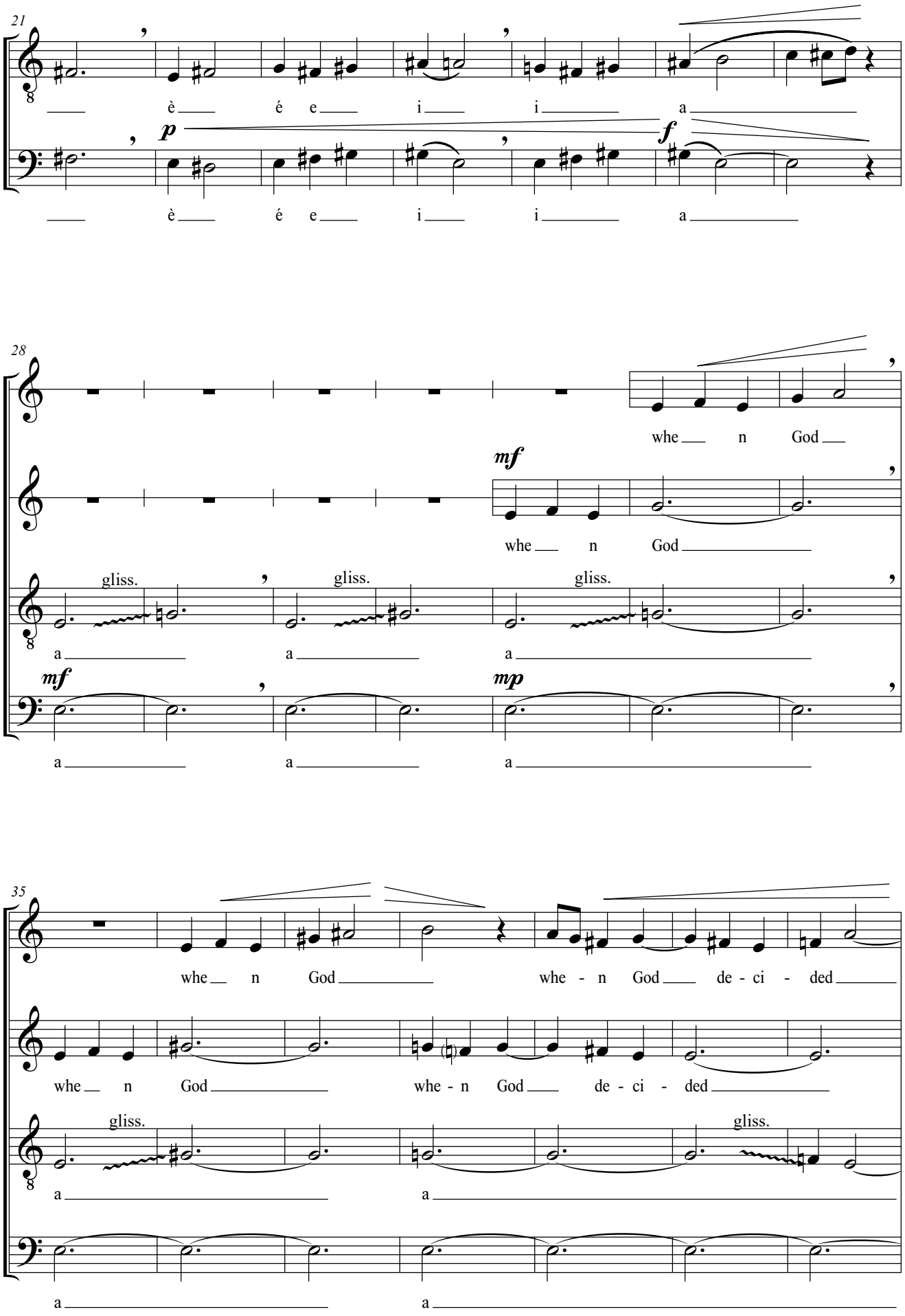
Pour chœur d'hommes et de garçons
(S.A.T. B.)

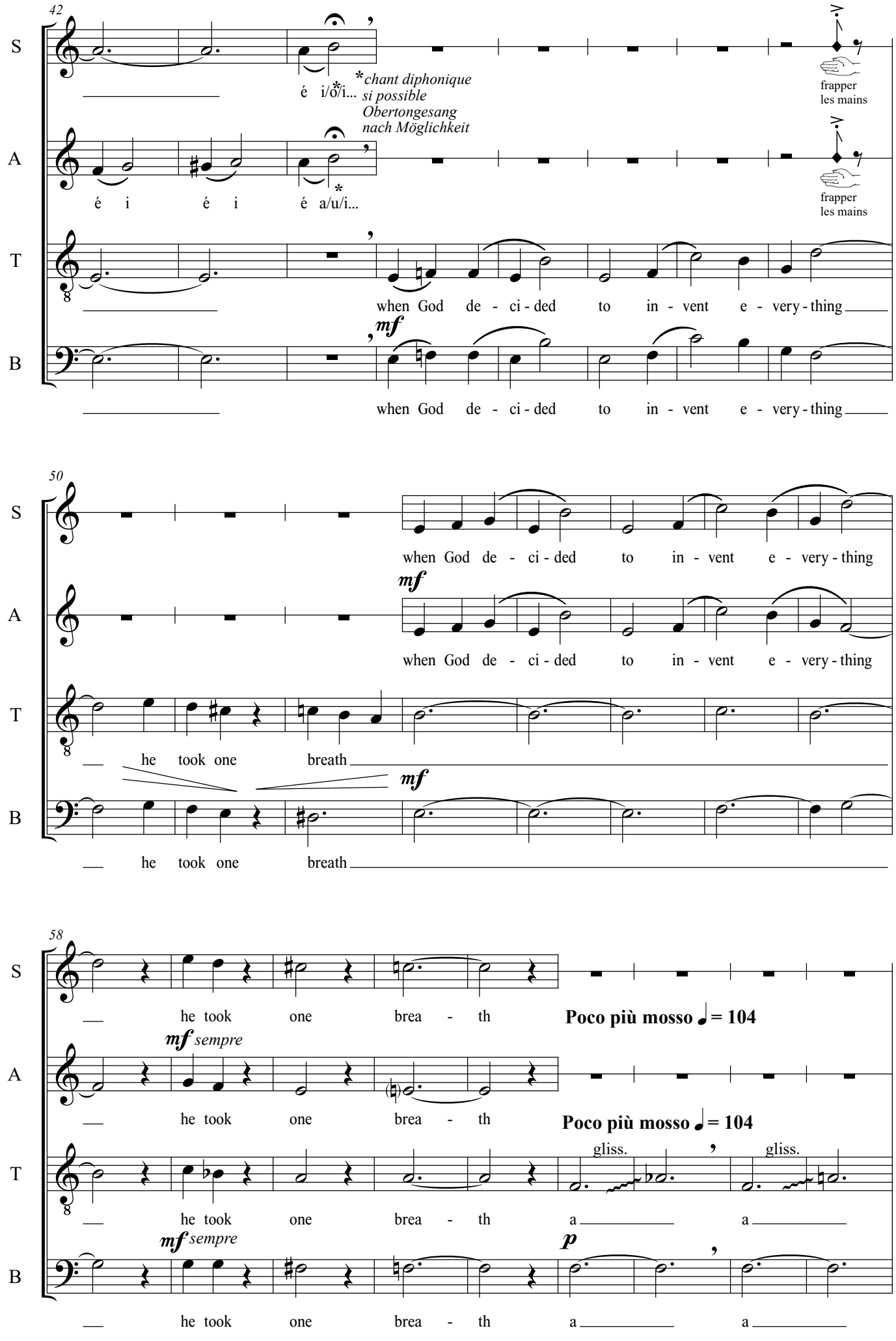
Les unissons, les quartes peuvent faire penser à une musique médiévale. Mais non. On l'entend dès les premières notes : ce n'est pas du plein-chant ; ce n'est pas un organum. C'est seulement une musique qui veut faire Un avec la simplicité du poème.

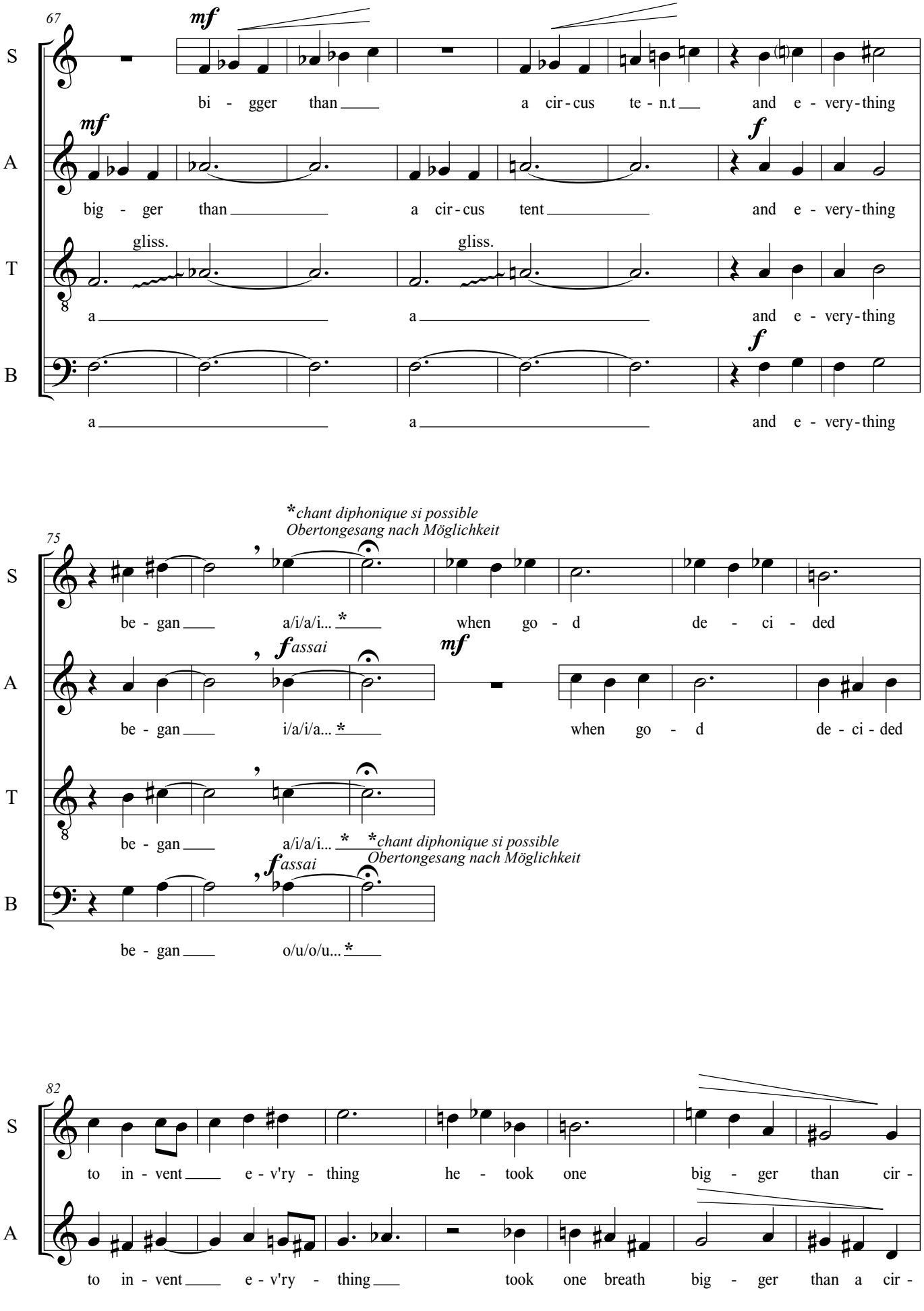
Die Unisonos, die Quarten lassen einen an mittelalterliche Musik denken. Aber nein. Sie hören es von den ersten Tönen an: es ist kein vollständiges Lied; es ist kein Organum. Es ist nur eine Musik, mit der man eins sein will die Schlichtheit des Gedichts.

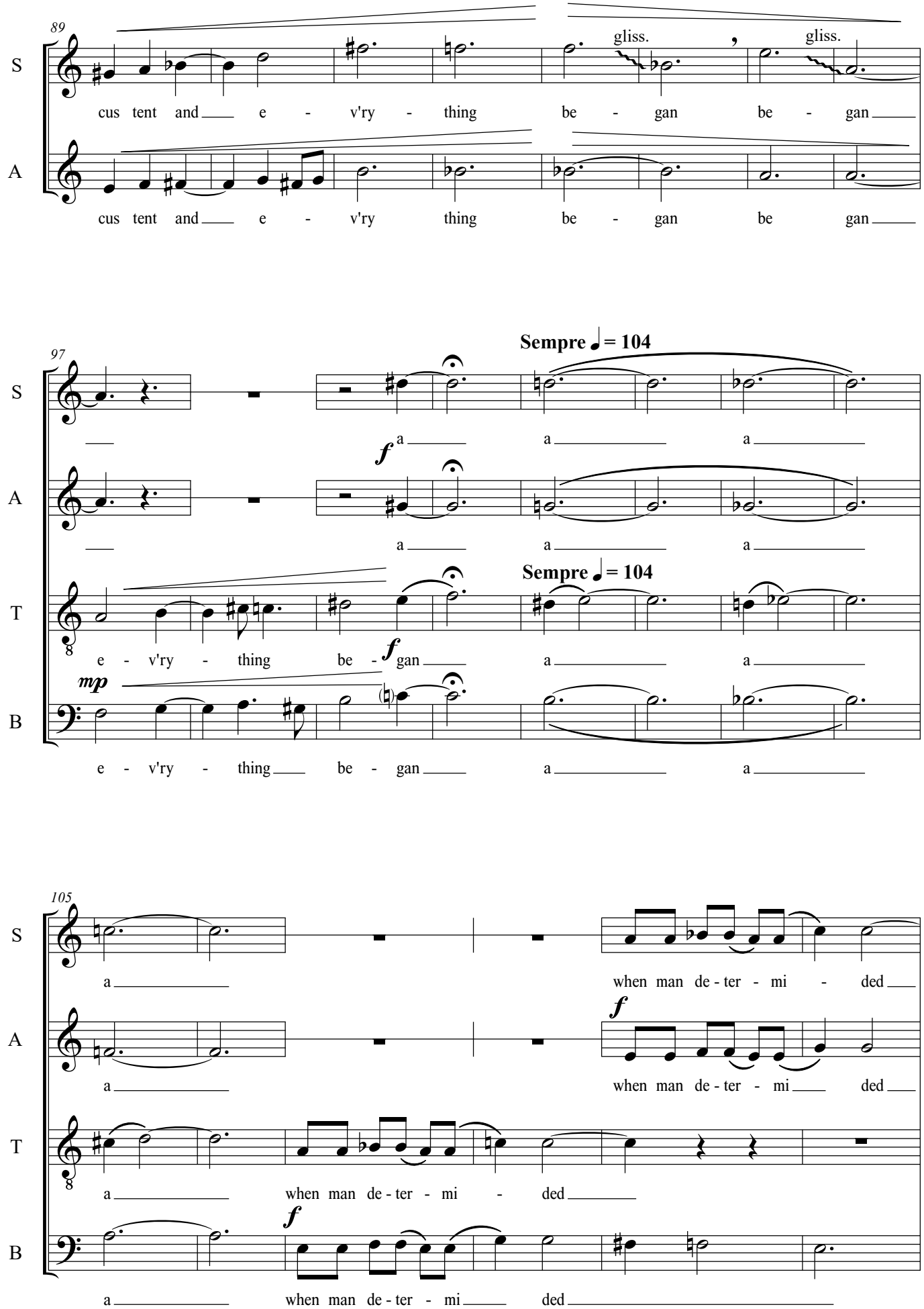
Durée : 5'20'' ca.

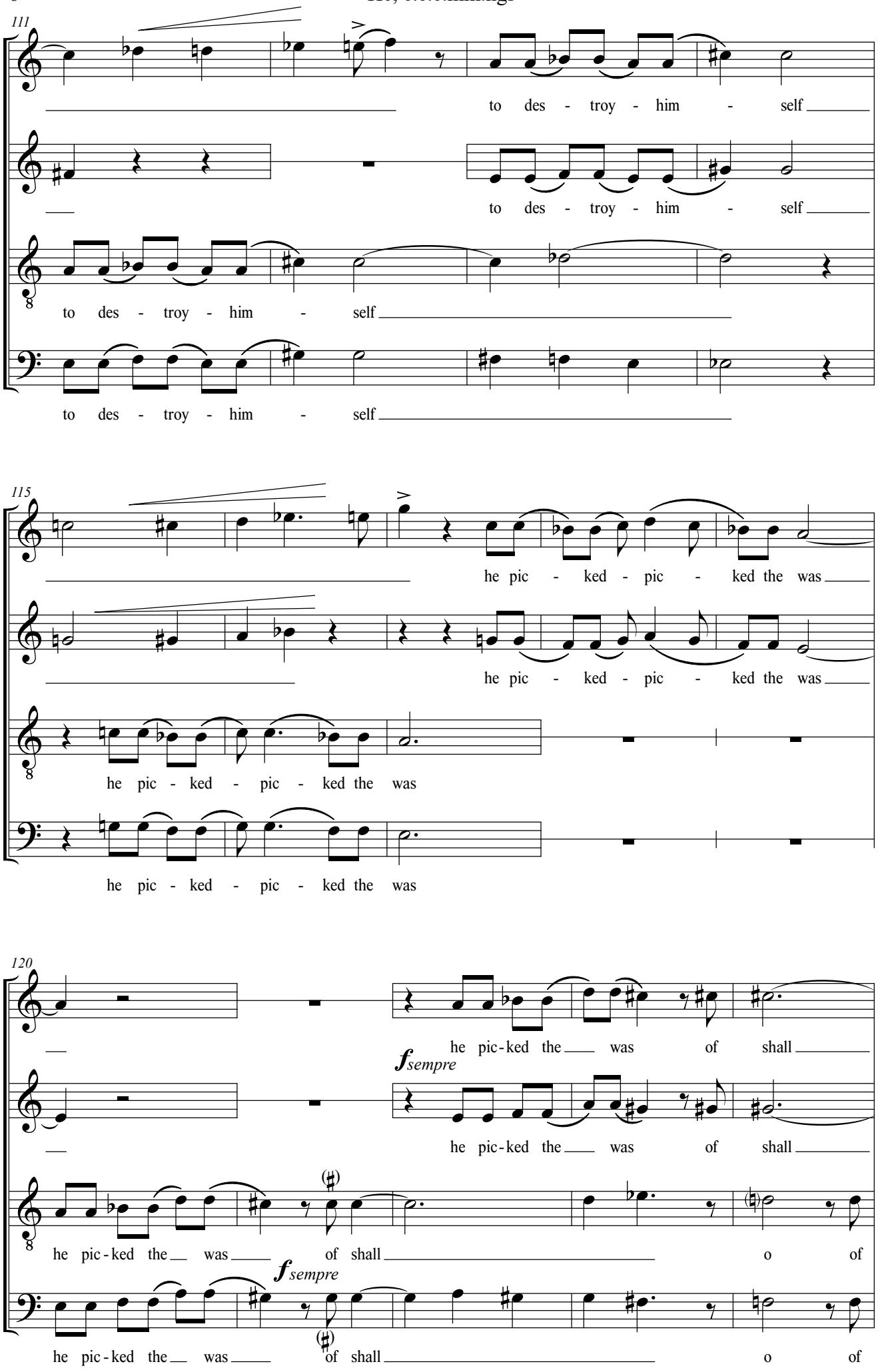


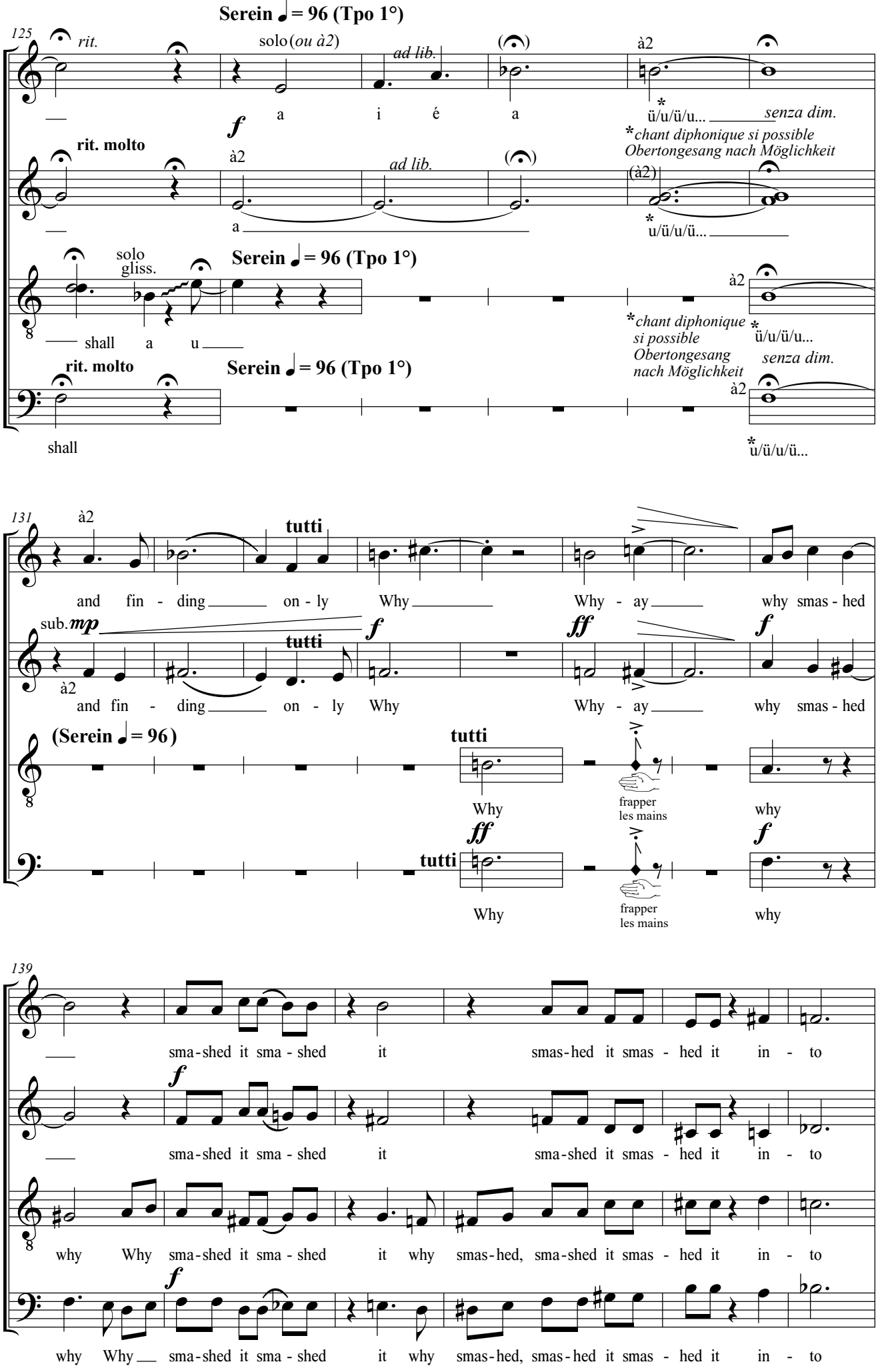

21
T
è é e i i a
p
f
B
è é e i i a
28
S
whe n God
mf
A
whe n God
gliss. gliss. gliss.
T
a a a
mf
mp
B
a a a
35
S
whe n God whe - n God de - ci - ded
A
whe n God whe - n God de - ci - ded
gliss. gliss.
T
a a
B
a a

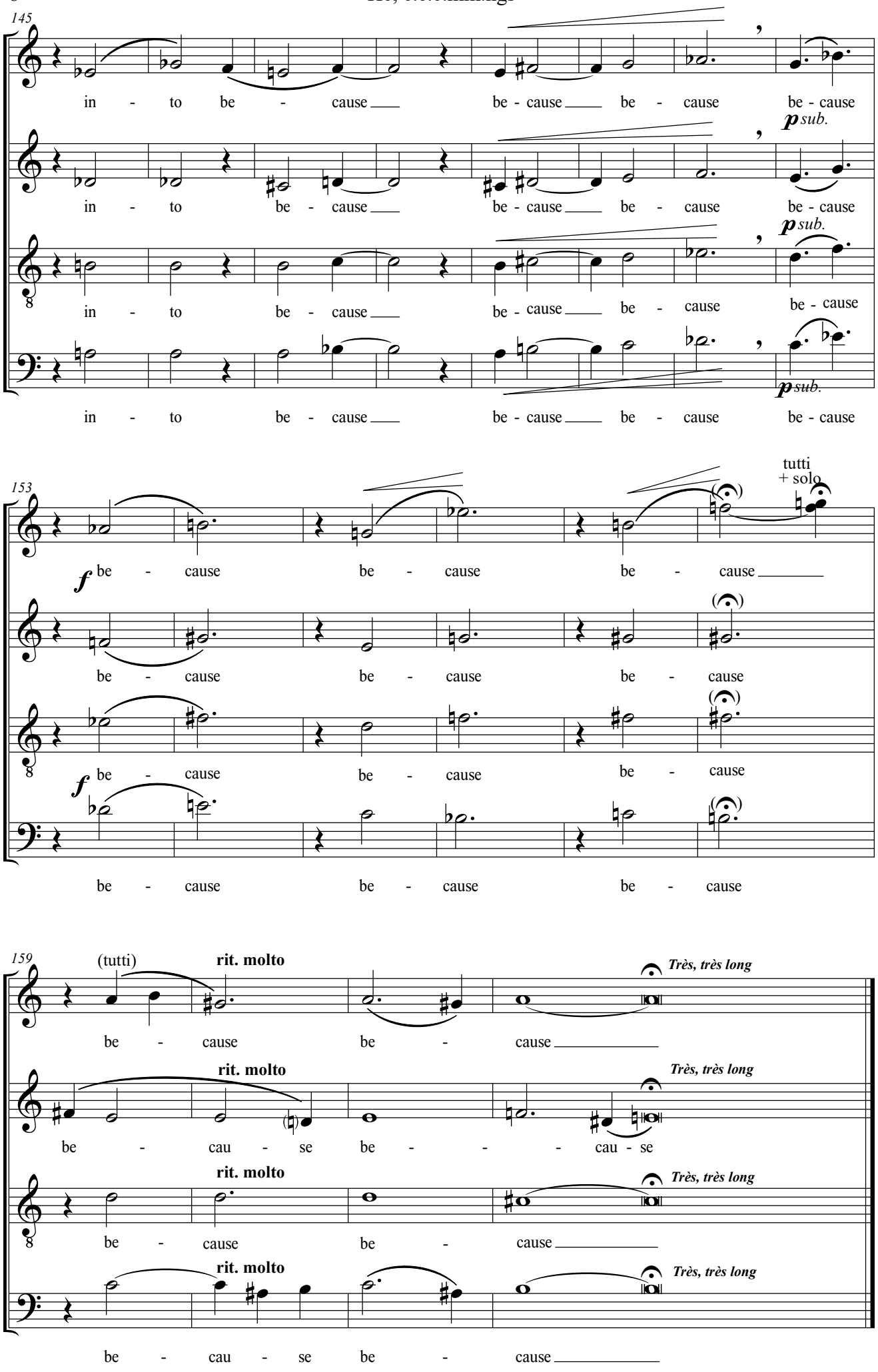

42
S
é i/ö/i...
*chant diphonique
si possible
Obertongesang
nach Möglichkeit
frapper
les mains
A
é i é i é a/u/i...
frapper
les mains
T
when God de - ci - ded to in - vent e - very - thing
B
mf
when God de - ci - ded to in - vent e - very - thing
50
S
when God de - ci - ded to in - vent e - very - thing
A
mf
when God de - ci - ded to in - vent e - very - thing
T
he took one breath
B
mf
he took one breath
58
S
he took one brea - th
Poco più mosso ♩= 104
A
mf sempre
he took one brea - th
Poco più mosso ♩= 104
T
gliss.
gliss.
he took one brea - th a a
B
mf sempre
p
he took one brea - th a a


67
mf
S
bi - gger than a cir - cus te - n.t and e - very - thing
mf
A
big - ger than a cir - cus tent and e - very - thing
f
T
gliss. gliss.
a a and e - very - thing
B
f
a a and e - very - thing
*chant diphonique si possible
Obertongesang nach Möglichkeit
75
S
be - gan a/i/a/i... * when go - d de - ci - ded
fassai
A
mf
be - gan i/a/i/a... * when go - d de - ci - ded
T
be - gan a/i/a/i... *
*chant diphonique si possible
Obertongesang nach Möglichkeit
fassai
B
be - gan o/u/o/u... *
82
S
to in - vent e - v'ry - thing he - took one big - ger than cir -
A
to in - vent e - v'ry - thing took one breath big - ger than a cir -


89
S
A
gliss.
gliss.
cus tent and e - v'ry - thing be - gan be - gan
cus tent and e - v'ry thing be - gan be gan
97
Sempre ♩ = 104
S
A
T
B
a a a
a a a
e - v'ry - thing be - gan a a
e - v'ry - thing be - gan a a
105
S
A
T
B
a when man de - ter - mi - ded
a when man de - ter - mi ded
a when man de - ter - mi - ded
a when man de - ter - mi ded


111
S
to des - troy - him - self
A
to des - troy - him - self
T
to des - troy - him - self
B
to des - troy - him - self
115
S
he pic - ked - pic - ked the was
A
he pic - ked - pic - ked the was
T
he pic - ked - pic - ked the was
B
he pic - ked - pic - ked the was
120
S
he pic-ked the was of shall
fsempre
A
he pic-ked the was of shall
T
he pic-ked the was of shall o of
fsempre
B
he pic-ked the was of shall o of


Serein ♩= 96 (Tpo 1°)
125
rit.
solo (ou à2)
ad lib.
à2
S
a i é a
ü/u/ü/u...
senza dim.
*chant diphonique si possible
Obertongesang nach Möglichkeit
rit. molto
A
à2
ad lib.
(à2)
a
u/ü/u/ü...
solo
gliss.
Serein ♩= 96 (Tpo 1°)
T
shall a u
à2
*chant diphonique si possible Obertongesang nach Möglichkeit
ü/u/ü/u...
senza dim.
rit. molto
Serein ♩= 96 (Tpo 1°)
B
shall
à2
u/ü/u/ü...
131
à2
tutti
S
and fin - ding on - ly Why Why - ay why smas - hed
sub. mp
tutti
A
à2
and fin - ding on - ly Why Why - ay why smas - hed
(Serein ♩= 96)
tutti
T
Why
frapper les mains
why
tutti
B
Why
frapper les mains
why
139
S
sma-shed it sma - shed it smas-hed it smas - hed it in - to
A
sma-shed it sma - shed it sma-shed it smas - hed it in - to
T
why Why sma-shed it sma - shed it why smas-hed, sma-shed it smas - hed it in - to
B
why Why sma-shed it sma - shed it why smas-hed, smas-hed it smas - hed it in - to


145
S
A
T
B
in - to be - cause be - cause be - cause be - cause
p sub.
153
tutti
+ solo
f be - cause be - cause be - cause
159
(tutti)
rit. molto
Très, très long
be - cause be - cause
be - cau - se be - cau - se