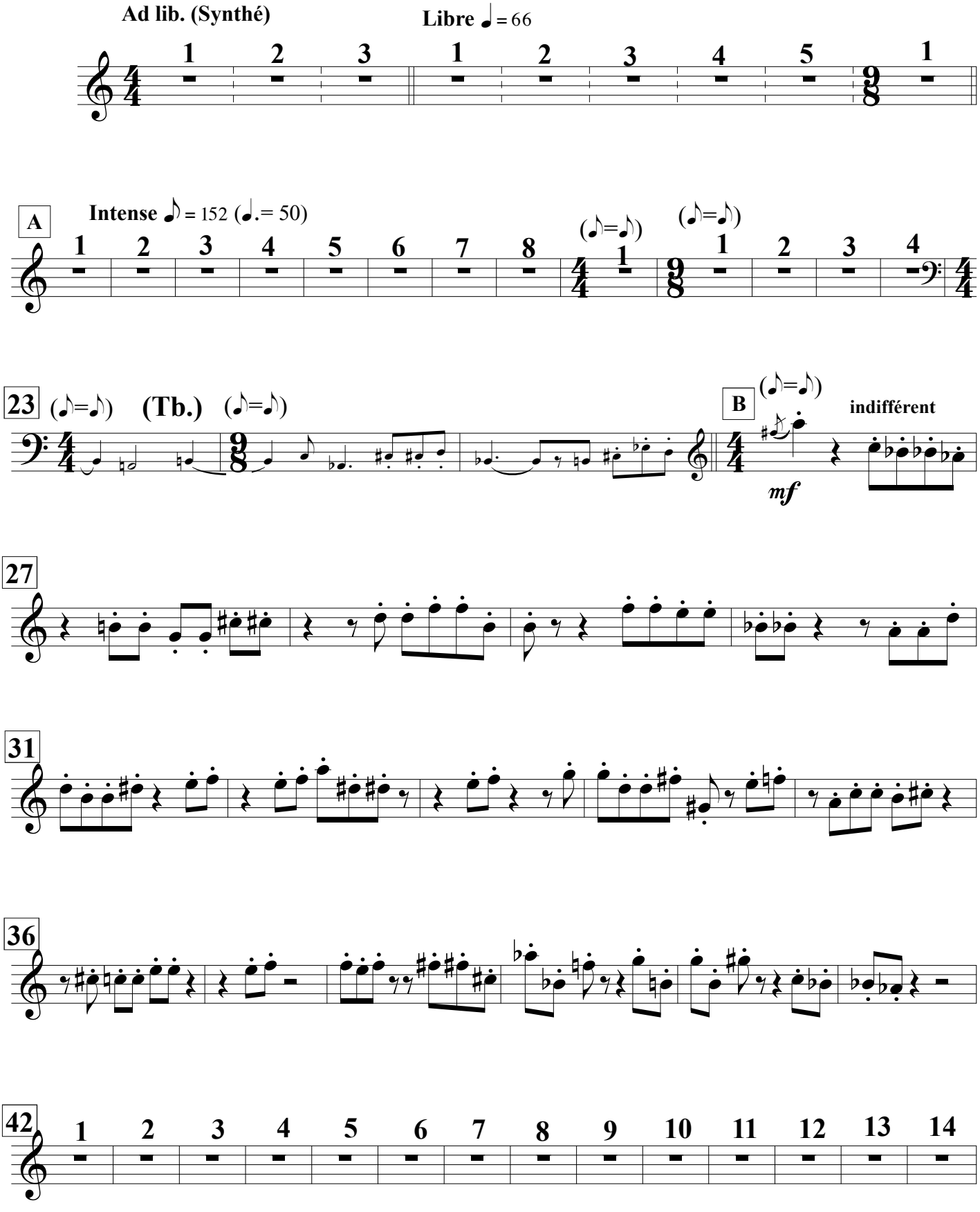
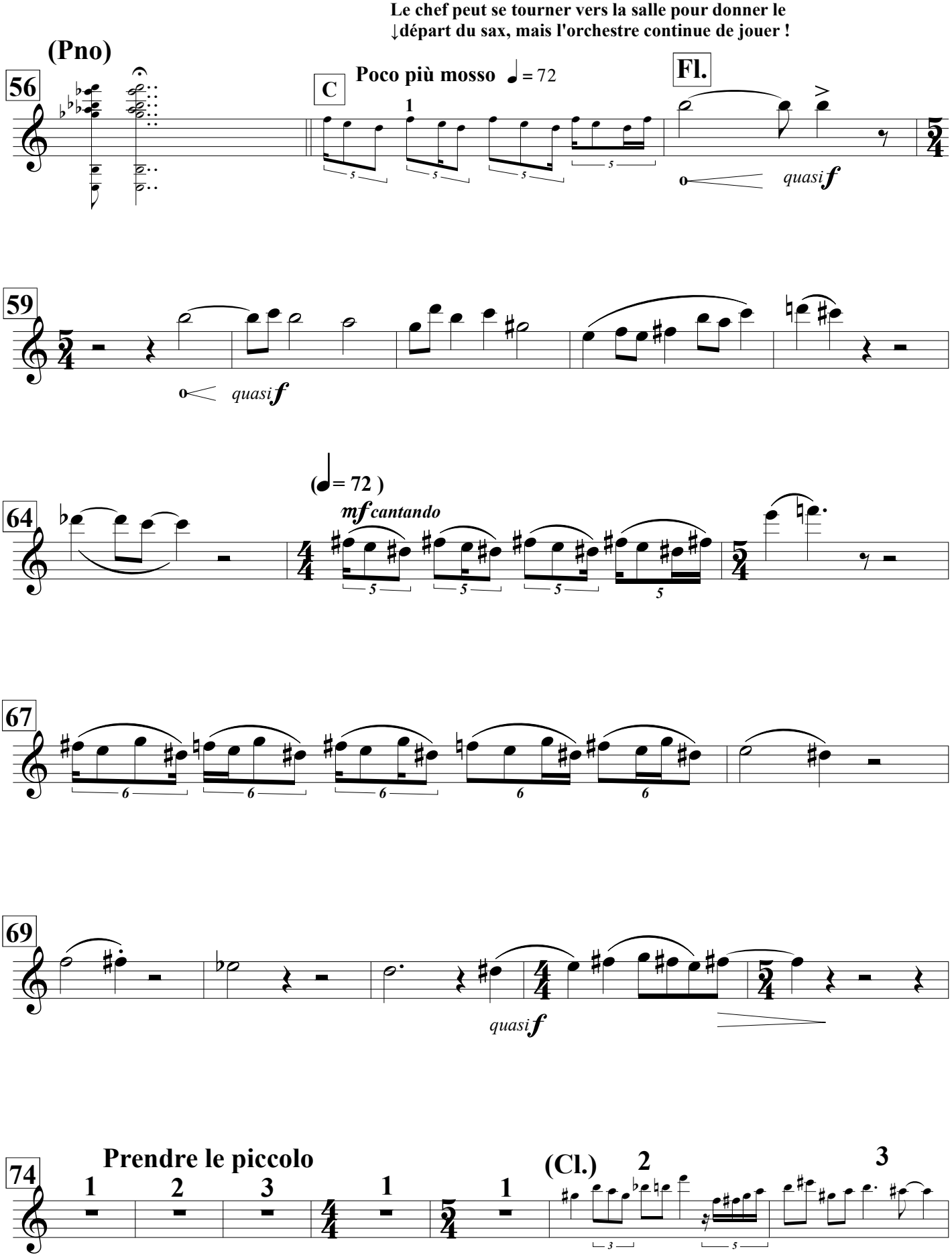
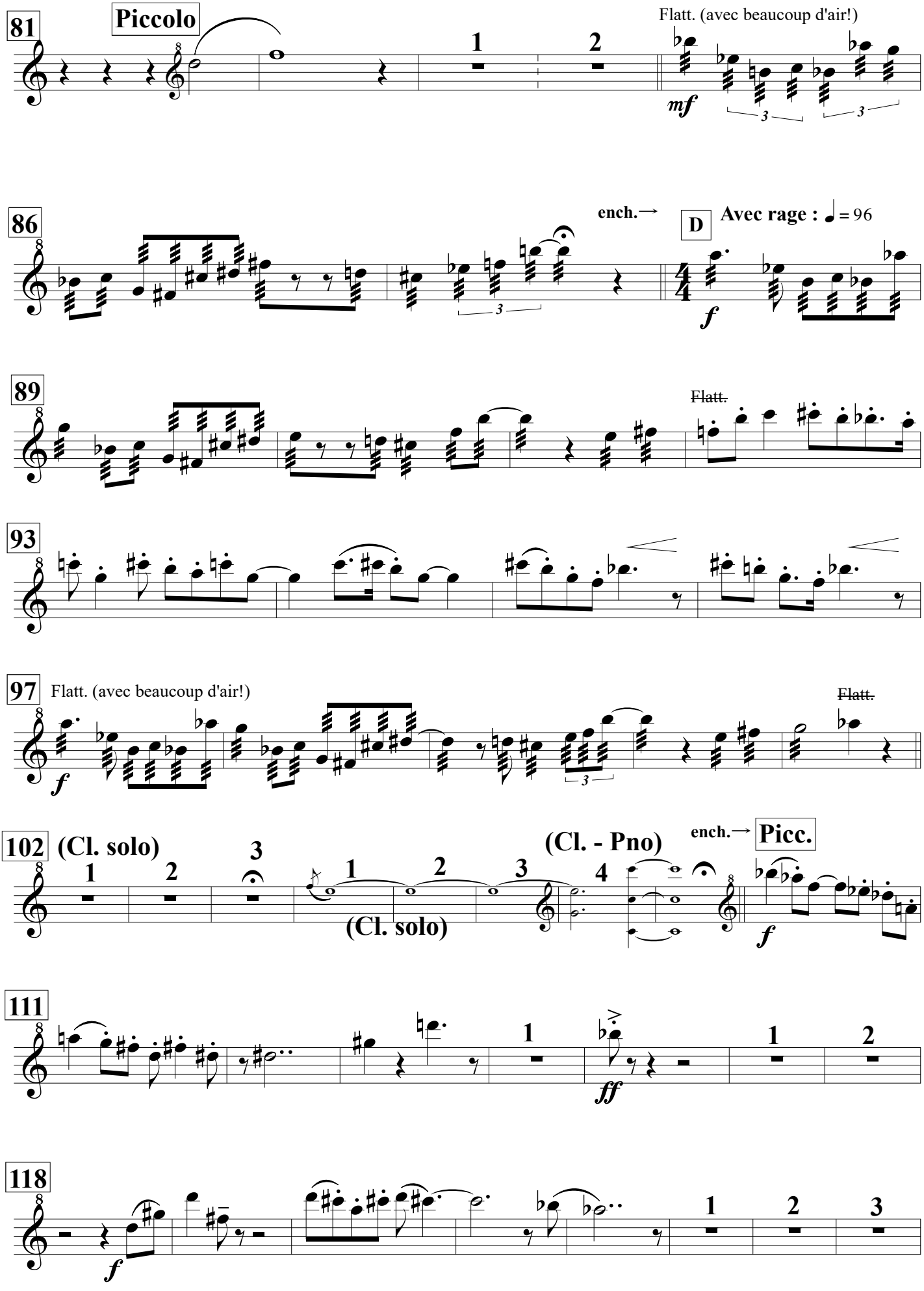
Yersin. A.

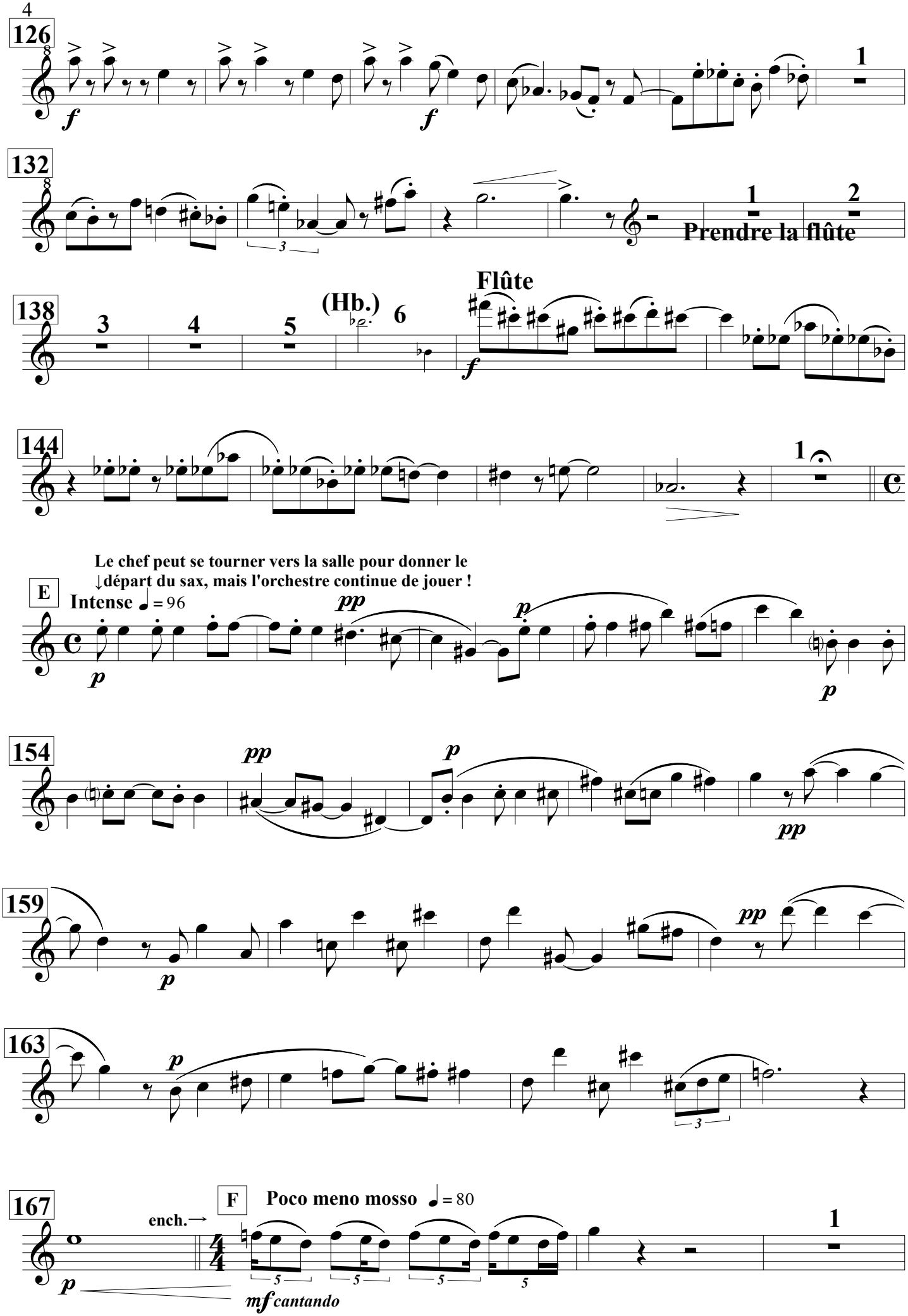
Concerto polysémique pour 2 pianos et orchestre.

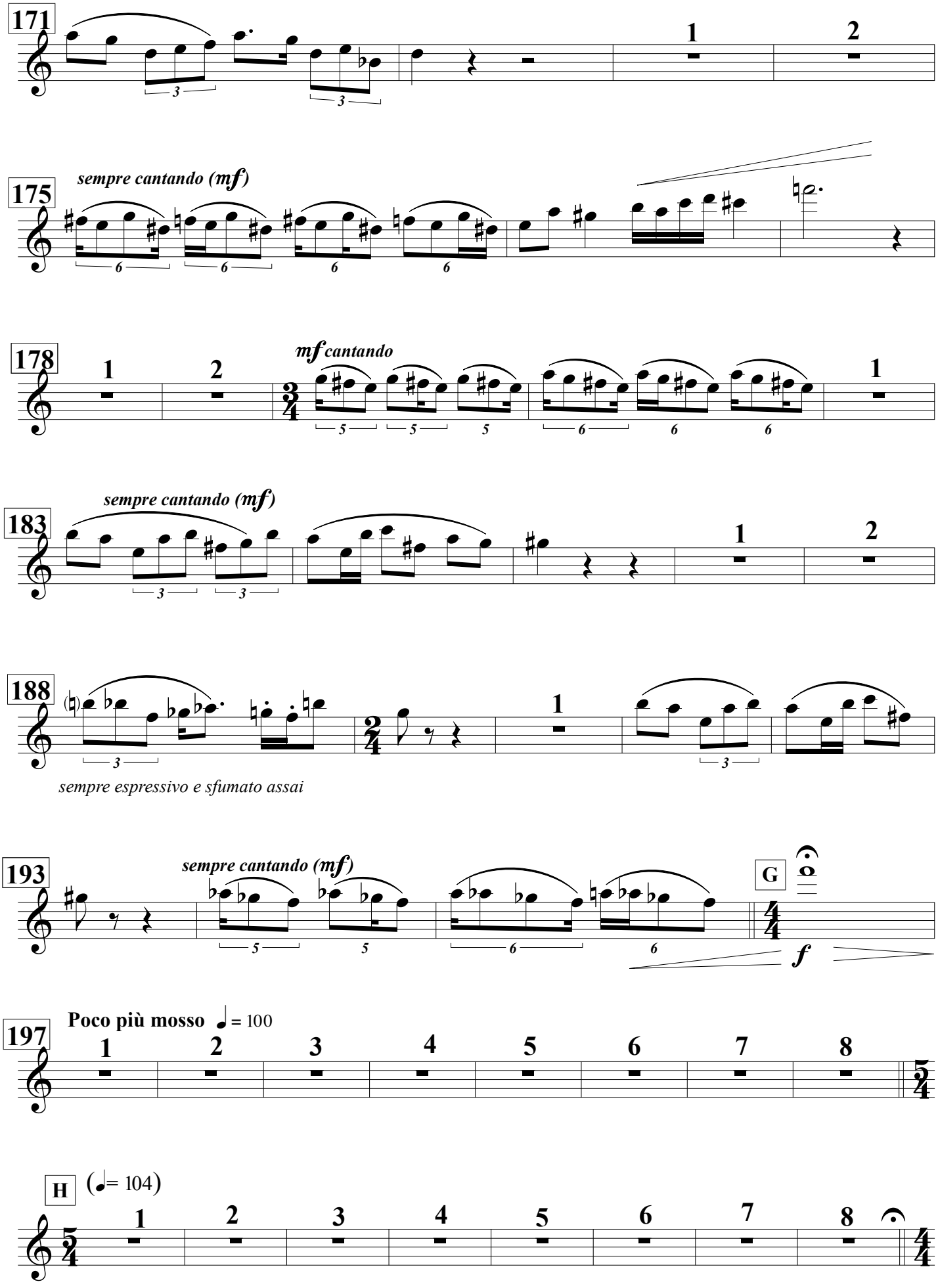
Tristan-Patrice Challulau

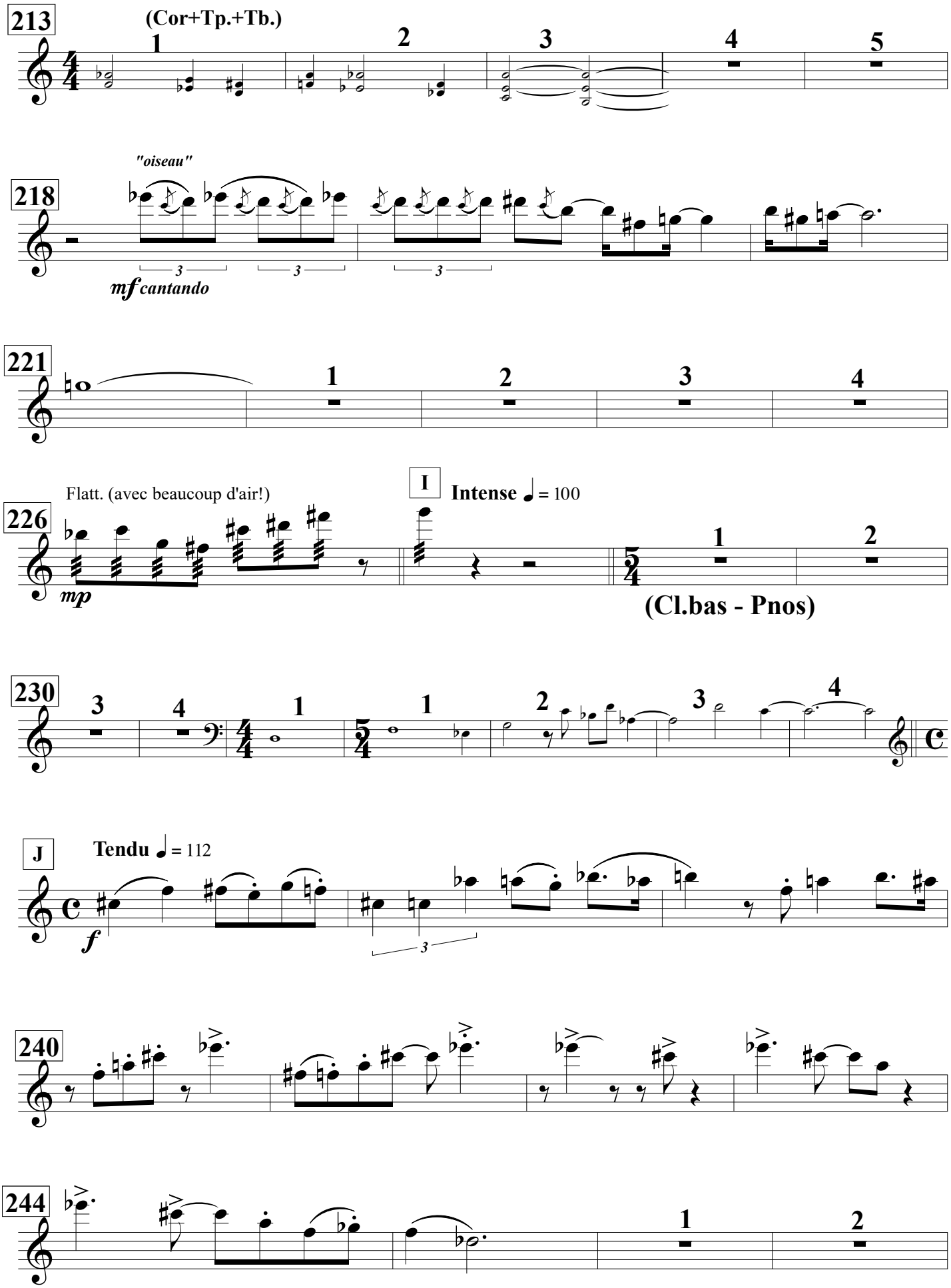


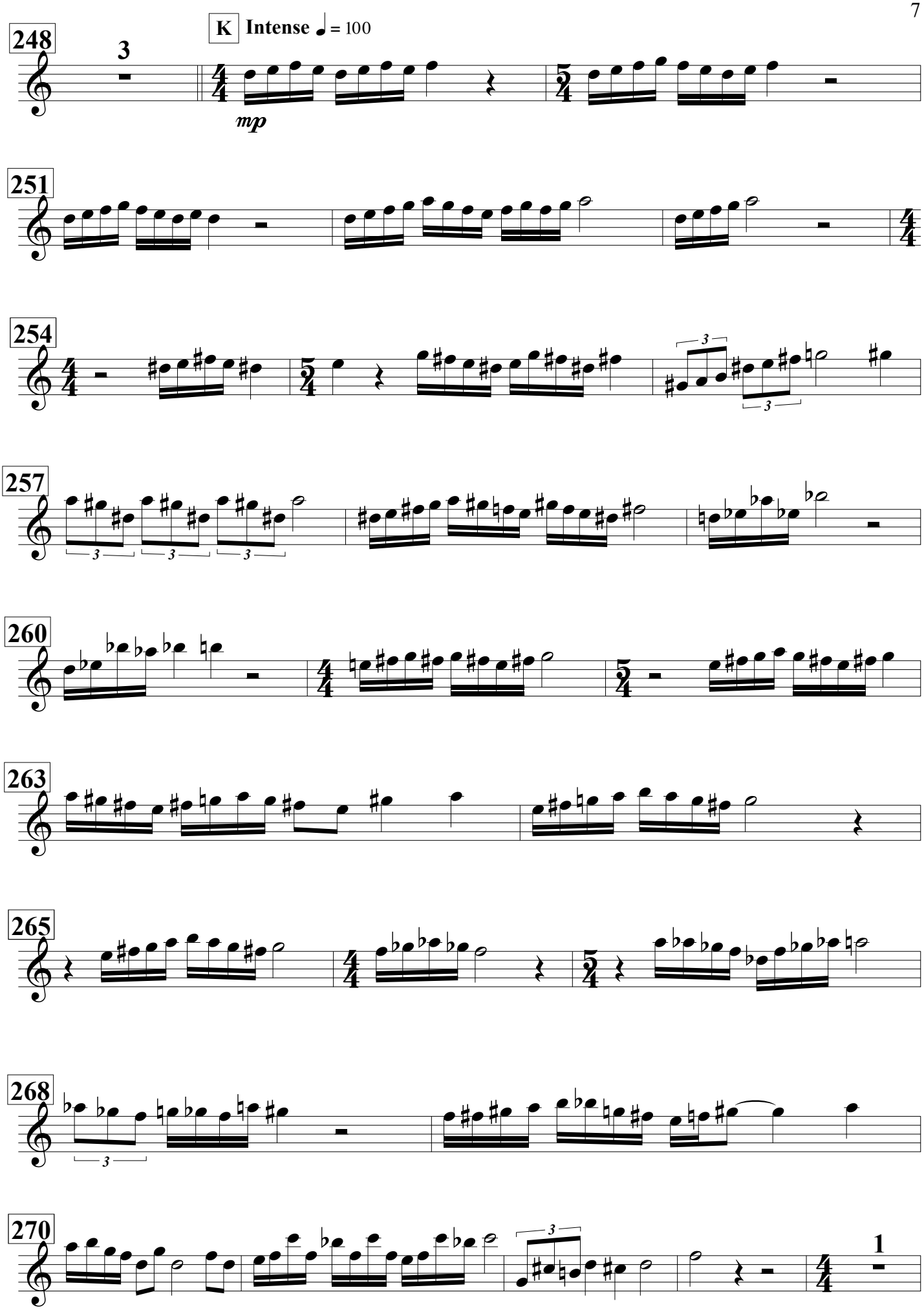

Le chef peut se tourner vers la salle pour donner le
↓départ du sax, mais l'orchestre continue de jouer !
(Pno)
56
C
Poco più mosso ♩= 72
Fl.
quasi f
59
quasi f
(♩= 72)
64
mf cantando
67
69
quasi f
Prendre le piccolo
74
(Cl.)

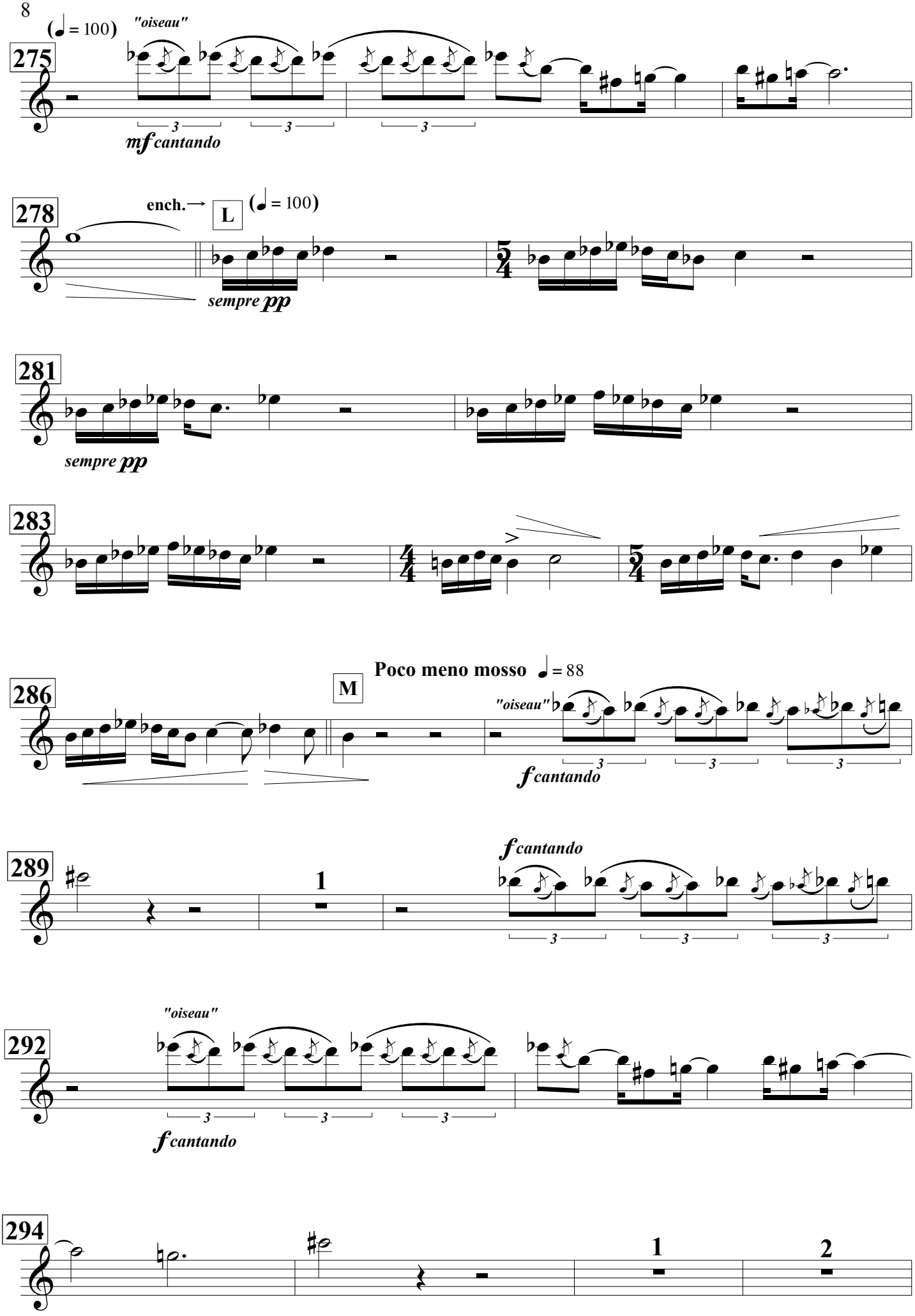

81
Piccolo
1
2
Flatt. (avec beaucoup d'air!)
mf
3
3
86
ench.→
D
Avec rage : ♩ = 96
f
89
Flatt.
93
97
Flatt. (avec beaucoup d'air!)
f
Flatt.
102
(Cl. solo)
1
2
3
1
2
3
4
(Cl. solo)
(Cl. - Pno)
ench.→
Picc.
f
111
1
1
2
ff
118
f
1
2
3

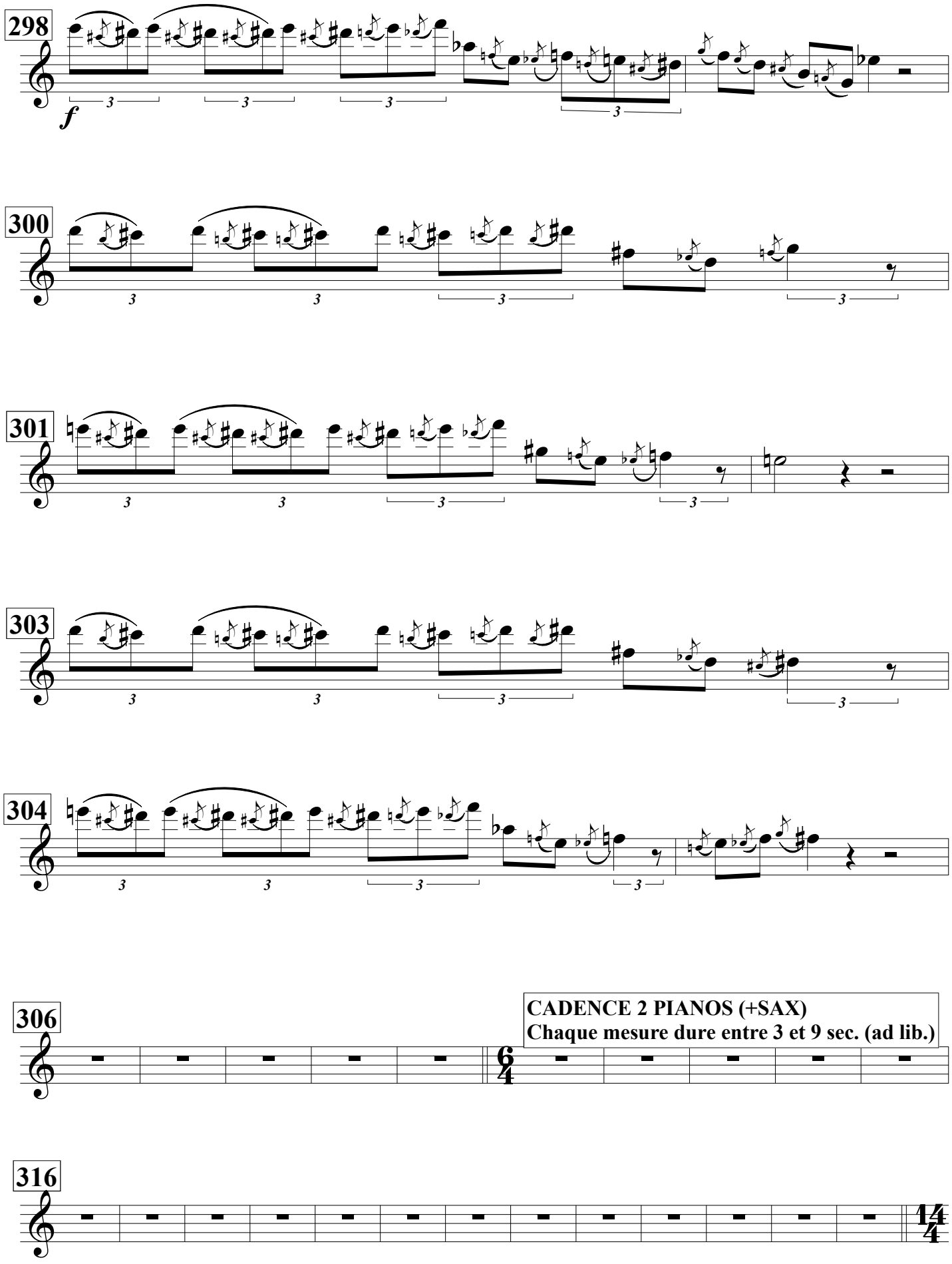

126
132
Prendre la flûte
Flûte
(Hb.)
138
144
Le chef peut se tourner vers la salle pour donner le
↓départ du sax, mais l'orchestre continue de jouer !
E
Intense ♩= 96
154
159
163
167
F
Poco meno mosso ♩= 80
ench.→
mf cantando

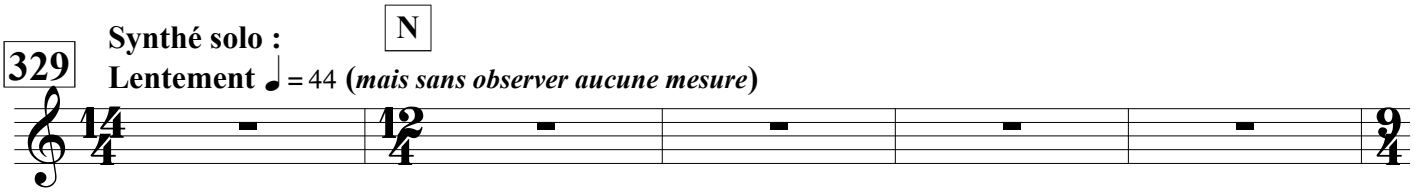

171
1
2
175
sempre cantando (mf)
178
1
2
mf cantando
1
183
sempre cantando (mf)
1
2
188
1
sempre espressivo e sfumato assai
193
sempre cantando (mf)
G
f
197
Poco più mosso ♩= 100
1
2
3
4
5
6
7
8
H
(♩= 104)
1
2
3
4
5
6
7
8

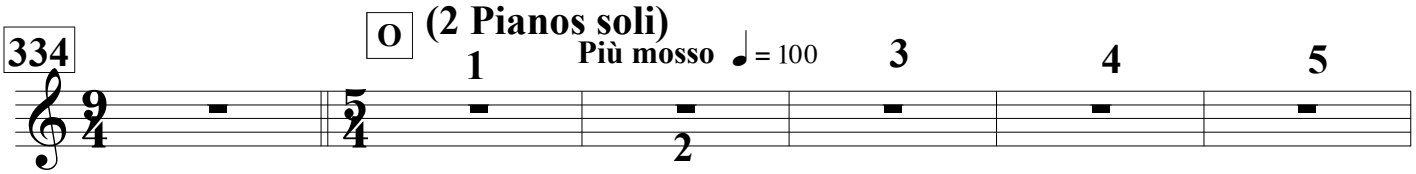

213
(Cor+Tp.+Tb.)
1
2
3
4
5
218
"oiseau"
3
3
3
mf cantando
221
1
2
3
4
226
Flatt. (avec beaucoup d'air!)
mp
I
Intense ♩ = 100
1
2
(Cl.bas - Pnos)
230
3
4
1
1
2
3
4
J
Tendu ♩ = 112
f
3
240
244
1
2

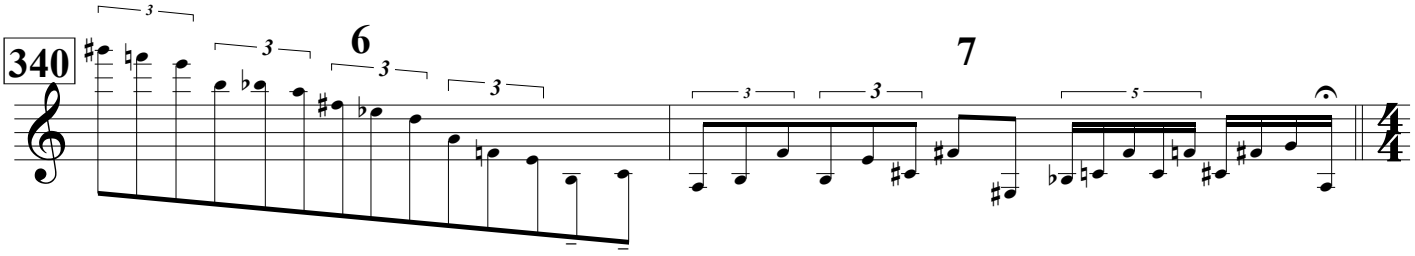

248
3
K
Intense ♩ = 100
mp
251
254
257
260
263
265
268
270
1

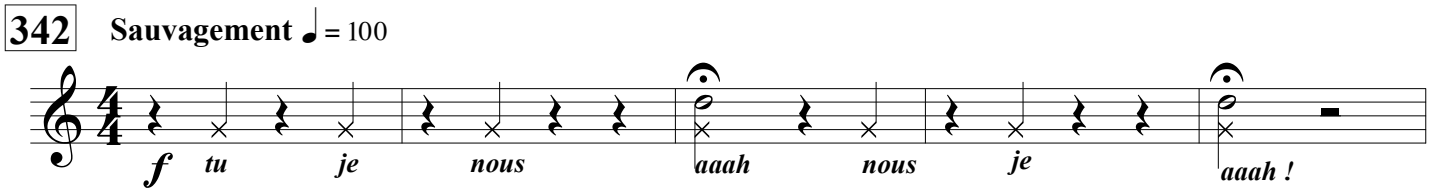

(♩ = 100)
"oiseau"
275
3
3
3
mf cantando
278
ench.→
L
(♩ = 100)
sempre pp
281
sempre pp
283
Poco meno mosso ♩ = 88
286
M
"oiseau"
f cantando
289
1
f cantando
"oiseau"
292
f cantando
294
1
2


298
f
300
301
303
304
306
CADENCE 2 PIANOS (+SAX)
Chaque mesure dure entre 3 et 9 sec. (ad lib.)
316

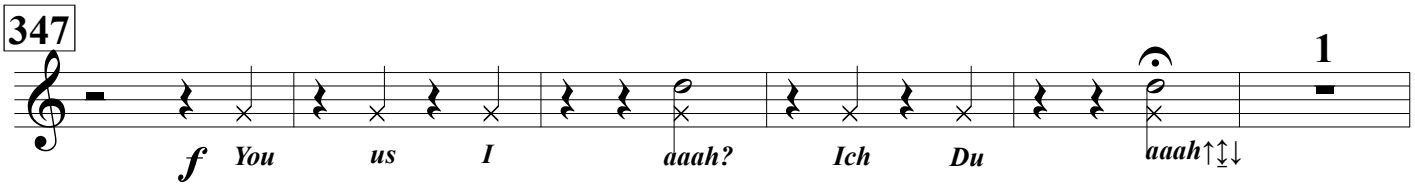


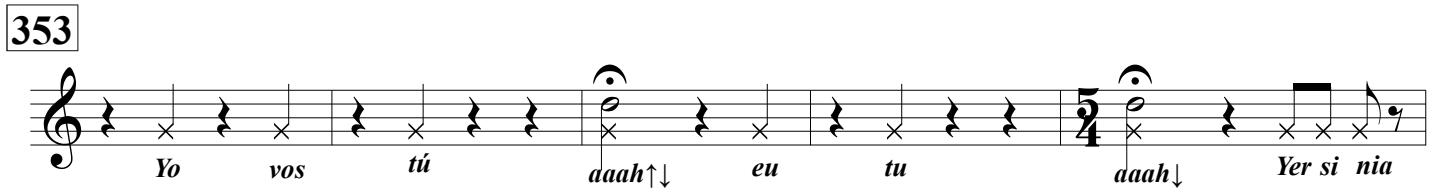


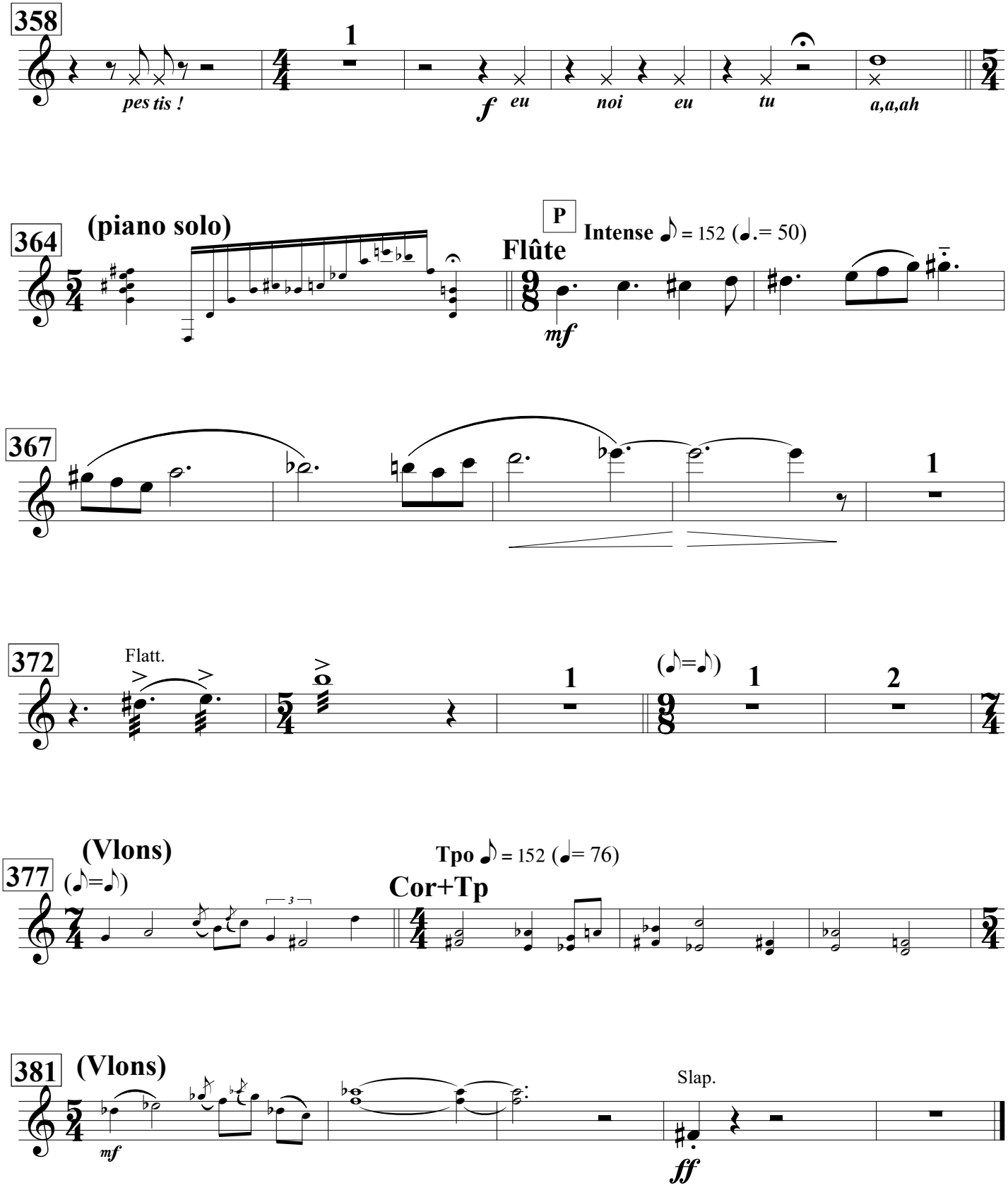




Presque crier ces brèves paroles, mais, moduler les "aaah"






358
1
pes tis !
f
eu
noi
eu
tu
a,a,ah
364
(piano solo)
P
Intense ♪ = 152 (♩.= 50)
Flûte
mf
367
1
372
Flatt.
1
(♪=♪)
1
2
377
(Vlons)
(♪=♪)
Tpo ♪ = 152 (♩= 76)
Cor+Tp
381
(Vlons)
mf
Slap.
ff

Durée : env. 22'

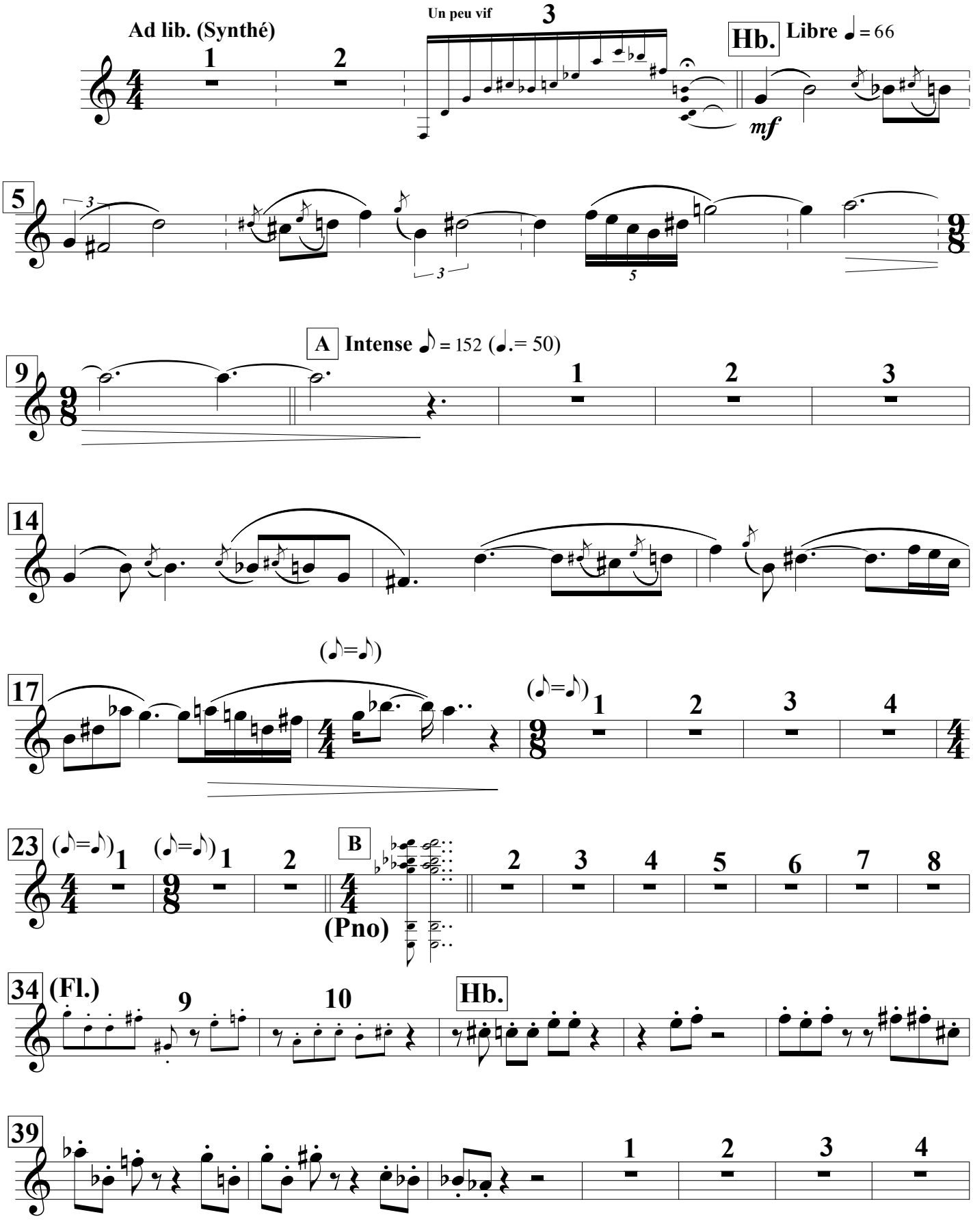
12

Hautbois

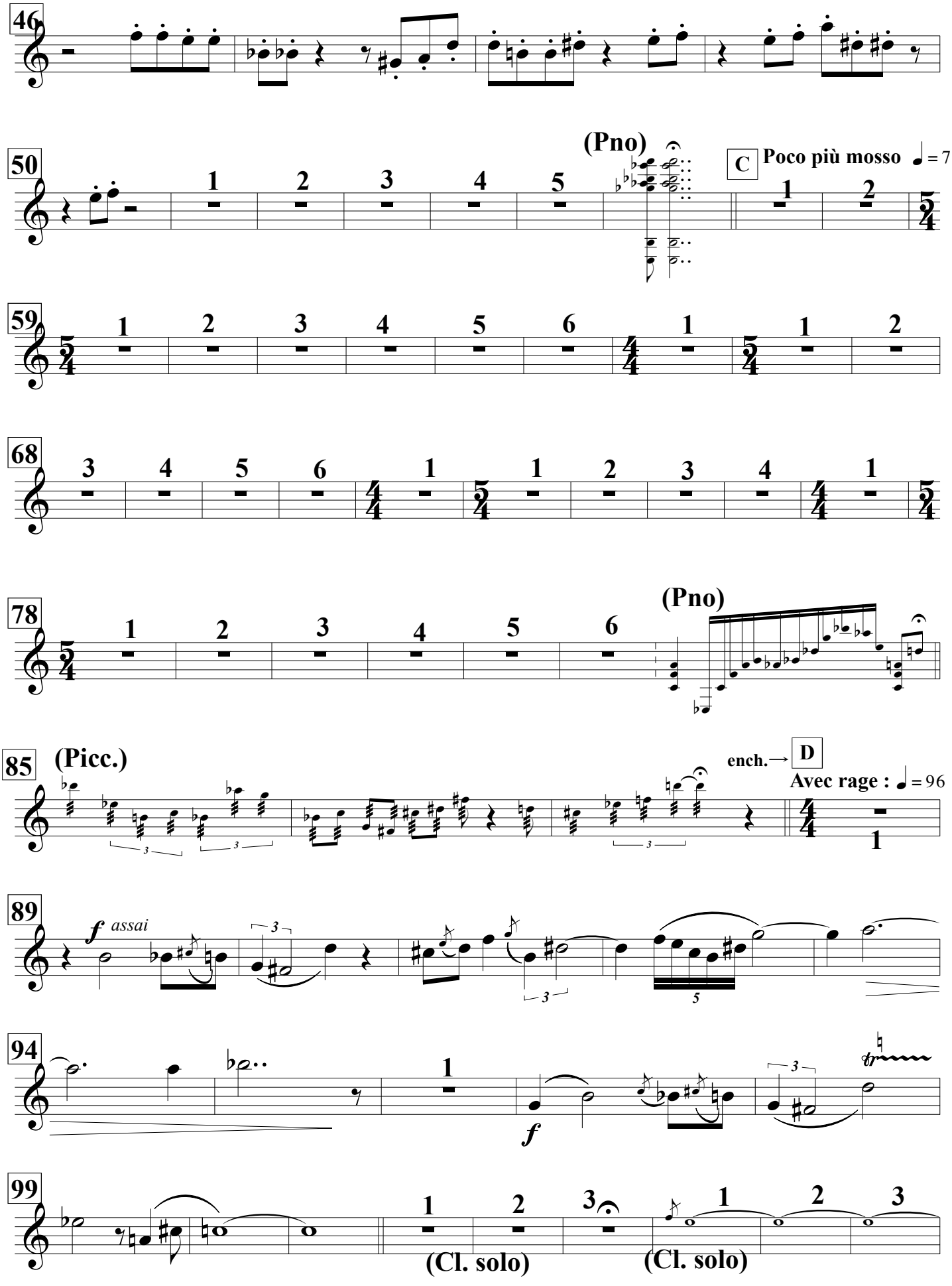
Yersin. A.

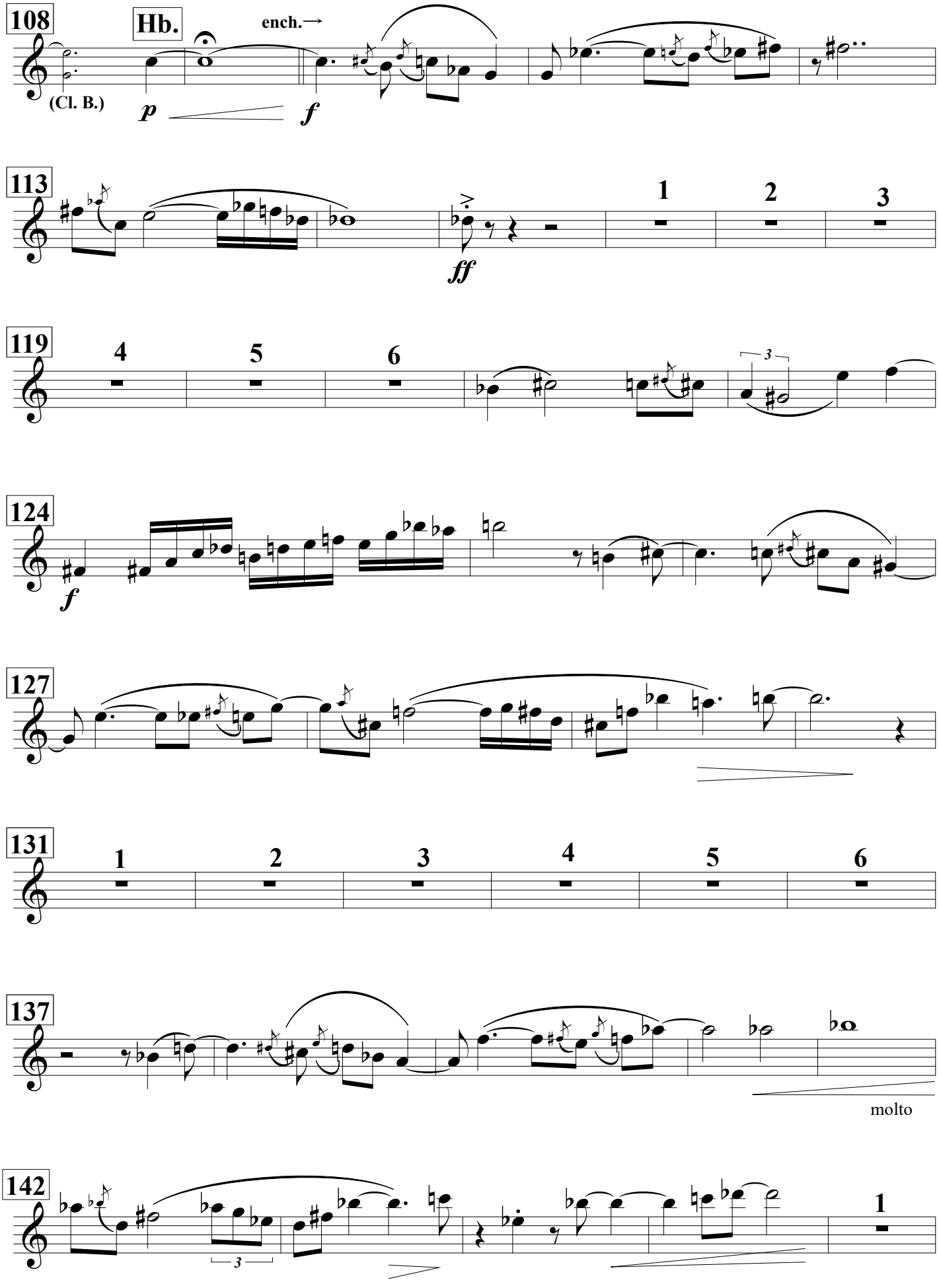
Concerto polysémique pour 2 pianos et orchestre.

Tristan-Patrice Challulau

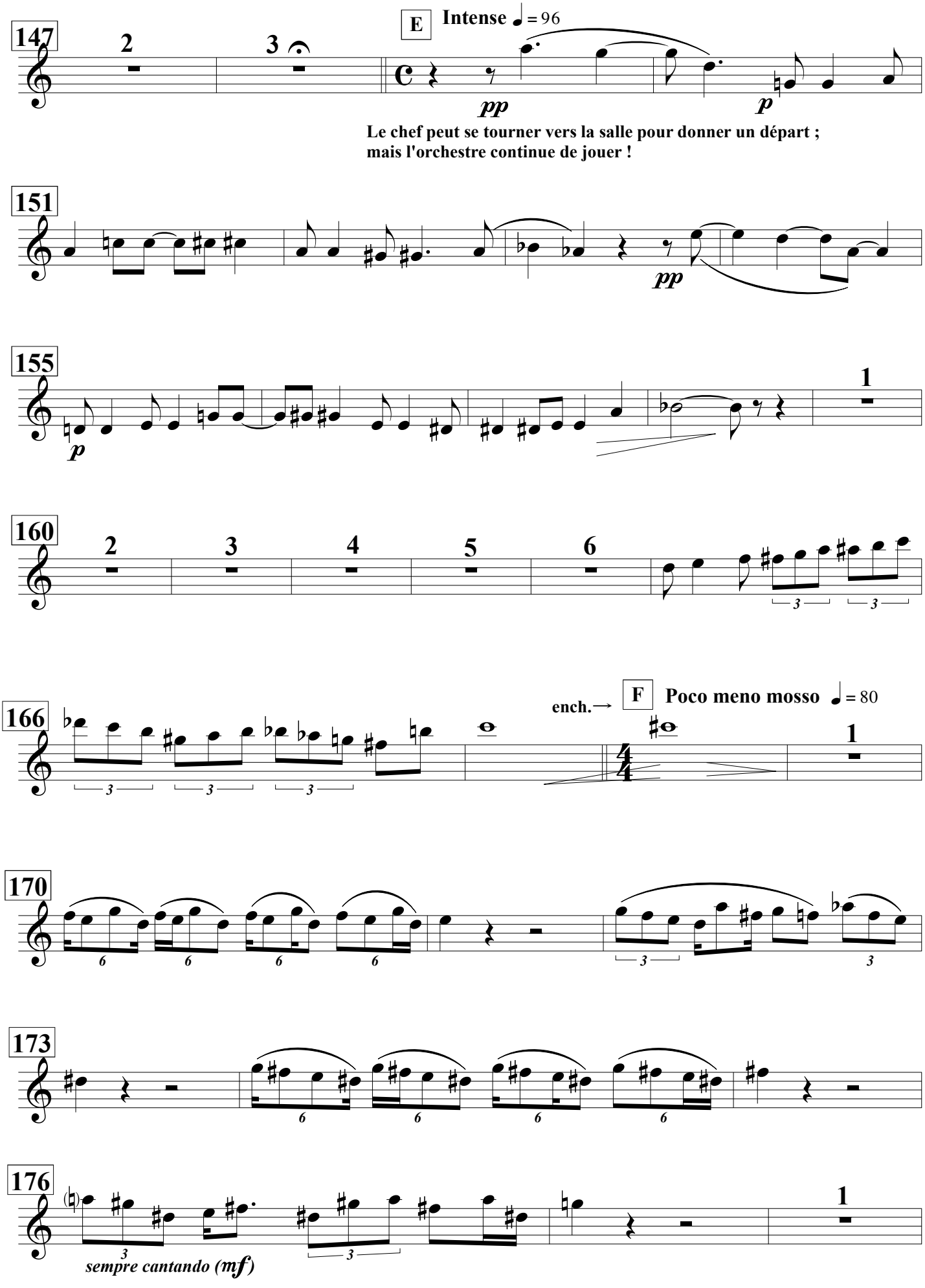


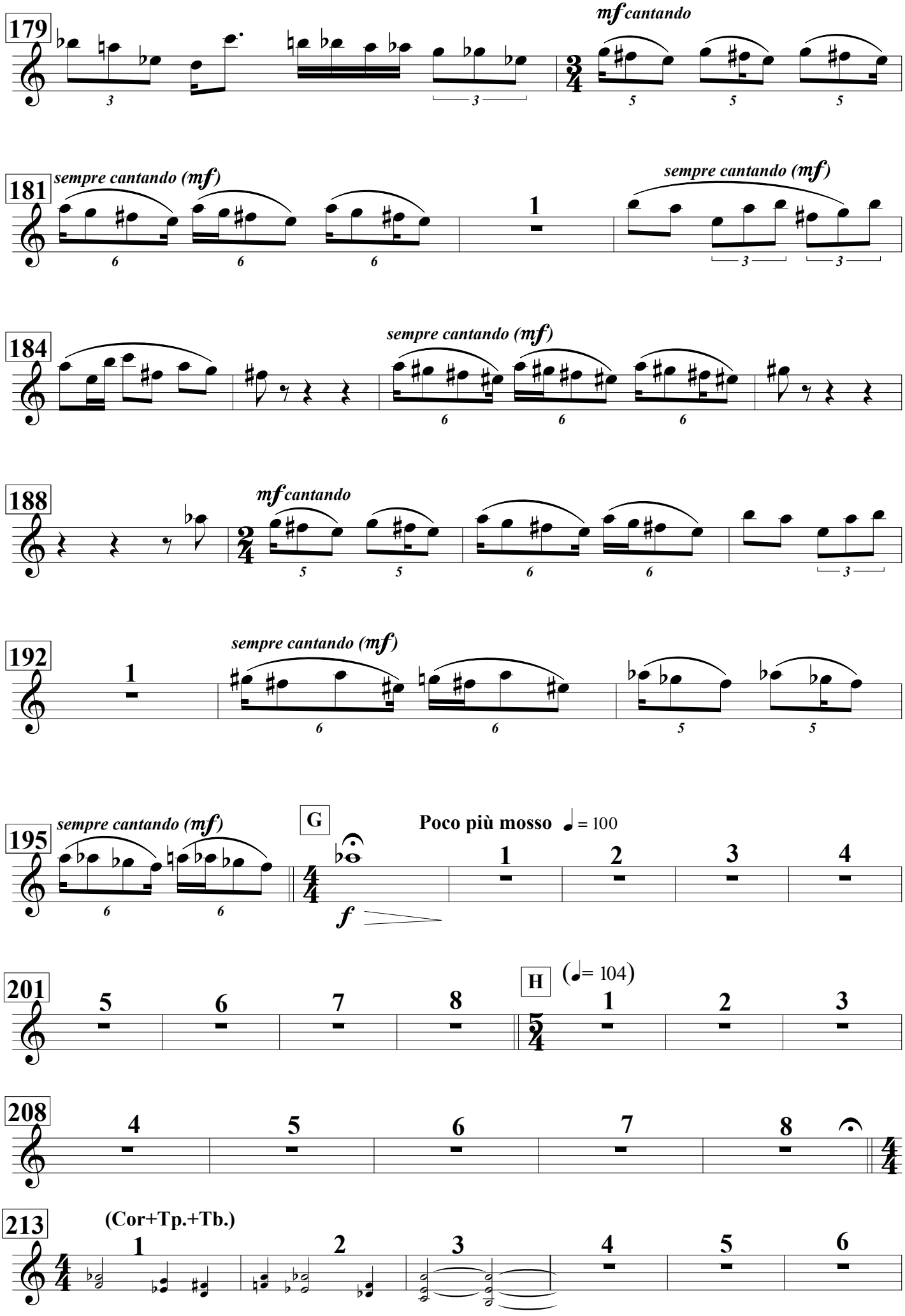
Hautbois

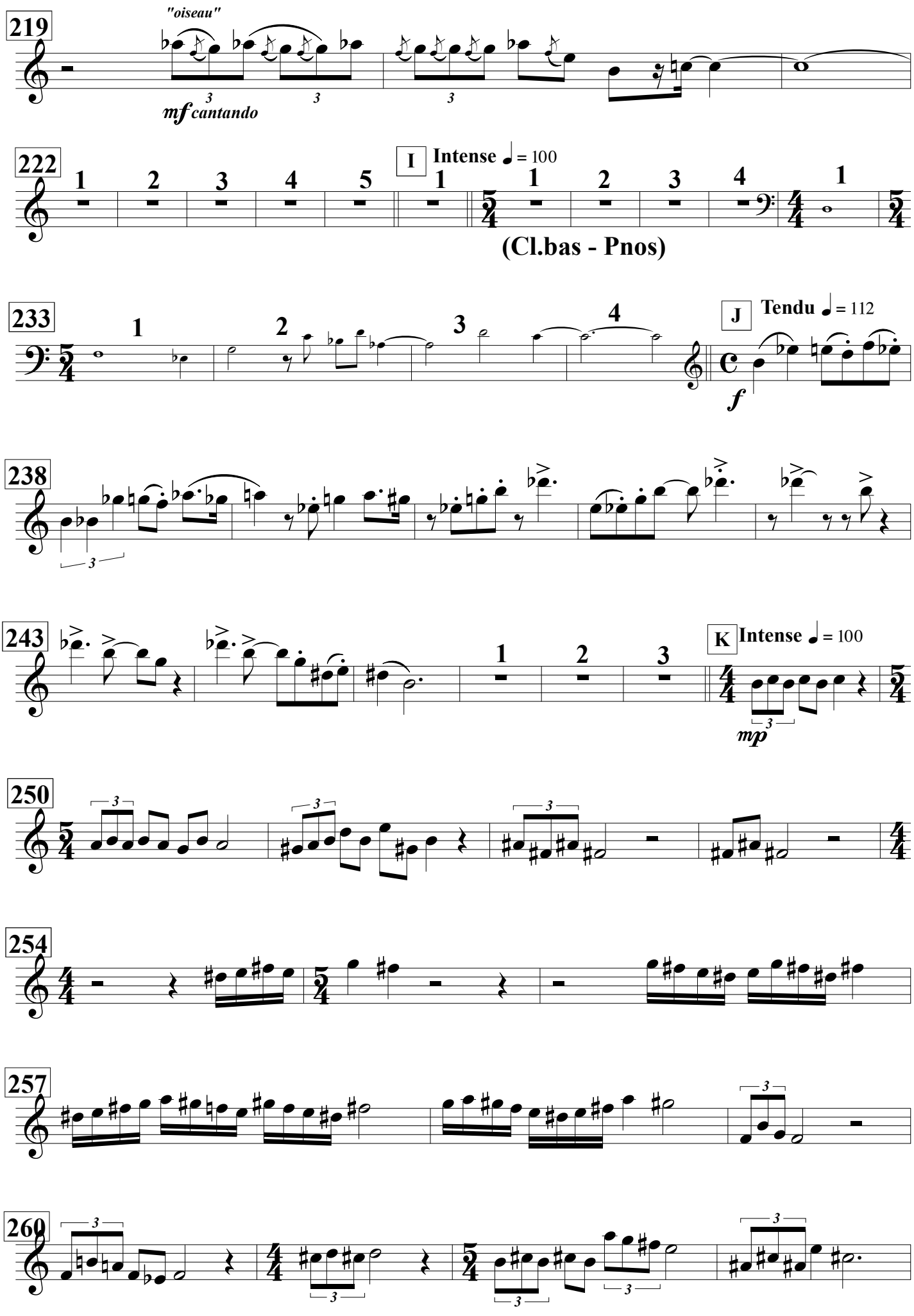

46
50
(Pno)
C
Poco più mosso
♩ = 72
59
68
78
(Pno)
85
(Picc.)
ench.→
D
Avec rage : ♩ = 96
89
f assai
94
f
99
(Cl. solo)
(Cl. solo)

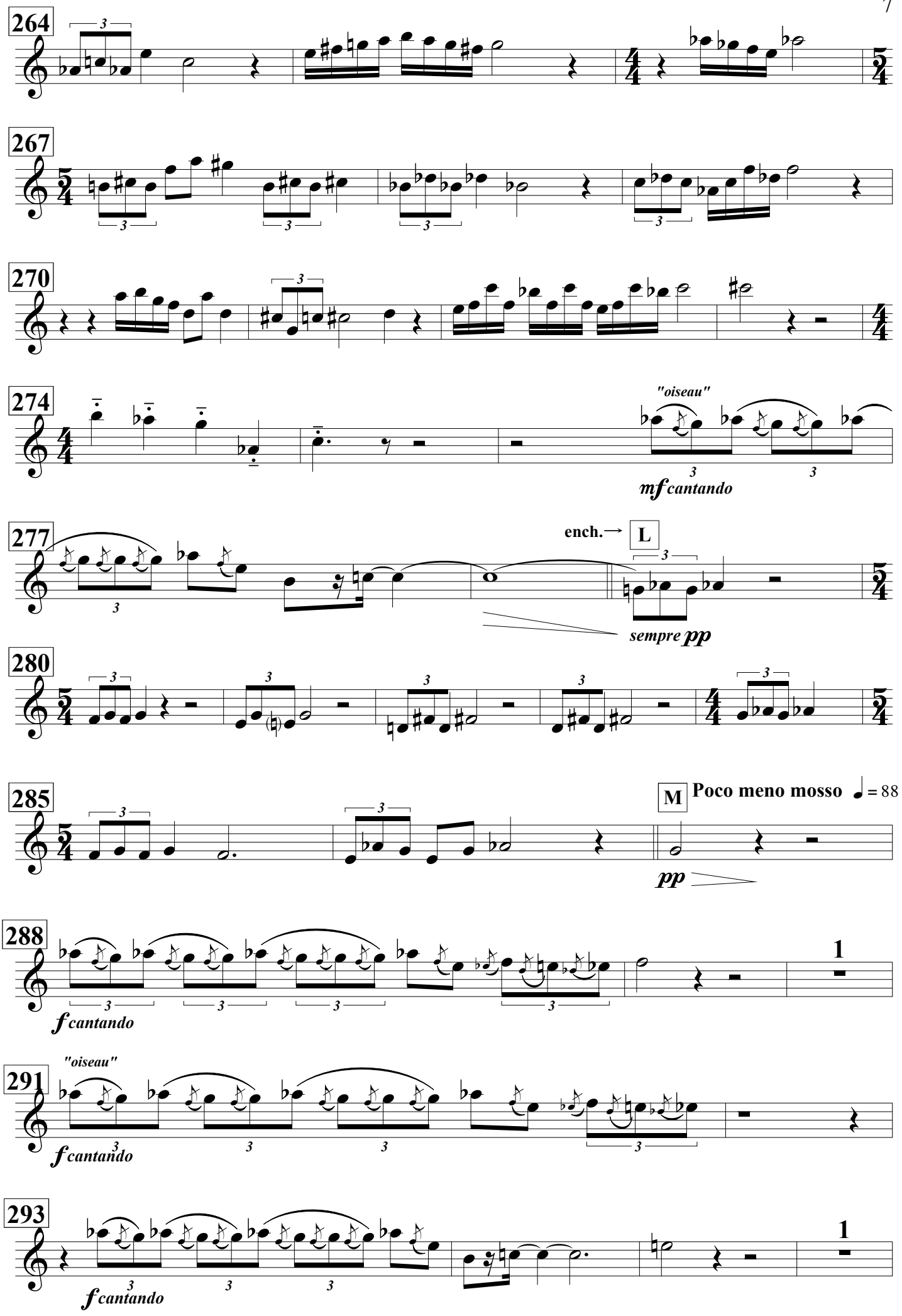

108
Hb.
ench.→
(Cl. B.)
p
f
113
1
2
3
ff
119
4
5
6
3
124
f
127
131
1
2
3
4
5
6
137
molto
142
3
1

Hautbois

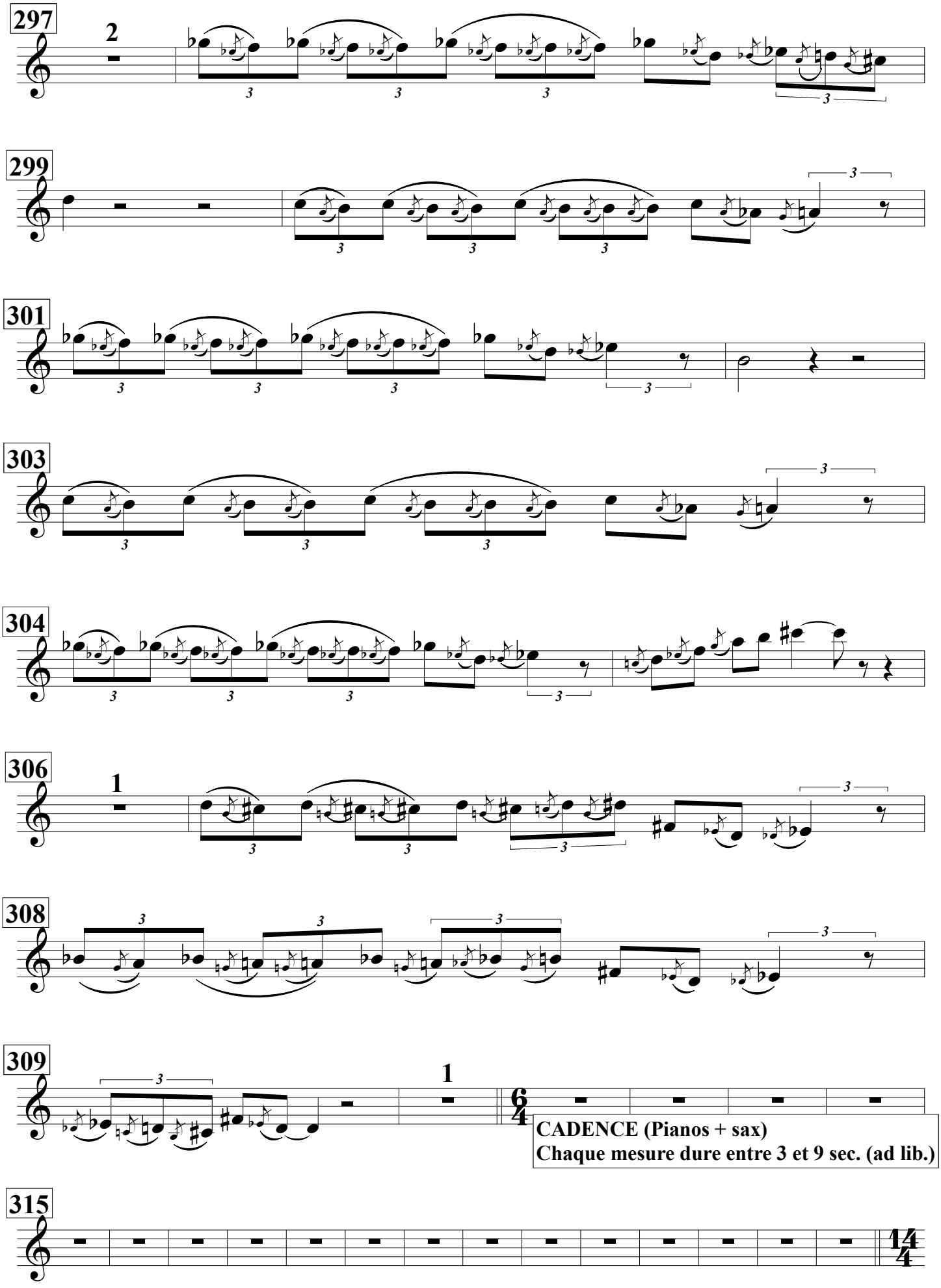

147
2
3
E
Intense ♩ = 96
pp
p
Le chef peut se tourner vers la salle pour donner un départ ;
mais l'orchestre continue de jouer !
151
pp
155
p
1
160
2
3
4
5
6
3
3
166
3
3
3
ench.→
F
Poco meno mosso ♩ = 80
1
170
6
6
6
6
3
3
173
6
6
6
6
176
1
3
3
sempre cantando (mf)


179
mf cantando
181
sempre cantando (mf)
sempre cantando (mf)
184
sempre cantando (mf)
188
mf cantando
192
sempre cantando (mf)
195
sempre cantando (mf)
G
Poco più mosso ♩= 100
f
201
H
(♩= 104)
208
213
(Cor+Tp.+Tb.)


219
"oiseau"
mf cantando
222
I
Intense ♩ = 100
(Cl.bas - Pnos)
233
J
Tendu ♩ = 112
f
238
243
K
Intense ♩ = 100
mp
250
254
257
260


264
267
270
274
"oiseau"
mf cantando
277
ench.→
L
sempre pp
280
285
M
Poco meno mosso ♩= 88
pp
288
1
f cantando
"oiseau"
291
f cantando
293
1
f cantando

Hautbois


297
2
299
301
303
304
306
1
308
309
1
6/4
CADENCE (Pianos + sax)
Chaque mesure dure entre 3 et 9 sec. (ad lib.)
315
14/4

329 **Synthé solo :** N
Lentement ♩ = 44 (*mais sans observer aucune mesure*)

O **(2 Pianos soli)** **Più mosso** ♩ = 100

340

342 **Sauvagement** ♩ = 100

f *tu* *je* *nous* *aaah* *nous* *je* *aaah !*

Presque crier ces brèves paroles, mais, moduler les "aaah"

347

f *You* *us* *I* *aaah?* *Ich* *Du* *aaah*↑↕↓

353

Yo *vos* *tú* *aaah*↑↓ *eu* *tu* *aaah*↓ *Yer si nia*

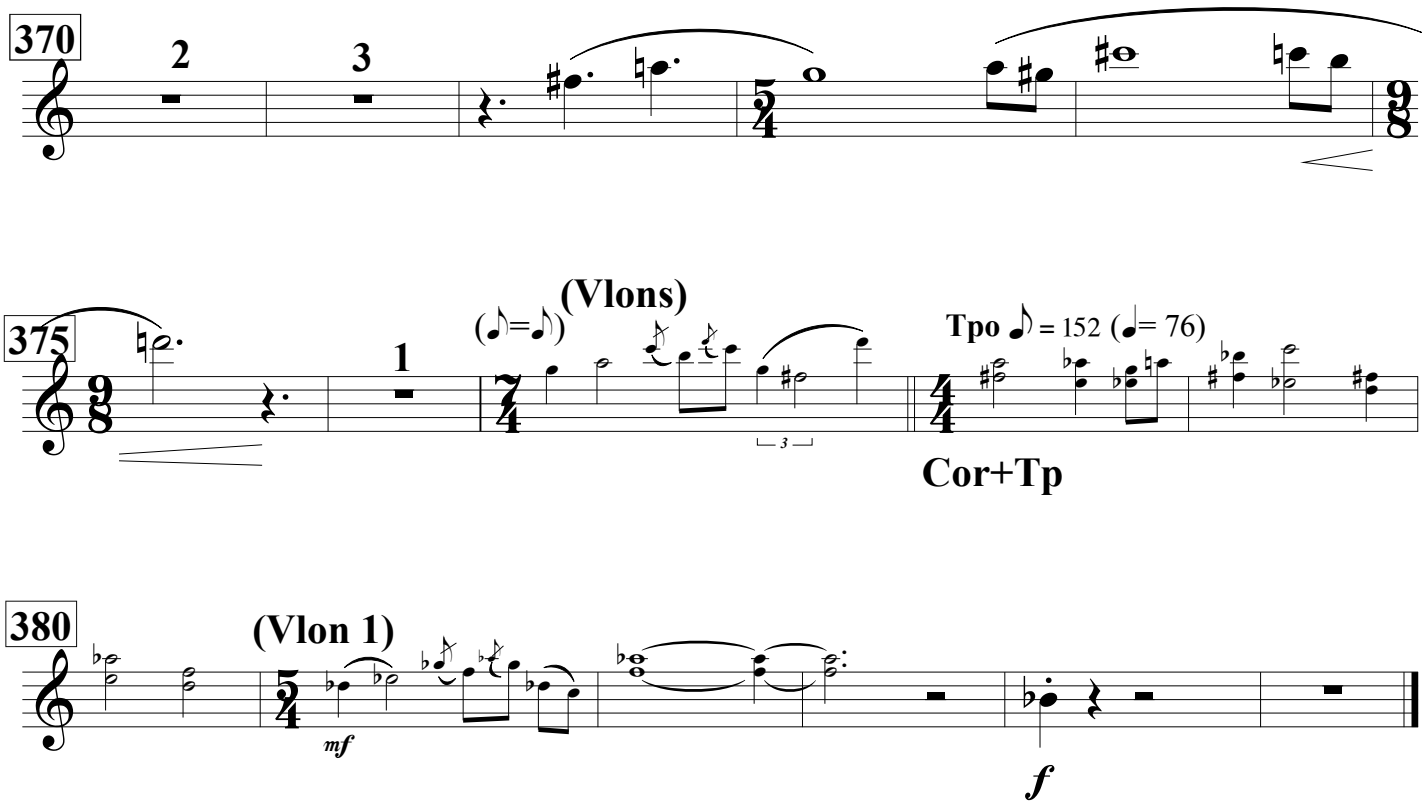
358

pes tis ! *f* *eu* *noi* *eu* *tu* *a,a,ah*

364 P **Intense** ♪ = 152 (♩.= 50)

(Fl + Vlon)

Hautbois



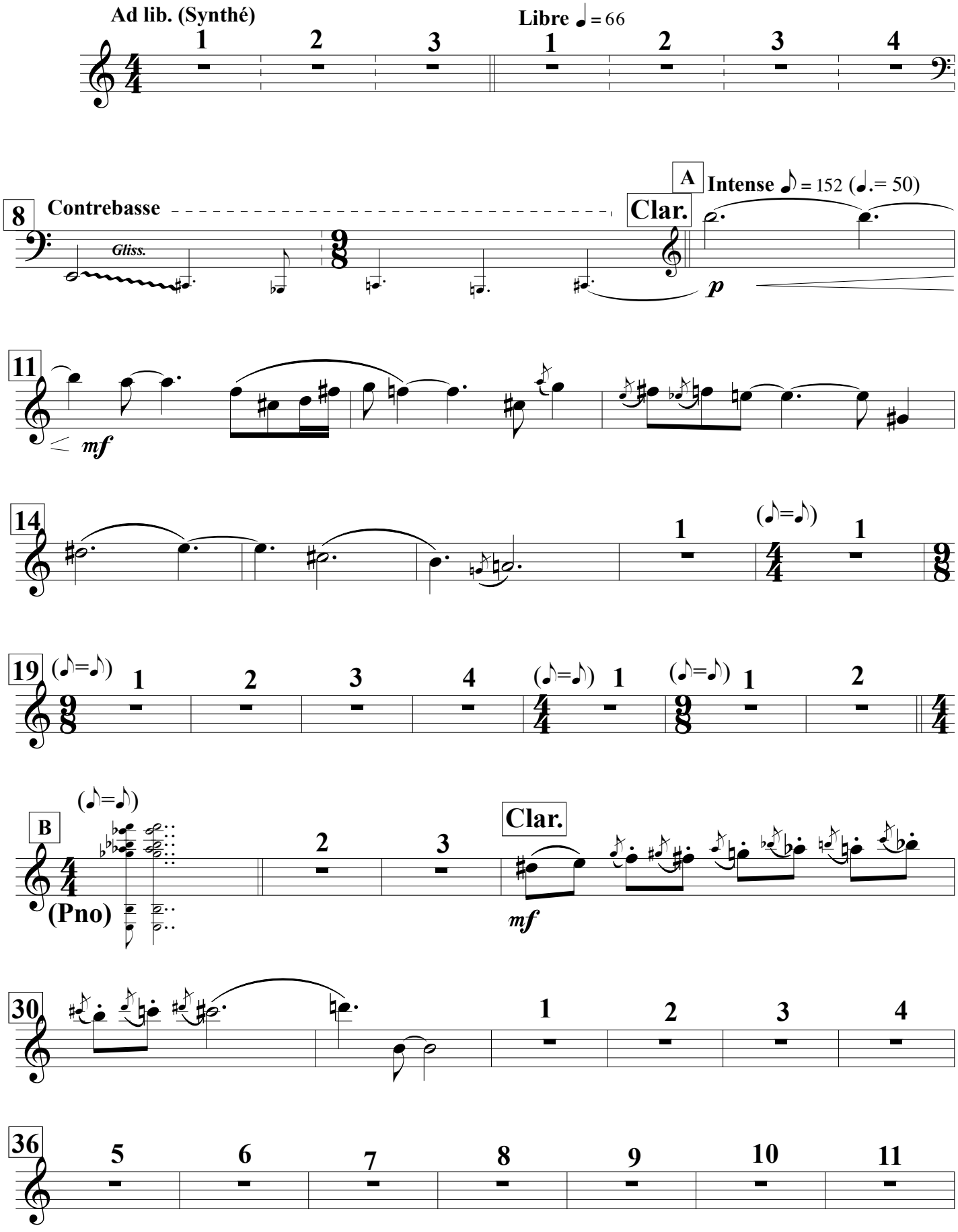
Durée : env. 22'

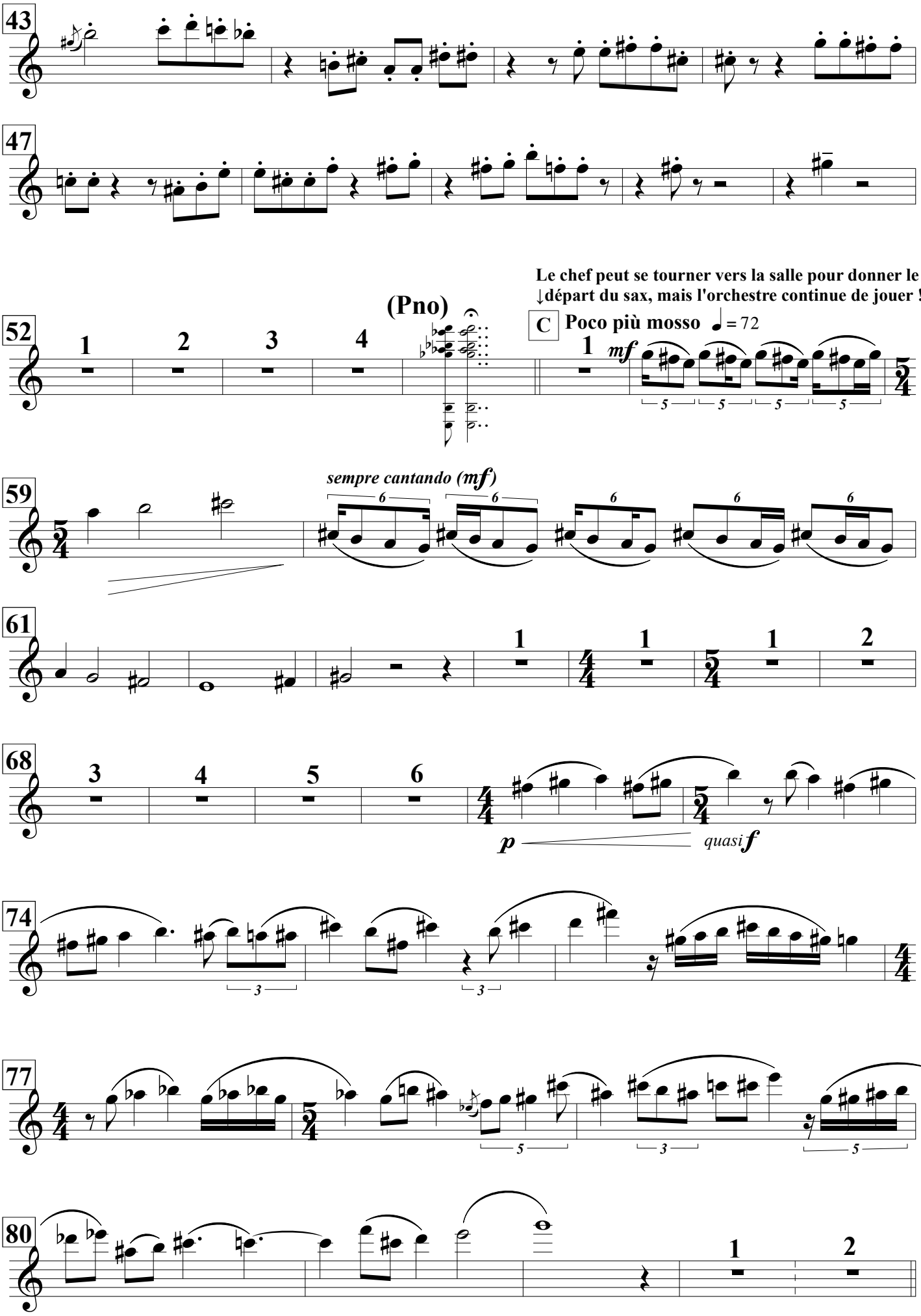
Hautbois

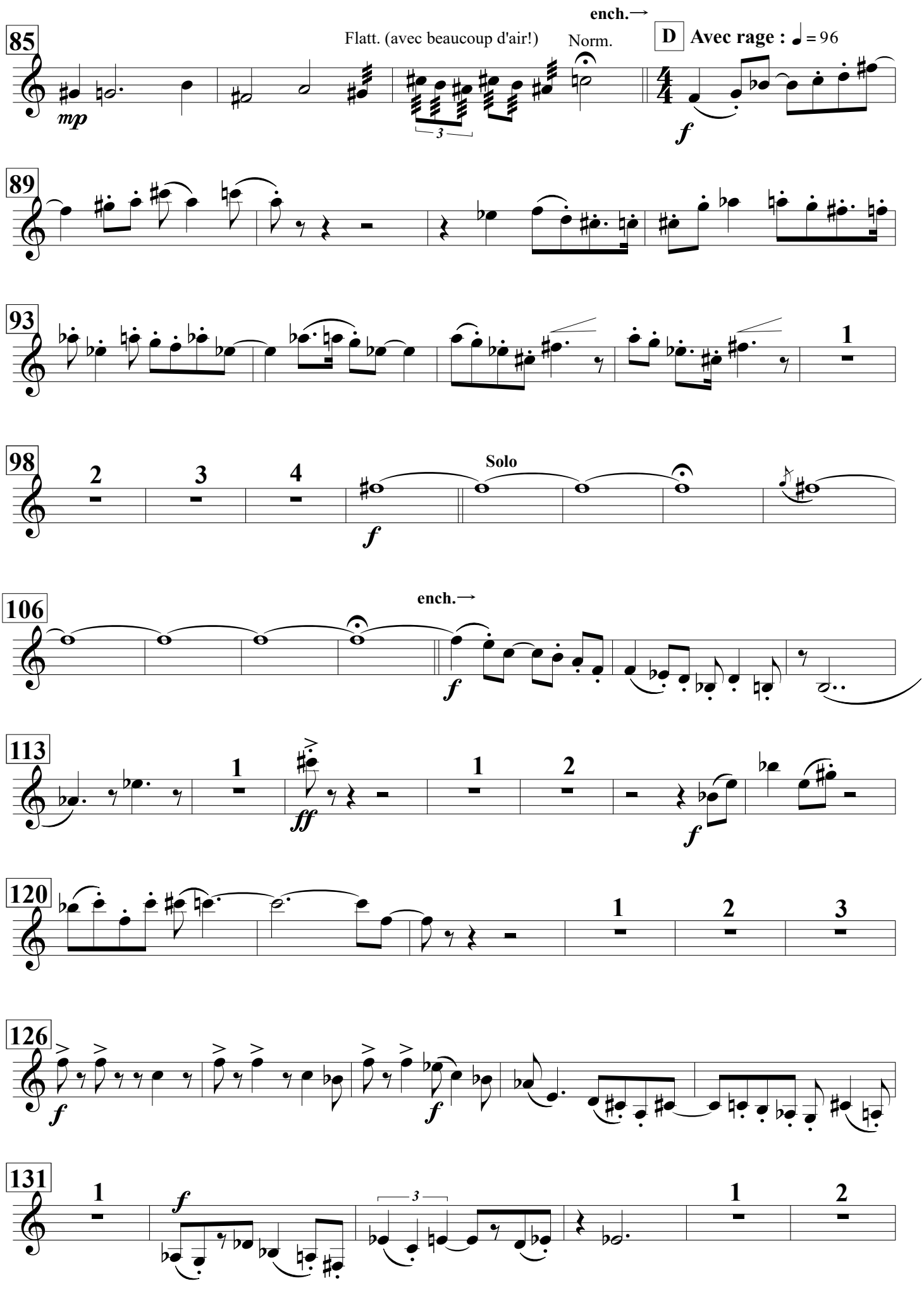
Yersin. A.

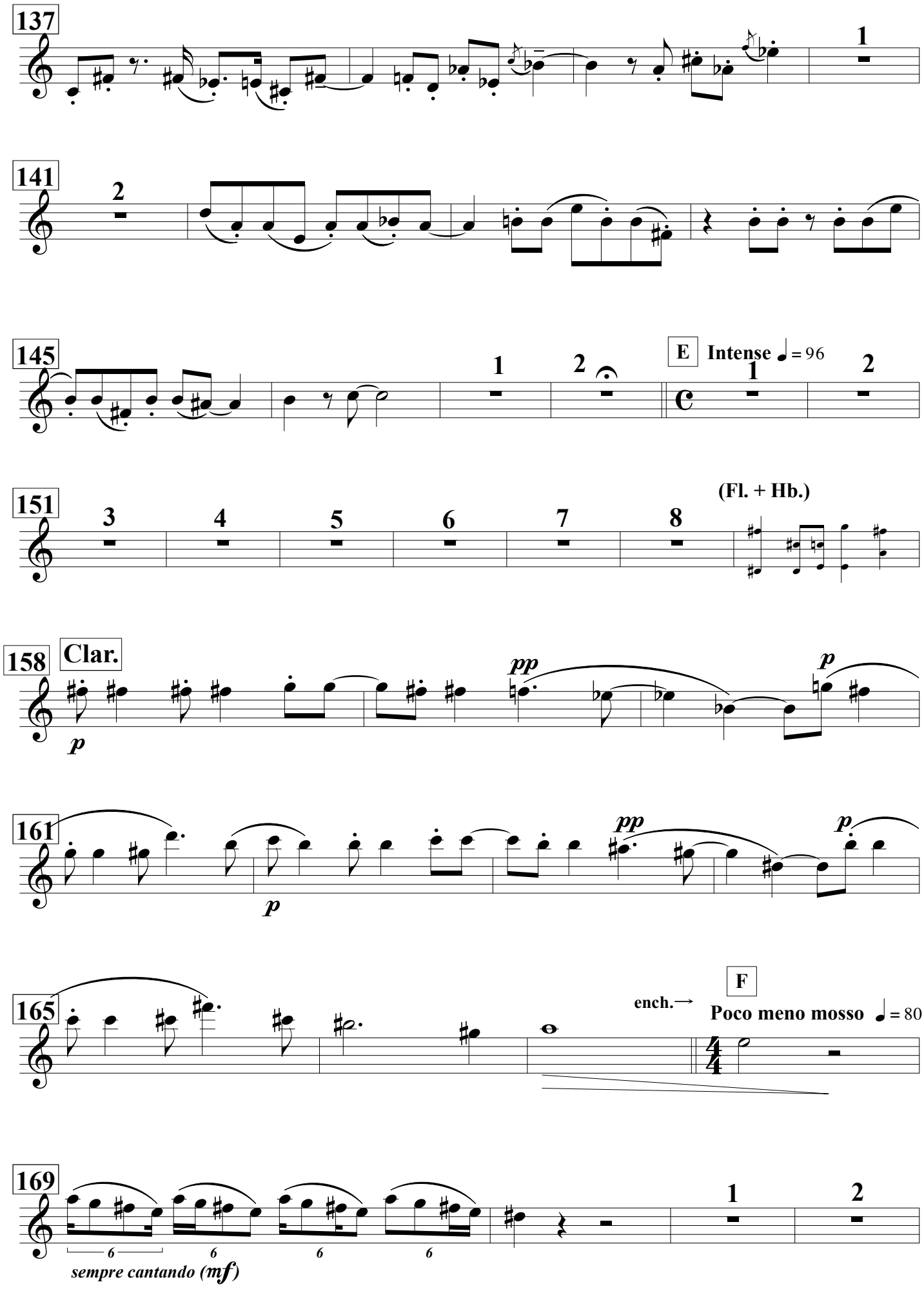
Concerto polysémique pour 2 pianos et orchestre.

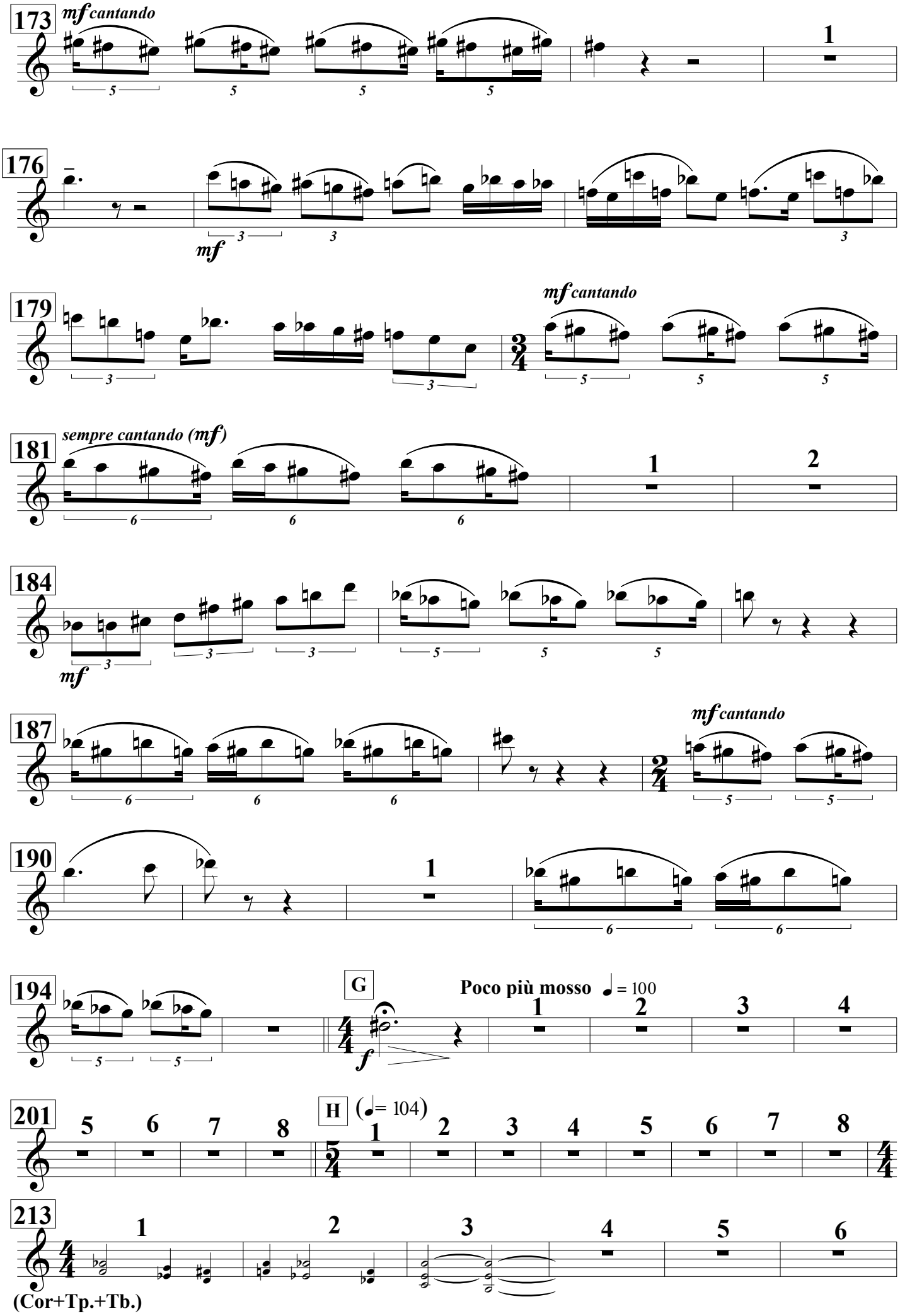
Tristan-Patrice Challulau

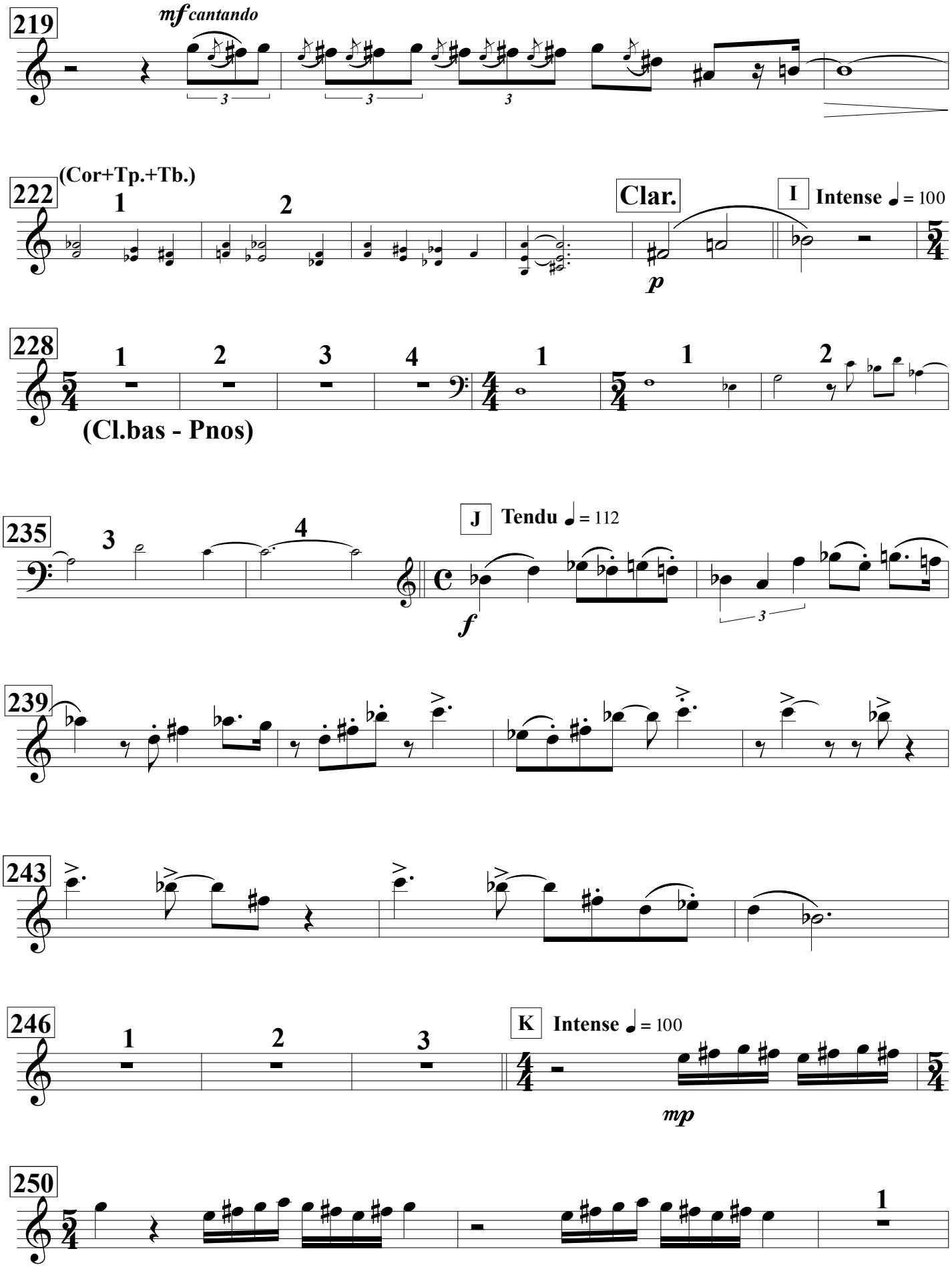


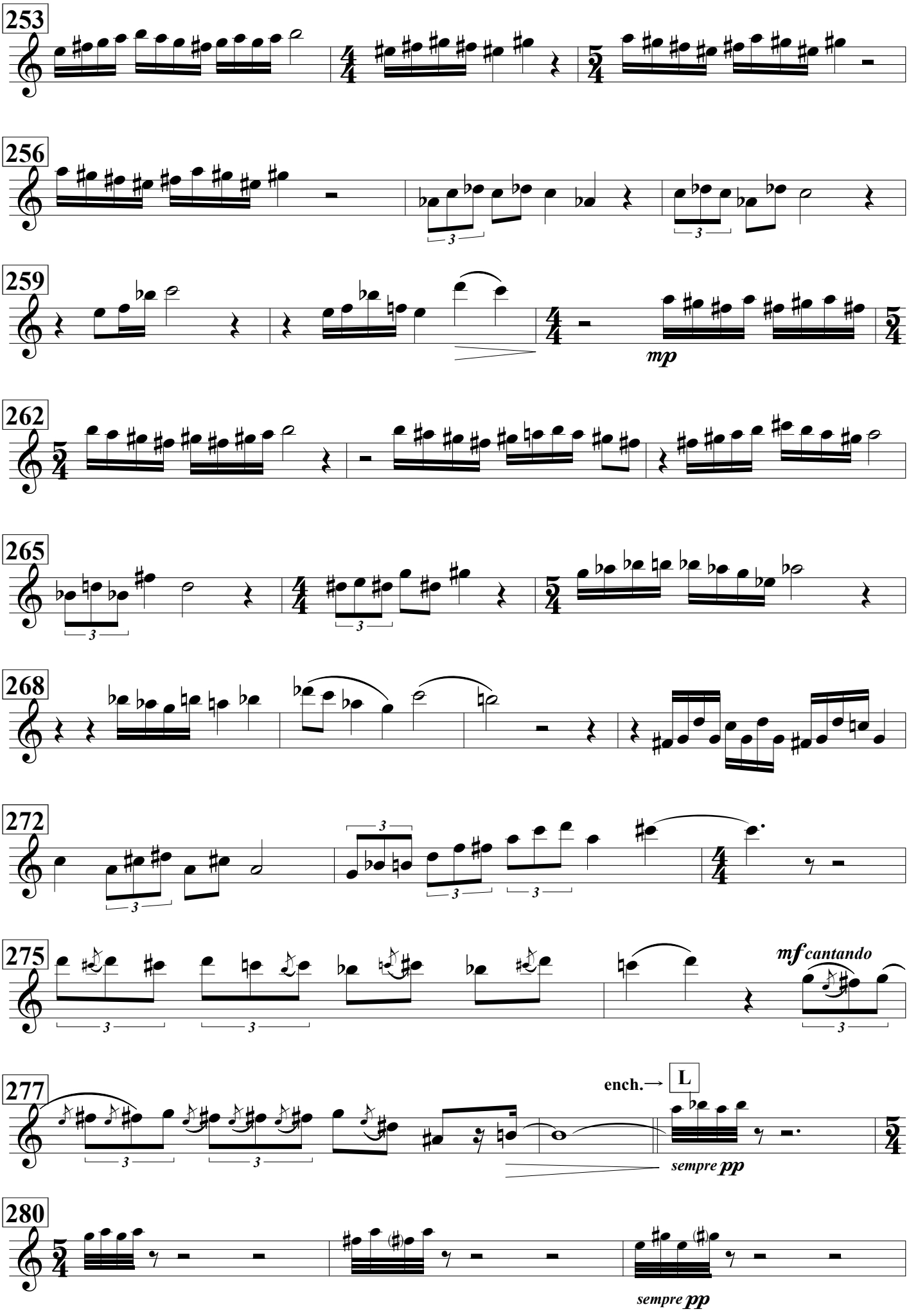

43
47
Le chef peut se tourner vers la salle pour donner le
↓départ du sax, mais l'orchestre continue de jouer !
(Pno)
52
C
Poco più mosso
= 72
mf
59
sempre cantando (mf)
61
68
p
quasi f
74
77
80

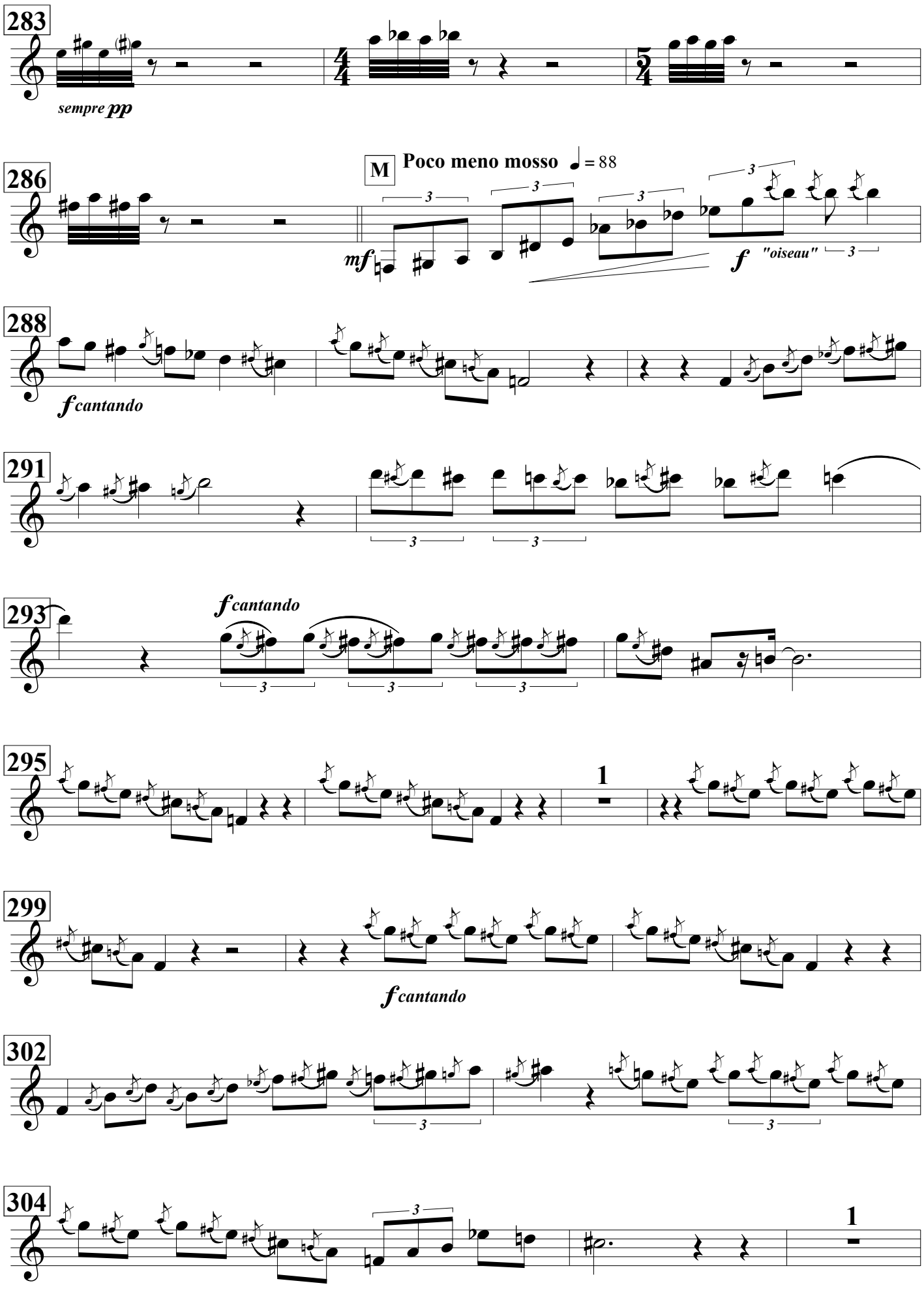

85
Flatt. (avec beaucoup d'air!)
Norm.
ench.→
D
Avec rage : ♩ = 96
mp
f
89
93
1
98
2
3
4
Solo
f
106
ench.→
f
113
1
ff
1
2
f
120
1
2
3
126
f
f
131
1
f
3
1
2

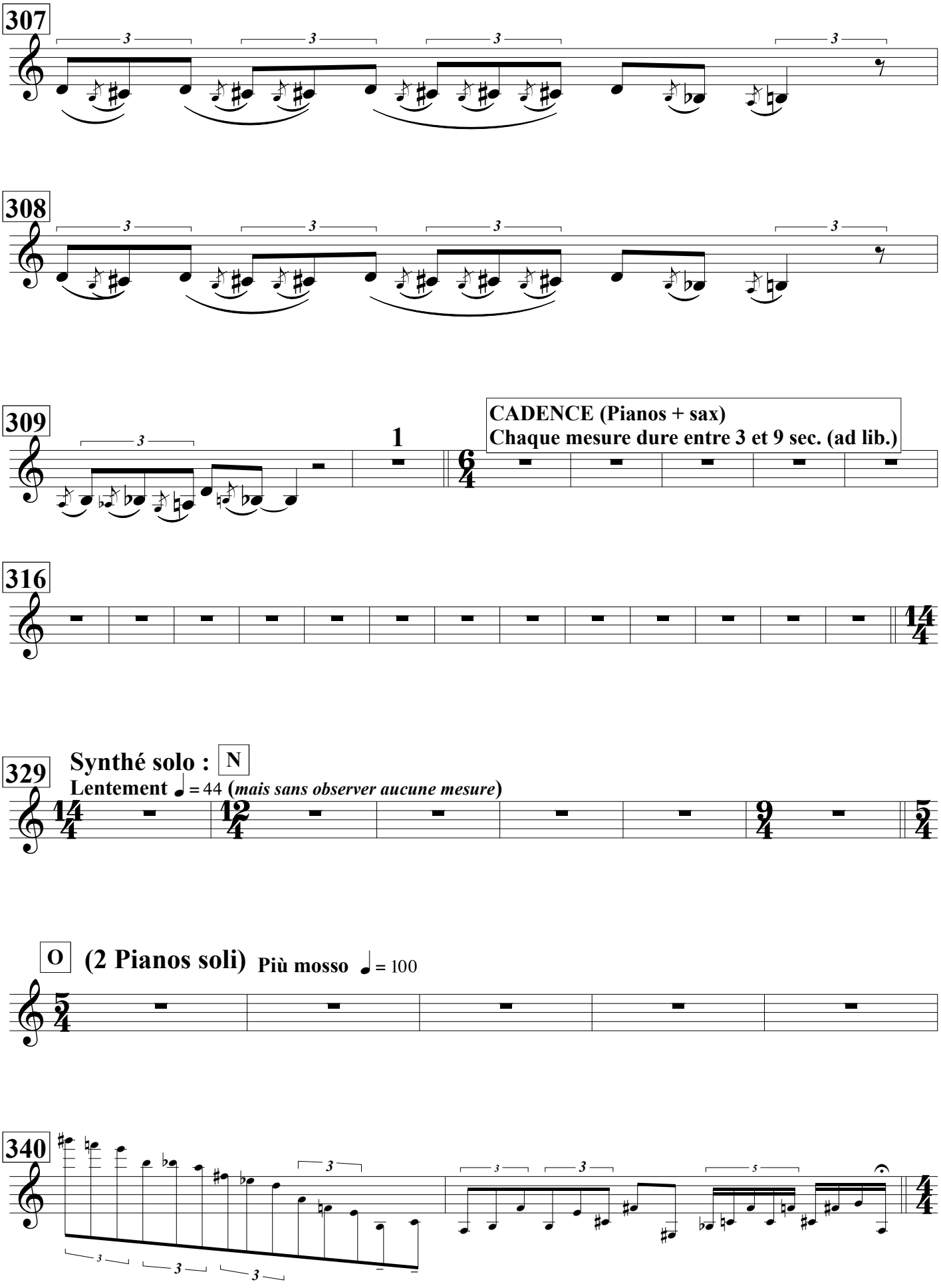

137
1
141
2
145
1
2
E
Intense ♩ = 96
1
2
151
3
4
5
6
7
8
(Fl. + Hb.)
158
Clar.
p
pp
p
161
p
pp
p
165
ench.→
F
Poco meno mosso ♩ = 80
169
1
2
6
6
6
6
sempre cantando (mf)

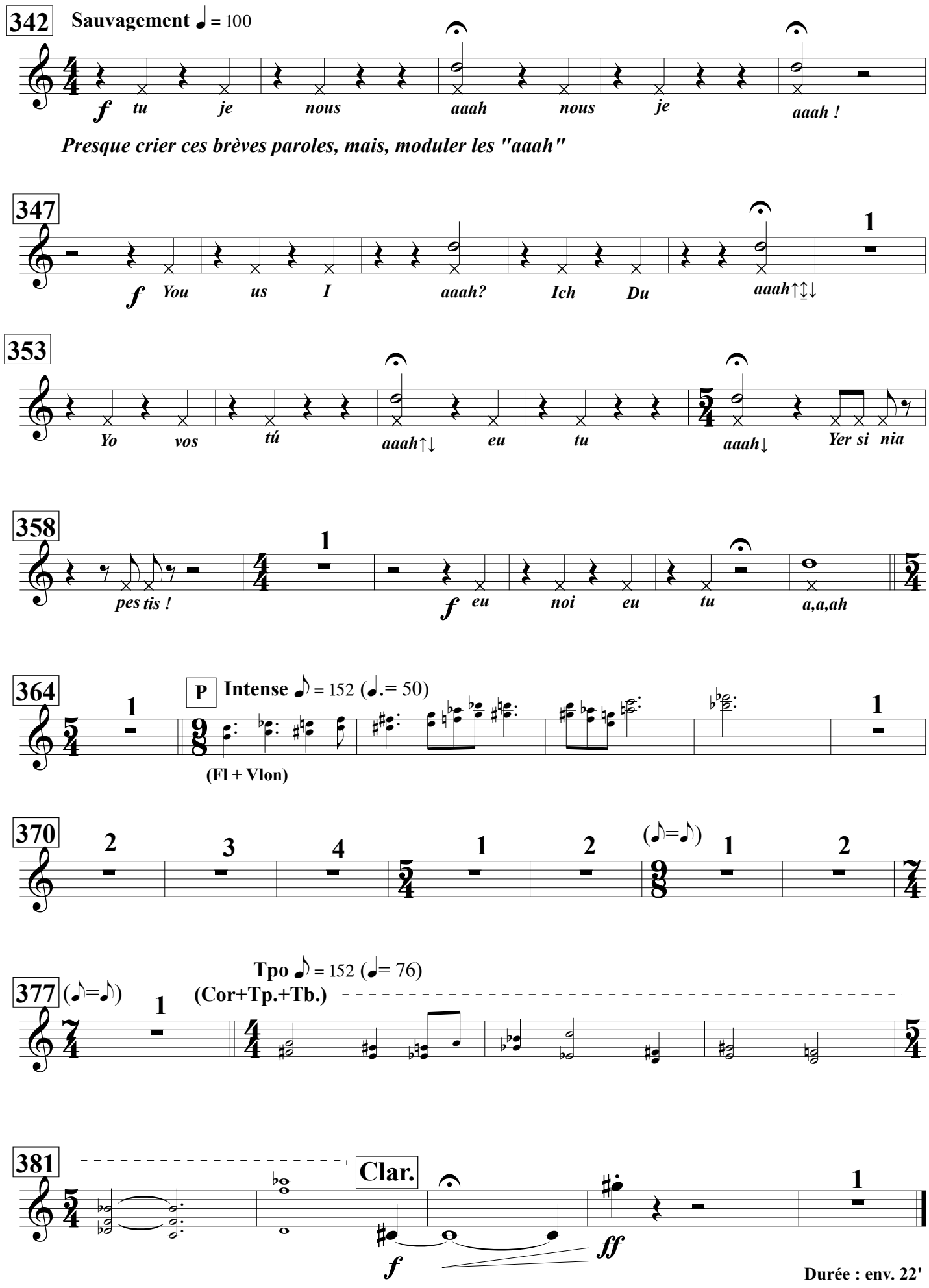

173
mf cantando
176
mf
179
mf cantando
181
sempre cantando (mf)
184
mf
187
mf cantando
190
194
G
Poco più mosso ♩= 100
f
201
H
(♩= 104)
213
(Cor+Tp.+Tb.)


219
mf cantando
3
3
3
222
(Cor+Tp.+Tb.)
1
2
Clar.
I
Intense ♩ = 100
p
228
1
2
3
4
1
1
2
(Cl.bas - Pnos)
235
3
4
J
Tendu ♩ = 112
f
3
239
243
246
1
2
3
K
Intense ♩ = 100
mp
250
1


253
256
259
mp
262
265
268
272
275
mf cantando
277
ench.→ L
sempre pp
280
sempre pp


283
sempre pp
286
M
Poco meno mosso ♩= 88
mf
f
"oiseau"
288
f cantando
291
293
f cantando
295
1
299
f cantando
302
304
1


307
308
309
1
CADENCE (Pianos + sax)
Chaque mesure dure entre 3 et 9 sec. (ad lib.)
316
329
Synthé solo :
N
Lentement ♩ = 44 (mais sans observer aucune mesure)
O
(2 Pianos soli)
Più mosso ♩ = 100
340


342
Sauvagement ♩ = 100
f tu je nous aaah nous je aaah !
Presque crier ces brèves paroles, mais, moduler les "aaah"
347
f You us I aaah? Ich Du aaah↑↕↓
353
Yo vos tú aaah↑↓ eu tu aaah↓ Yer si nia
358
pes tis !
f eu noi eu tu a,a,ah
364
P Intense ♪ = 152 (♩.= 50)
(Fl + Vlon)
370
(♪=♪)
377
(♪=♪)
Tpo ♪ = 152 (♩= 76)
(Cor+Tp.+Tb.)
381
Clar.
f
ff
Durée : env. 22'

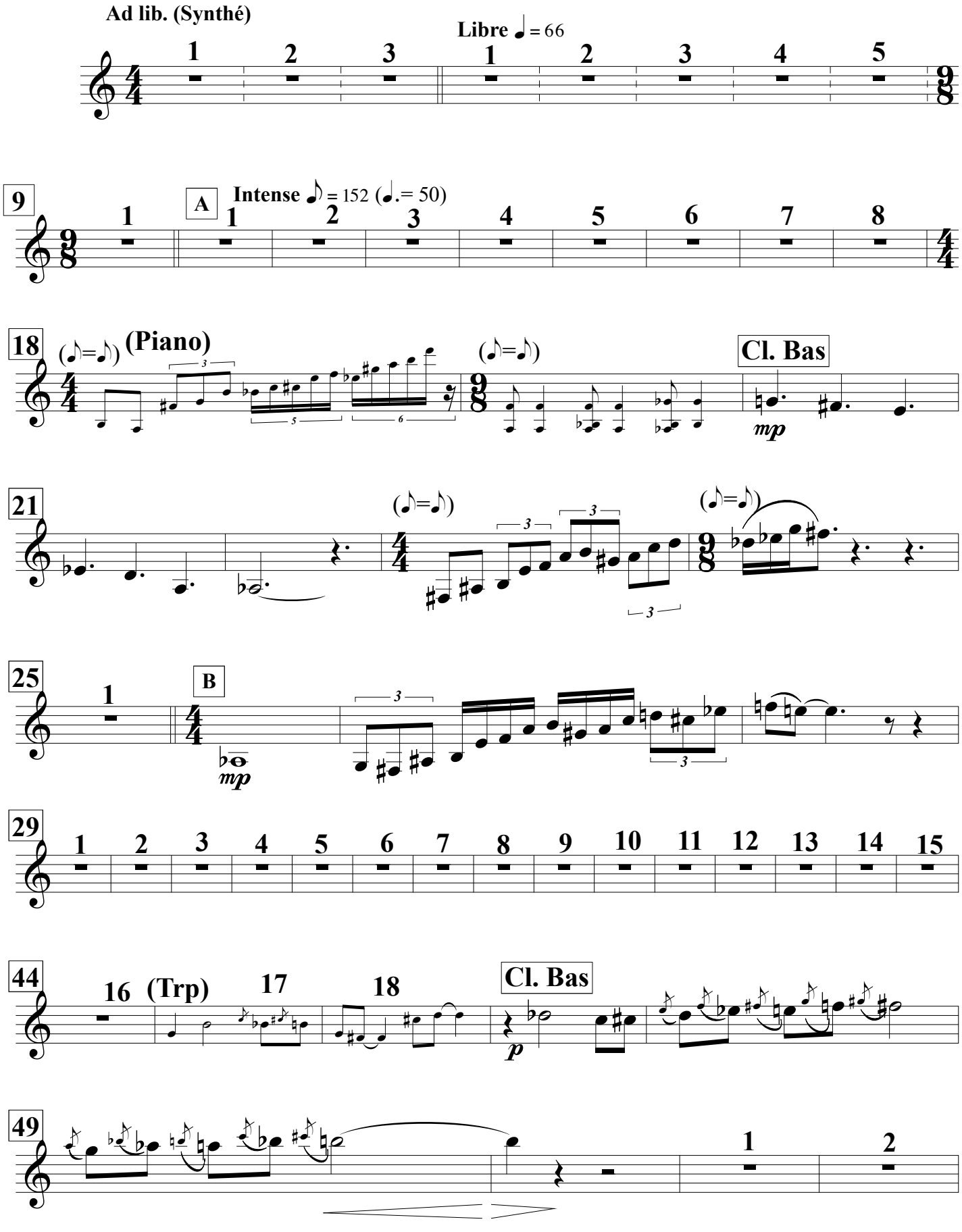
12

Clarinette basse sib

Yersin. A.

Concerto polysémique pour 2 pianos et orchestre.

Tristan-Patrice Challulau



Clarinette basse sib

Le chef peut se tourner vers la salle pour donner le ↓départ du sax, mais l'orchestre continue de jouer !

53 (Pno) C Poco più mosso ♩ = 72

65

78 (Pno)

85 Cl. Bas ench.→ D Avec rage : ♩ = 96

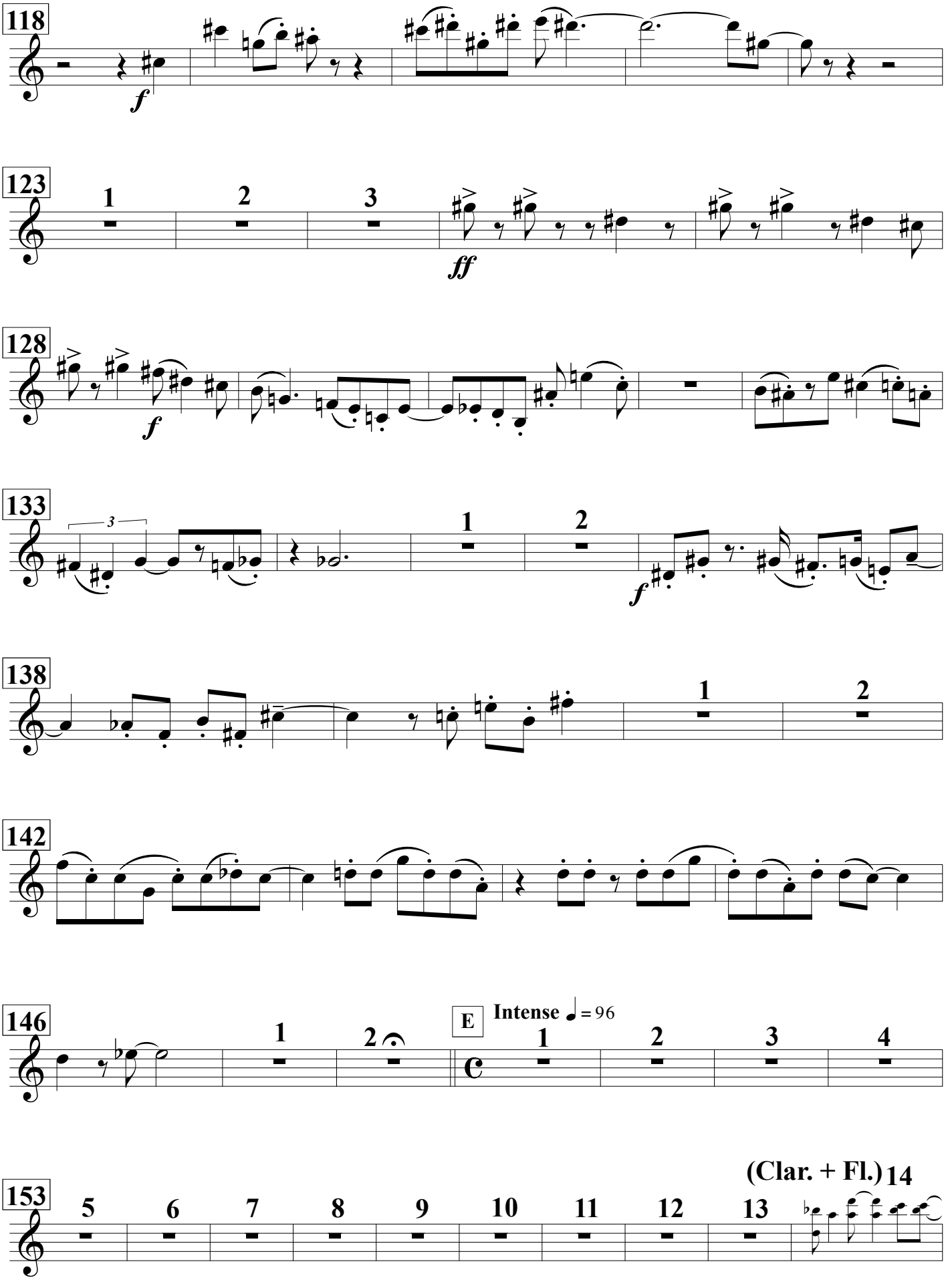
89

94

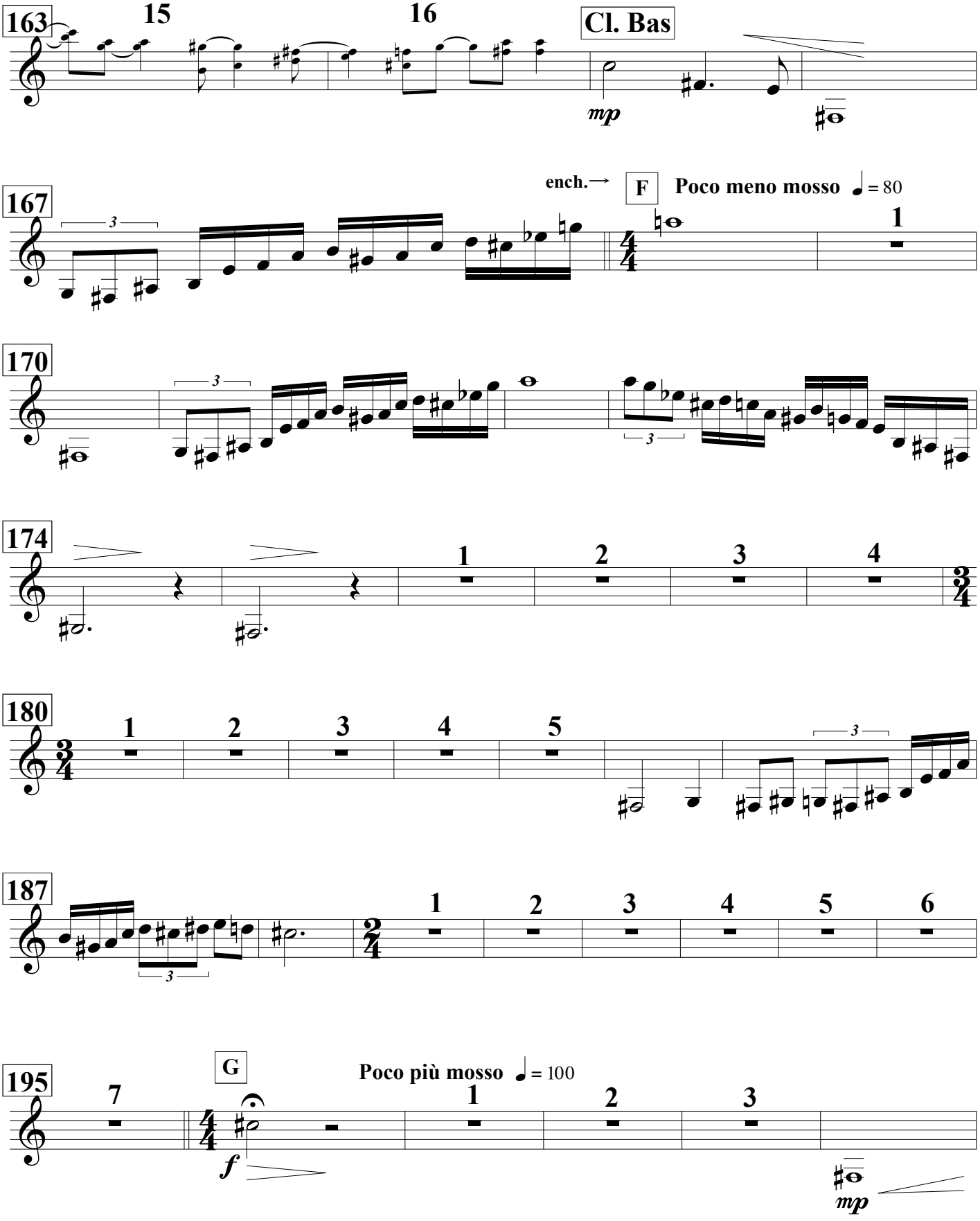
100 (Clar. solo)

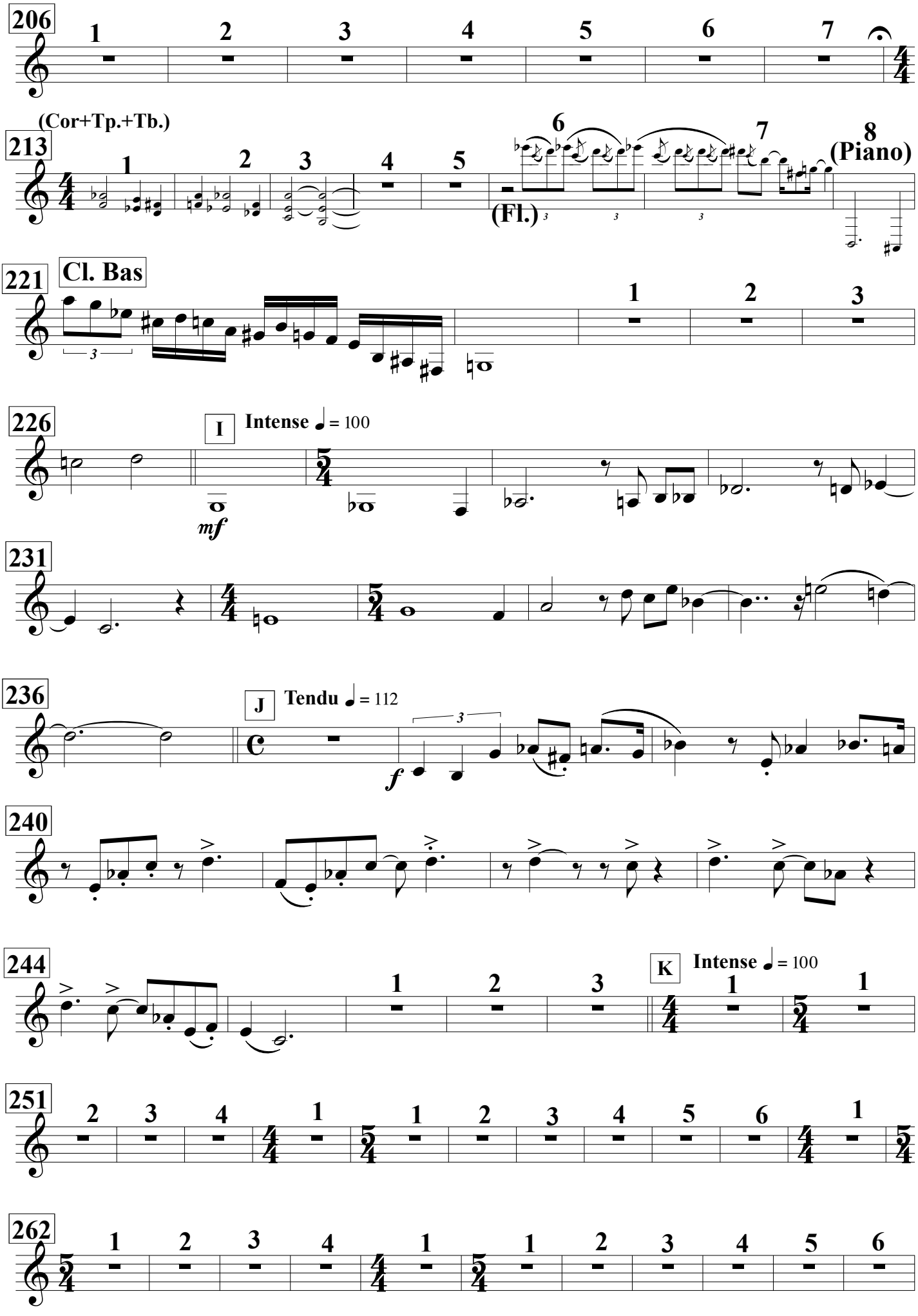
108 Cl. Bas ench.→

113


118
f
123
1
2
3
ff
128
f
133
3
1
2
f
138
1
2
142
146
1
2
E
Intense ♩= 96
1
2
3
4
153
(Clar. + Fl.) 14
5
6
7
8
9
10
11
12
13

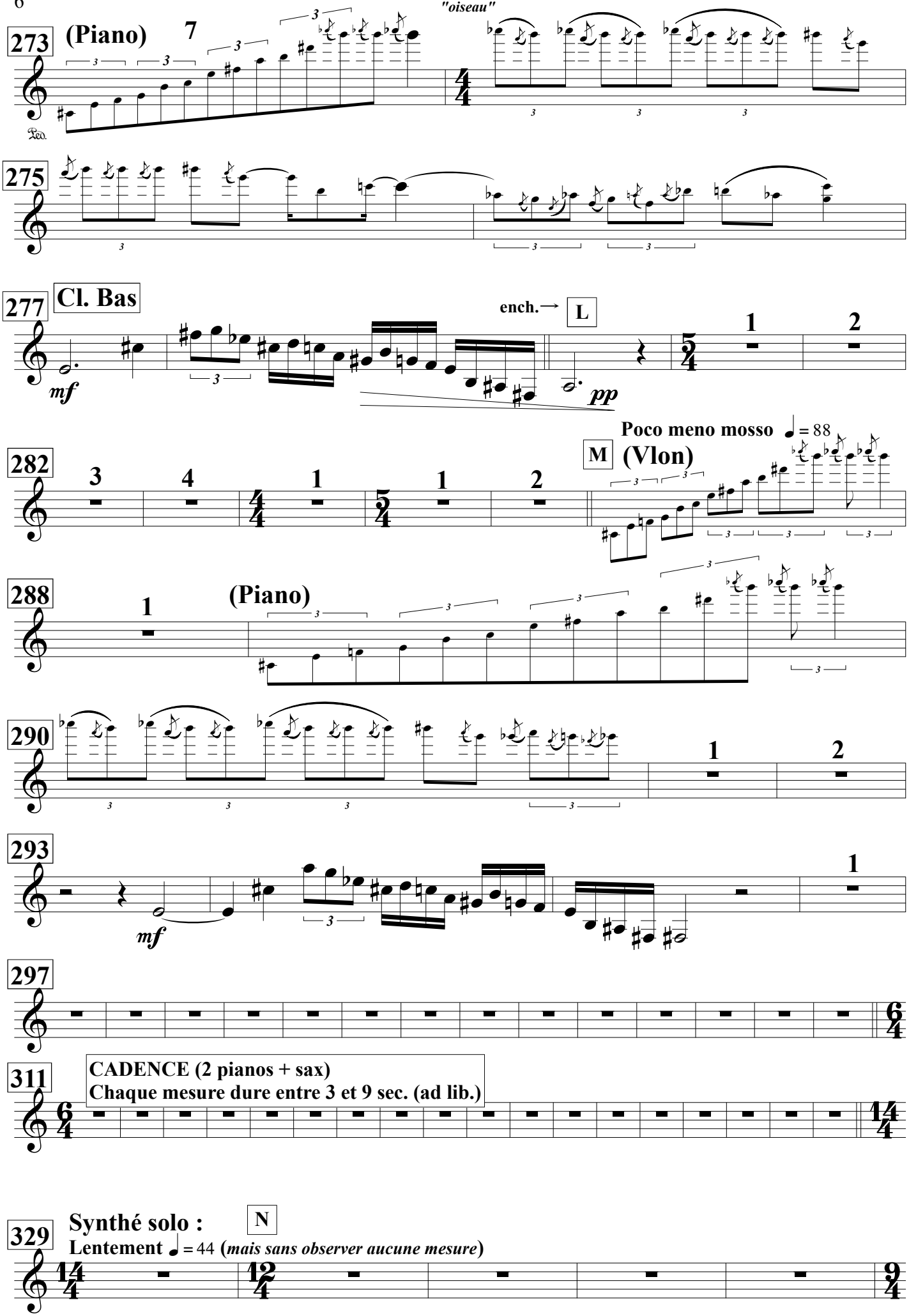
Clarinette basse sib

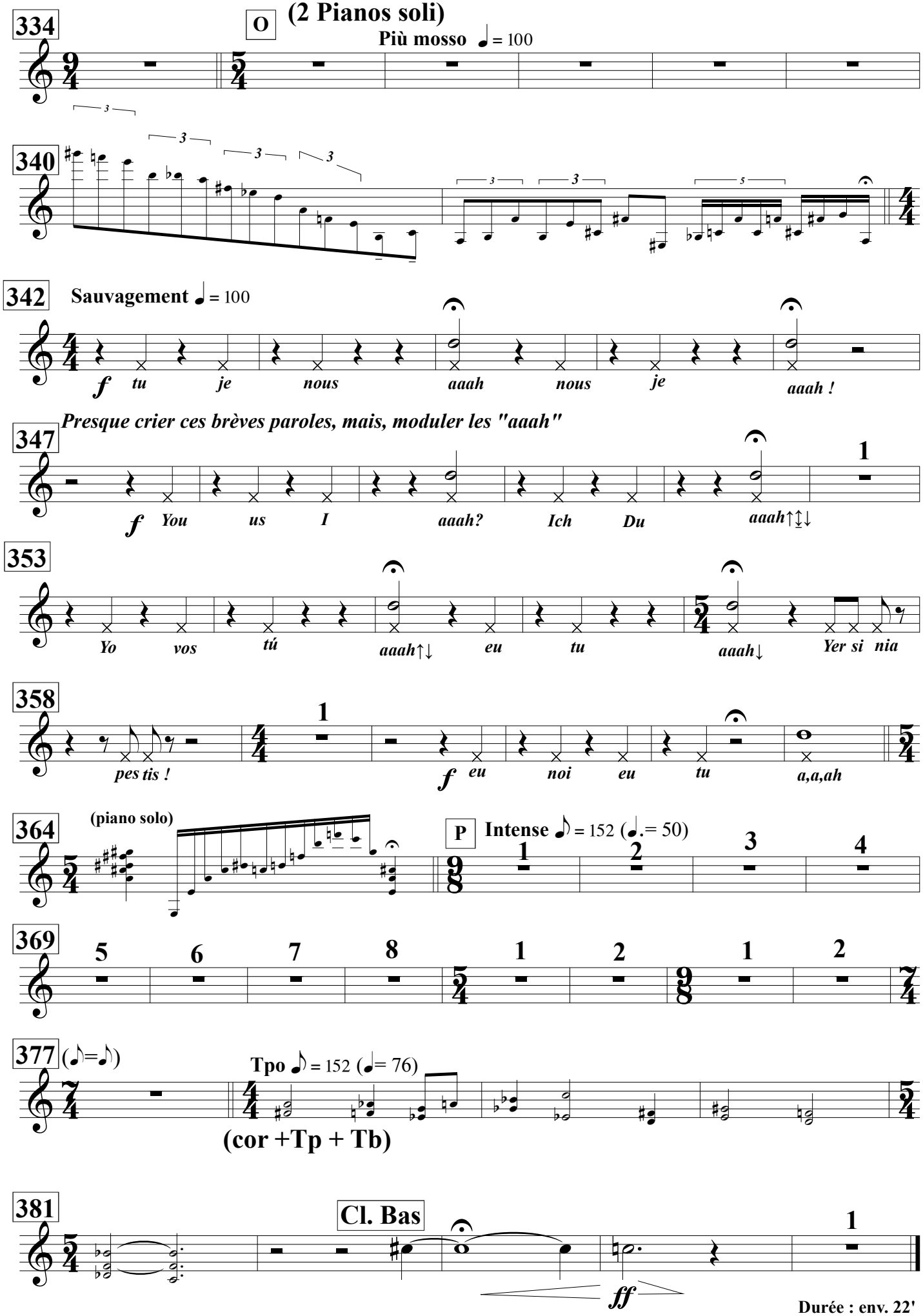



206
1
2
3
4
5
6
7
(Cor+Tp.+Tb.)
213
1
2
3
4
5
6
7
8
(Piano)
(Fl.)
221
Cl. Bas
1
2
3
226
I
Intense ♩ = 100
mf
231
236
J
Tendu ♩ = 112
f
240
244
K
Intense ♩ = 100
251
262

Clarinette basse sib

"oiseau"




334
O
(2 Pianos soli)
Più mosso ♩= 100
340
342
Sauvagement ♩= 100
f tu je nous aaah nous je aaah !
Presque crier ces brèves paroles, mais, moduler les "aaah"
347
f You us I aaah? Ich Du aaah↑↕↓
353
Yo vos tú aaah↑↓ eu tu aaah↓ Yer si nia
358
pes tis !
f eu noi eu tu a,a,ah
364
(piano solo)
P
Intense ♪= 152 (♩.= 50)
369
377
(♪=♪)
Tpo ♪= 152 (♩= 76)
(cor +Tp + Tb)
381
Cl. Bas
ff

Durée : env. 22'

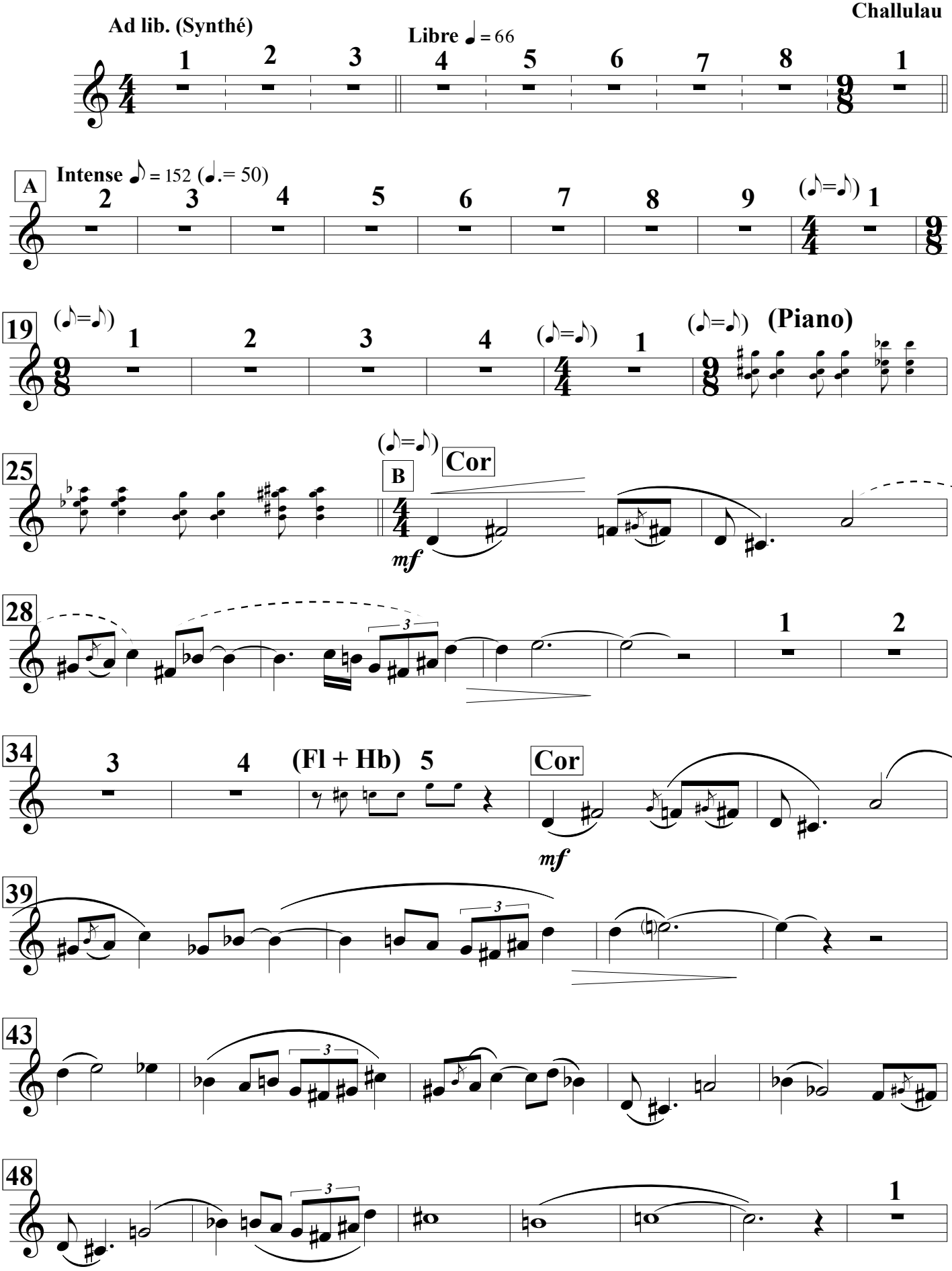
Clarinette basse sib

Cor en FA

Yersin. A.

Concerto polysémique pour 2 pianos et orchestre.

Tristan-Patrice Challulau



Cor en FA

Le chef peut se tourner vers la salle pour donner le ↓départ du sax, mais l'orchestre continue de jouer !

55 (Pno) C **Poco più mosso** ♩ = 72

65

77 (Picc. Flatt.)

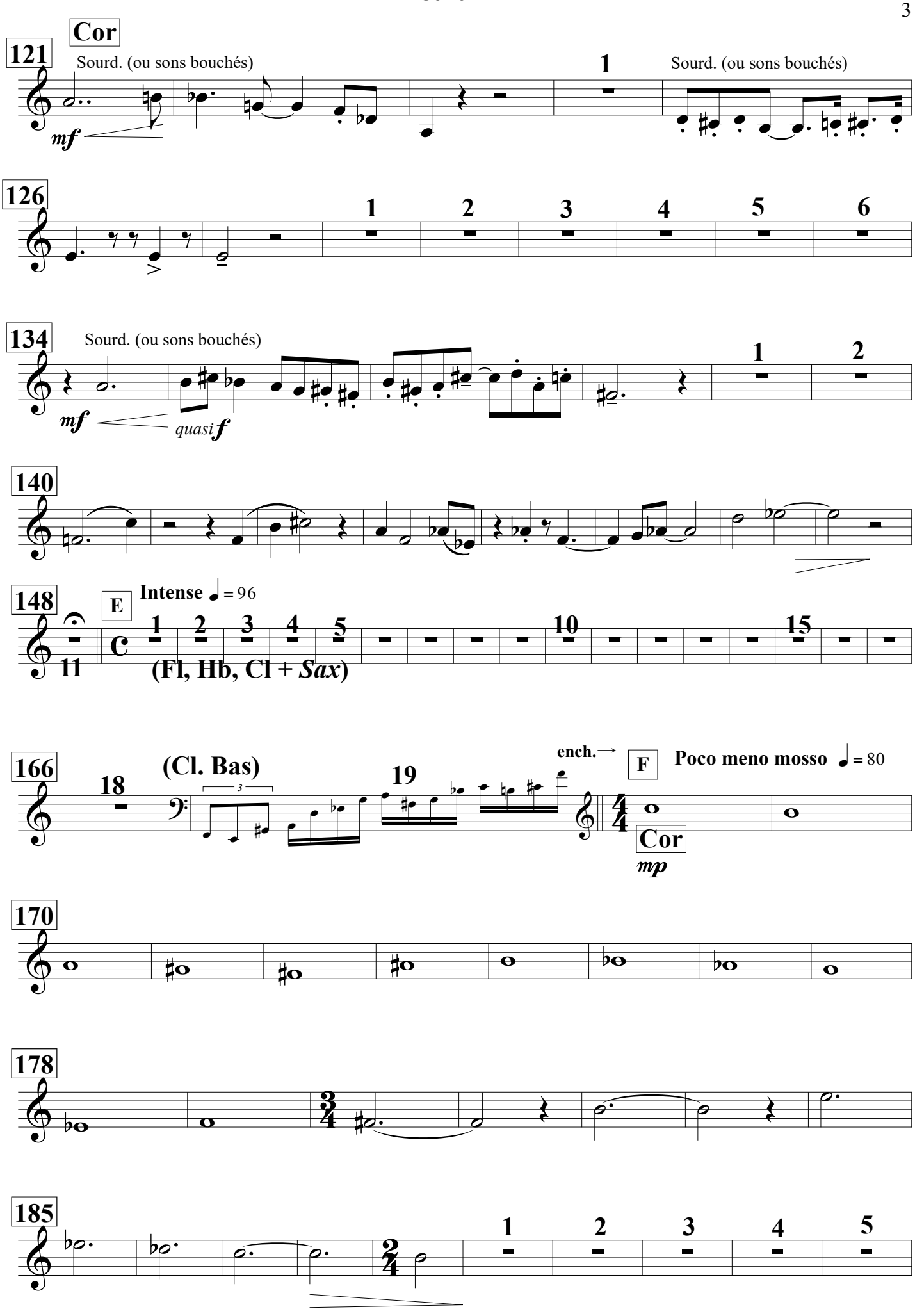
86 ench.→ D **Avec rage :** ♩ = 96

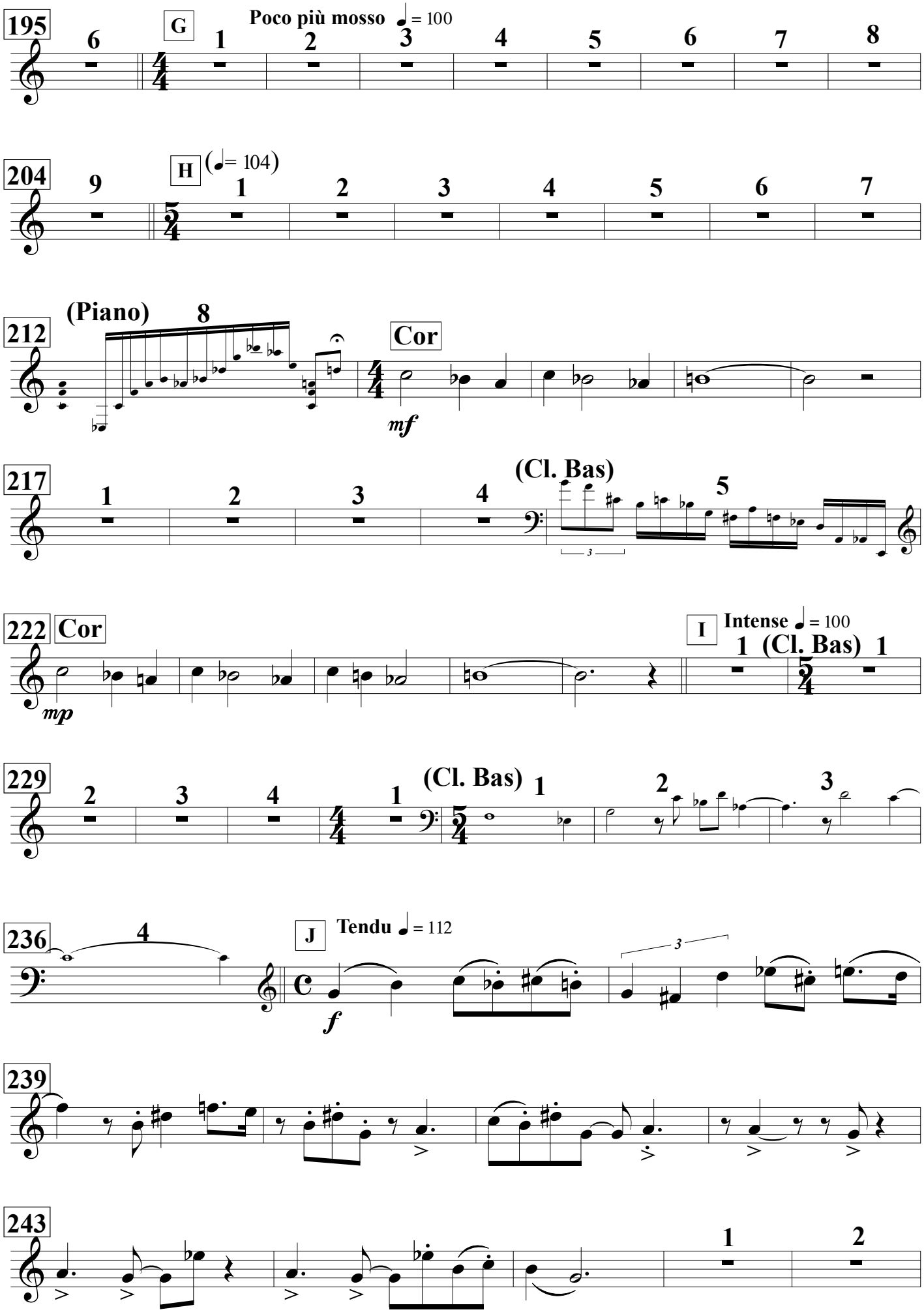
95 **Cor** Sourd. (ou sons bouchés) *quasi* ***f***

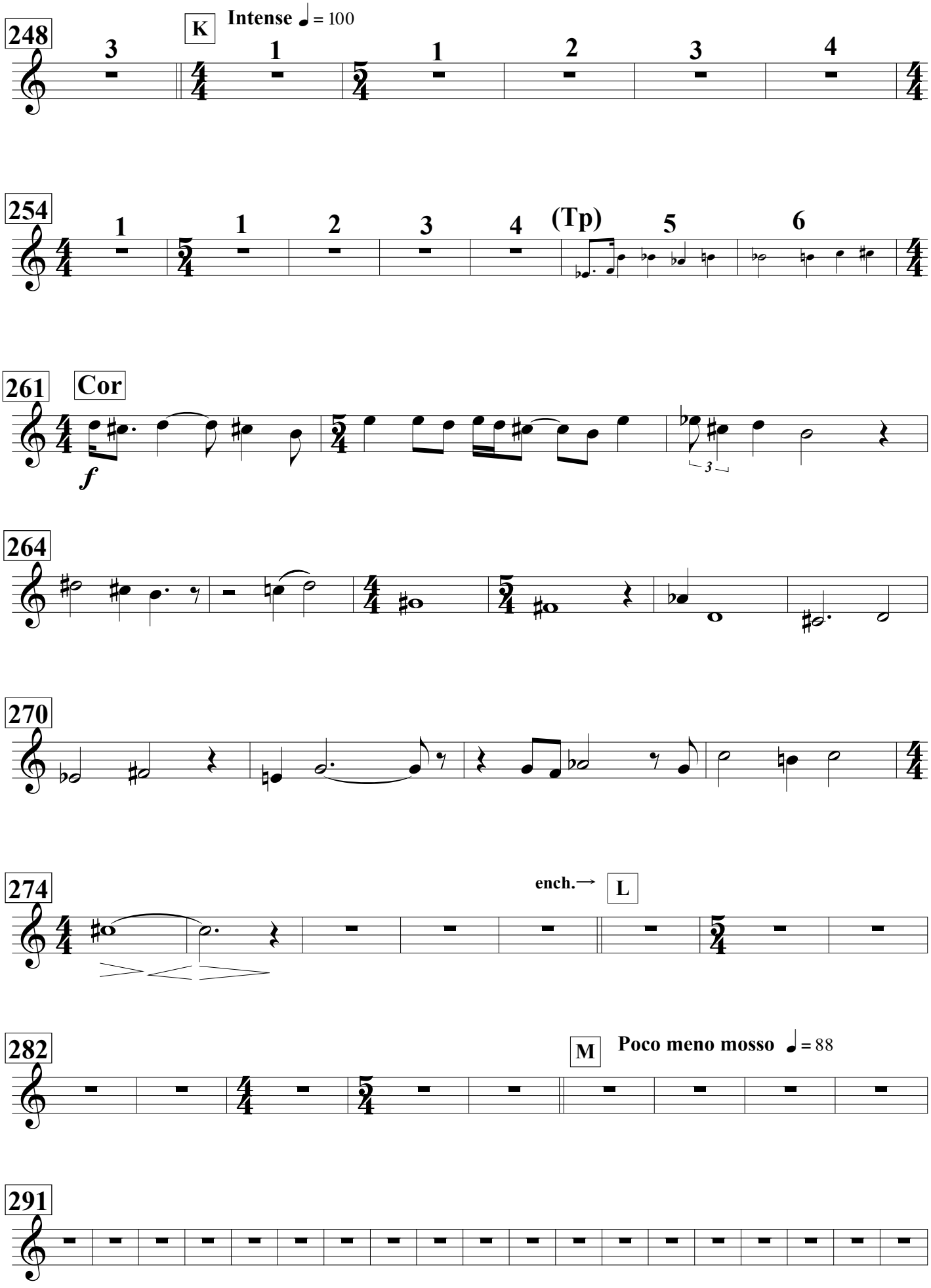
99 (Cl. solo)

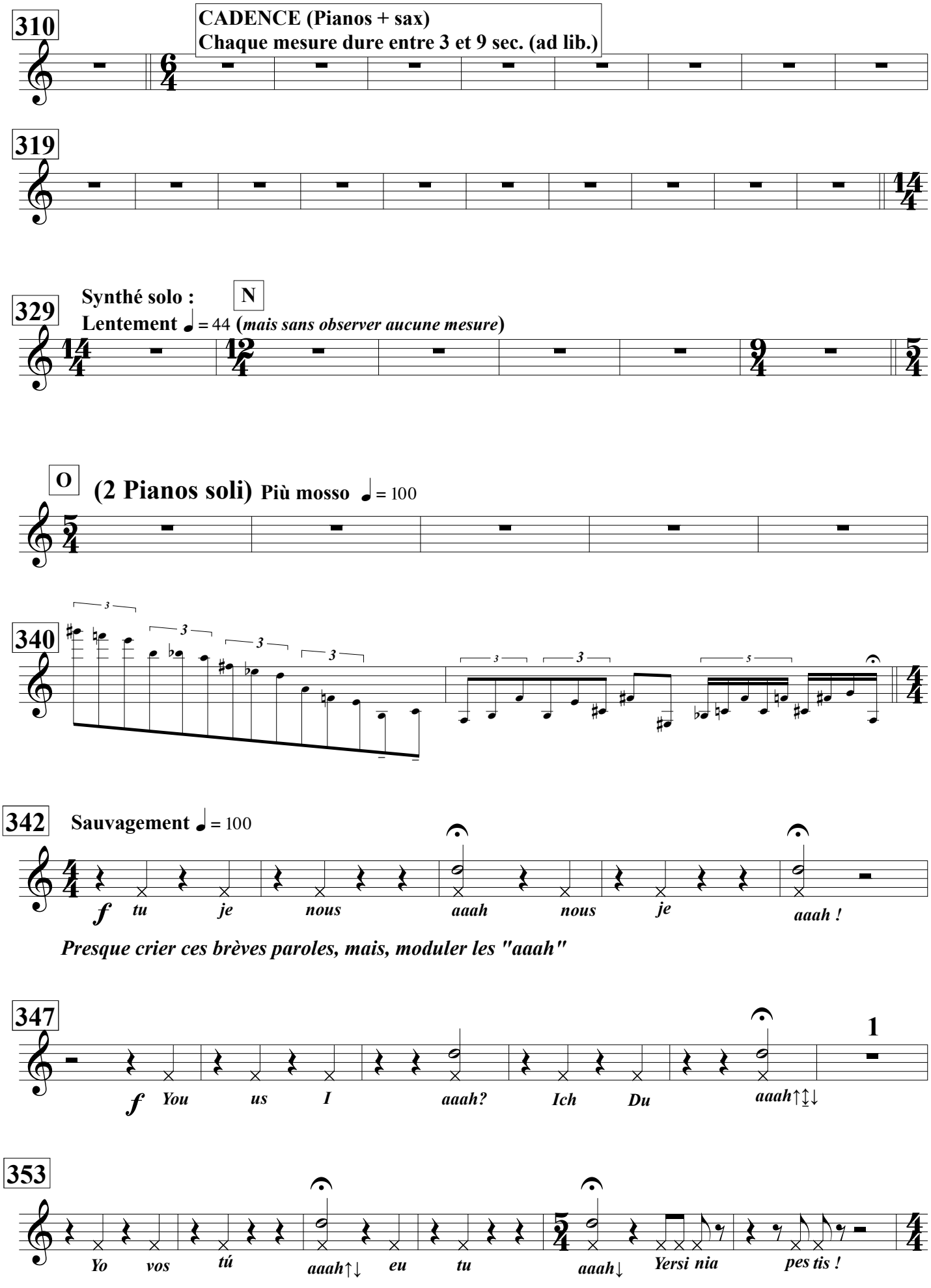
105 (Cl. - Pno) ench.→ **Cor** (Cl. solo) ***f***

112 (Fl) ***mf***


Cor
121
Sourd. (ou sons bouchés)
mf
1
Sourd. (ou sons bouchés)
126
1
2
3
4
5
6
134
Sourd. (ou sons bouchés)
mf
quasi f
1
2
140
148
E
Intense ♩ = 96
11
1
2
3
4
5
10
15
(Fl, Hb, Cl + Sax)
166
18
(Cl. Bas)
3
19
ench.→
F
Poco meno mosso ♩ = 80
Cor
mp
170
178
185
1
2
3
4
5


195
G
Poco più mosso ♩= 100
204
H
(♩= 104)
212
(Piano)
Cor
mf
217
(Cl. Bas)
222
Cor
mp
I
Intense ♩= 100
(Cl. Bas)
229
(Cl. Bas)
236
J
Tendu ♩= 112
f
239
243


248
K
Intense ♩ = 100
3
1
1
2
3
4
254
1
1
2
3
4
(Tp)
5
6
261
Cor
f
264
270
274
ench.→
L
282
M
Poco meno mosso ♩ = 88
291


310
CADENCE (Pianos + sax)
Chaque mesure dure entre 3 et 9 sec. (ad lib.)
319
329
Synthé solo :
N
Lentement ♩ = 44 (mais sans observer aucune mesure)
O
(2 Pianos soli) Più mosso ♩ = 100
340
342
Sauvagement ♩ = 100
f tu je nous aaah nous je aaah !
Presque crier ces brèves paroles, mais, moduler les "aaah"
347
1
f You us I aaah? Ich Du aaah↑↕↓
353
Yo vos tú aaah↑↓ eu tu aaah↓ Yersi nia pes tis !

359
1
f
eu
noi
eu
tu
a,a,ah
1
P
Intense ♪ = 152 (♩.= 50)
(Fl + Vlon)
371
(♪=♪)
(♪=♪)
(Vlons)
Tpo ♪ = 152 (♩= 76)
378
Cor
mf
382
f
sfz

Durée : env. 22'

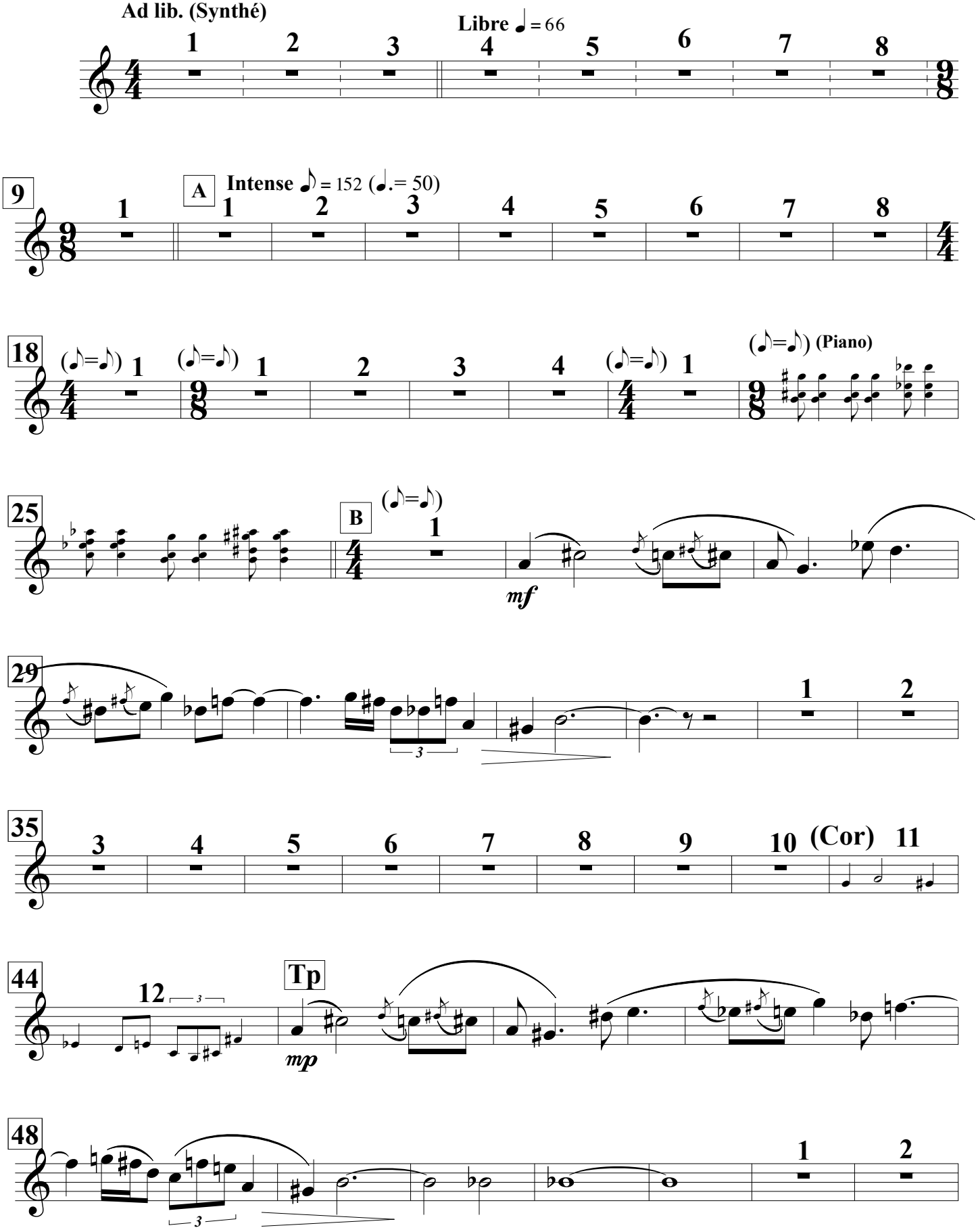
Cor en FA

Trompette sib

Yersin. A.

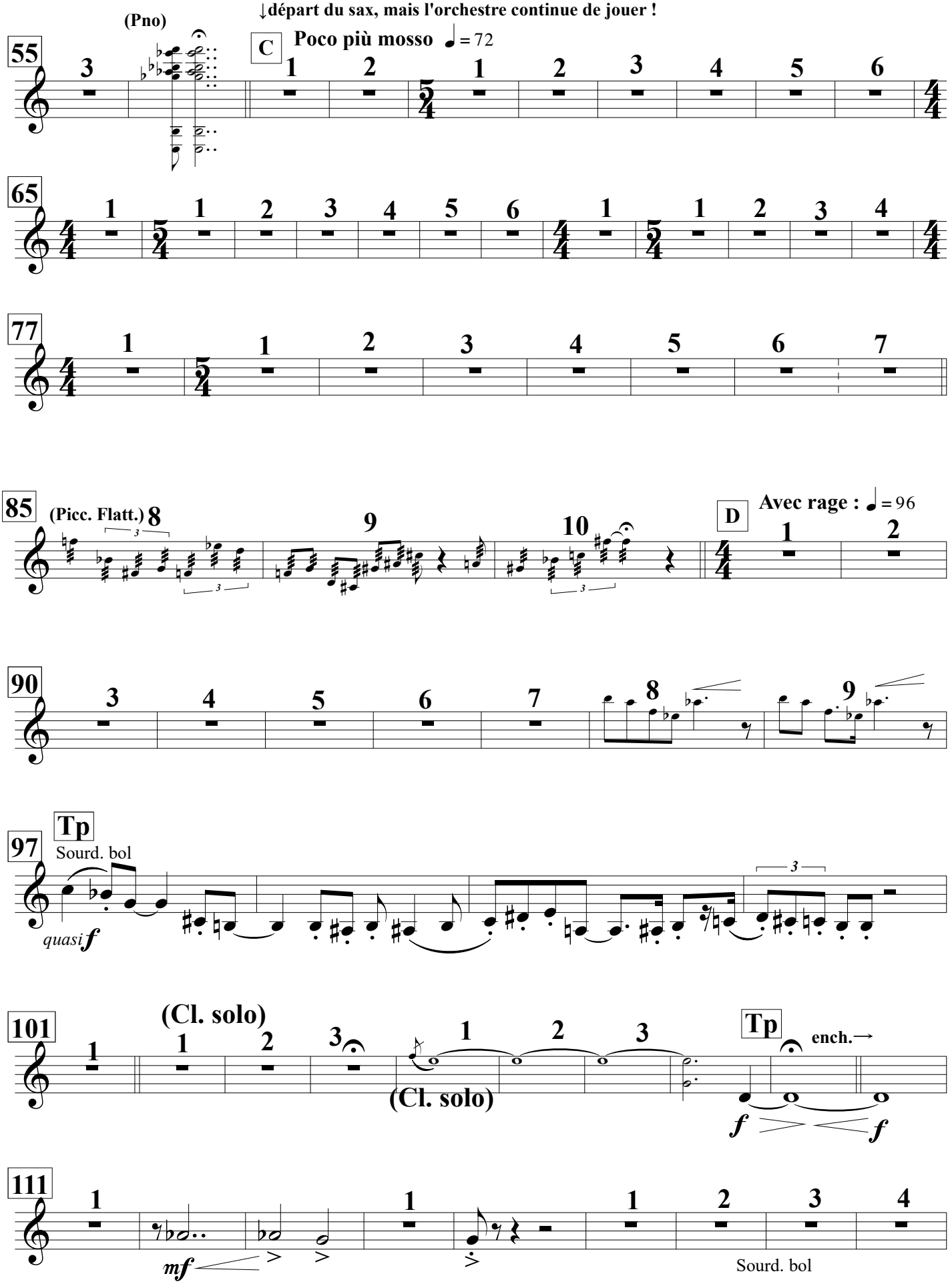
Concerto polysémique pour 2 pianos et orchestre.

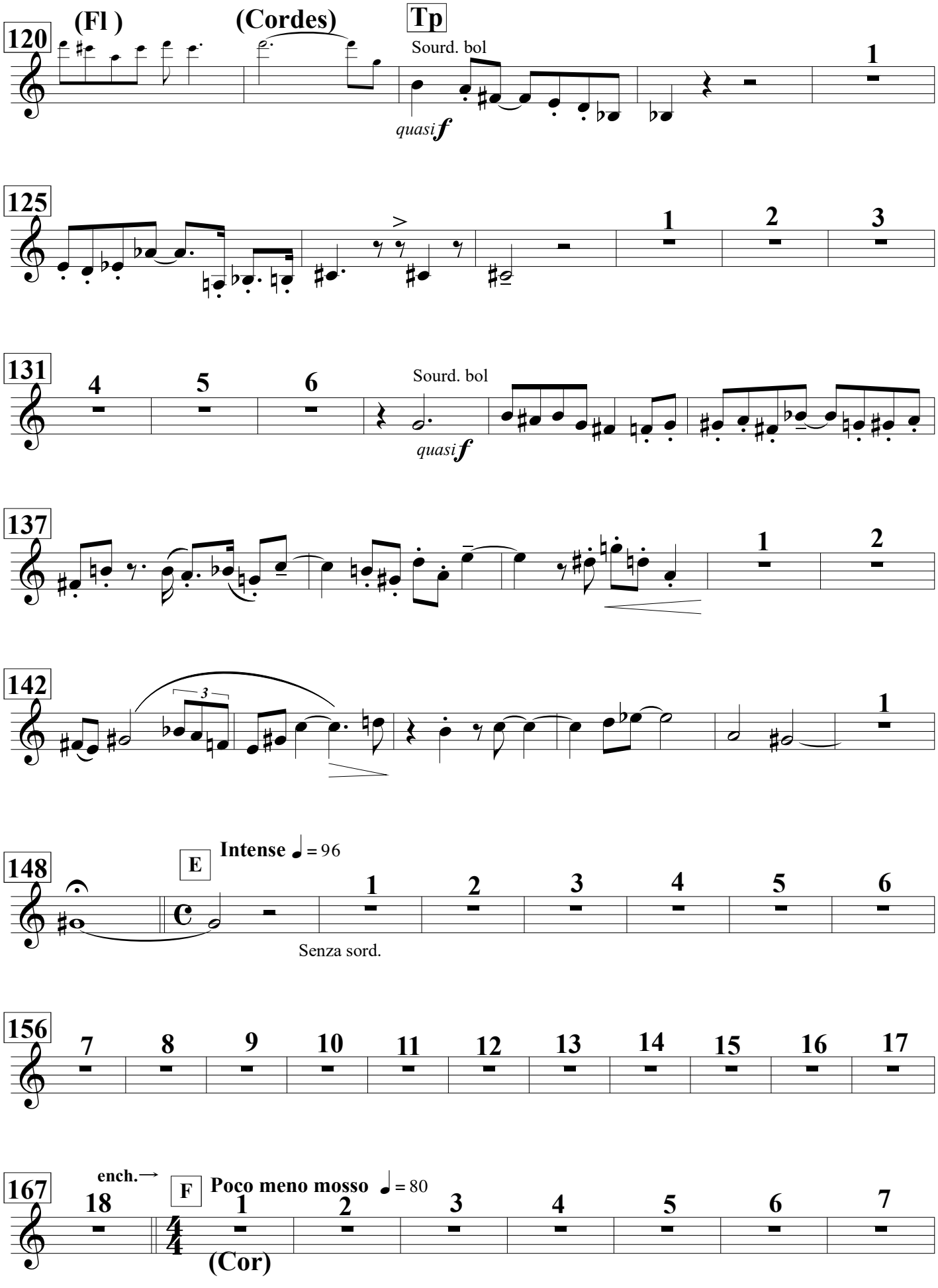
Tristan-Patrice Challulau



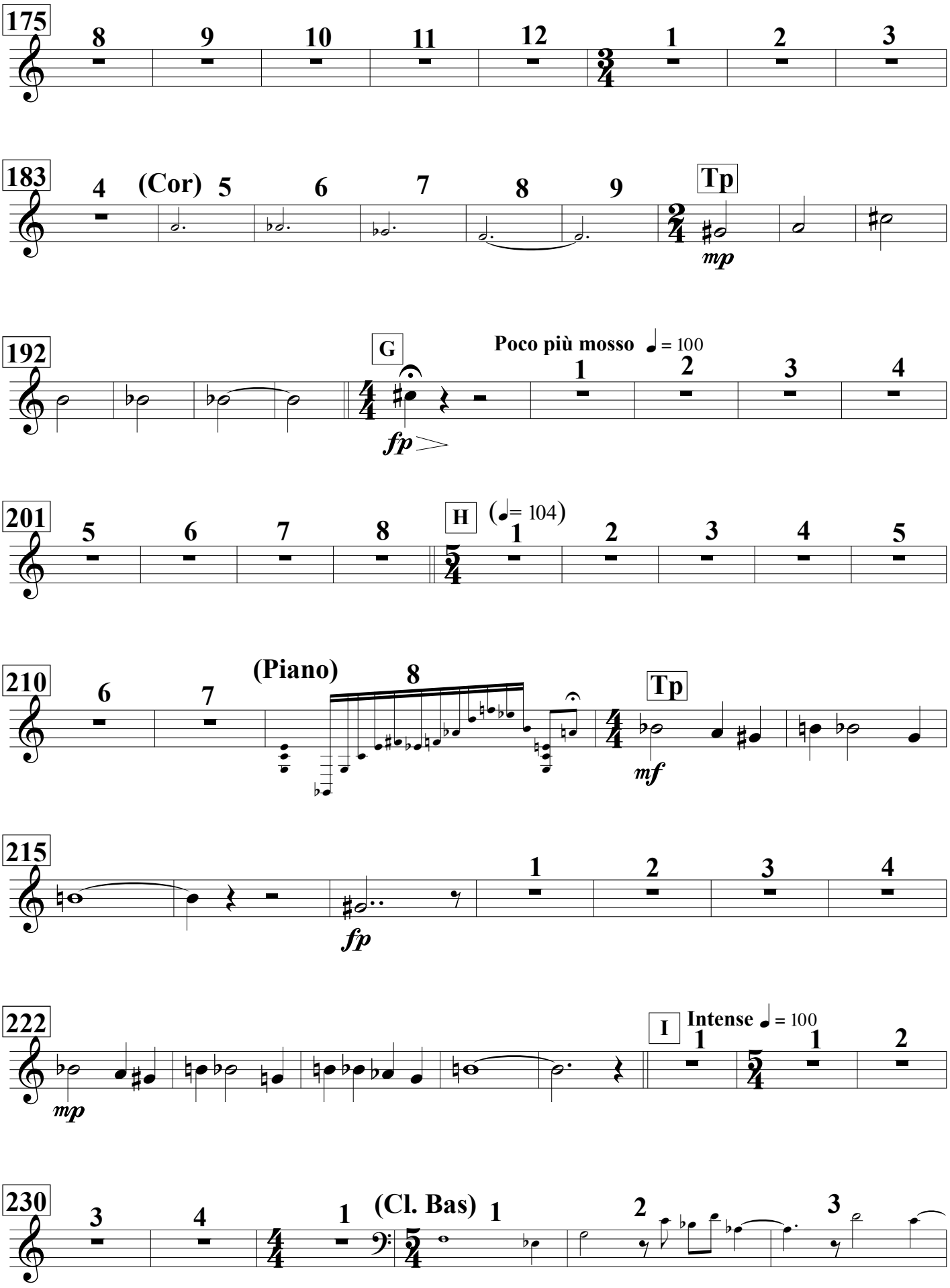
Trompette sib

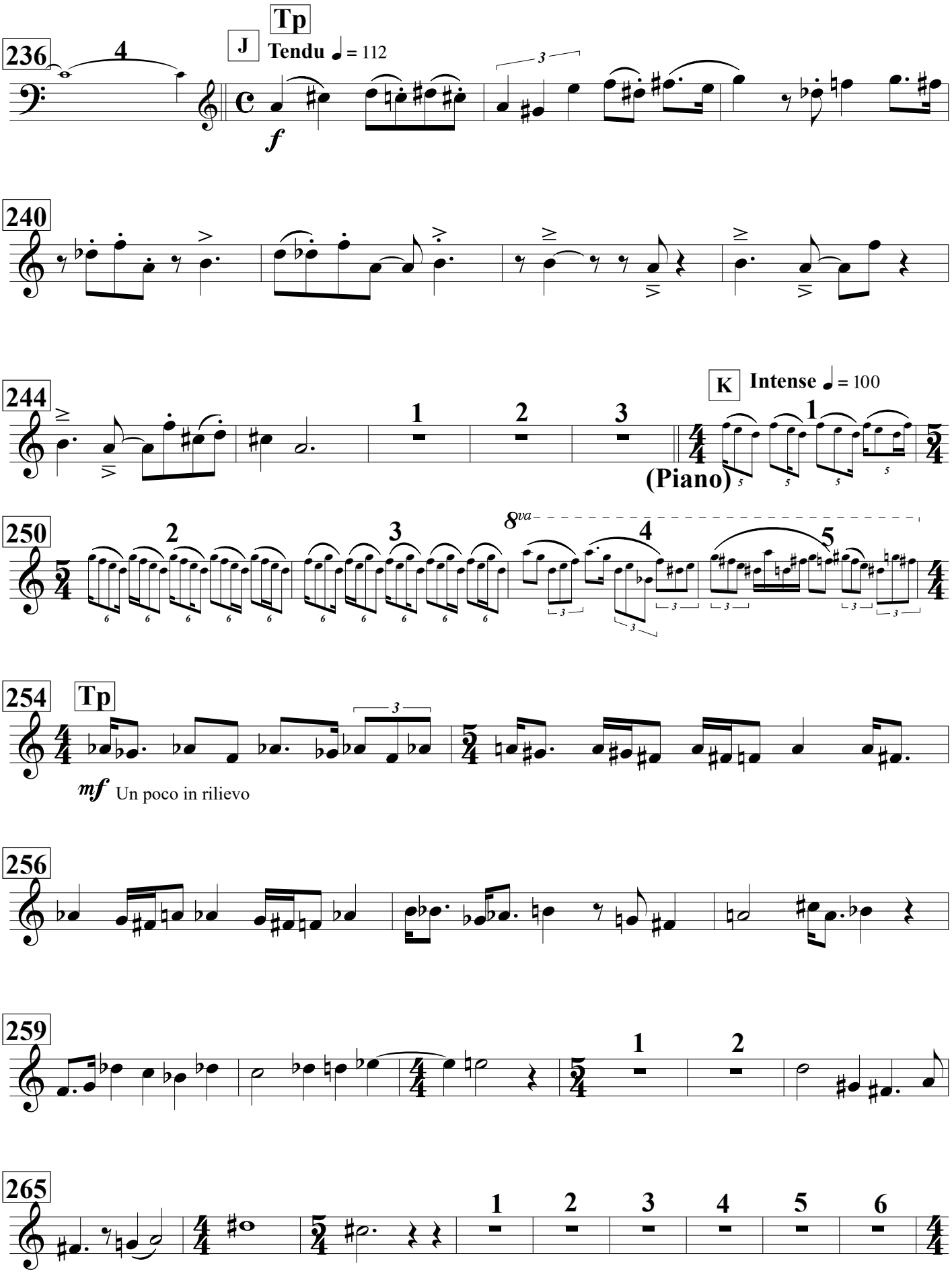
Le chef peut se tourner vers la salle pour donner le ↓départ du sax, mais l'orchestre continue de jouer !



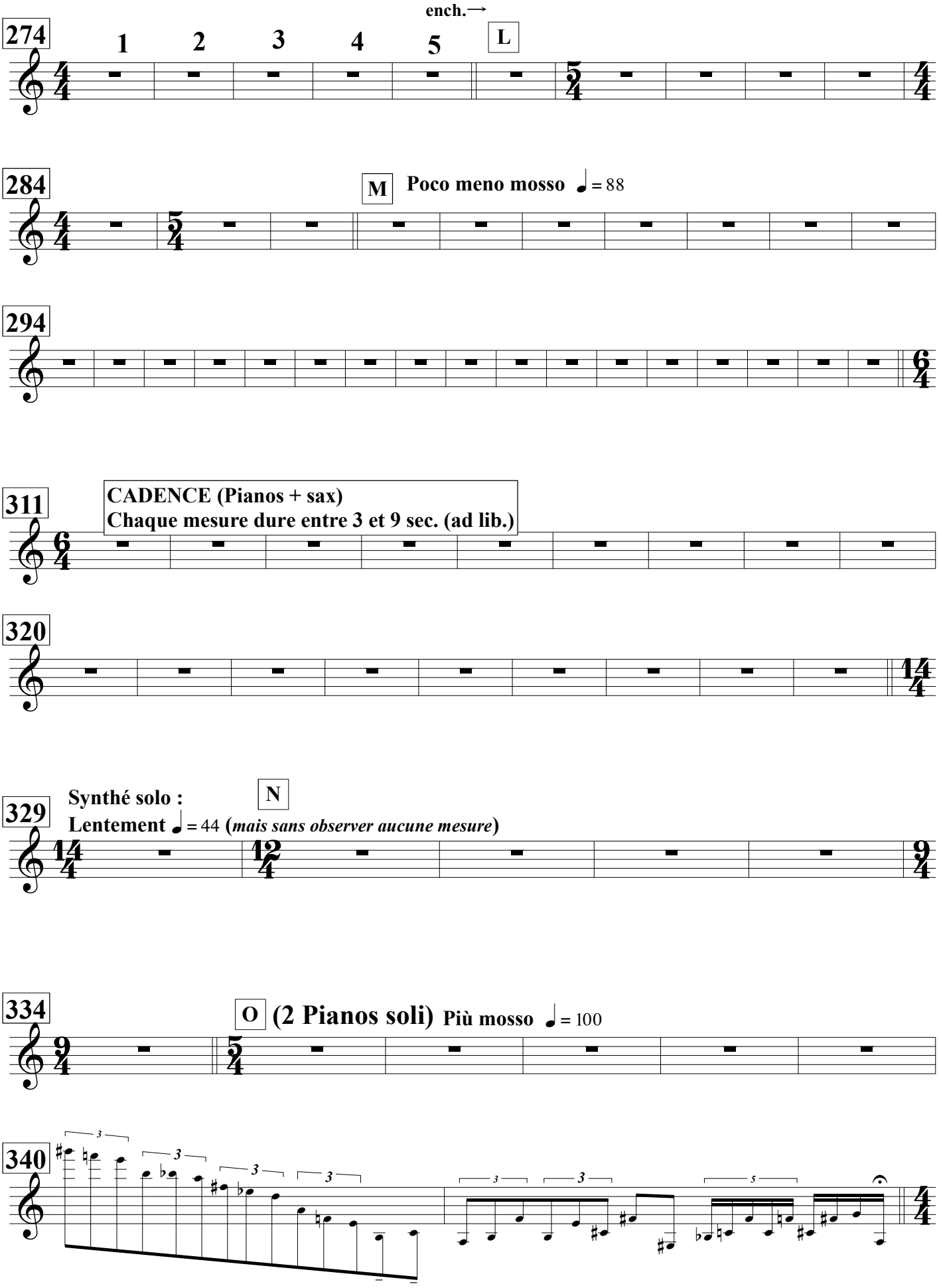

120
(Fl)
(Cordes)
Tp
Sourd. bol
quasi f
1
125
1
2
3
131
4
5
6
Sourd. bol
quasi f
137
1
2
142
3
1
148
E
Intense ♩= 96
1
2
3
4
5
6
Senza sord.
156
7
8
9
10
11
12
13
14
15
16
17
167
ench.→
18
F
Poco meno mosso ♩= 80
1
2
3
4
5
6
7
(Cor)

Trompette sib

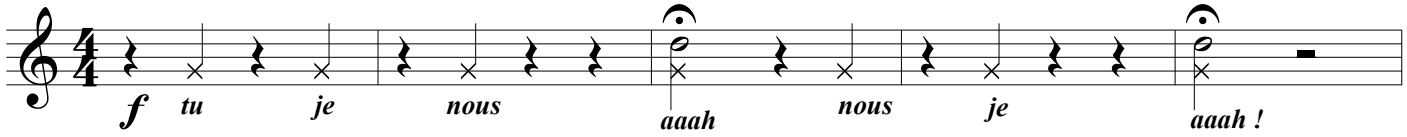



236
Tp
J
Tendu ♩ = 112
f
240
244
K
Intense ♩ = 100
(Piano)
250
8va
254
Tp
mf Un poco in rilievo
256
259
265

Trompette sib

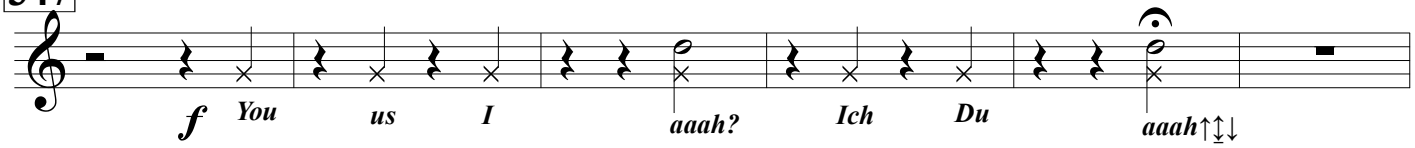


342 **Sauvagement** ♩ = 100

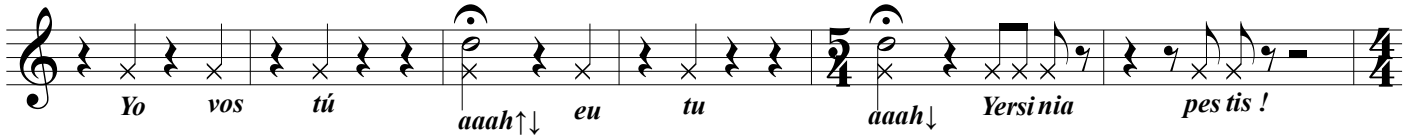


Presque crier ces brèves paroles, mais, moduler les "aaah"

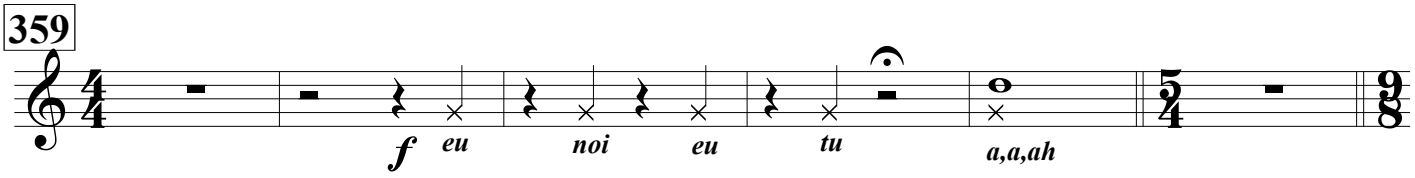
347



353

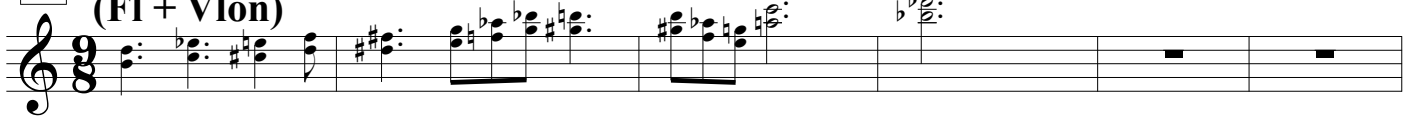


359

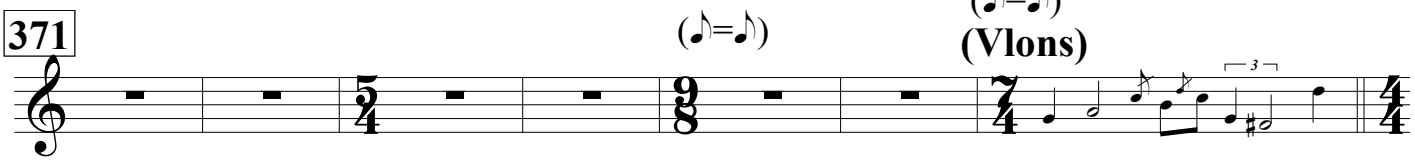


P **Intense** ♪ = 152 (♩.= 50)

(Fl + Vlon)

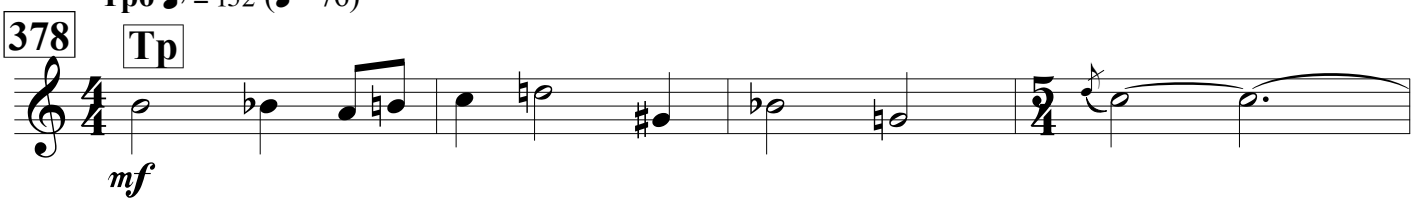


371 (♪=♪) (♪=♪) **(Vlons)**

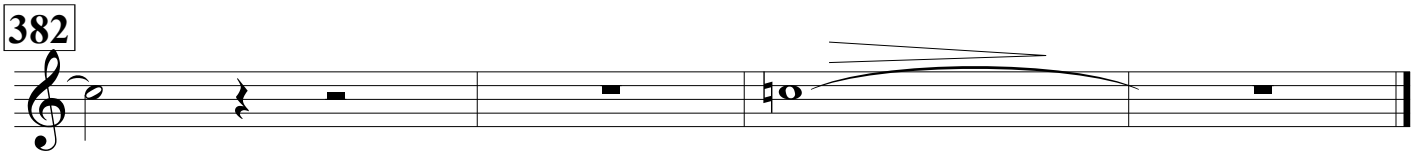


Tpo ♪ = 152 (♩= 76)

378 **Tp**



382



Durée : env. 22'

Trompette sib

Trombone

Yersin. A.

Concerto polysémique pour 2 pianos et orchestre.

Tristan-Patrice Challulau

Ad lib. (Synthé)

Libre ♩ = 66

1 2 3 4 5 6 7 8

9 1

A **Intense** ♪ = 152 (♩.= 50)

1 2 3 4 5 6 7 8

18 (♪=♪) **(Piano)** (♪=♪)

Tb. Con sord.

mf

21 (♪=♪) (♪=♪)

25 **B** 1 2 3

30 4 5 6 7 8 9 10 15

44 20 25 29

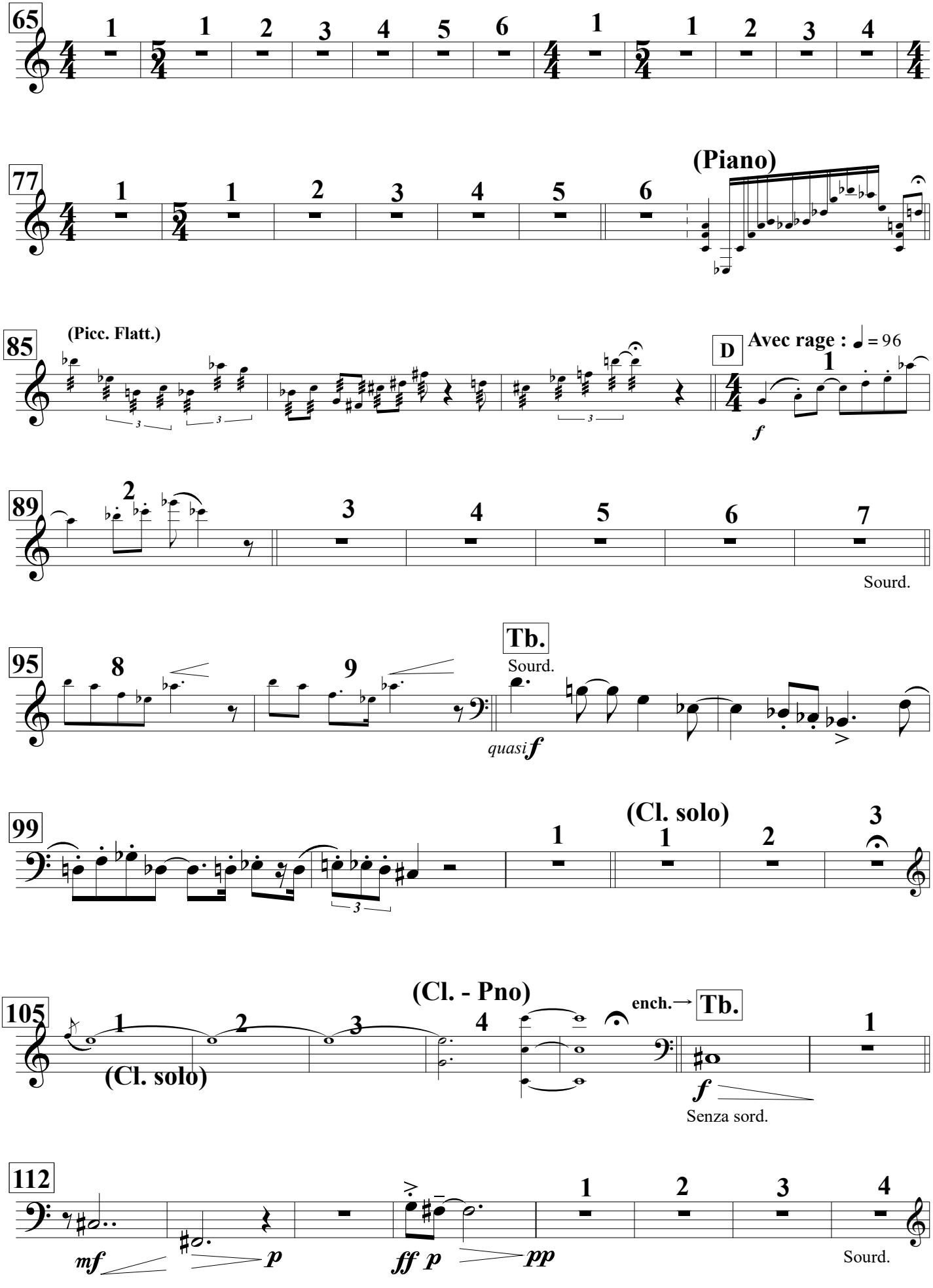
(Pno)

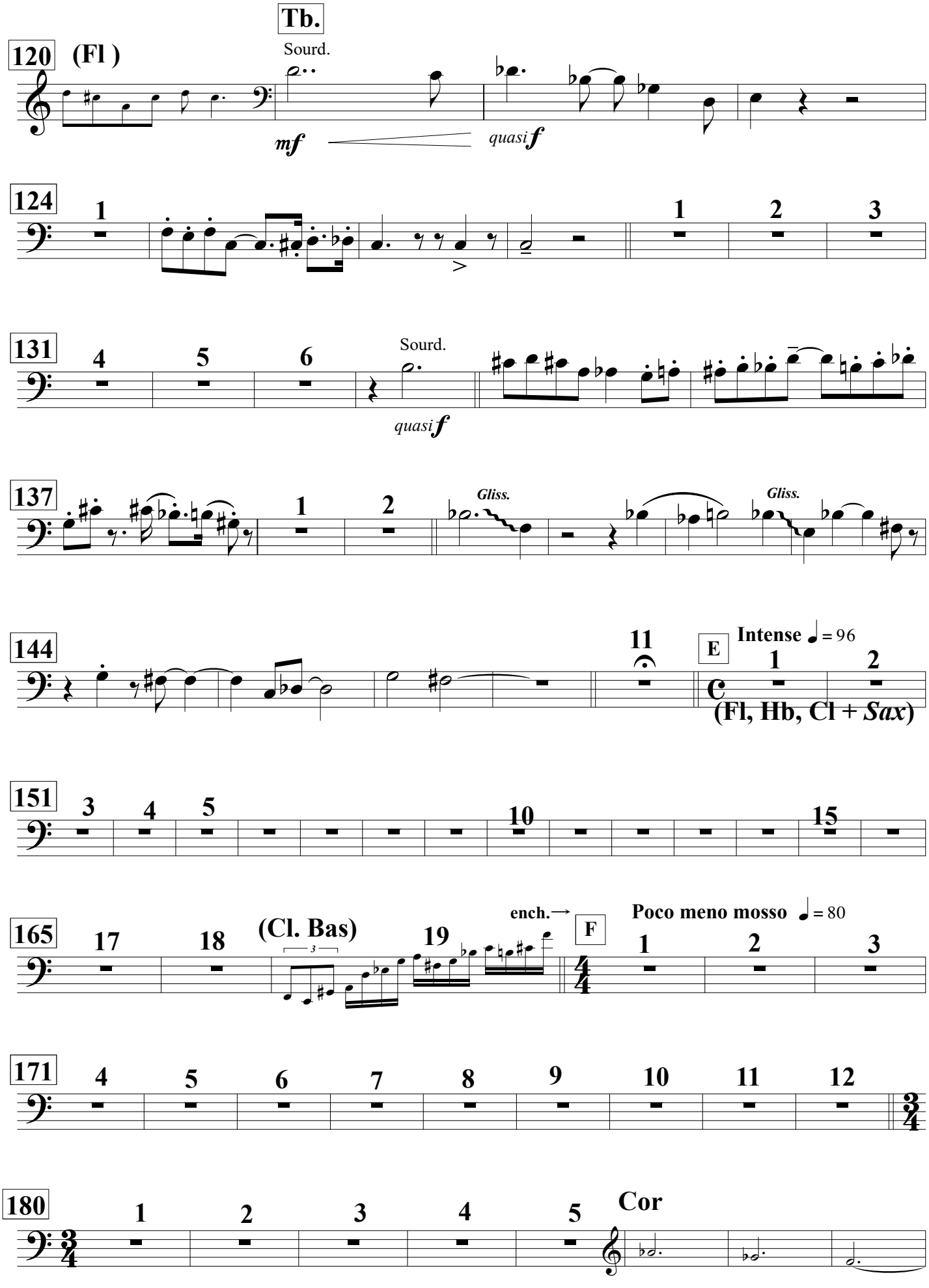
Le chef peut se tourner vers la salle pour donner le ↓départ du sax, mais l'orchestre continue de jouer !

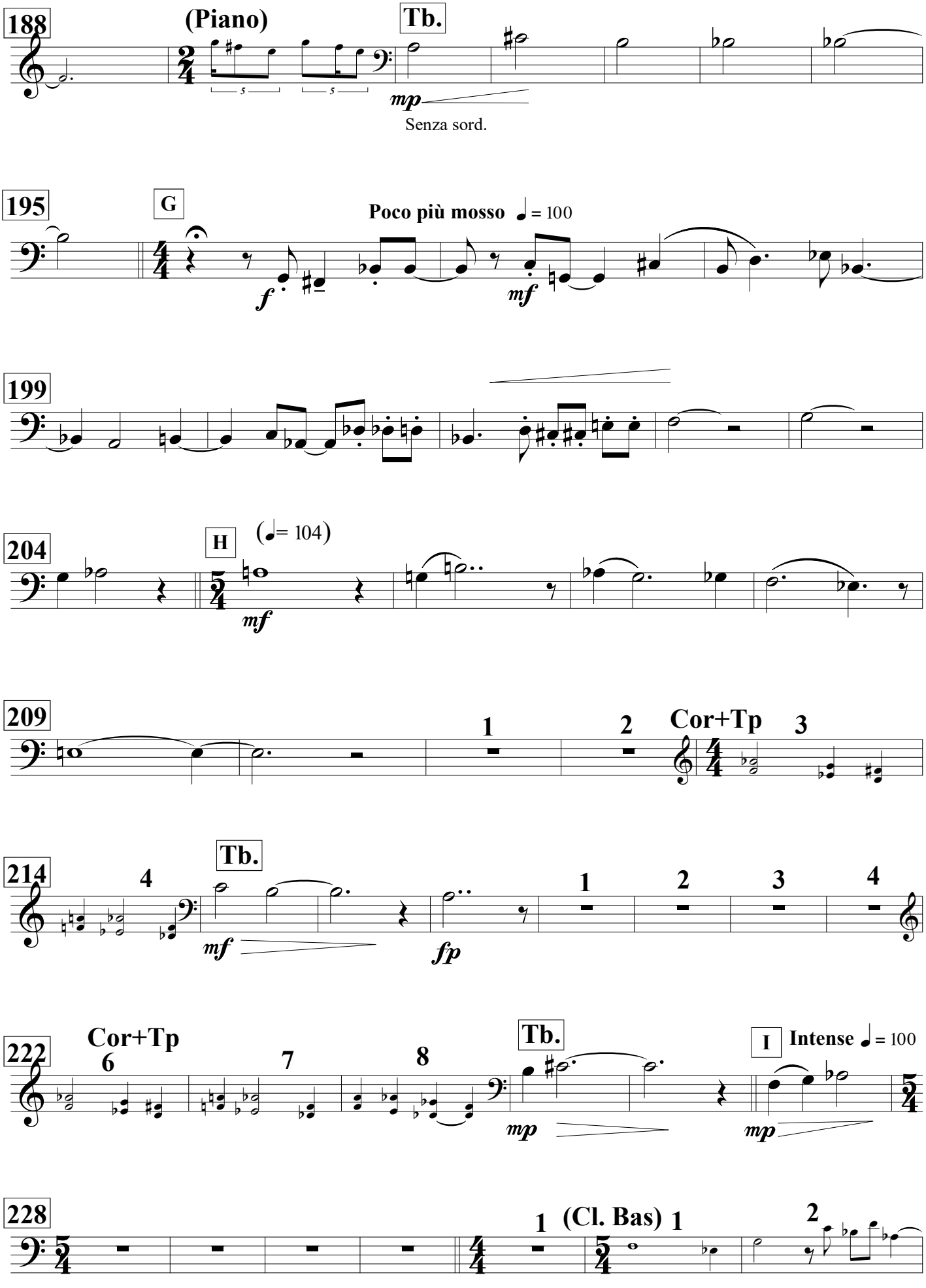
56 **C** **Poco più mosso** ♩ = 72

1 2 1 2 3 4 5 6

Trombone


65
77
(Piano)
85
(Picc. Flatt.)
D
Avec rage : ♩ = 96
f
89
Sourd.
95
Tb.
Sourd.
quasi f
99
(Cl. solo)
105
(Cl. - Pno)
(Cl. solo)
ench.→
Tb.
f
Senza sord.
112
mf
p
ff p
pp
Sourd.


Tb.
120
(Fl)
Sourd.
mf
quasi f
124
1
1
2
3
131
4
5
6
Sourd.
quasi f
137
1
2
Gliss.
Gliss.
144
11
E
Intense ♩= 96
1
2
(Fl, Hb, Cl + Sax)
151
3
4
5
10
15
165
17
18
(Cl. Bas)
3
19
ench.→
F
Poco meno mosso ♩= 80
1
2
3
171
4
5
6
7
8
9
10
11
12
180
1
2
3
4
5
Cor


188
(Piano)
Tb.
mp
Senza sord.
195
G
Poco più mosso ♩ = 100
f
mf
199
204
H
(♩= 104)
mf
209
1
2
Cor+Tp
3
214
4
Tb.
mf
fp
1
2
3
4
222
Cor+Tp
6
7
8
Tb.
mp
I
Intense ♩ = 100
mp
228
1
(Cl. Bas) 1
2

235

J Tendu ♩ = 112

239

243

248

K Intense ♩ = 100

261

ench. → L

285

M Poco meno mosso ♩ = 88

311

CADENCE (Pianos + sax)
Chaque mesure dure entre 3 et 9 sec. (ad lib.)

329

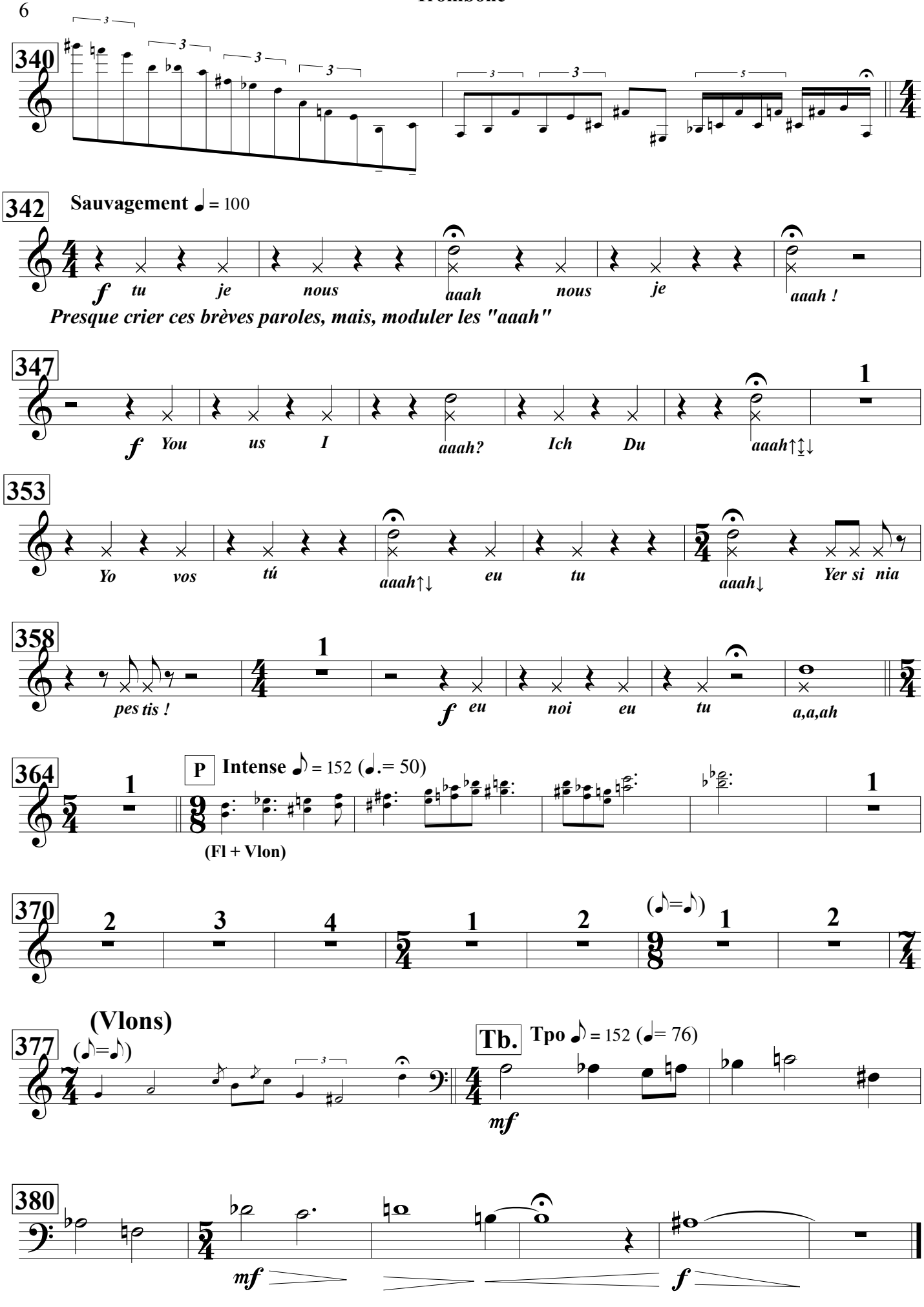
N

Synthé solo :
Lentement ♩ = 44 (*mais sans observer aucune mesure*)

O (2 Pianos soli)

Più mosso ♩ = 100

Trombone



Durée : env. 22'

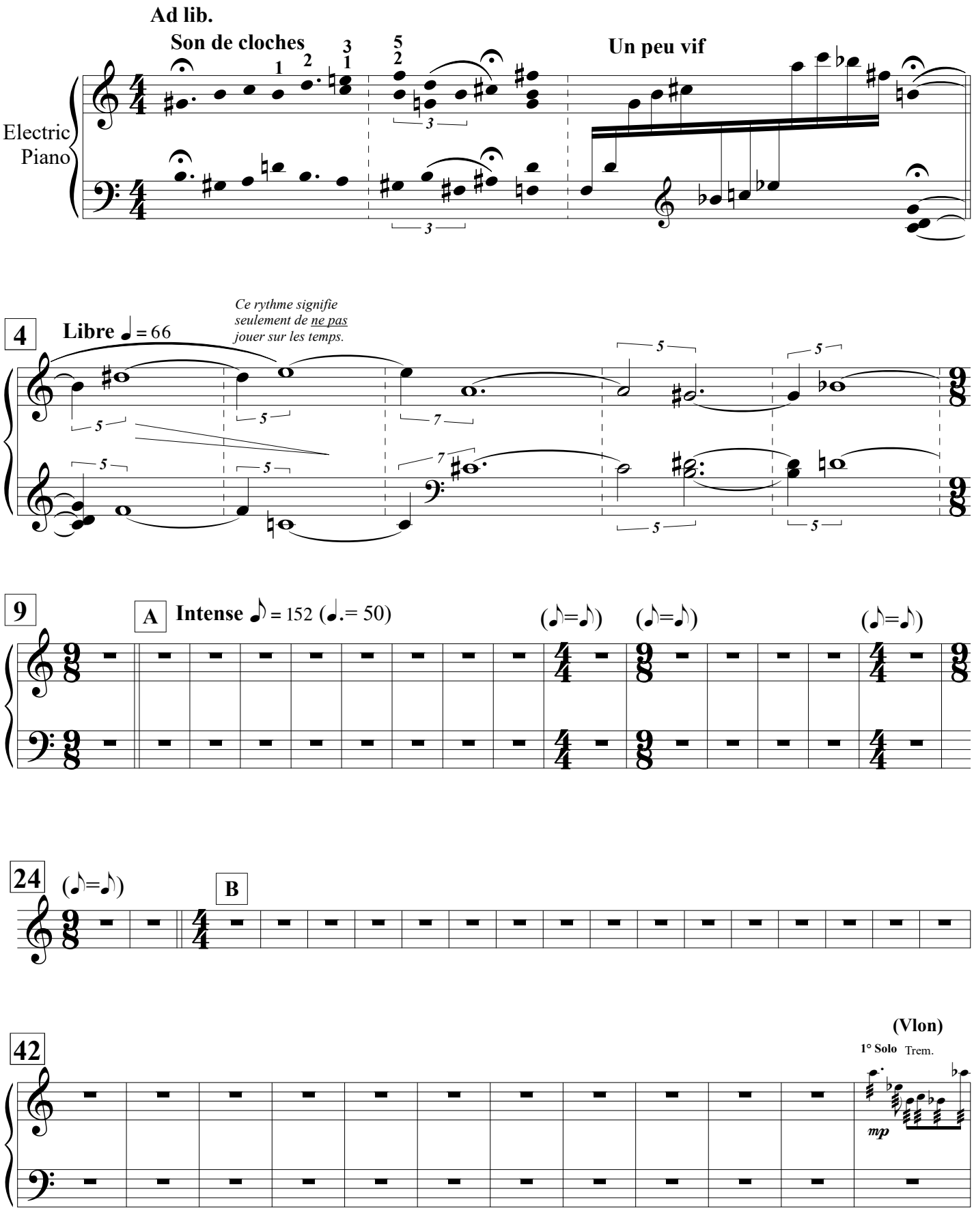
Trombone

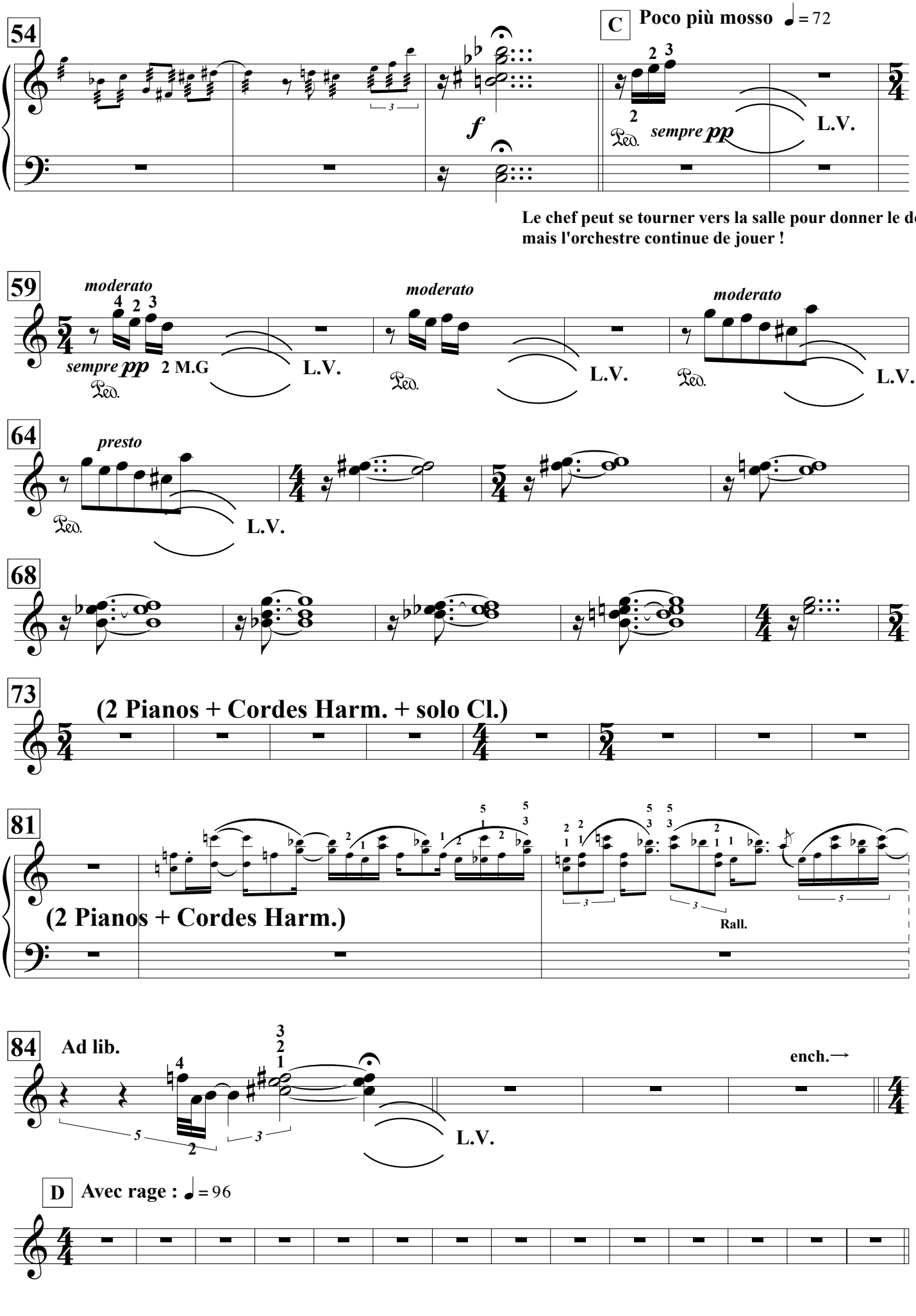
Synthé

Yersin. A.

Concerto polysémique pour 2 pianos et orchestre.

T.P. Challulau




54
C
Poco più mosso ♩ = 72
f
sempre pp
L.V.
Le chef peut se tourner vers la salle pour donner le départ ;
mais l'orchestre continue de jouer !
59
moderato
sempre pp
2 M.G
L.V.
64
presto
68
73
(2 Pianos + Cordes Harm. + solo Cl.)
81
(2 Pianos + Cordes Harm.)
Rall.
84
Ad lib.
ench.→
D
Avec rage : ♩ = 96

ench.→

102 (Cl. solo) 1 2 3 (Cl. solo) (Cl. - Pno) 4

110

128

146 E Intense ♩= 96 (Duo Fl+Hb [+ sax])

157

(Trio + Cl. Basse)

167 F Poco meno mosso ♩= 80 presto moderato moderato

2 sempre pp sempre pp L.V. L.V. L.V.

Ped. Ped. Ped.

171 moderato presto L.V. L.V.

Ped. Ped.

174

179

187

(2 Pianos + Bois. + solo Vl. 1)

195

G

Poco più mosso ♩ = 100

ff (Pianos + Tutti)

mp

L.V.

202

presto

moderato

moderato

H

(♩= 104)

L.V.

sempre pp

sempre pp

mf

Seule la partie "cantando" est en dehors et en mesure. *(Le reste sempre PP e con Ped. sempre)*

207

↑Par ici le solo n°3 (Sax. Hors la salle)

226

I

Intense ♩ = 100 (2 Pianos + Cl. Basse)

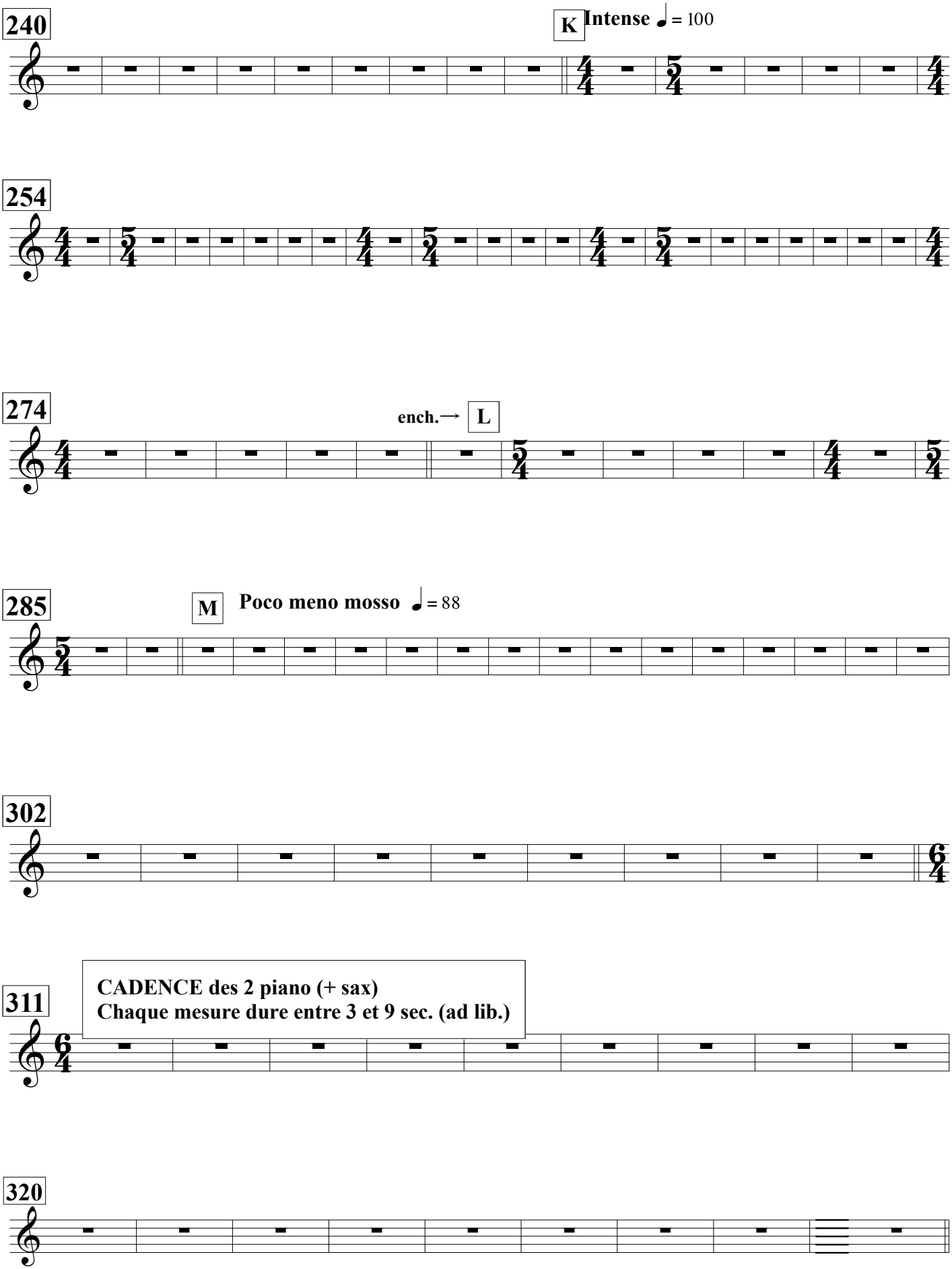
Tendu ♩ = 112

236

J

f

f


240
K
Intense ♩ = 100
254
274
ench.→
L
285
M
Poco meno mosso ♩ = 88
302
311
CADENCE des 2 piano (+ sax)
Chaque mesure dure entre 3 et 9 sec. (ad lib.)
320

Synthé

(⟶Le solo de sax continue encore un peu...⟶)

Synthé solo :

Lentement ♩ = 44 (***mais sans observer aucune mesure***)

329

mp

f sub. *p sub.*

N

M.D

331

dolce, fluide

332

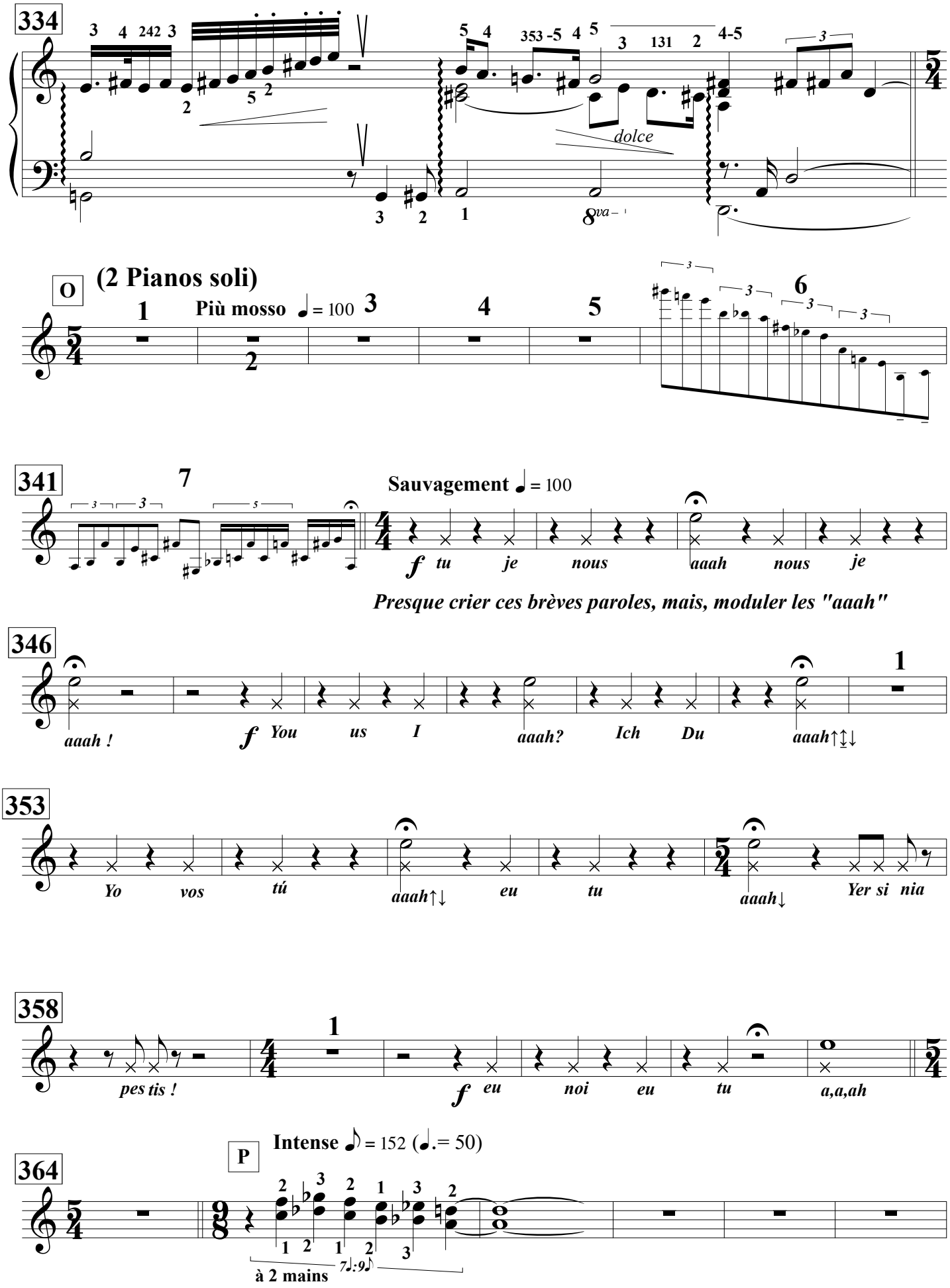
(-4) (-4)

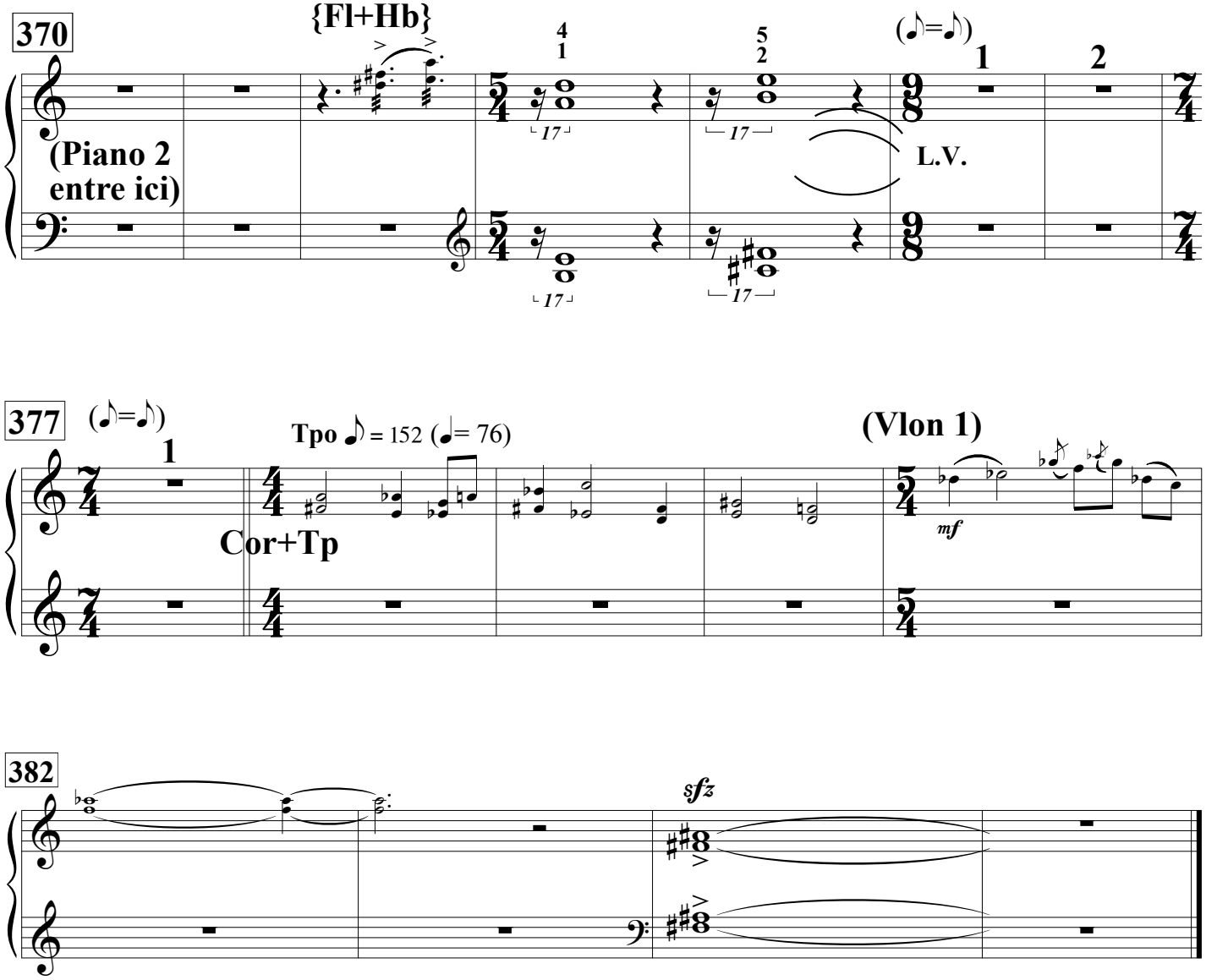
333

animando

p sub.

più f


334
dolce
8va
O
(2 Pianos soli)
Più mosso ♩= 100
341
Sauvagement ♩= 100
tu je nous aaah nous je
Presque crier ces brèves paroles, mais, moduler les "aaah"
346
aaah ! You us I aaah? Ich Du aaah↑↕↓
353
Yo vos tú aaah↑↓ eu tu aaah↓ Yer si nia
358
pes tis ! eu noi eu tu a,a,ah
P
Intense ♪= 152 (♩.= 50)
364
à 2 mains


370
{Fl+Hb}
(♪=♪)
(Piano 2
entre ici)
L.V.
377
(♪=♪)
Tpo ♪ = 152 (♩= 76)
(Vlon 1)
Cor+Tp
mf
382
sfz

Durée : env. 22'

A Michel & Nicolas Bourdoncle

Yersin. A.

Concerto polysémique pour 2 pianos et orchestre.

Piano 1

T.P. Challulau

Yersin. A.

Concerto polysémique pour 2 pianos et orchestre.

T.P. Challulau

Ad lib. (Synthé)

Libre ♩ = 66

Piano

Enfoncer muettement ces notes. Les bloquer dans la 3ème Ped. jusqu'à la toute fin. (Utiliser par ex. une cale en bois.)

15ma

1 2 3 4 5

Gliss.

9

A **Intense** ♪ = 152 (♩.= 50)

1 1 2 3 4

p *pp*

15

pp *p* *p*

Ped. ✻ Ped. Ped.

18

(♪=♪) (♪=♪)

3 2 1 5 2 3 1 6

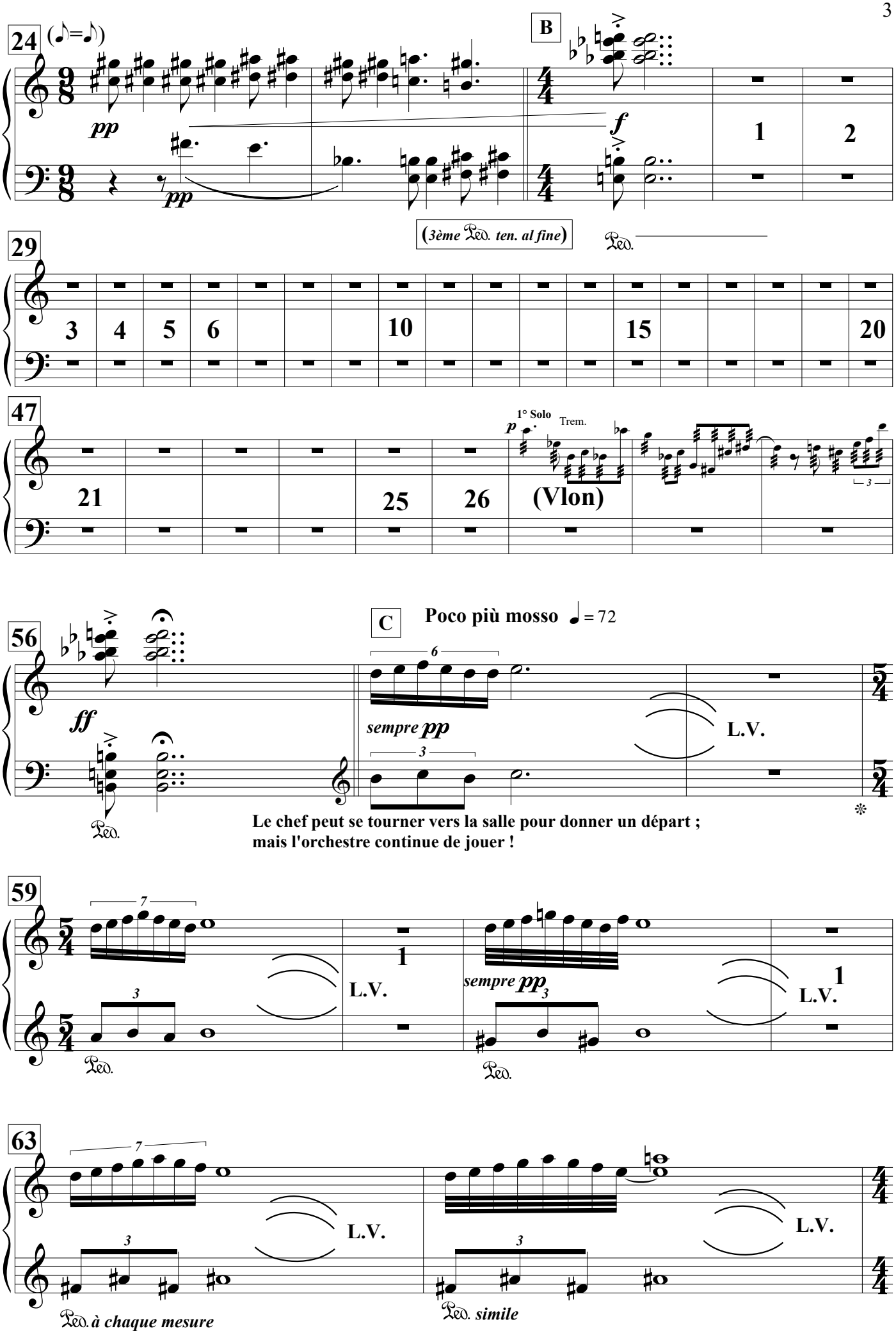
p *pp* *pp* *p*

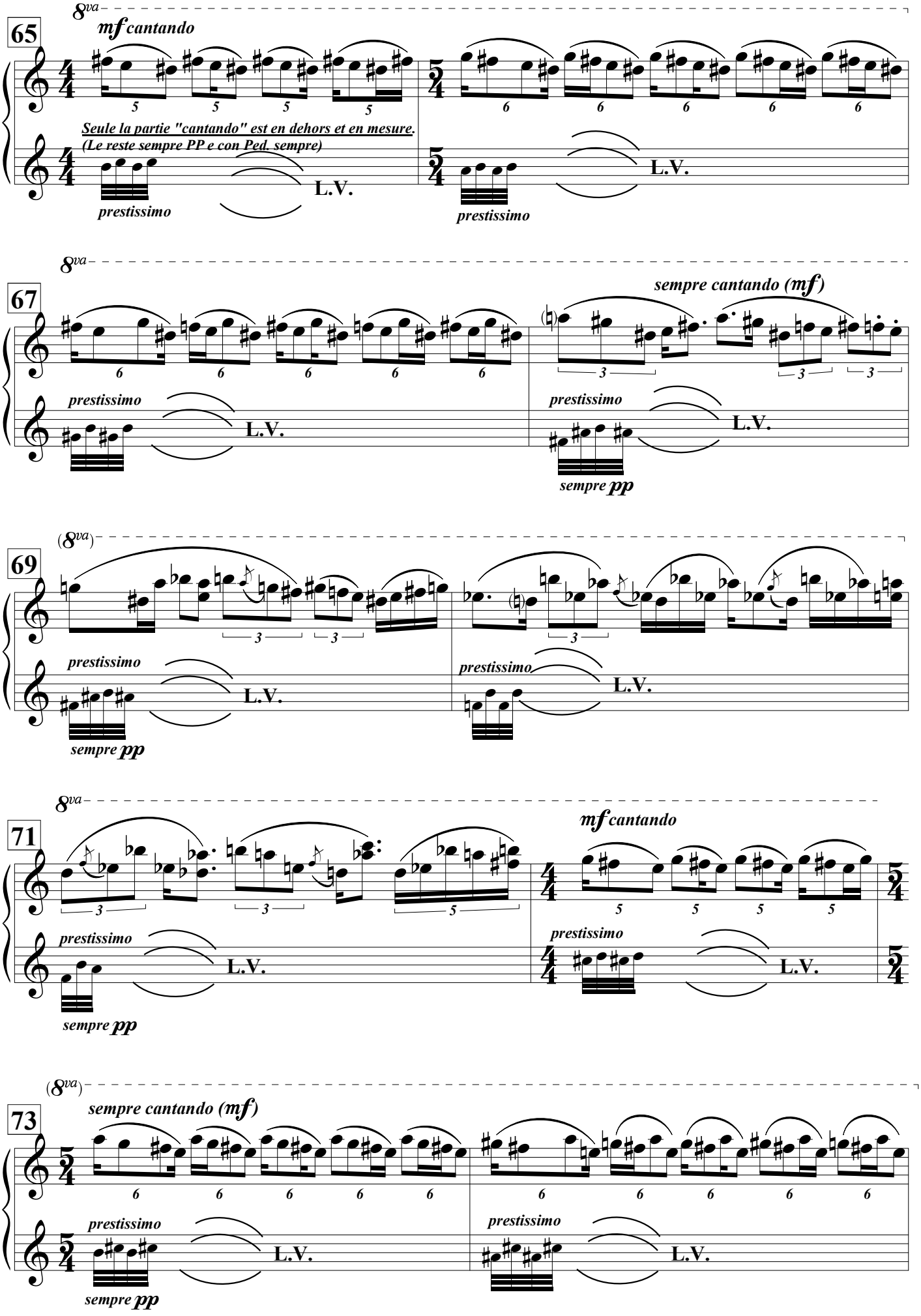
21

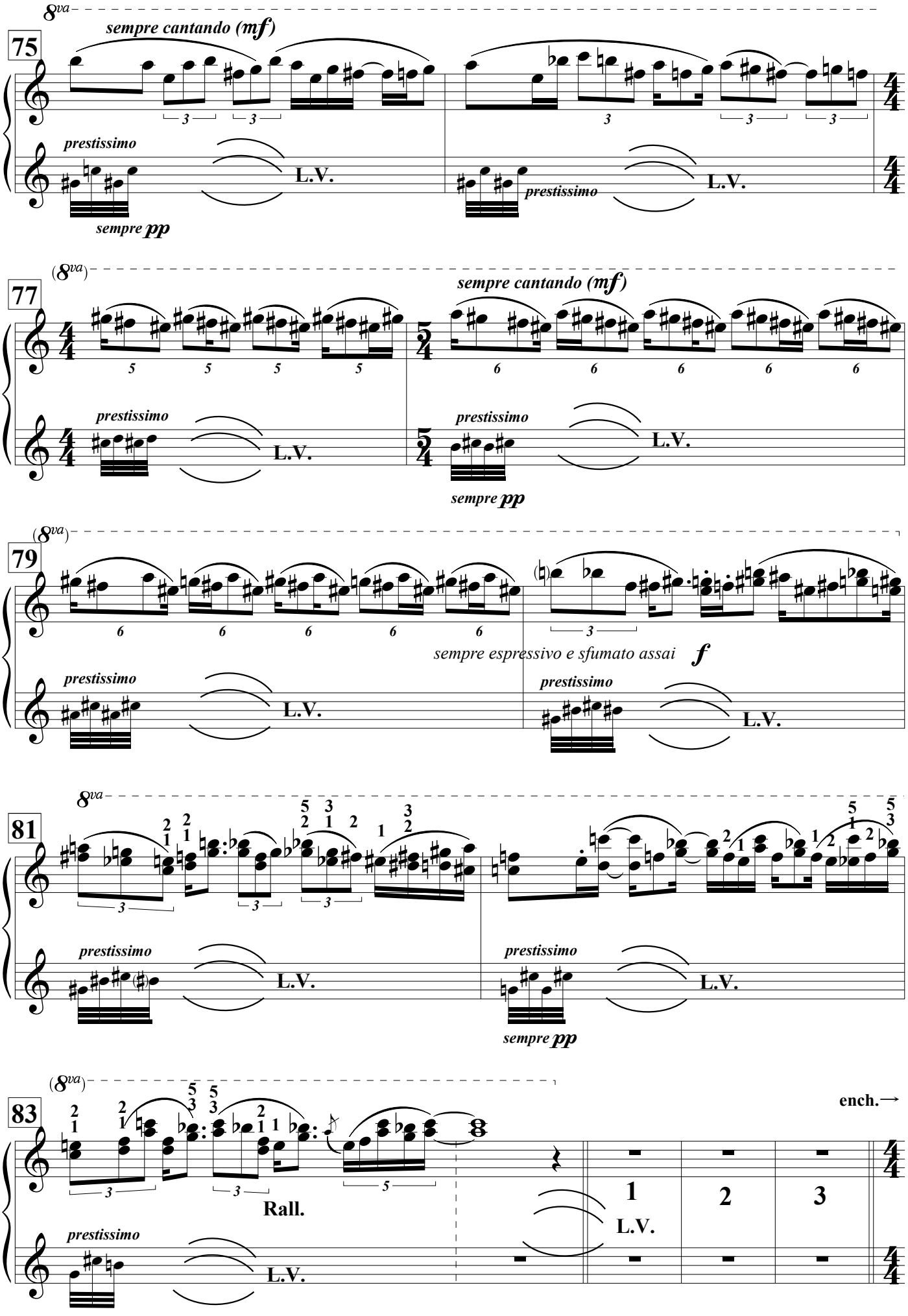
(♪=♪)

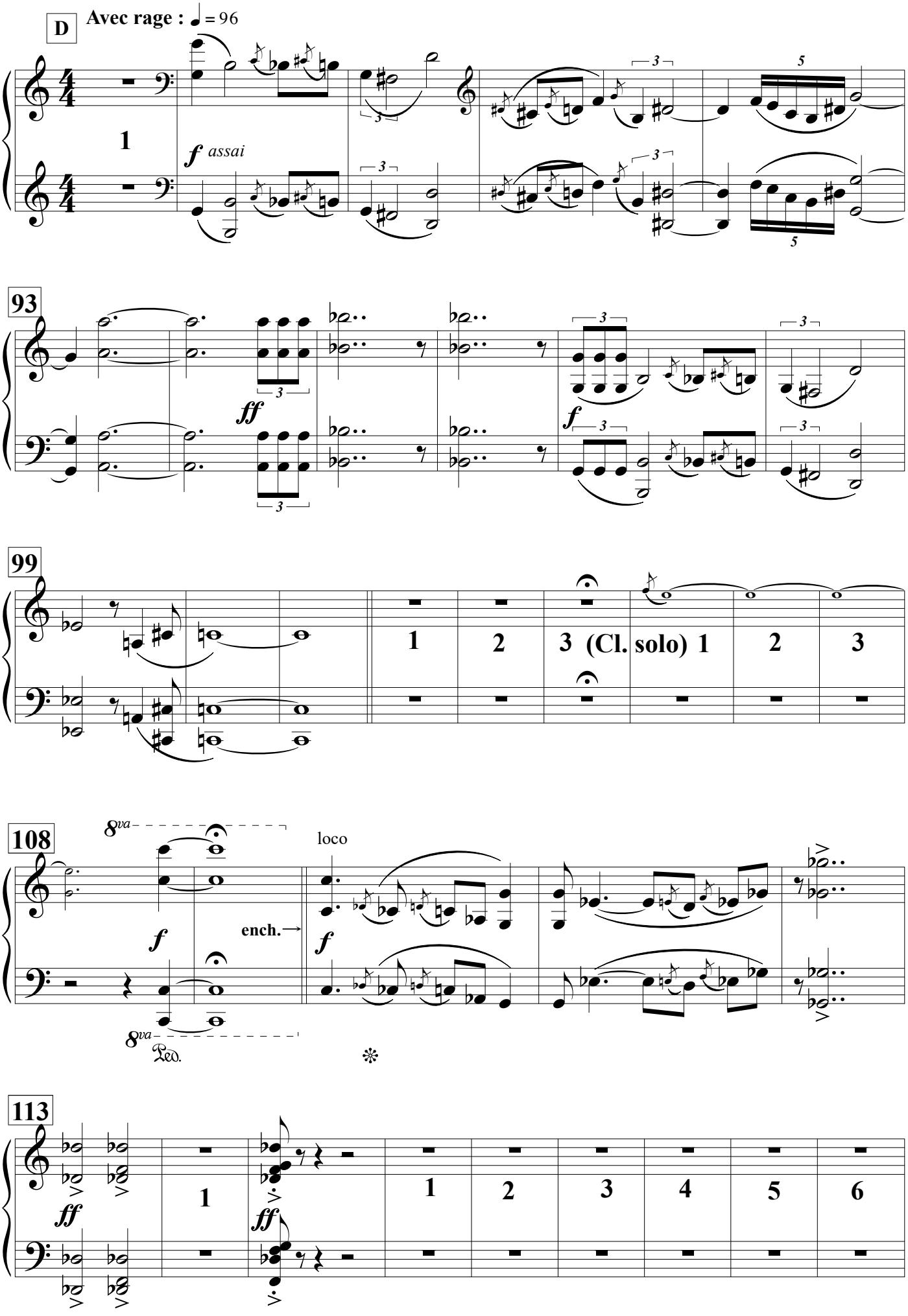
p

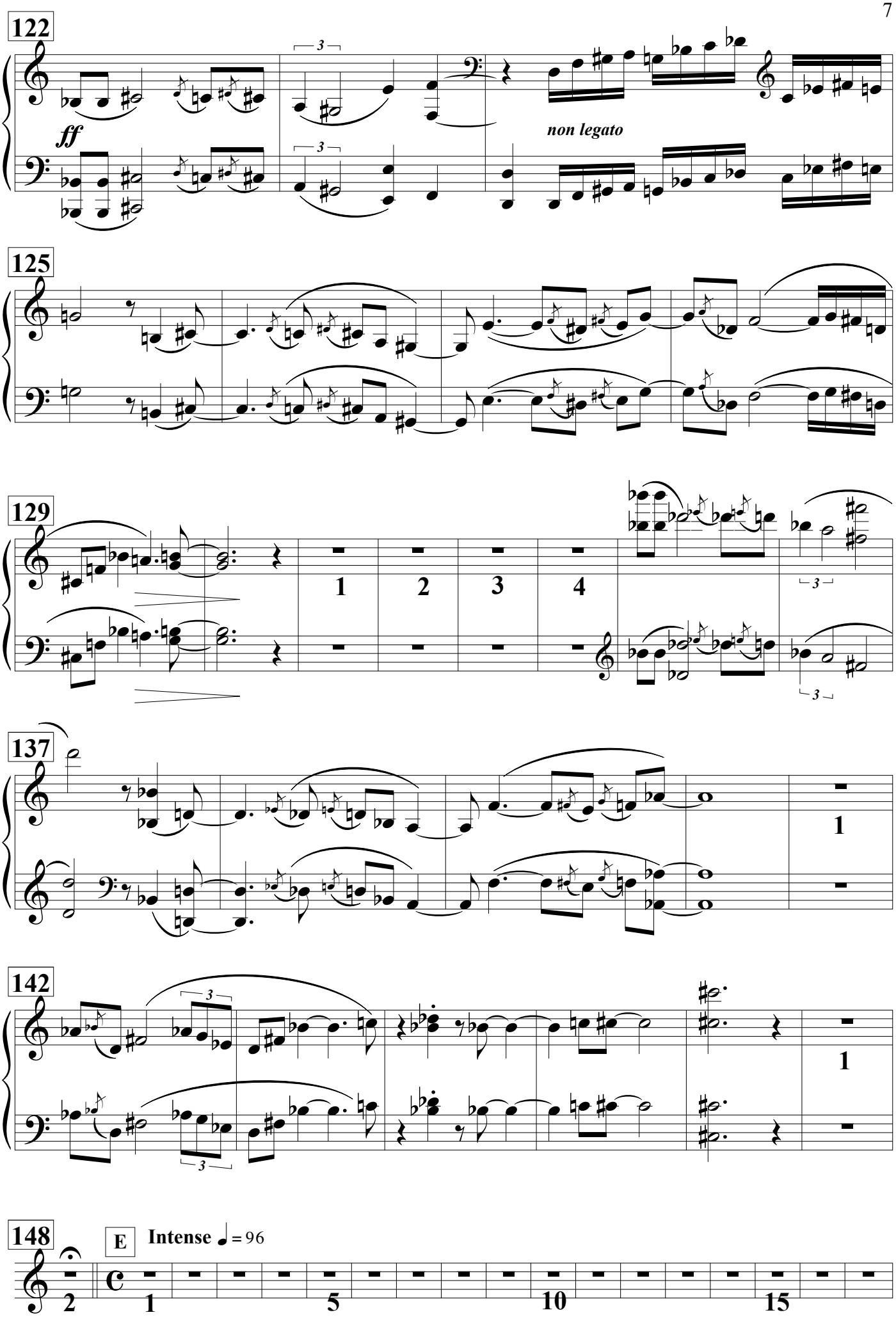
Ped. ✻ Ped. Ped.

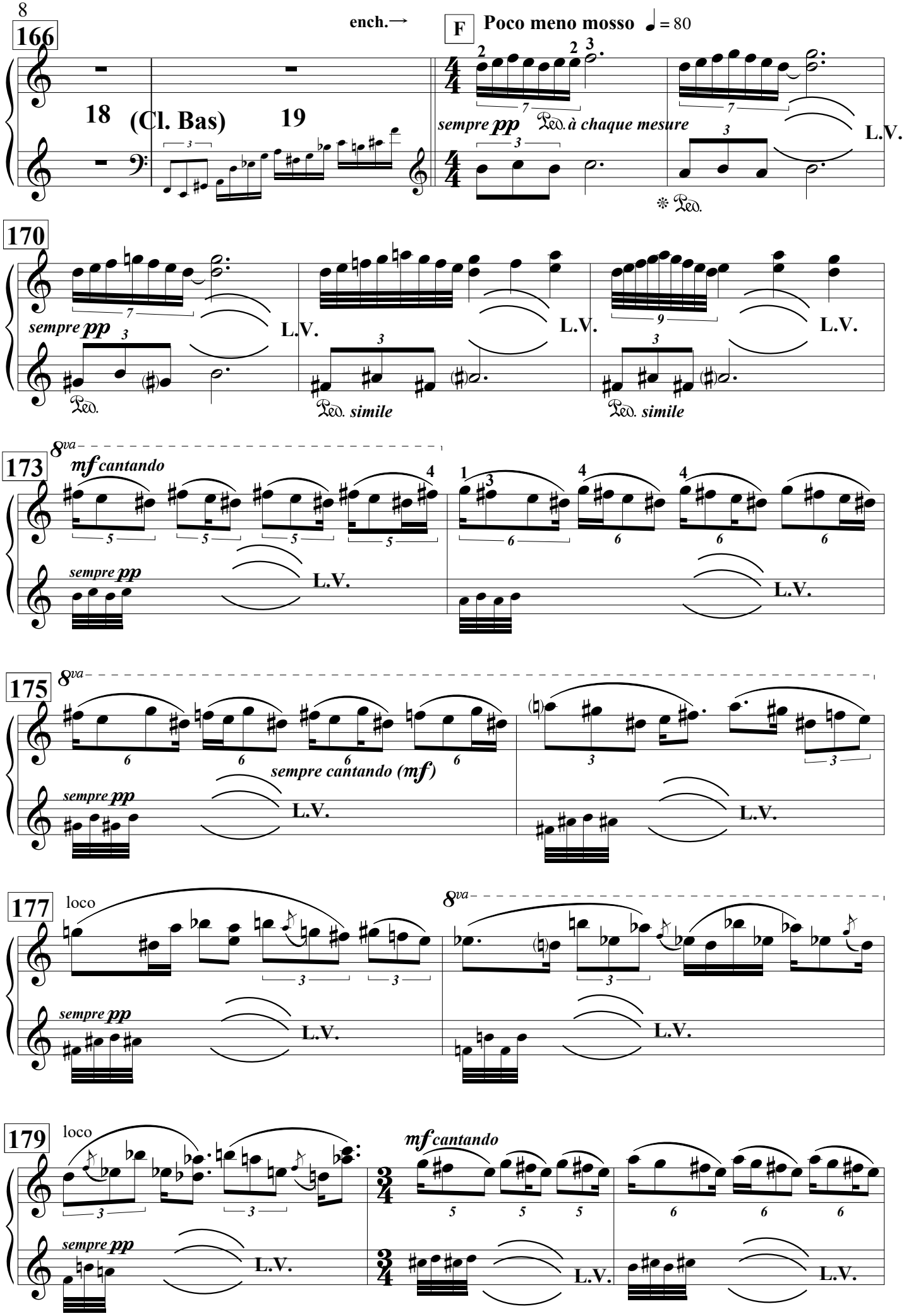

24
(♪=♪)
B
pp
pp
f
1
2
(3ème Ped. ten. al fine)
Ped.
29
3
4
5
6
10
15
20
47
1° Solo
Trem.
p
21
25
26
(Vlon)
56
C
Poco più mosso ♩= 72
ff
6
sempre pp
3
L.V.
Ped.
Le chef peut se tourner vers la salle pour donner un départ ;
mais l'orchestre continue de jouer !
59
7
3
L.V.
1
sempre pp
Ped.
63
7
3
L.V.
Ped. à chaque mesure
Ped. simile

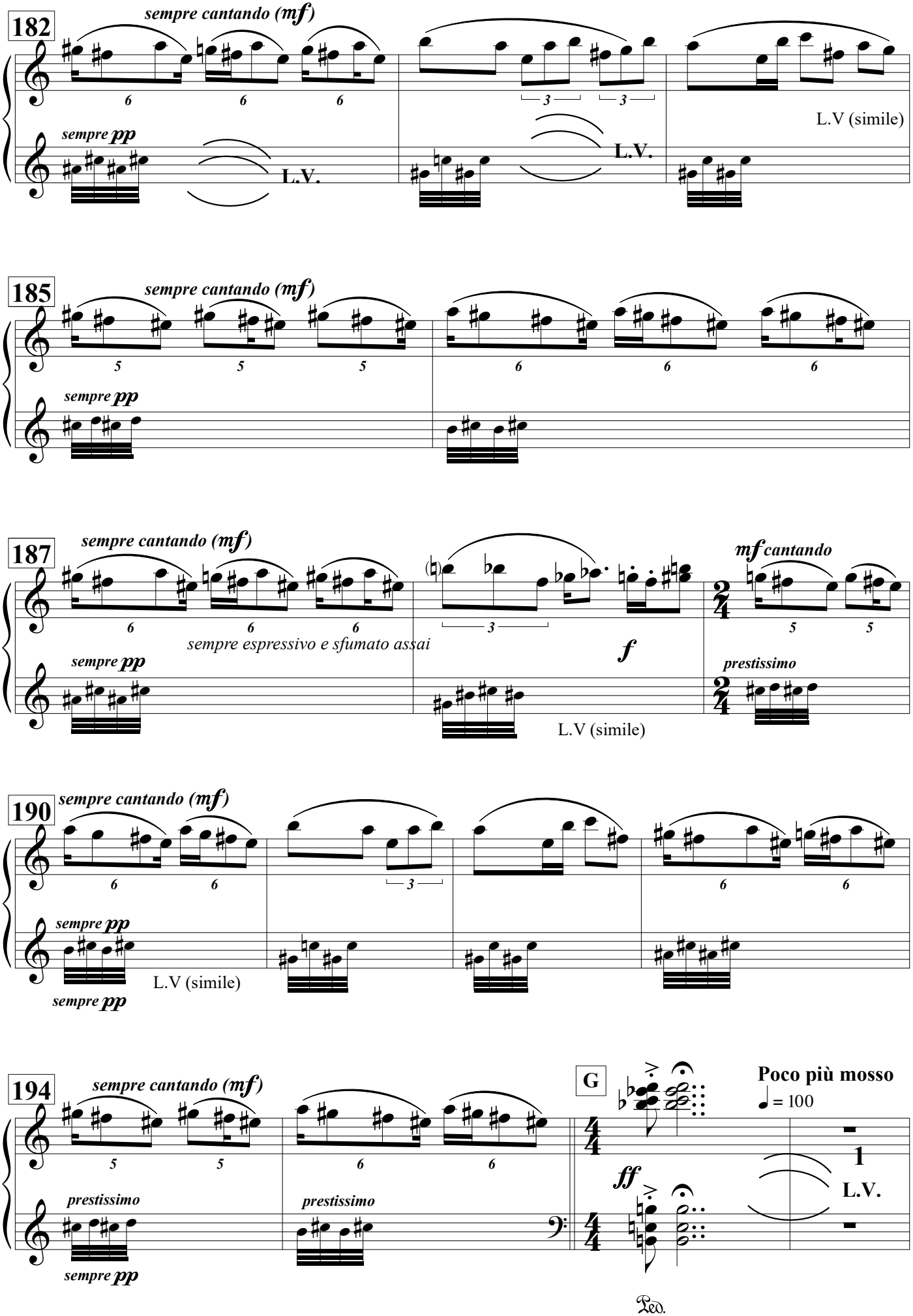

65
8va
mf cantando
Seule la partie "cantando" est en dehors et en mesure.
(Le reste sempre PP e con Ped. sempre)
prestissimo
L.V.
67
sempre cantando (mf)
sempre pp
69
(8va)
71
73


8va
sempre cantando (mf)
75
prestissimo
L.V.
sempre pp
(8va)
77
sempre cantando (mf)
79
sempre espressivo e sfumato assai
f
81
83
Rall.
ench.→
1
2
3


D
Avec rage : ♩ = 96
1
f assai
93
ff
f
99
1
2
3 (Cl. solo) 1
2
3
108
8va
loco
f
ench.→
f
8va
Ped.
113
ff
ff
1
1
2
3
4
5
6


122
ff
non legato
125
129
1
2
3
4
137
1
142
1
148
2
E
Intense ♩ = 96
C
1
5
10
15


166
ench.→
F
Poco meno mosso ♩ = 80
18
(Cl. Bas)
19
sempre pp
Ped. à chaque mesure
L.V.
170
sempre pp
L.V.
Ped.
Ped. simile
173
8va
mf cantando
sempre pp
L.V.
175
sempre cantando (mf)
177
loco
179
mf cantando


182
sempre cantando (mf)
sempre pp
L.V.
L.V.
L.V (simile)
185
sempre cantando (mf)
sempre pp
187
sempre cantando (mf)
sempre espressivo e sfumato assai
sempre pp
f
mf cantando
prestissimo
L.V (simile)
190
sempre cantando (mf)
sempre pp
L.V (simile)
sempre pp
194
sempre cantando (mf)
prestissimo
sempre pp
prestissimo
G
ff
Poco più mosso
♩ = 100
1
L.V.
Ped.

198

(Cl. Bas)

202

sempre pp

L.V.

L.V (simile)

L.V (simile)

Ped.

Ped.

H (♩= 104)

cantando

mf

"oiseau"

L.V.

Ped.

207

8va

"oiseau"

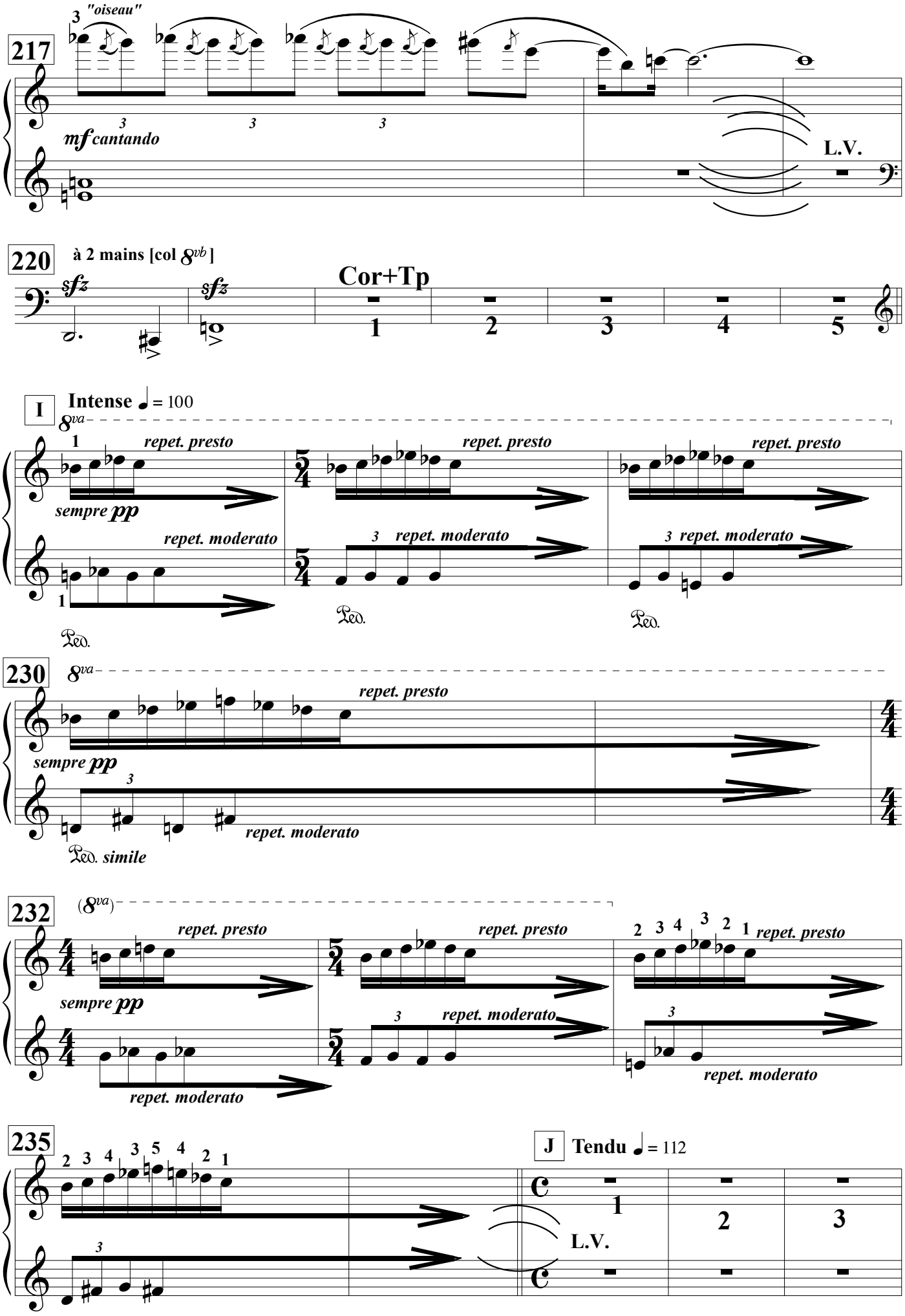
L.V.

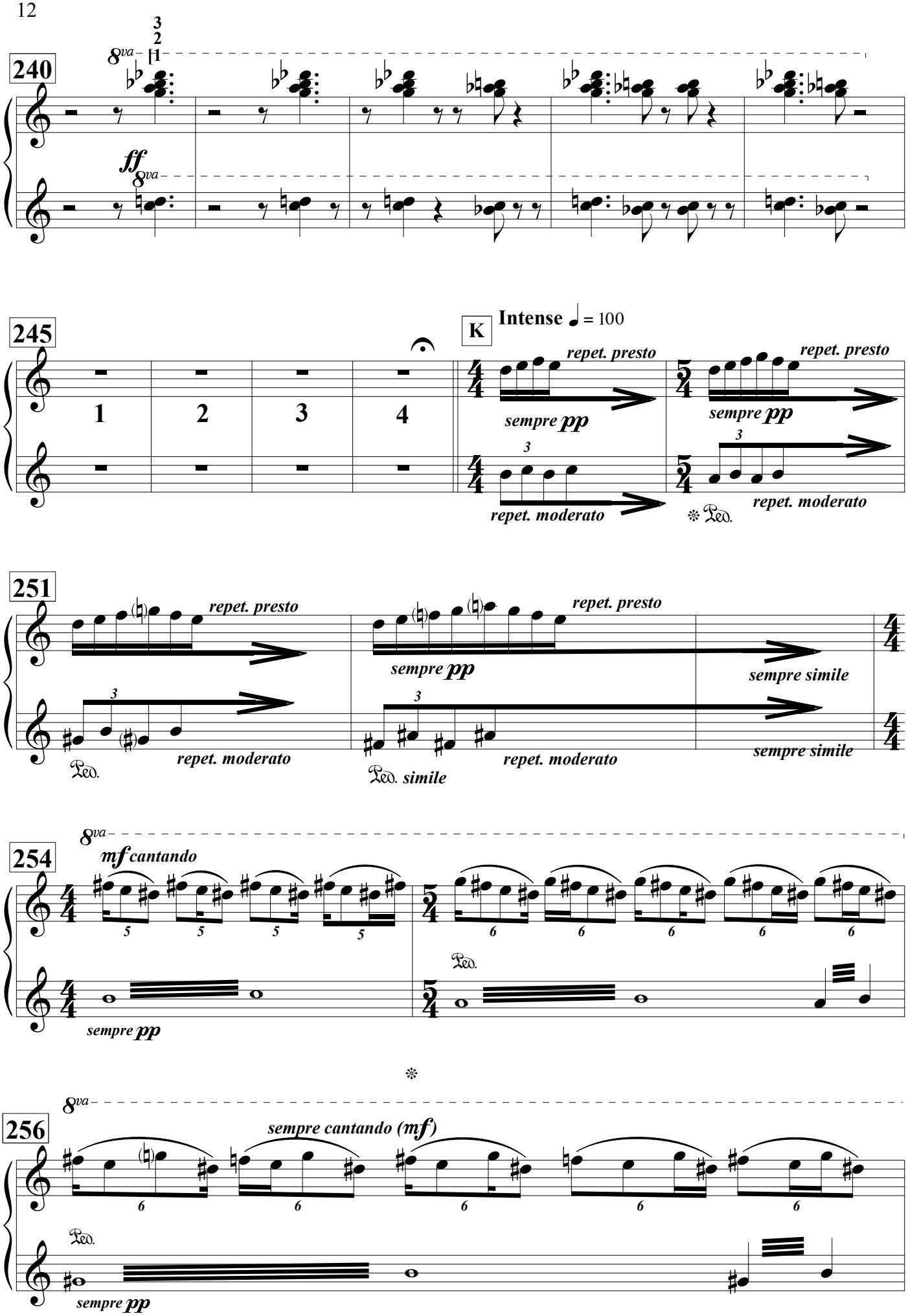
210

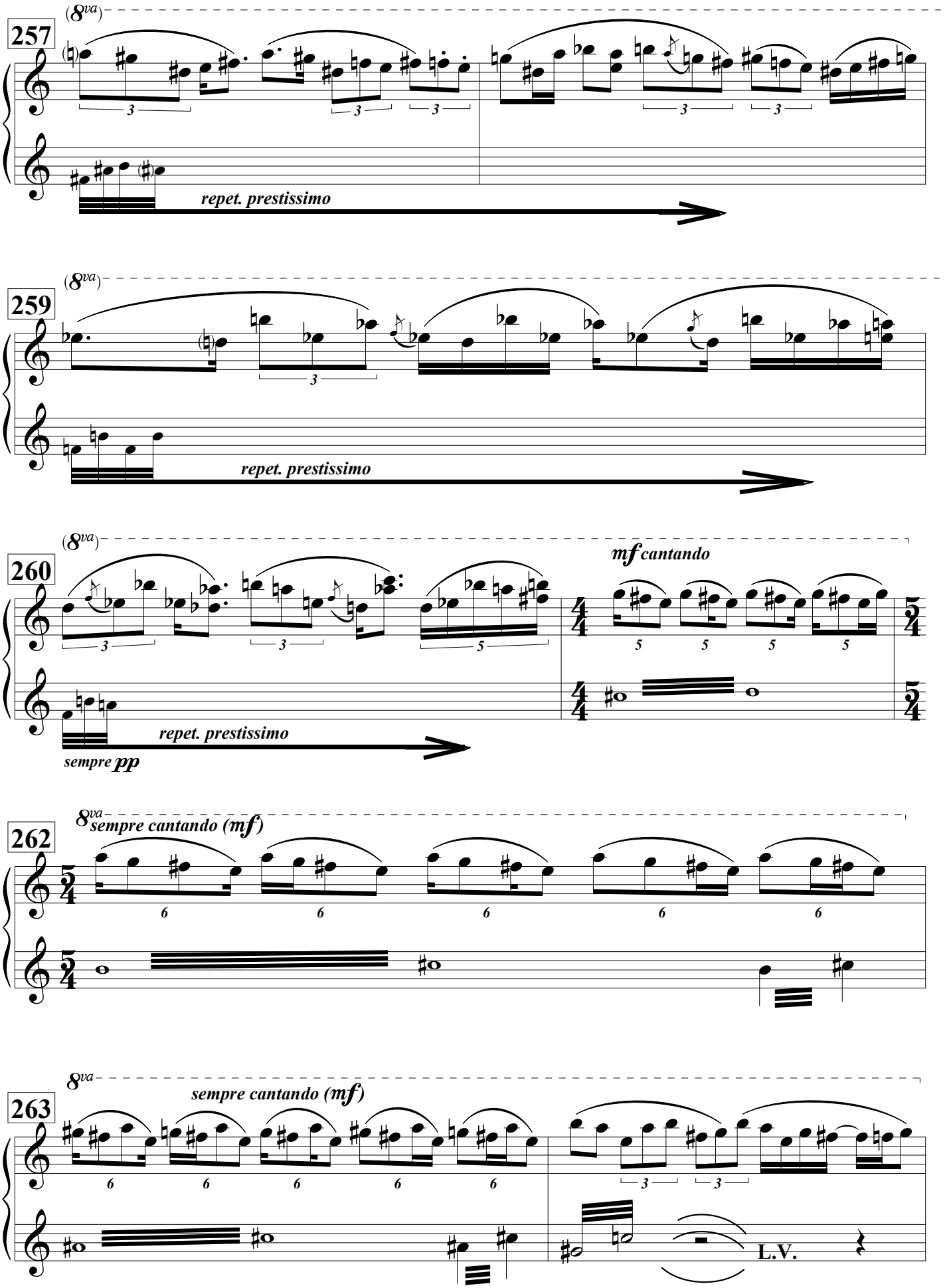
mf cantando

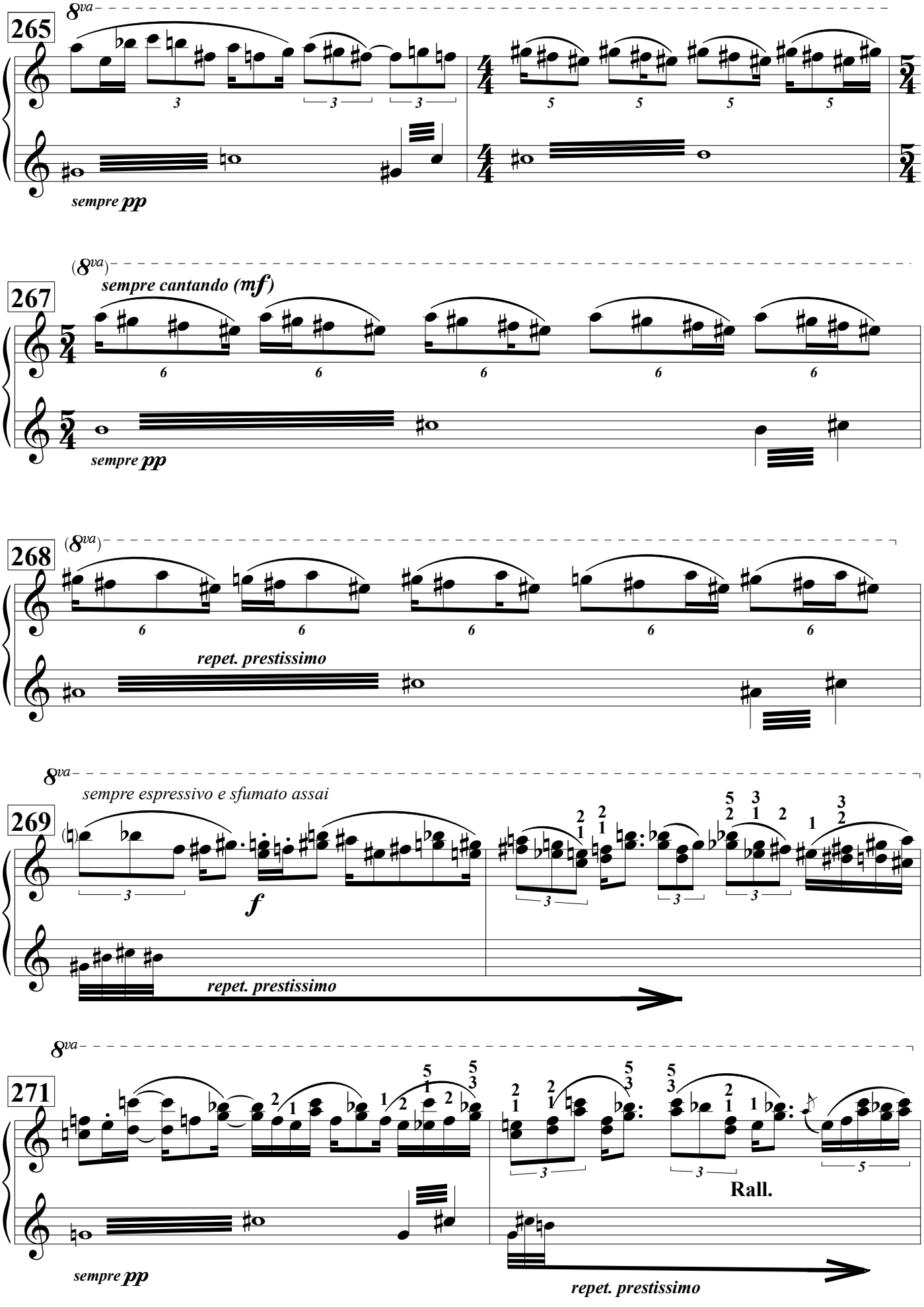
213

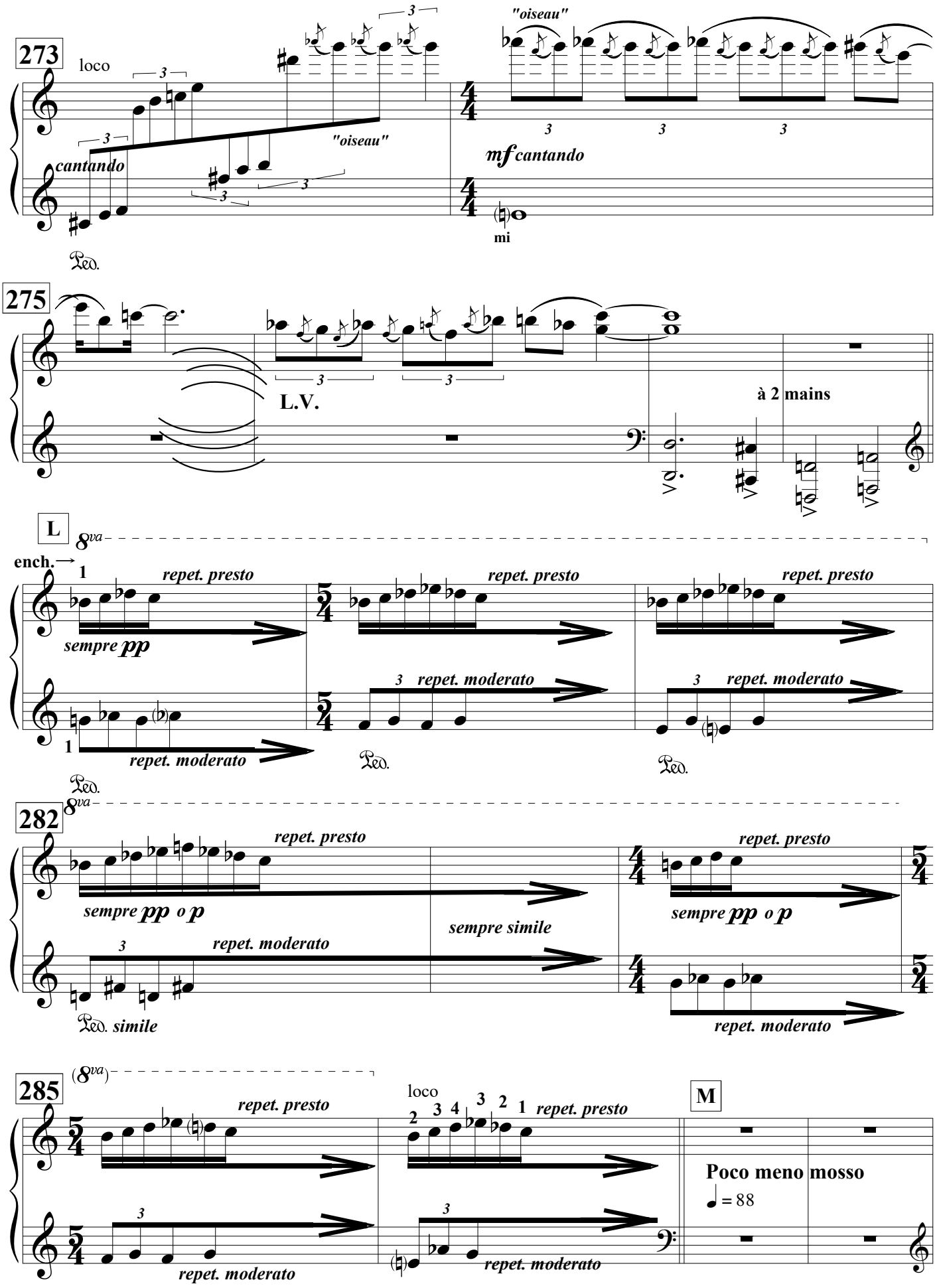
Ped.

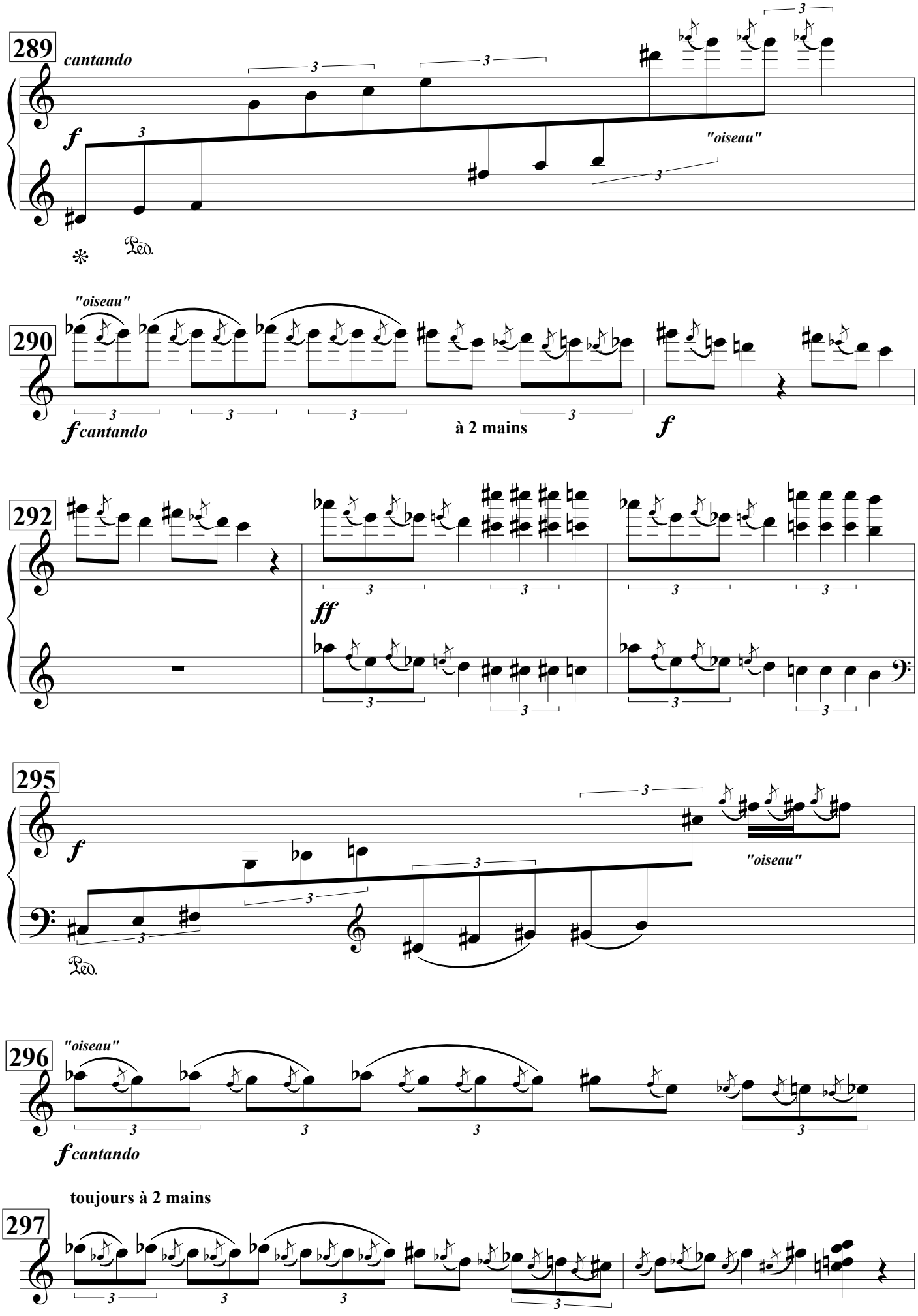

217
3 "oiseau"
mf cantando
L.V.
220
à 2 mains [col 8vb]
sfz
sfz
Cor+Tp
1
2
3
4
5
I
Intense ♩ = 100
8va
1
repet. presto
sempre pp
repet. moderato
Ped.
230
8va
repet. presto
sempre pp
repet. moderato
Ped. simile
232
(8va)
repet. presto
sempre pp
repet. moderato
235
J
Tendu ♩ = 112
L.V.

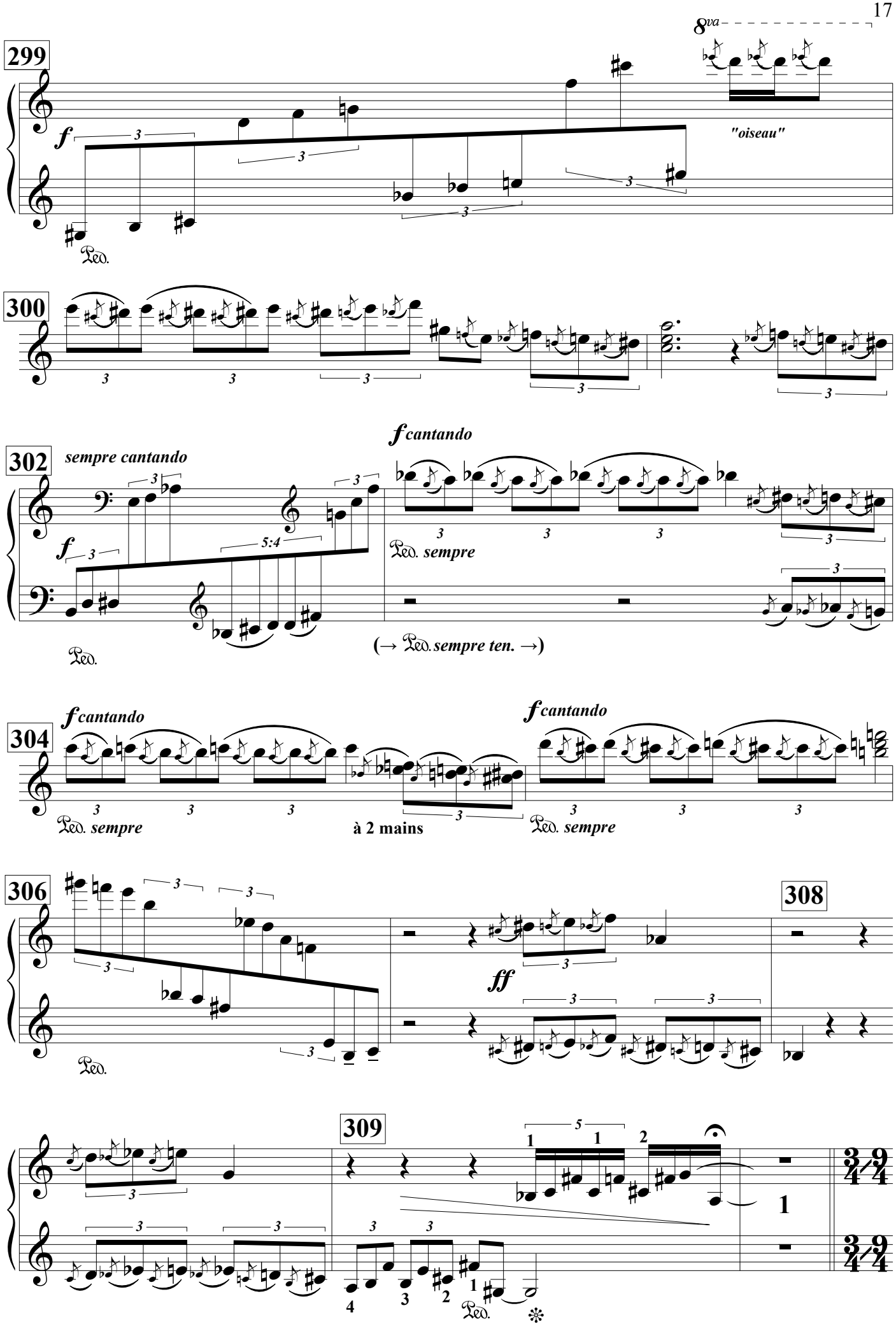

240
8va
ff
245
1
2
3
4
K
Intense ♩ = 100
repet. presto
sempre pp
repet. moderato
Ped.
251
repet. presto
sempre pp
repet. moderato
Ped. simile
sempre simile
254
8va
mf cantando
sempre pp
256
8va
sempre cantando (mf)
sempre pp


257
(8va)
repet. prestissimo
259
(8va)
repet. prestissimo
260
(8va)
mf cantando
repet. prestissimo
sempre pp
262
8va
sempre cantando (mf)
263
8va
sempre cantando (mf)
L.V.


265
8va
sempre pp
(8va)
sempre cantando (mf)
267
sempre pp
268
(8va)
repet. prestissimo
8va
sempre espressivo e sfumato assai
269
f
repet. prestissimo
8va
271
Rall.
sempre pp
repet. prestissimo


273
loco
cantando
"oiseau"
"oiseau"
mf cantando
mi
Ped.
275
L.V.
à 2 mains
L
8va
ench.
1
repet. presto
sempre pp
repet. moderato
Ped.
282
sempre pp o p
sempre simile
Ped. simile
285
loco
M
Poco meno mosso
= 88

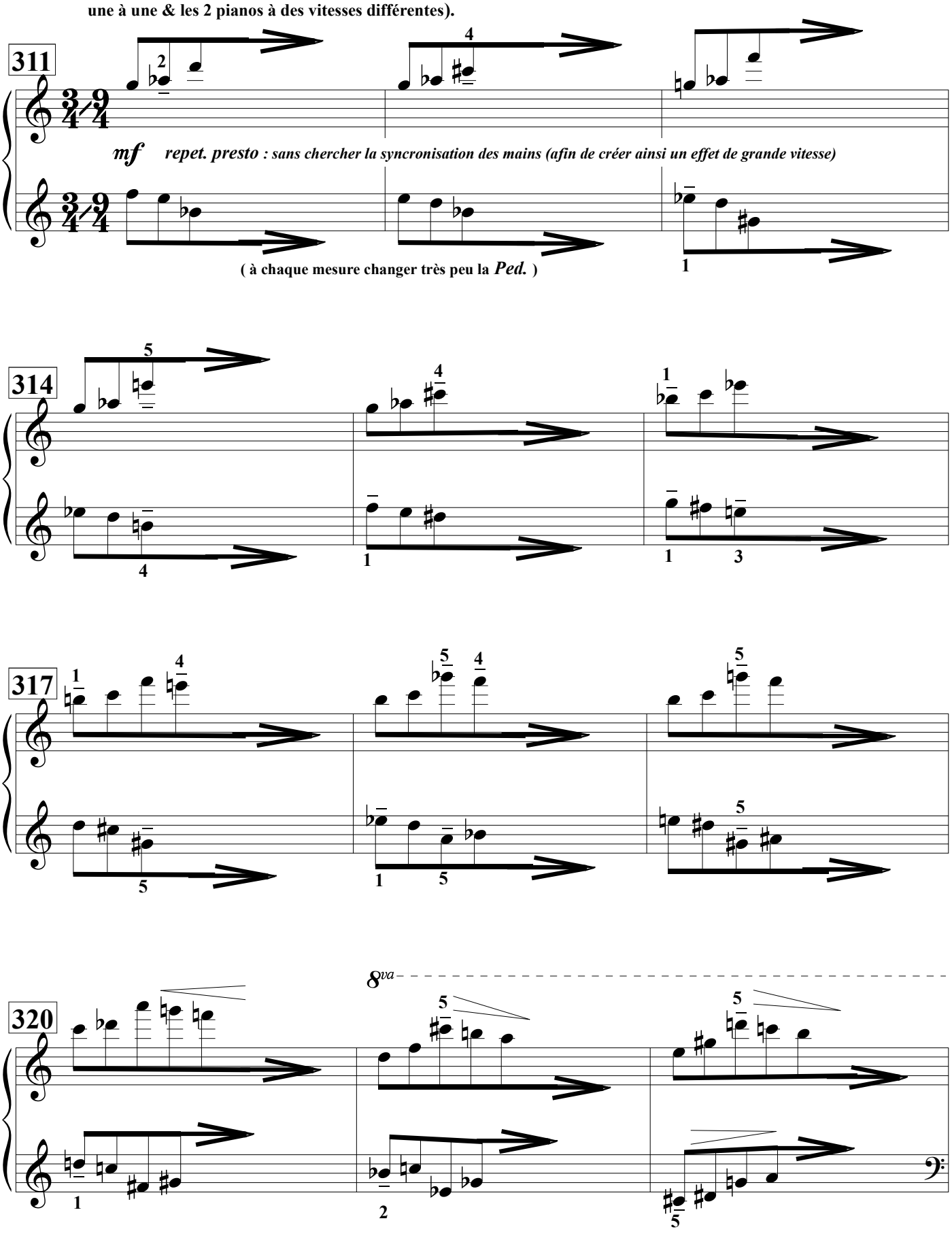

289
cantando
f
"oiseau"
Ped.
290
"oiseau"
f cantando
à 2 mains
f
292
ff
295
f
"oiseau"
Ped.
296
"oiseau"
f cantando
toujours à 2 mains
297

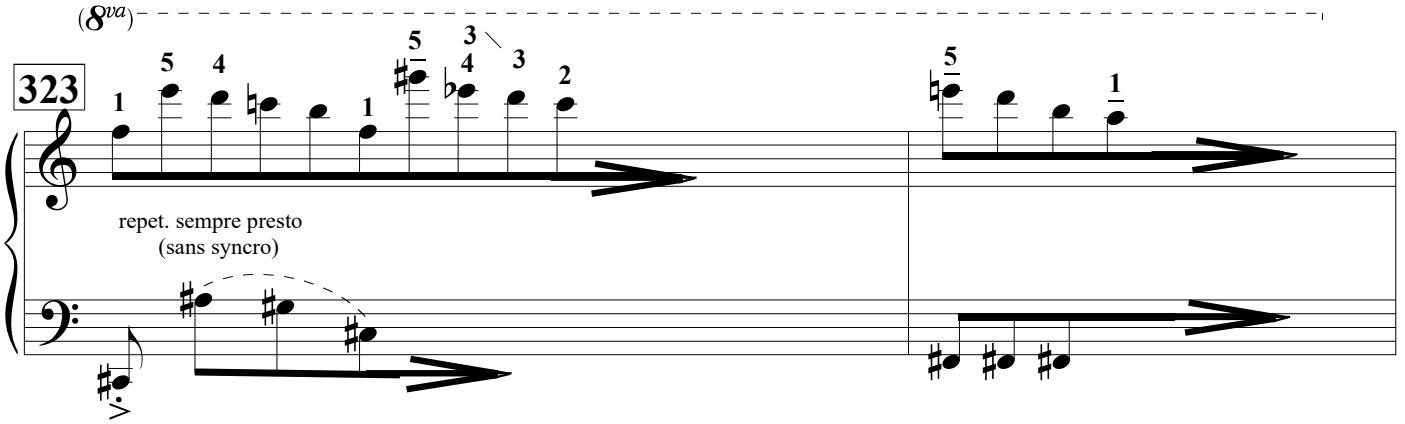

299
8va
"oiseau"
300
302
sempre cantando
f cantando
5:4
Ped. sempre
(→ Ped. sempre ten. →)
304
f cantando
f cantando
Ped. sempre
à 2 mains
Ped. sempre
306
308
ff
309

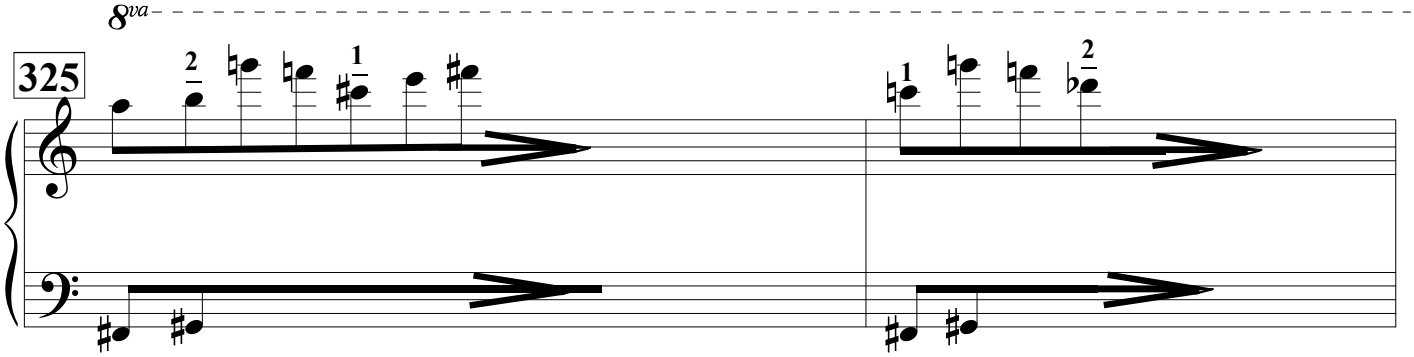
CADENCE

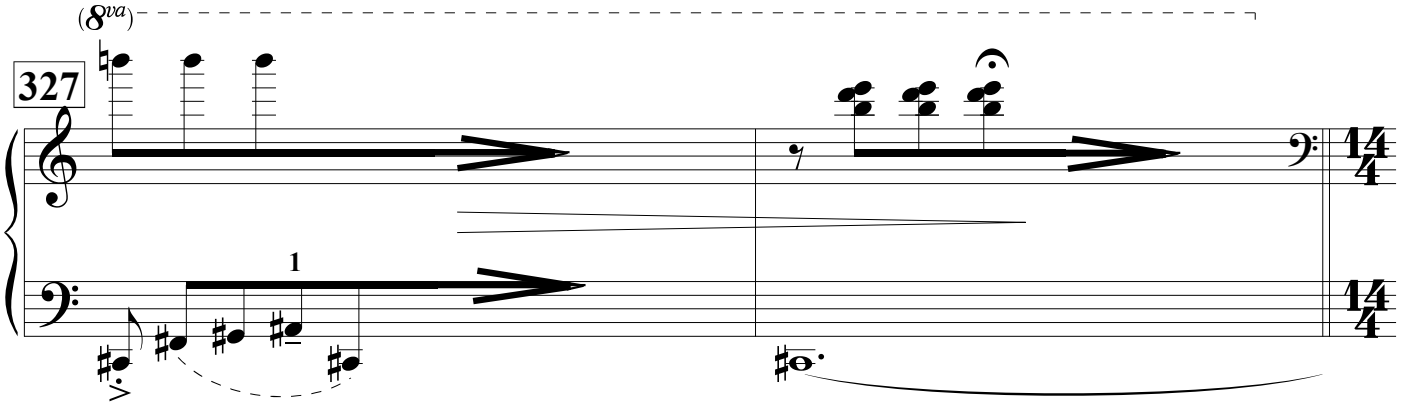
Chaque mesure dure entre 3 et 9 sec. (ad lib.)

**(Seules les notes accentuées doivent peu à peu émerger,
une à une & les 2 pianos à des vitesses différentes).**









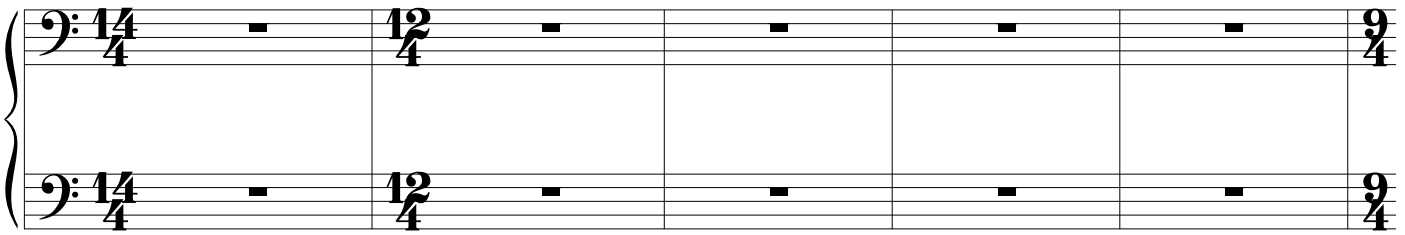
(→ *Le sax continue*

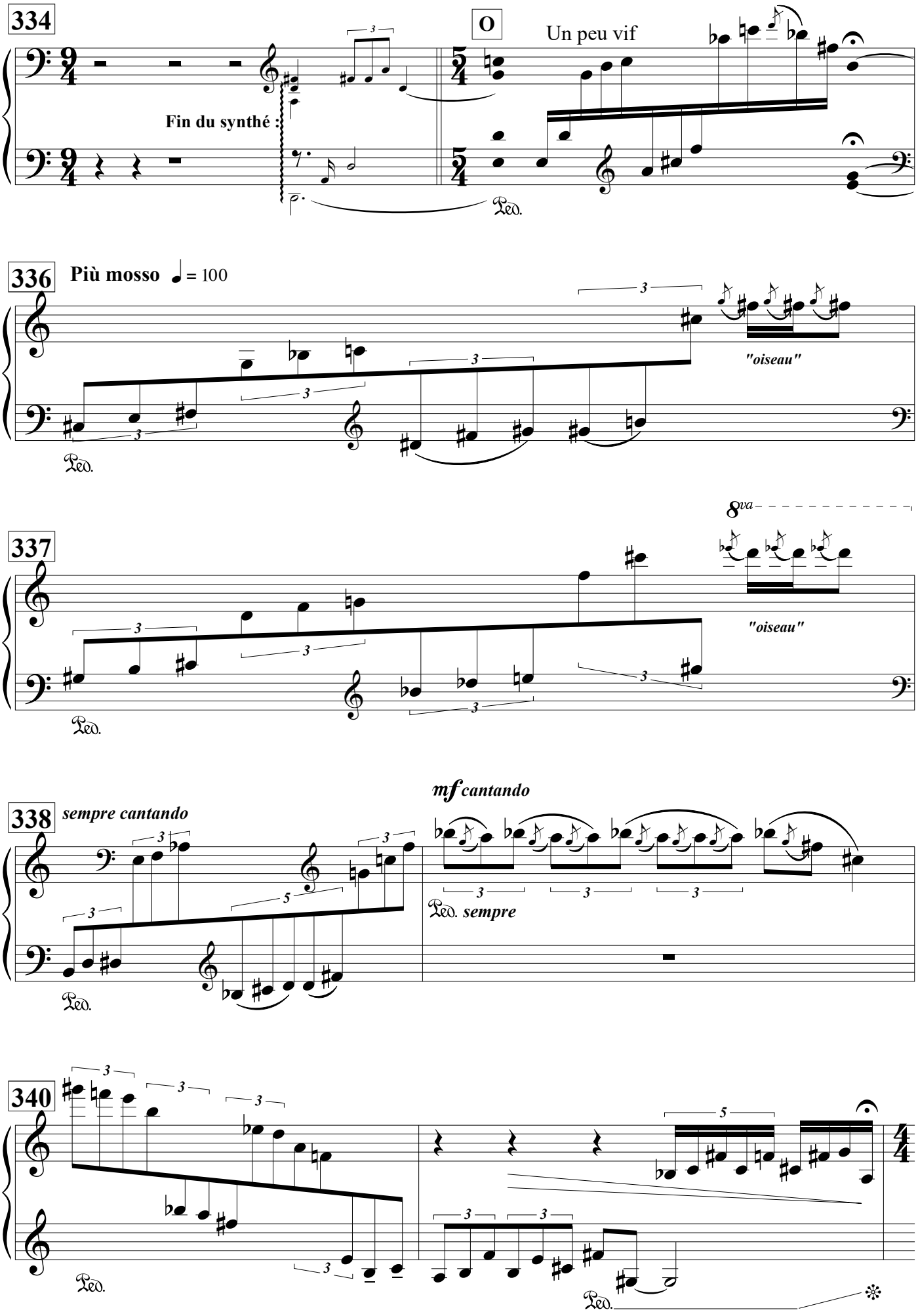
et le solo synthé enchaîne →)

N

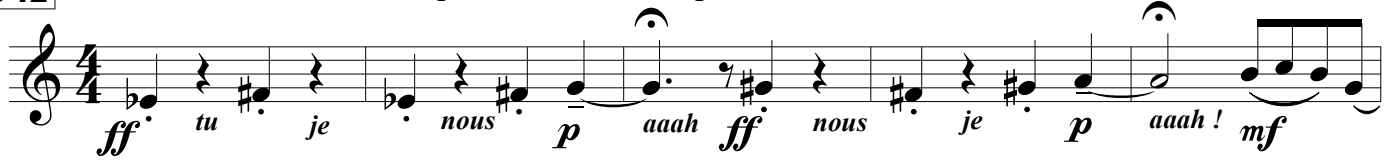
329 **Synthé solo :**

Lentement ♩ = 44 **(*mais sans observer aucune mesure*)**



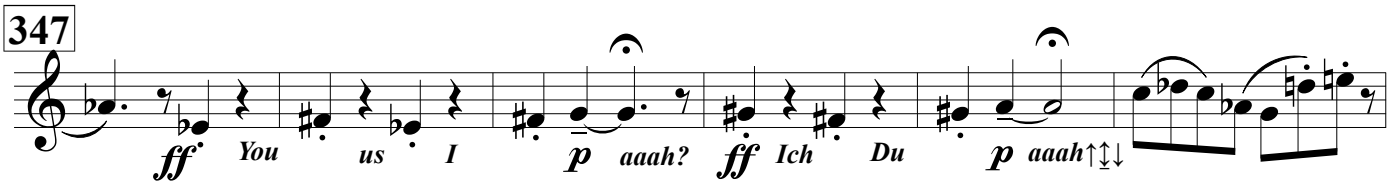

334
Fin du synthé
O
Un peu vif
Ped.
336
Più mosso ♩ = 100
"oiseau"
Ped.
337
8va
"oiseau"
Ped.
338
sempre cantando
mf cantando
Ped. sempre
Ped.
340
Ped.
Ped.

342 **Sauvagement** ♩ = 100 ***Presque crier ces brèves paroles, mais, moduler les "aaah"***

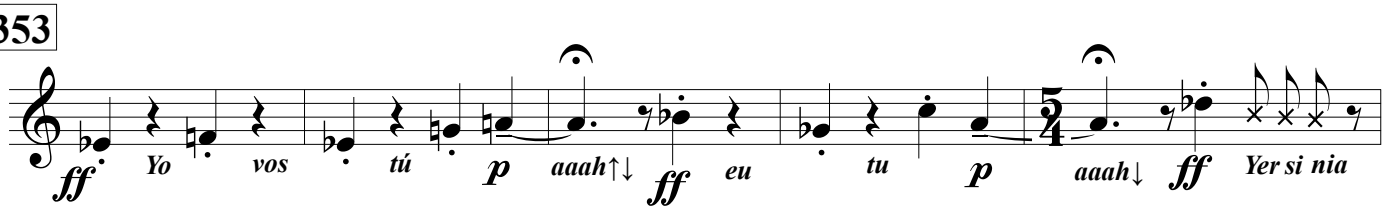


(Jouer à 2 mains à l'octave hyper stacc.)

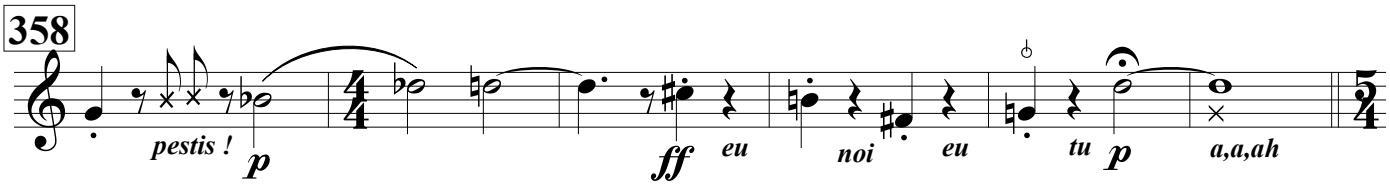
347



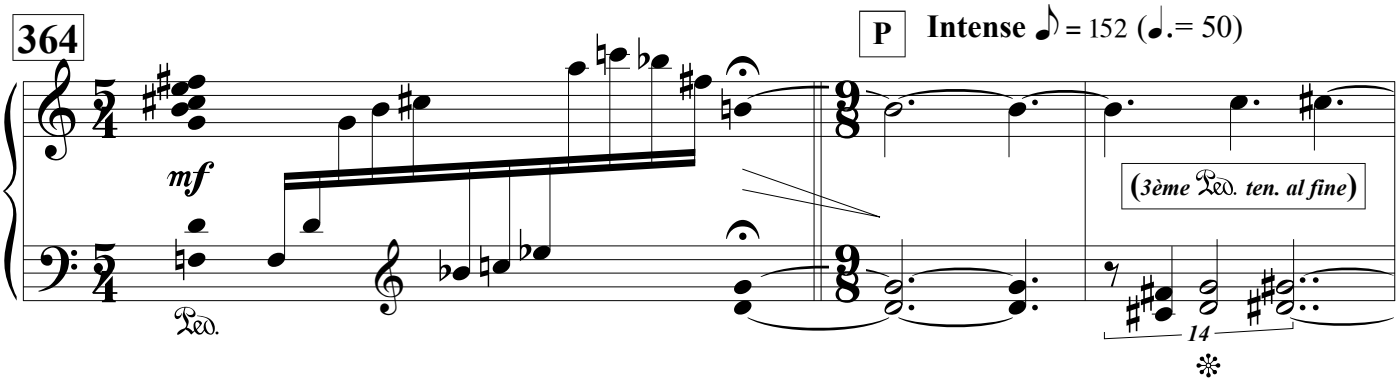
353



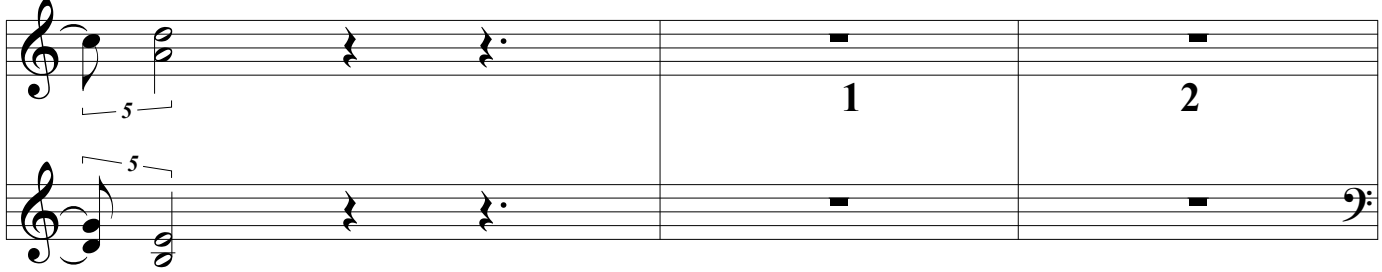
358

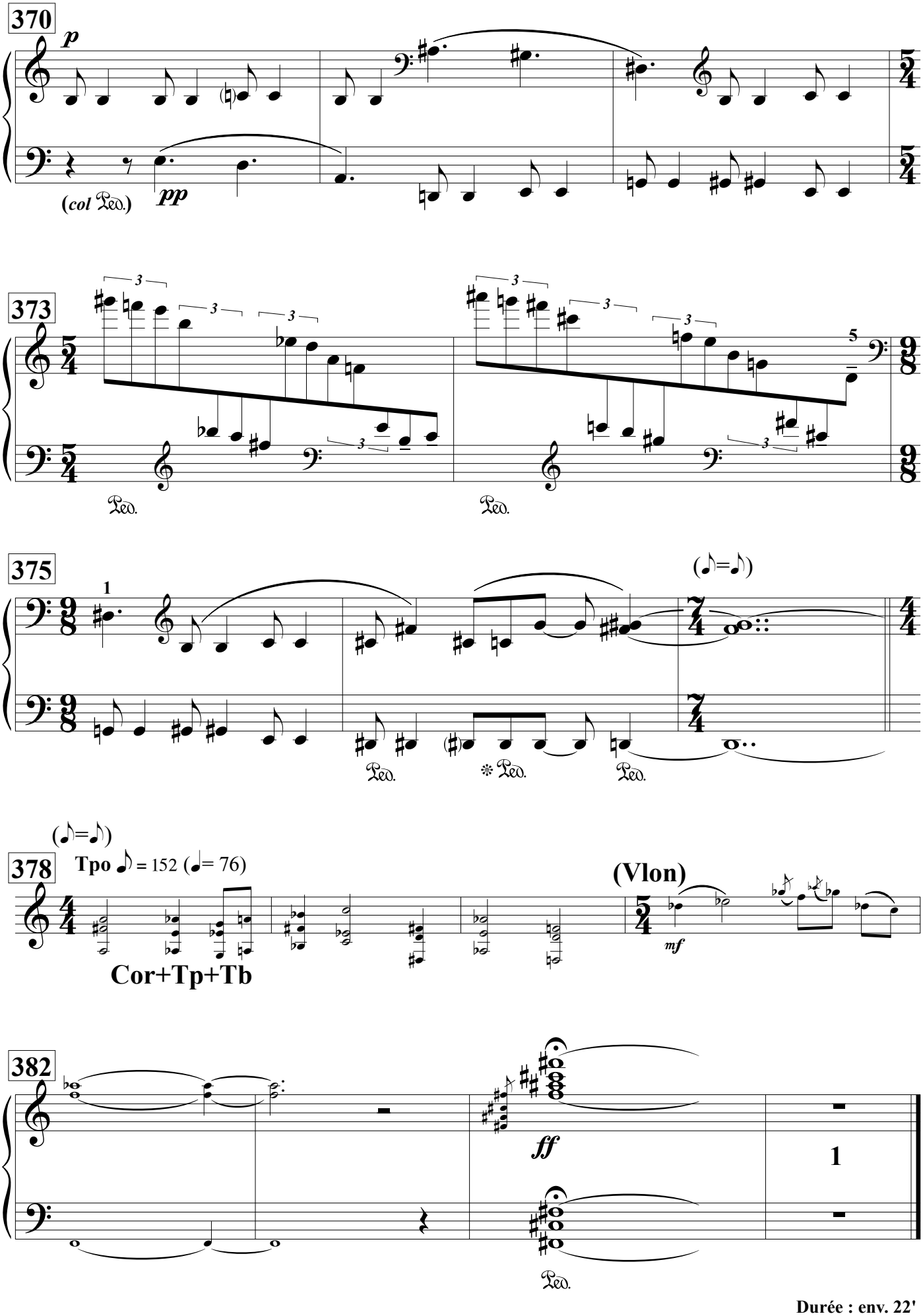


364 **P** **Intense** ♪ = 152 (♩.= 50)



367




370
p
(col Ped.)
pp
373
Ped.
Ped.
375
(♪=♪)
1
Ped.
Ped.
Ped.
(♪=♪)
378
Tpo ♪ = 152 (♩= 76)
Cor+Tp+Tb
(Vlon)
mf
382
ff
1
Ped.

Durée : env. 22'

24

A Michel & Nicolas Bourdoncle

Yersin. A.

Concerto grosso pour 2 pianos et orchestre.

Piano 2

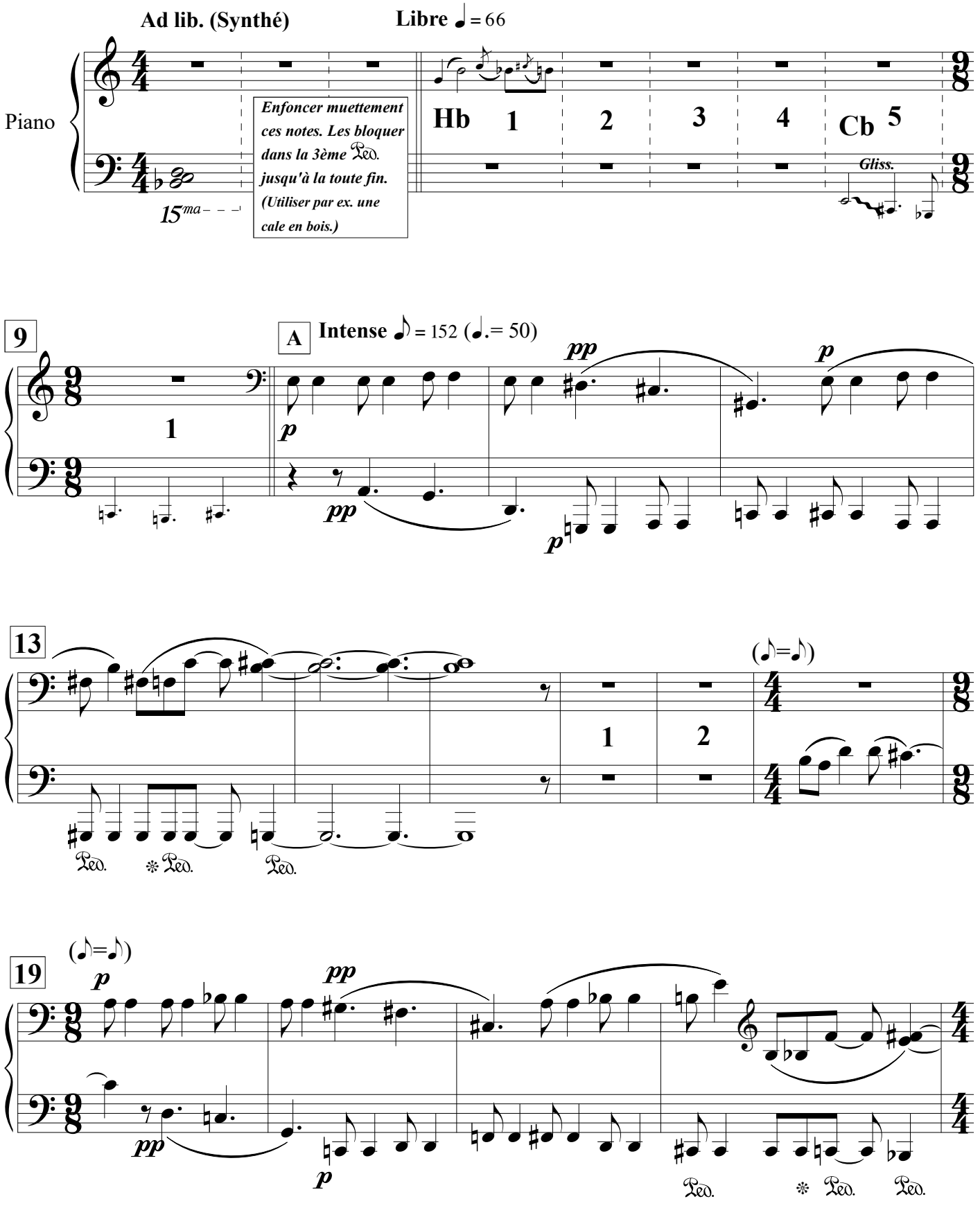
T.P. Challulau

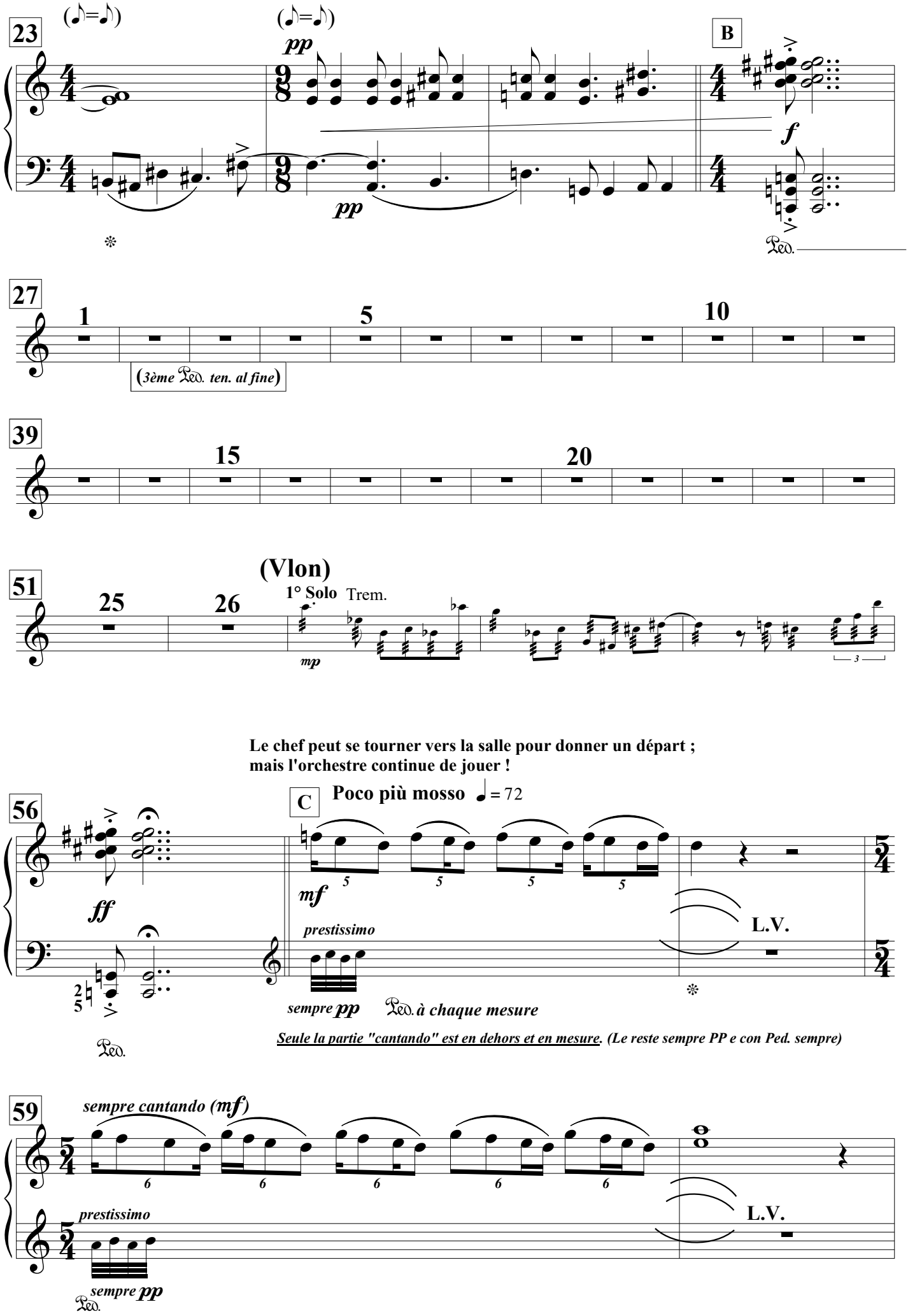
Piano 2

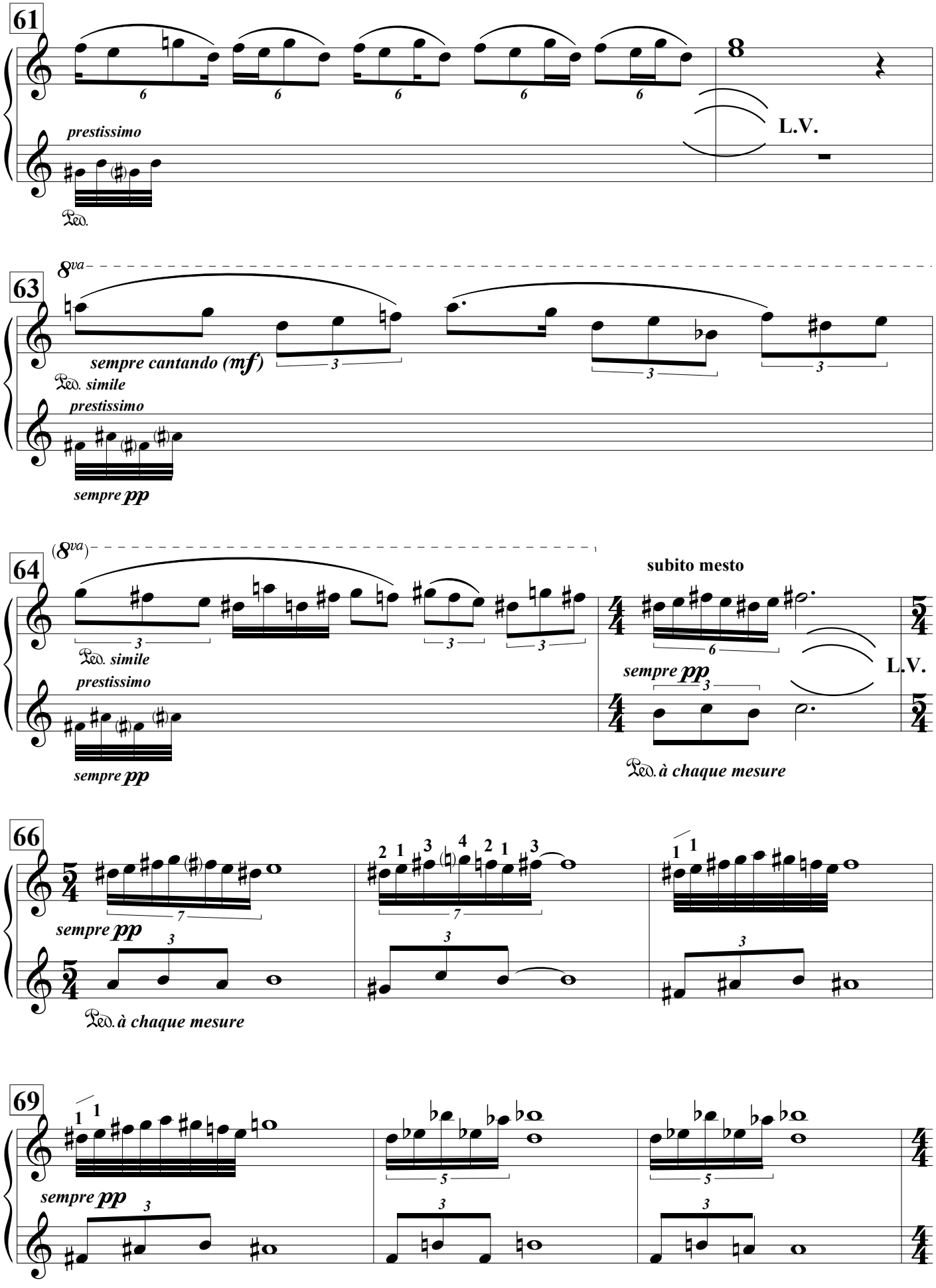
Yersin. A.

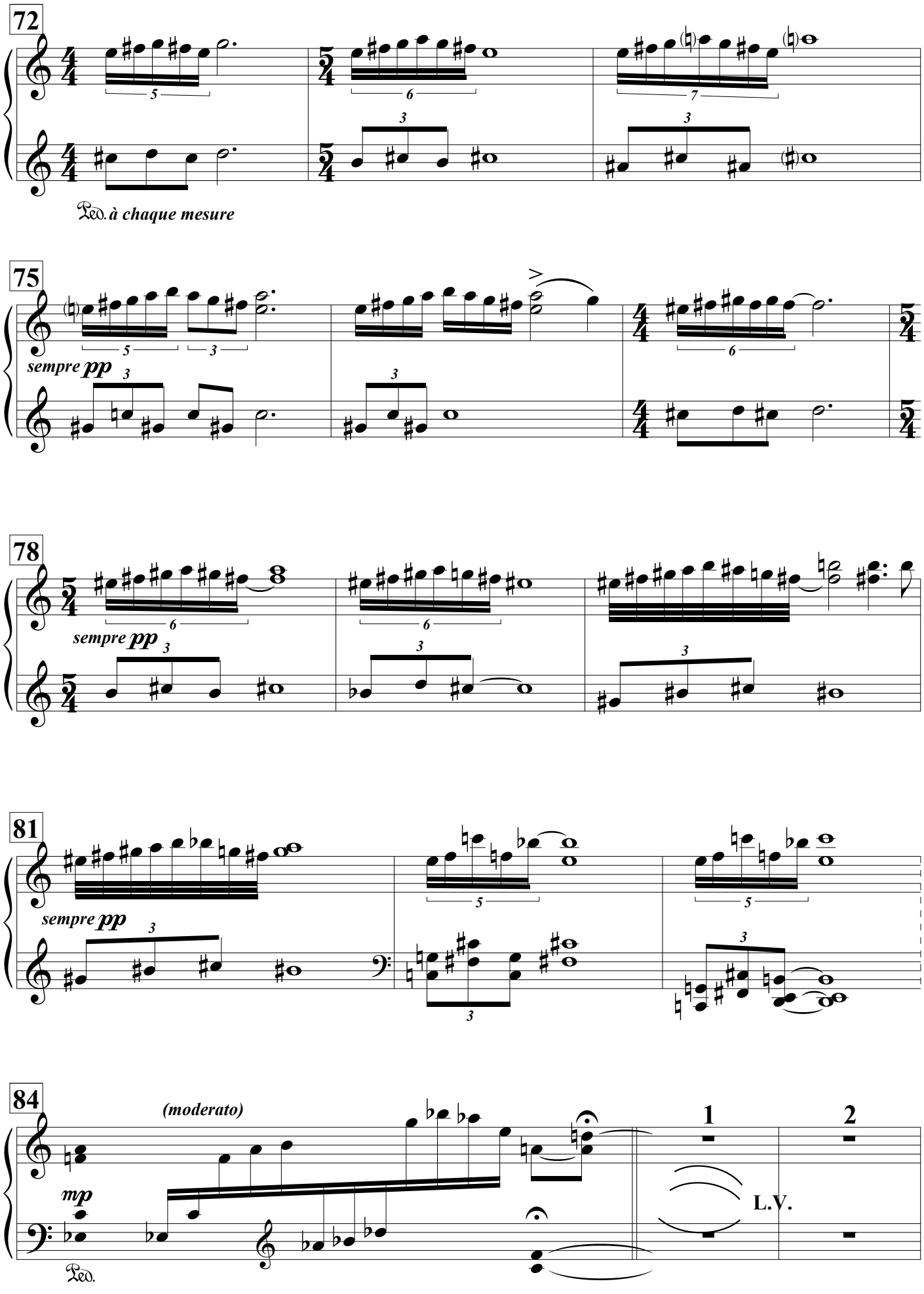
Concerto polysémique pour 2 pianos et orchestre.

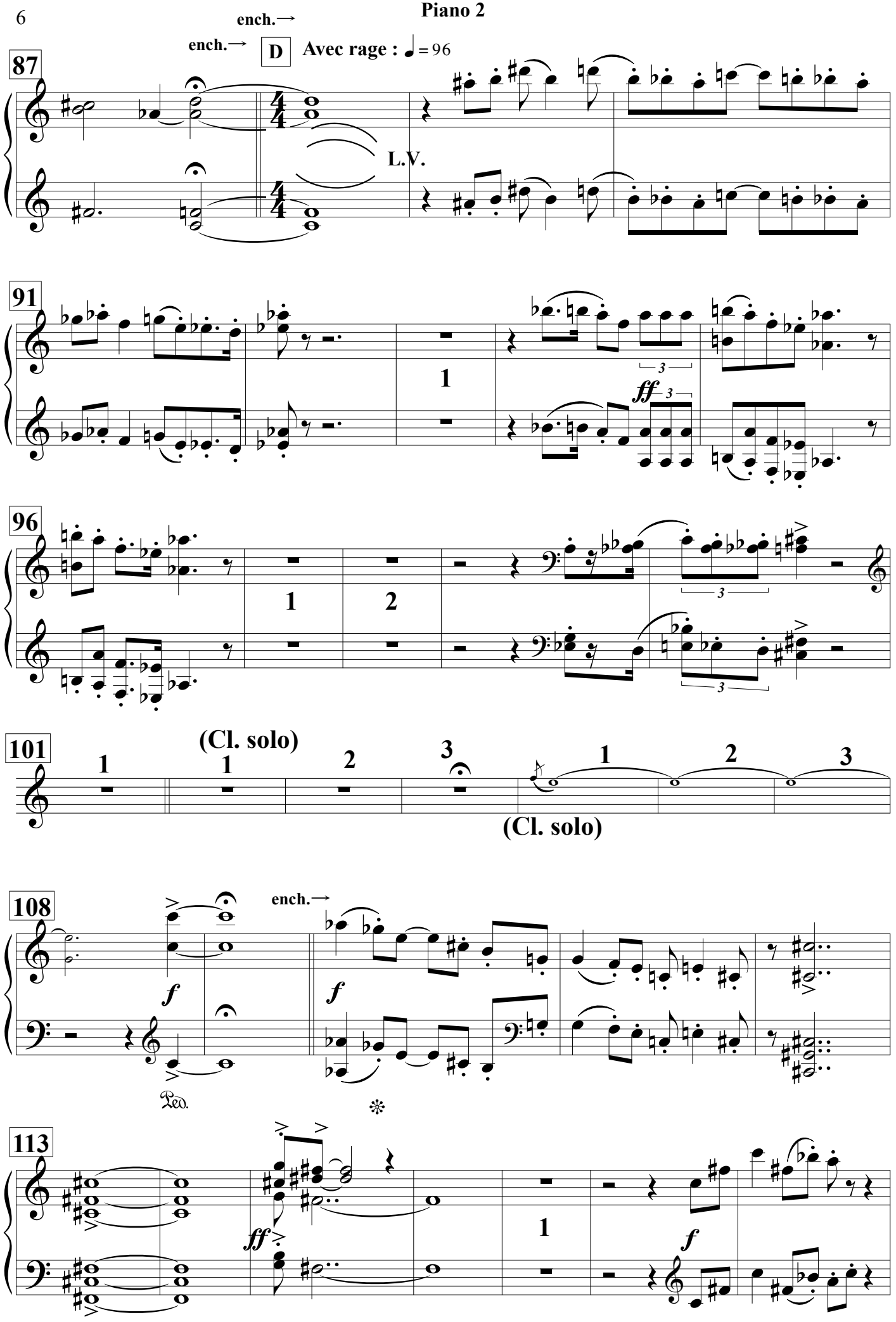
T.P. Challulau

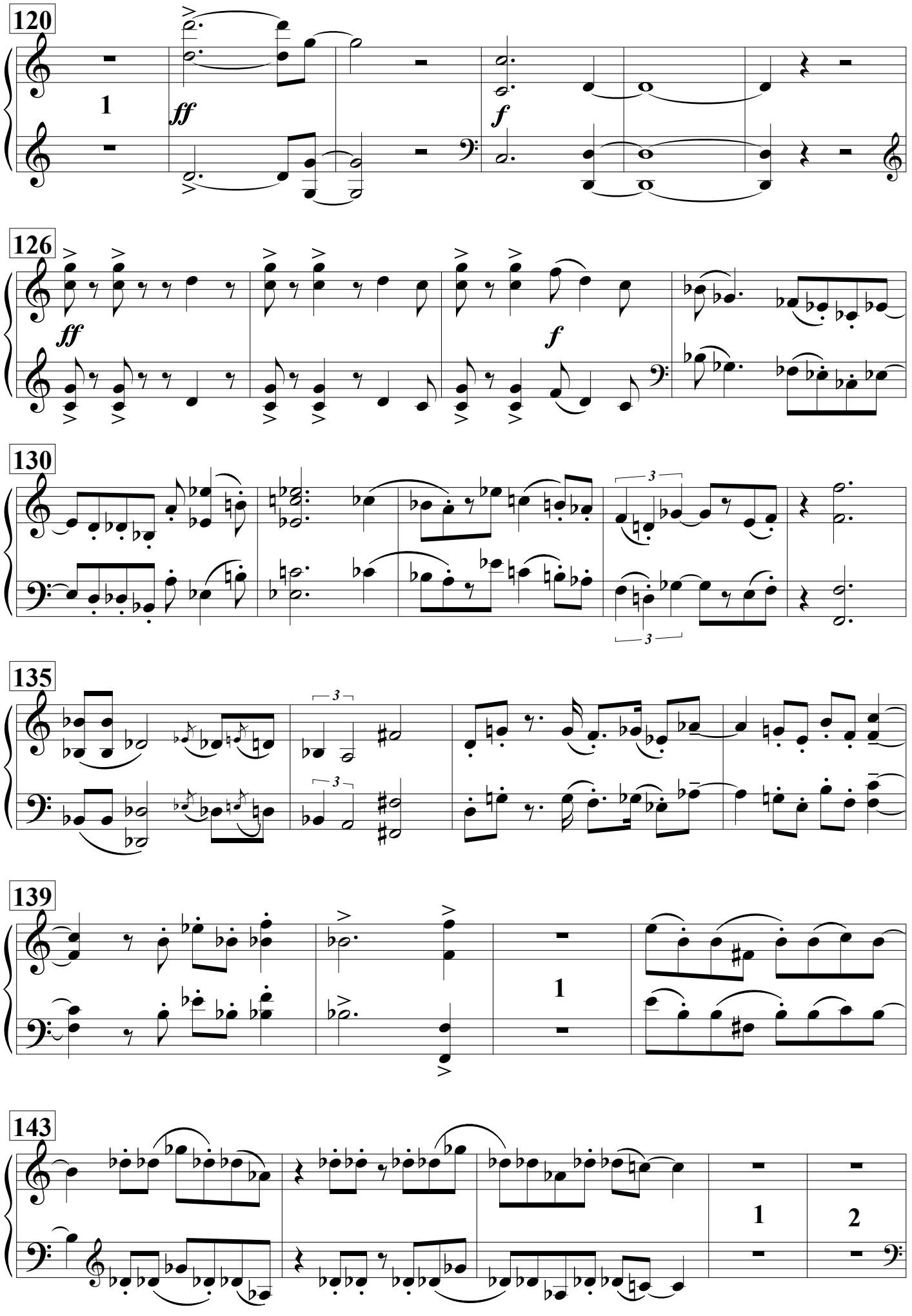



23
(♪=♪)
(♪=♪)
pp
pp
B
f
Ped.
27
1
5
10
(3ème Ped. ten. al fine)
39
15
20
51
25
26
(Vlon)
1° Solo
Trem.
mp
3
Le chef peut se tourner vers la salle pour donner un départ ;
mais l'orchestre continue de jouer !
56
C
Poco più mosso ♩= 72
ff
mf
prestissimo
L.V.
sempre pp
Ped. à chaque mesure
Ped.
Seule la partie "cantando" est en dehors et en mesure. (Le reste sempre PP e con Ped. sempre)
59
sempre cantando (mf)
prestissimo
L.V.
sempre pp
Ped.


61
prestissimo
Ped.
L.V.
8va
63
sempre cantando (mf)
Ped. simile
prestissimo
sempre pp
(8va)
64
subito mesto
Ped. simile
prestissimo
sempre pp
sempre pp
L.V.
Ped. à chaque mesure
66
sempre pp
Ped. à chaque mesure
69
sempre pp


72
Ped. à chaque mesure
75
sempre pp
78
sempre pp
81
sempre pp
84
(moderato)
mp
Ped.
1
2
L.V.


ench.→
ench.→
D
Avec rage : ♩ = 96
87
L.V.
91
1
ff
3
96
1
2
3
101
1
(Cl. solo)
1
2
3
1
2
3
(Cl. solo)
108
ench.→
f
f
Ped.
113
ff
1
f


120
1
ff
f
126
ff
f
130
3
3
135
3
3
139
1
143
1
2

148

E

Intense ♩ = 96

3

Par ici le solo

↑"dans la salle" **n°2 (Sax.)**

(Cl. bas)

mp

ench.→ F **Poco meno mosso** ♩ = 80

sempre cantando (mf)

Ped. à chaque mesure

prestissimo

L.V.

M.G. pp

169

prestissimo

L.V.

sempre pp

Ped.

prestissimo

L.V.

Ped.

171

8va

sempre cantando (mf)

Ped. *simile*

prestissimo

L.V.

sempre pp

prestissimo

L.V.

sempre pp

173

sempre pp

L.V.

L.V.

L.V.

Ped. *à chaque mesure*

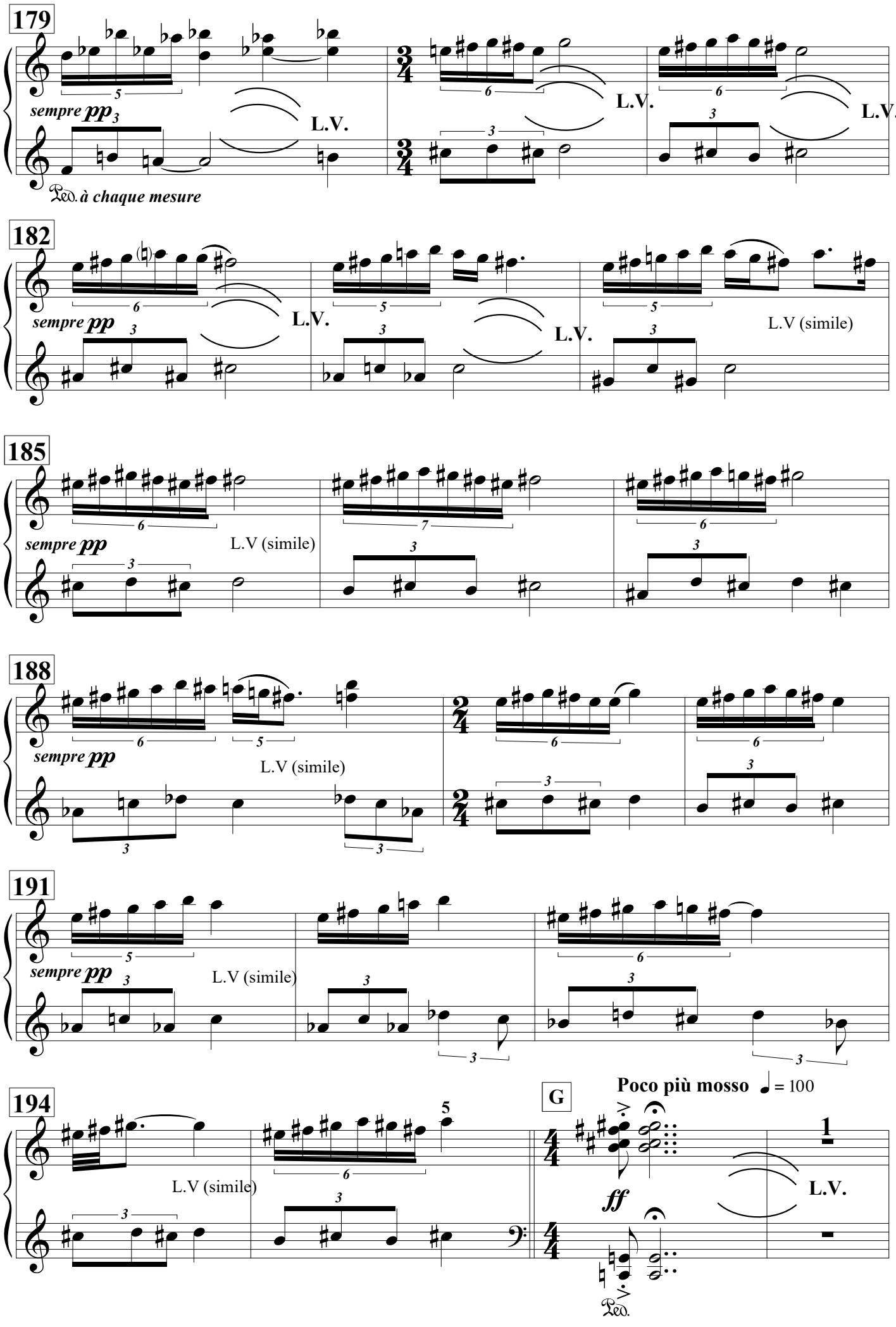
176

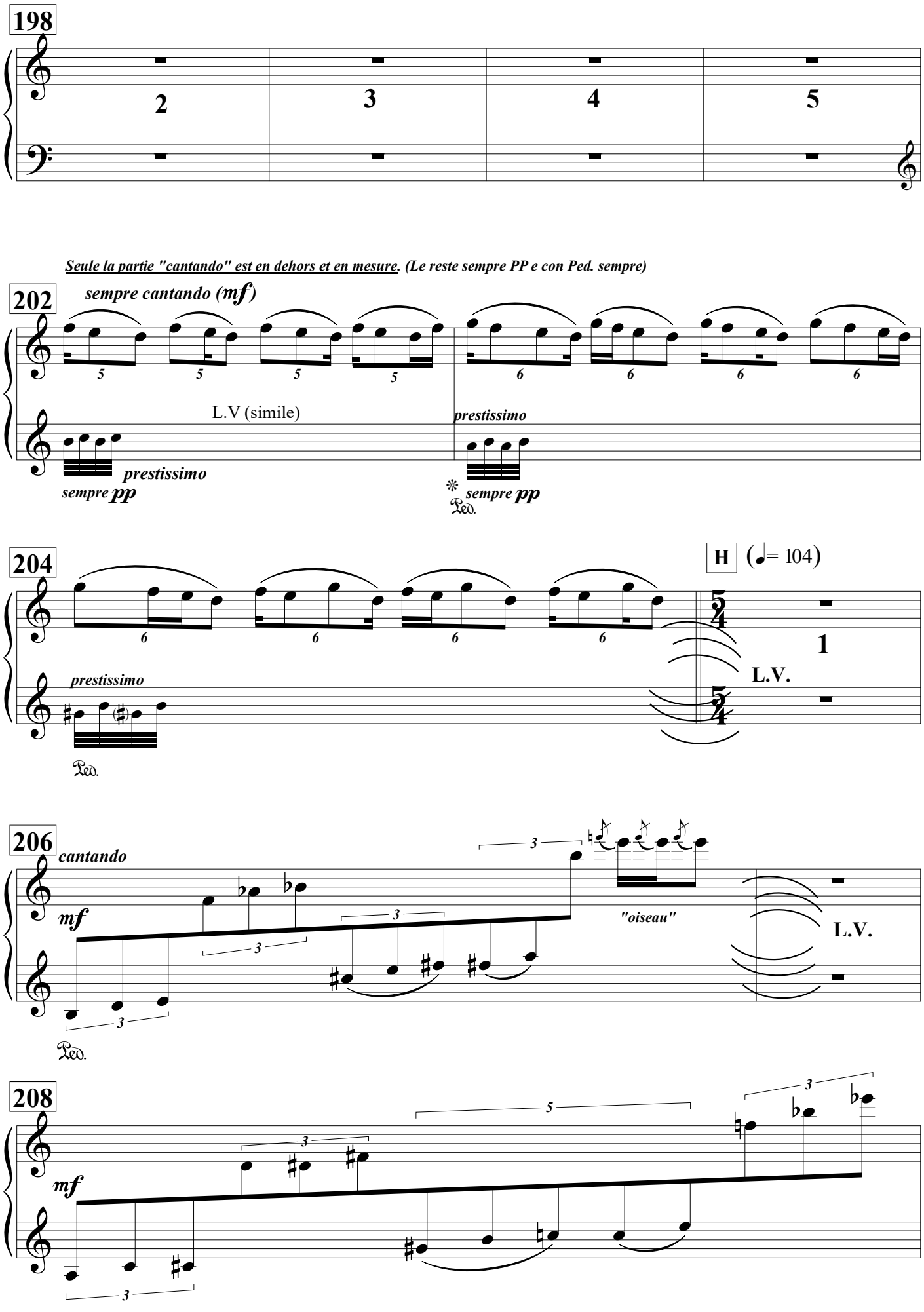
sempre pp

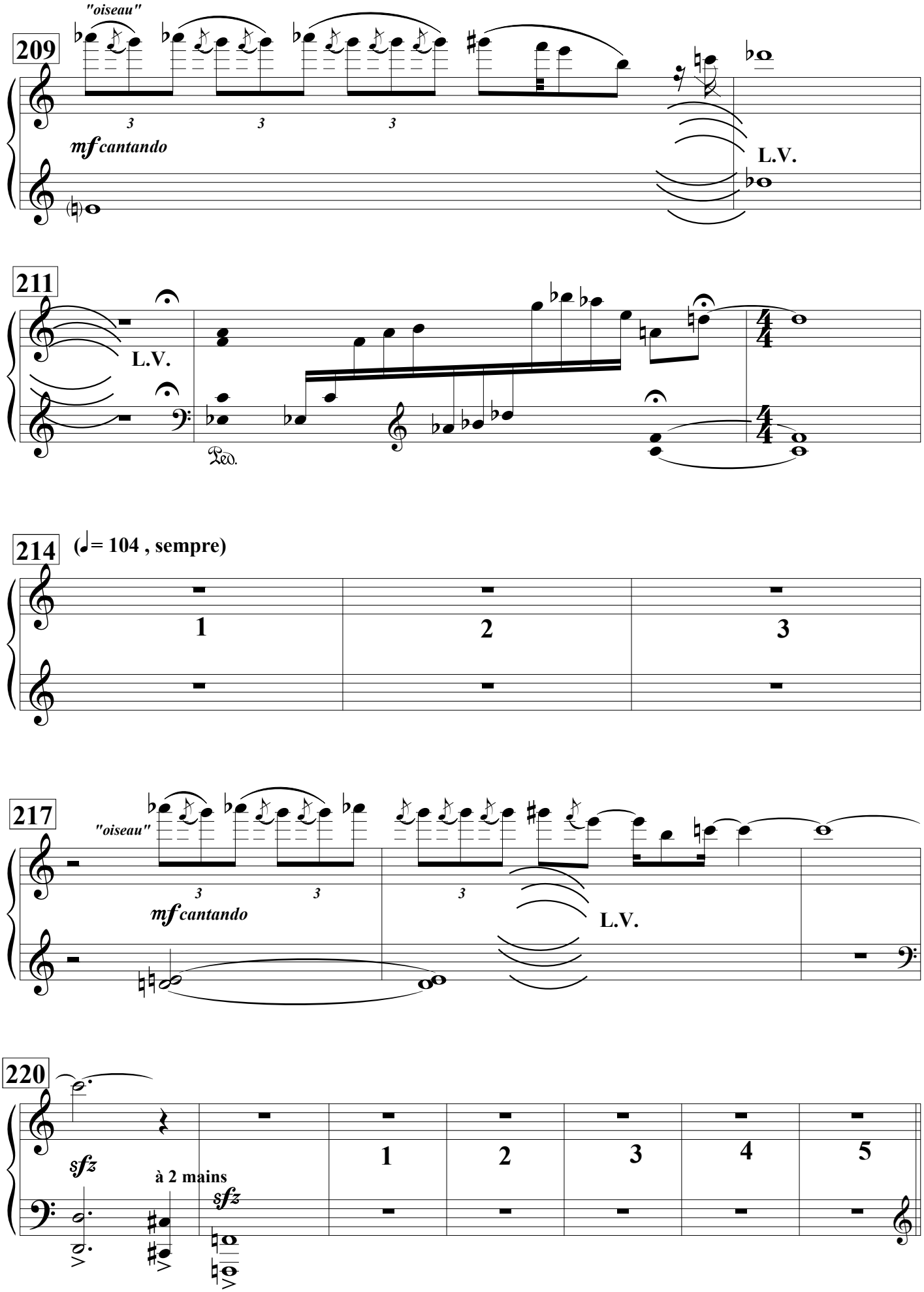
L.V.

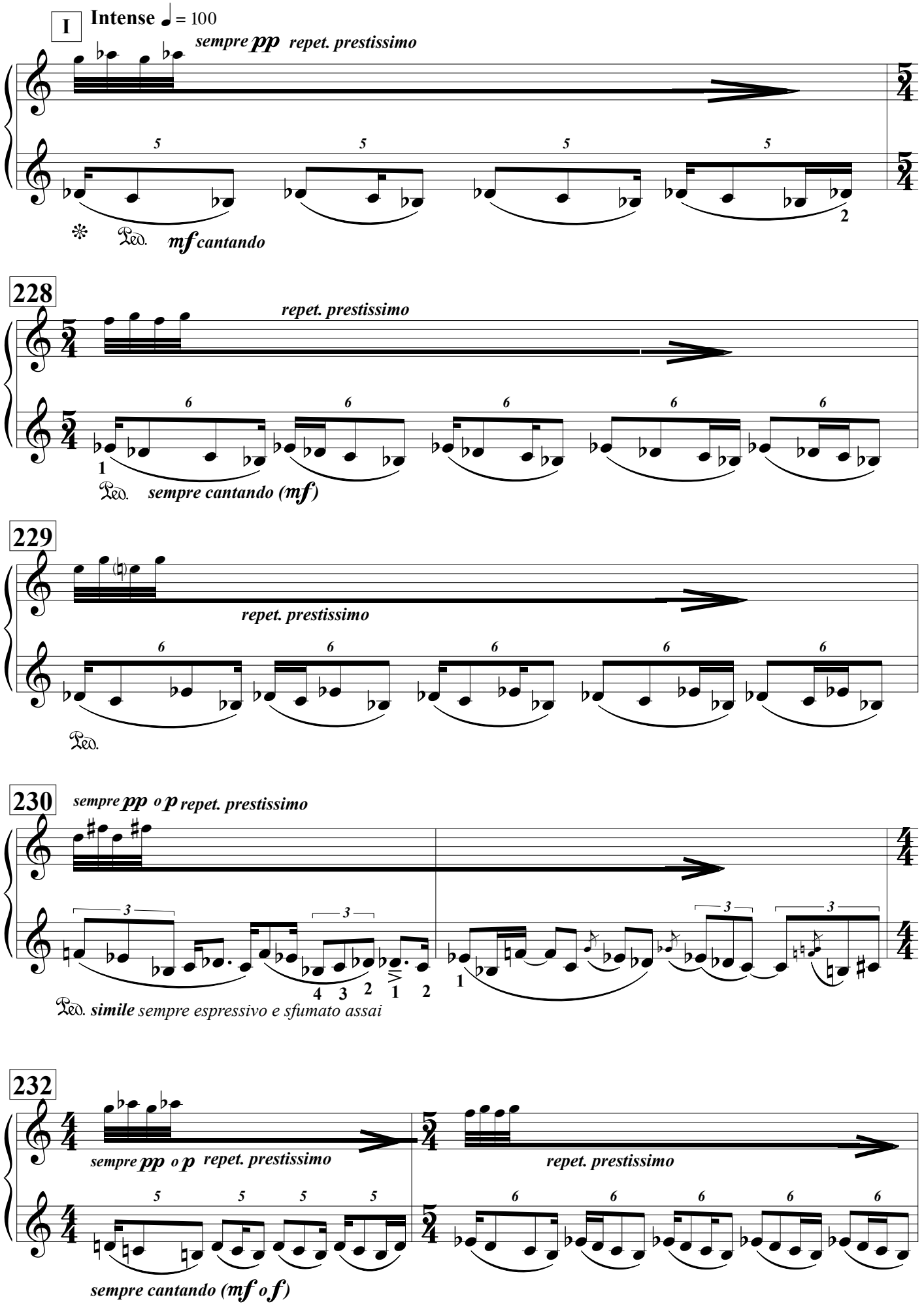
L.V.

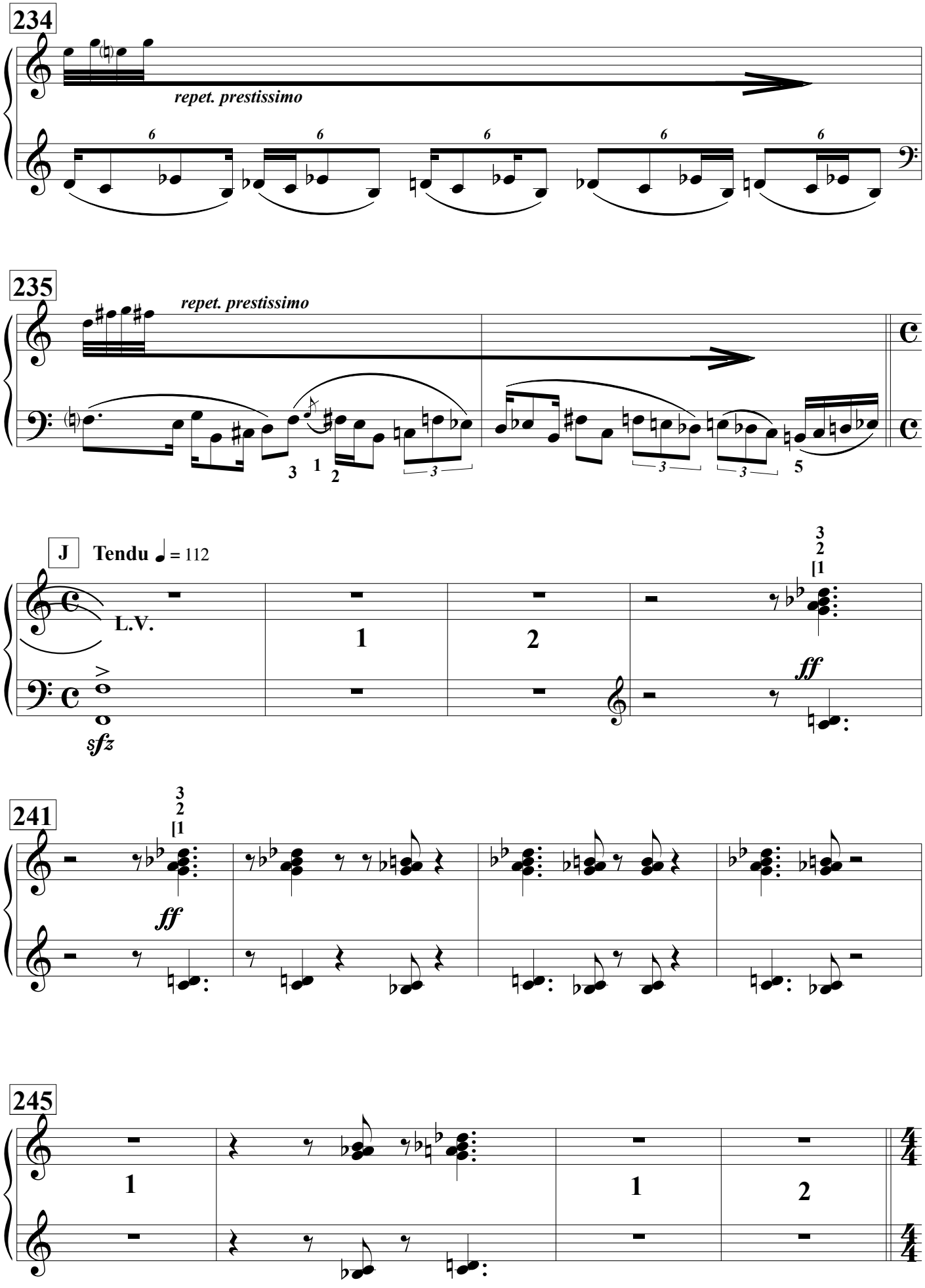
L.V.


179
sempre pp
L.V.
Ped. à chaque mesure
182
sempre pp
L.V.
L.V (simile)
185
sempre pp
L.V (simile)
188
sempre pp
L.V (simile)
191
sempre pp
L.V (simile)
194
L.V (simile)
G
Poco più mosso ♩ = 100
ff
L.V.
Ped.


198
2
3
4
5
Seule la partie "cantando" est en dehors et en mesure. (Le reste sempre PP e con Ped. sempre)
202
sempre cantando (mf)
L.V (simile)
prestissimo
sempre pp
prestissimo
sempre pp
Ped.
204
H (♩= 104)
prestissimo
L.V.
Ped.
206
cantando
mf
"oiseau"
L.V.
Ped.
208
mf


"oiseau"
209
mf cantando
L.V.
211
L.V.
Ped.
214
(♩= 104 , sempre)
1
2
3
217
"oiseau"
mf cantando
L.V.
220
sfz
à 2 mains
sfz
1
2
3
4
5


I
Intense ♩ = 100
sempre pp repet. prestissimo
Ped. mf cantando
228
repet. prestissimo
Ped. sempre cantando (mf)
229
repet. prestissimo
Ped.
230
sempre pp o p repet. prestissimo
Ped. simile sempre espressivo e sfumato assai
232
sempre pp o p repet. prestissimo
repet. prestissimo
sempre cantando (mf o f)


234
repet. prestissimo
235
repet. prestissimo
J
Tendu
= 112
L.V.
sfz
ff
241
ff
245

K **Intense** ♩ = 100

mf cantando

sempre pp repet. prestissimo

251

sempre cantando (mf)

8va

Ped. *simile*

sempre pp

253

(8va)

loco

repet. presto

repet. moderato

255

repet. presto

repet. moderato

257

repet. presto

sempre pp

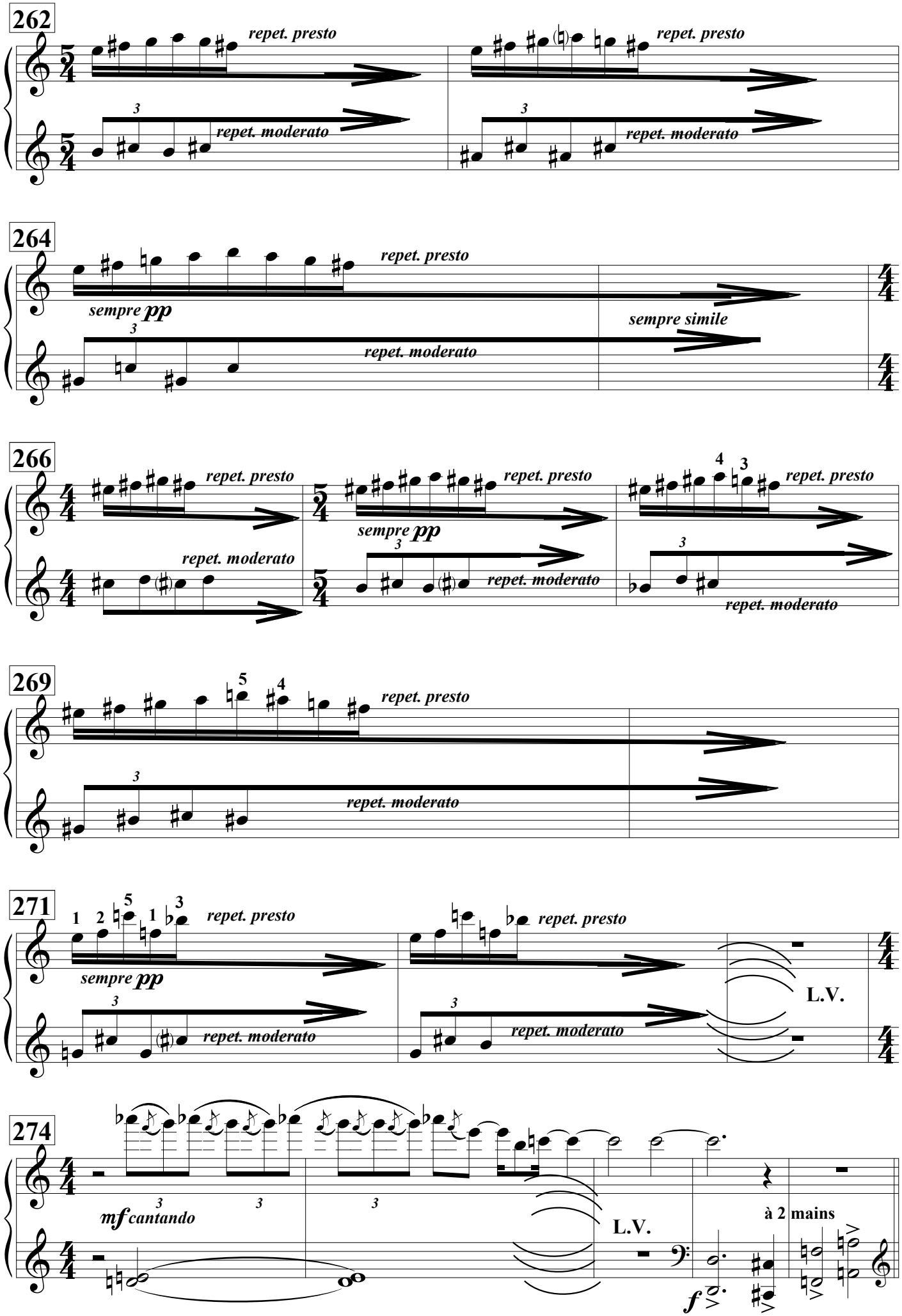
repet. moderato

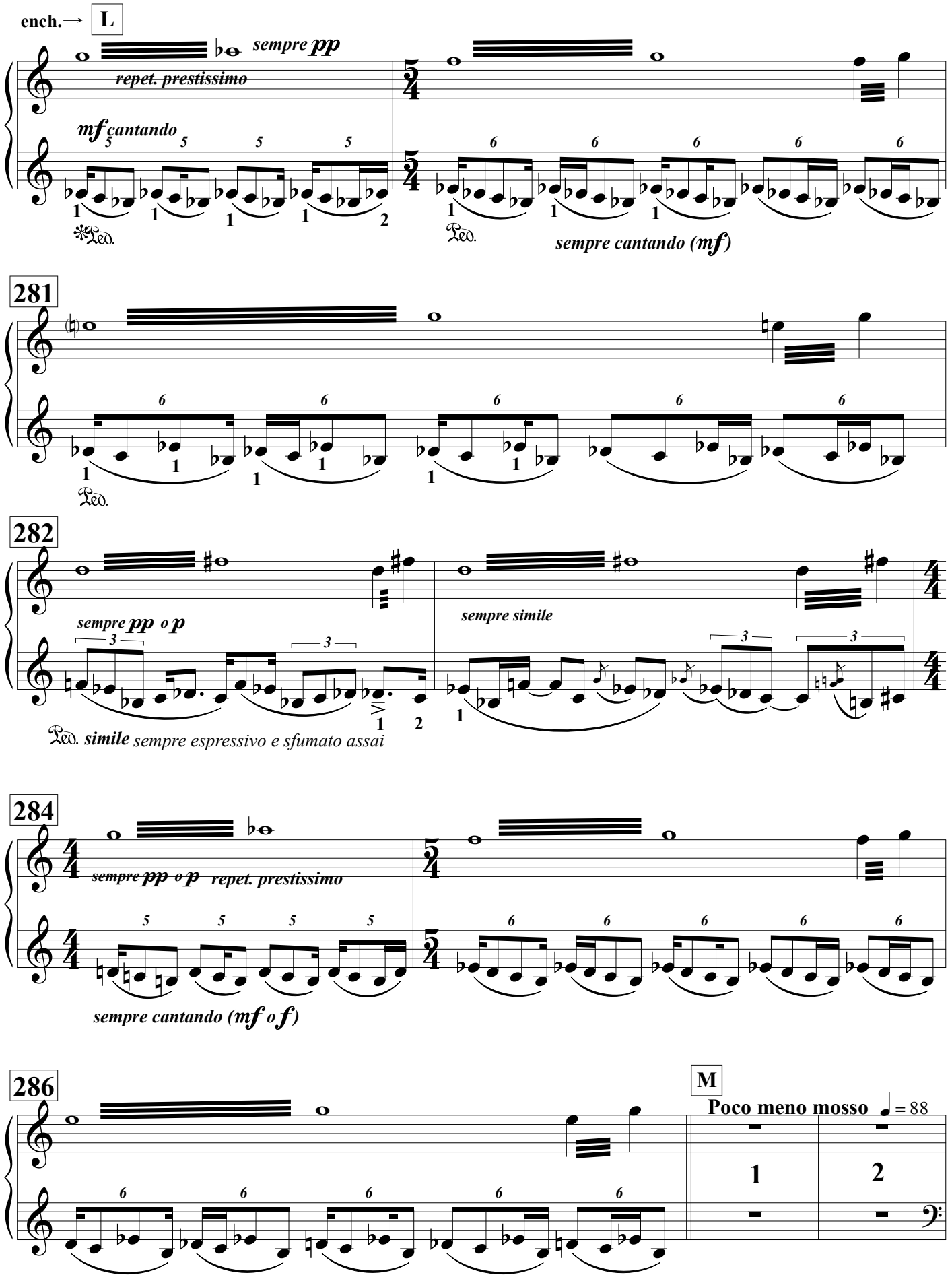
259

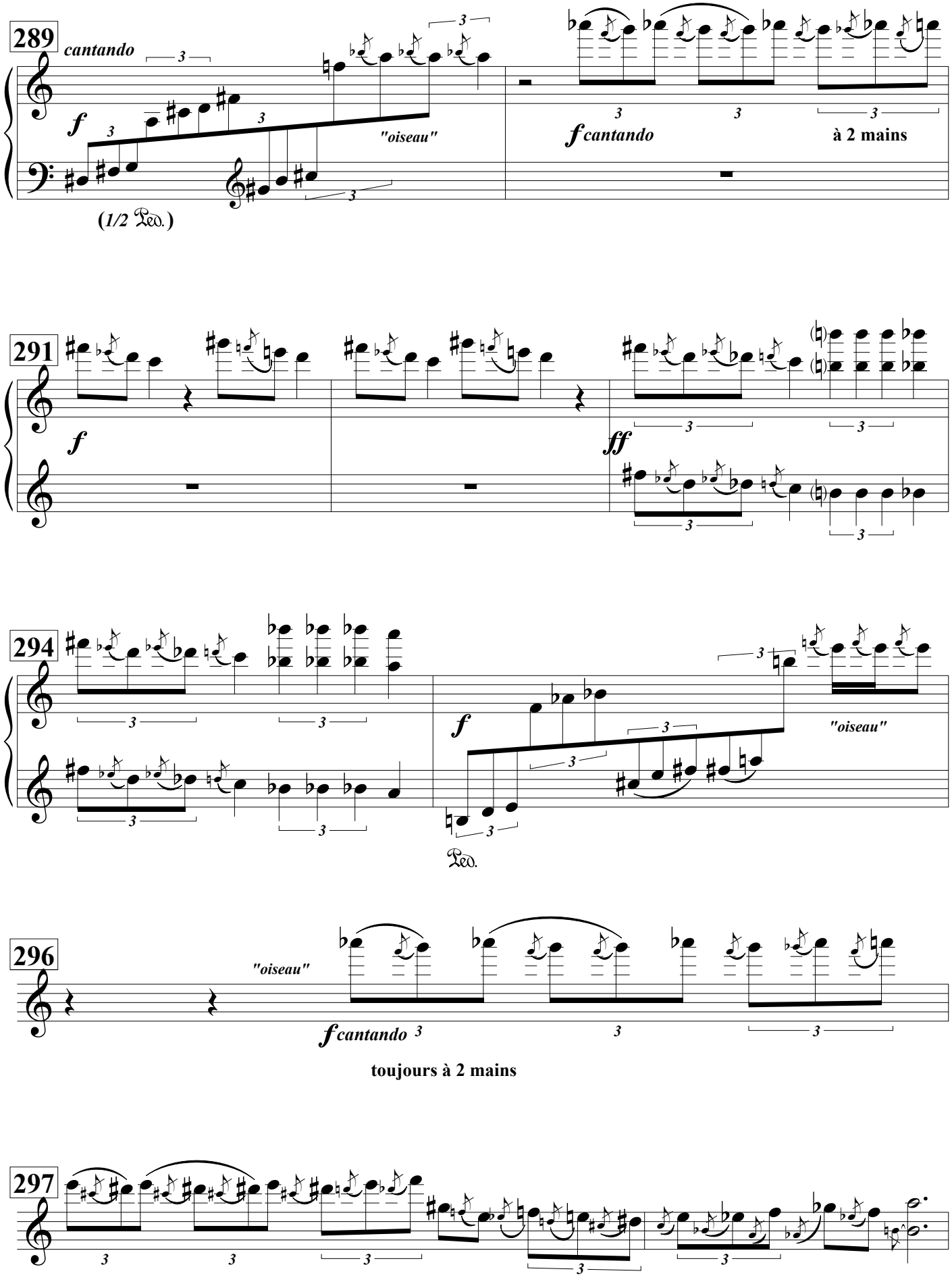
repet. presto

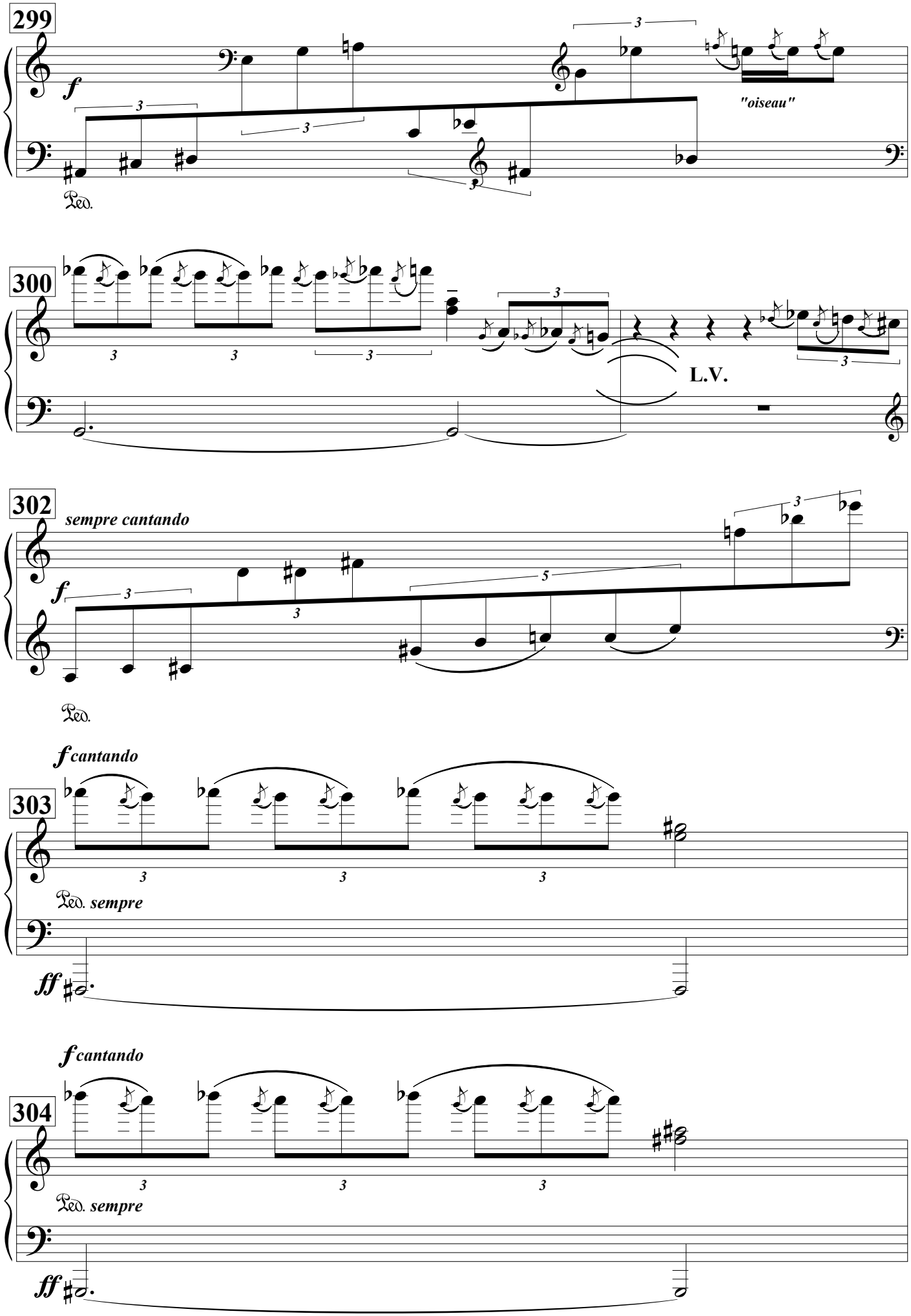
sempre pp

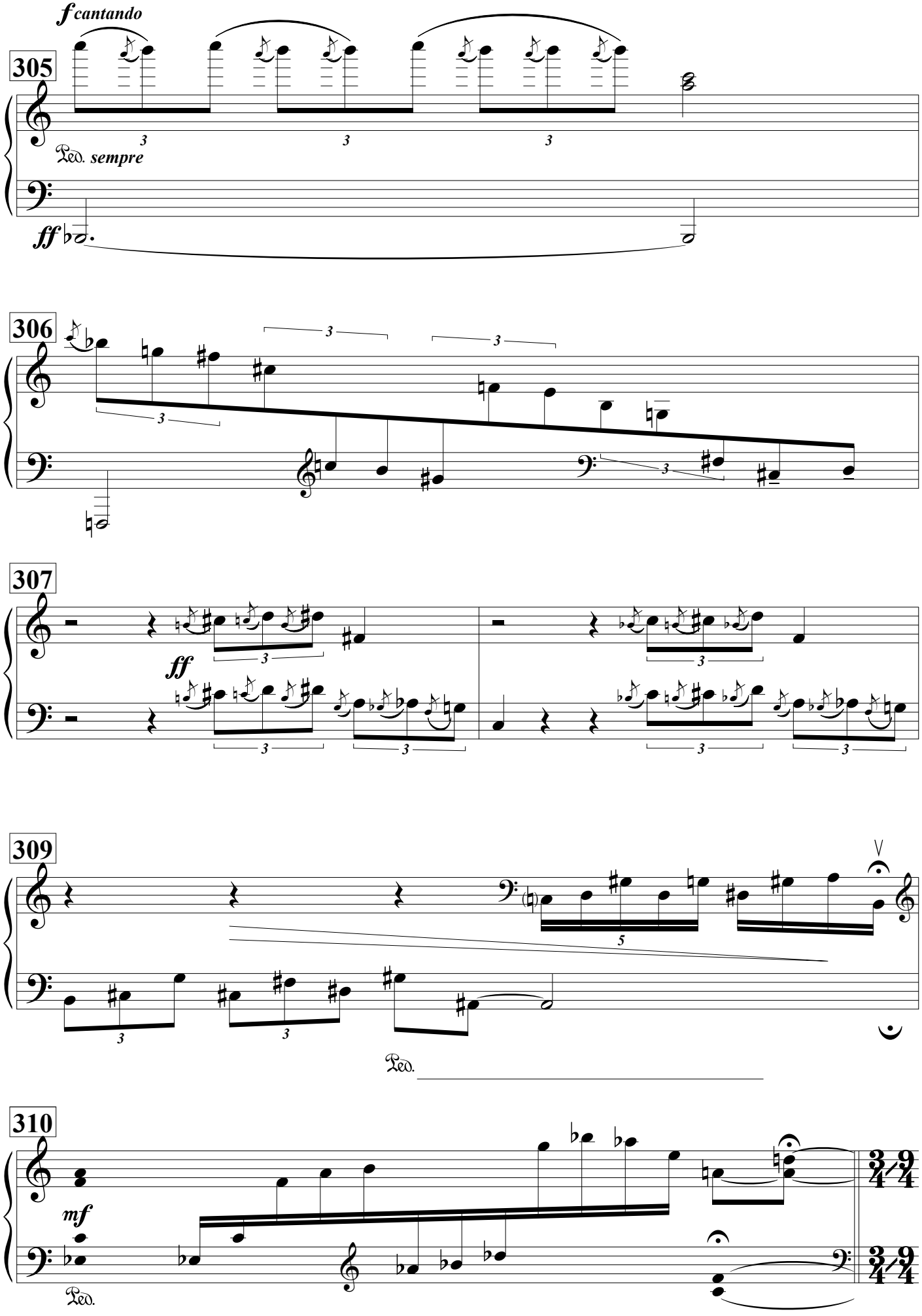
repet. moderato


262
repet. presto
repet. moderato
264
sempre pp
sempre simile
266
269
271
L.V.
274
mf cantando
à 2 mains
f


ench.→ L
sempre pp
repet. prestissimo
mf cantando
sempre cantando (mf)
281
282
sempre pp o p
sempre simile
simile sempre espressivo e sfumato assai
284
sempre pp o p repet. prestissimo
sempre cantando (mf o f)
286
M
Poco meno mosso ♩= 88

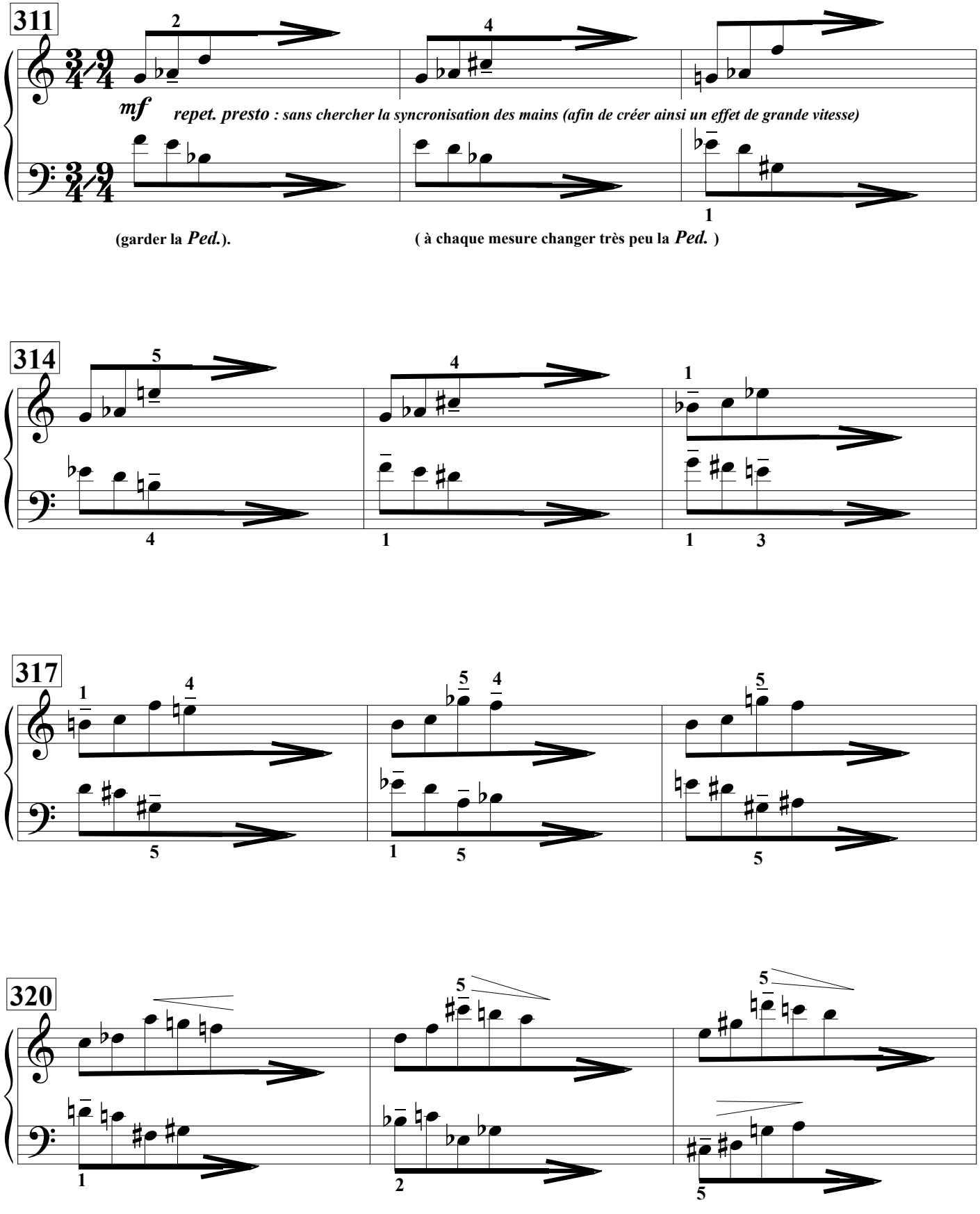

289
cantando
"oiseau"
fcantando
à 2 mains
(1/2 Ped.)
291
294
"oiseau"
Ped.
296
"oiseau"
fcantando
toujours à 2 mains
297

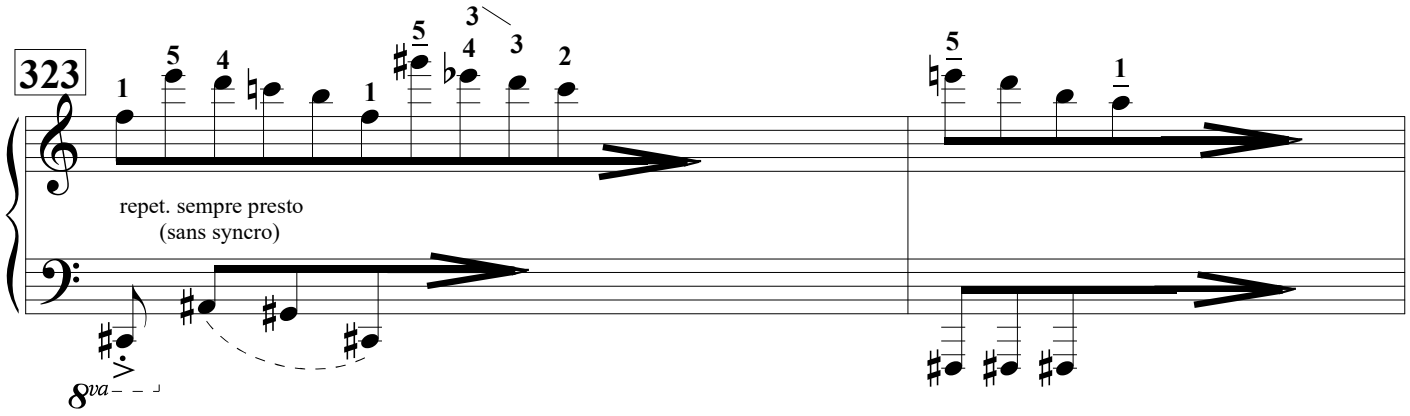

299
f
"oiseau"
Ped.
300
L.V.
302
sempre cantando
f
Ped.
f cantando
303
Ped. sempre
ff
f cantando
304
Ped. sempre
ff

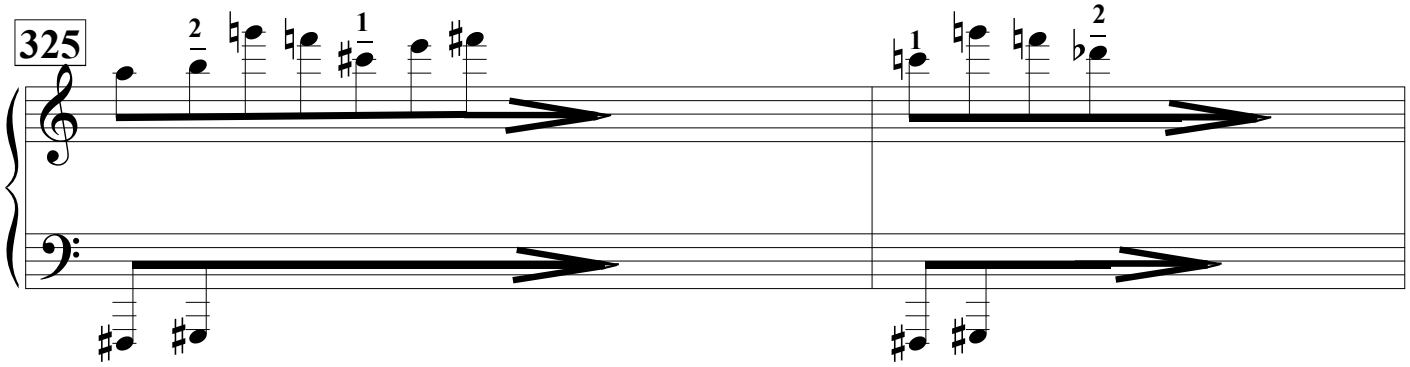

305
f cantando
Ped. sempre
ff
306
307
ff
309
Ped.
310
mf
Ped.

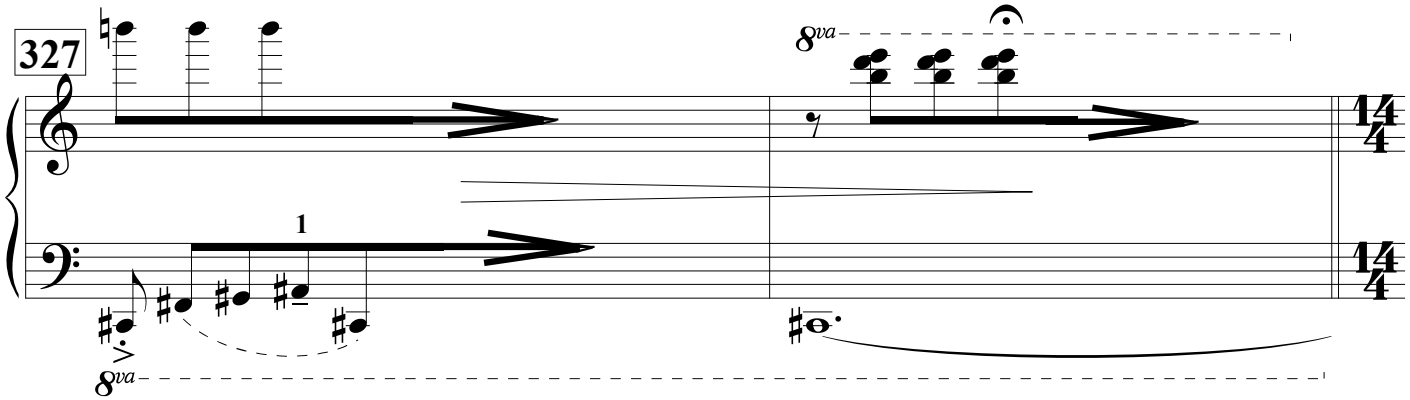
Par ici le solo
↑"dans la salle"
n°4 (Sax.)

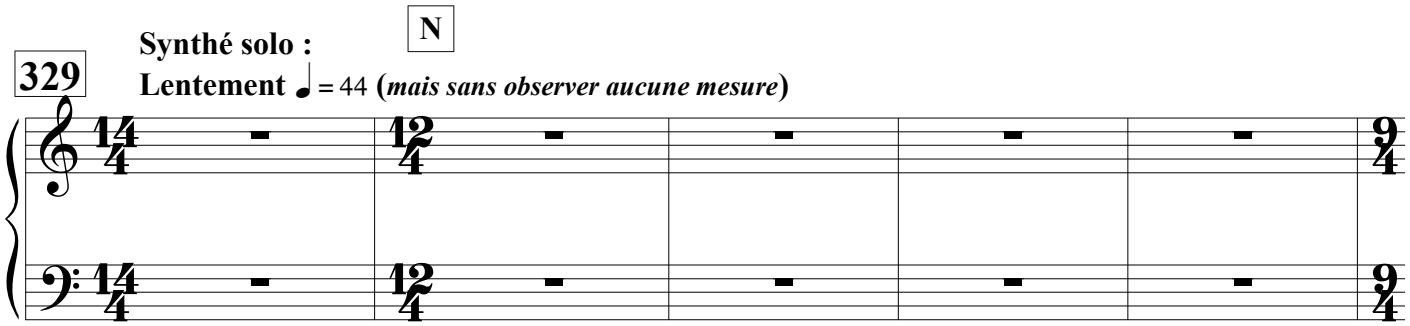
CADENCE
Chaque mesure dure entre 3 et 9 sec. (ad lib.)
(Seules les notes accentuées doivent peu à peu émerger, une à une & les 2 pianos à des vitesses différentes).

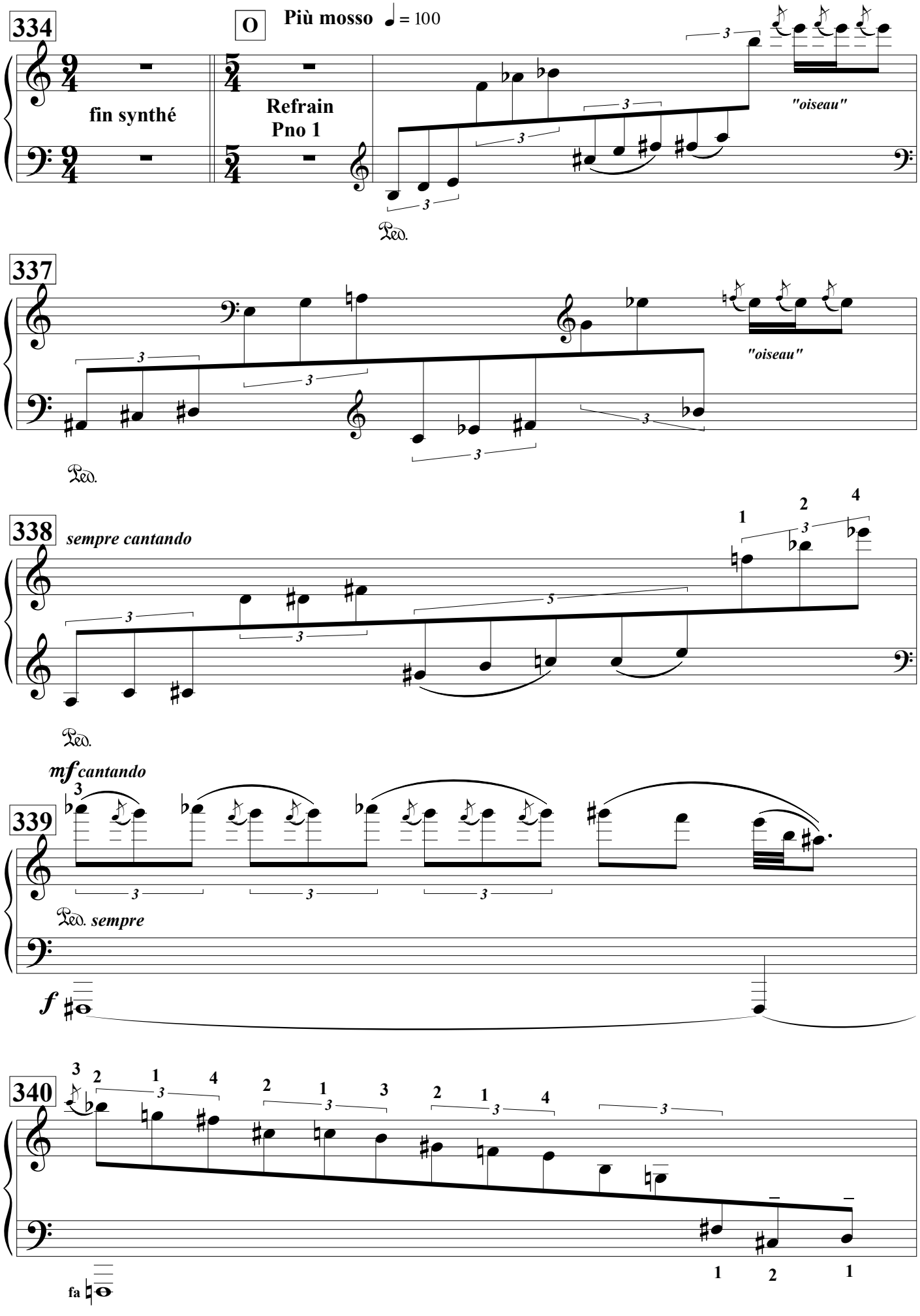


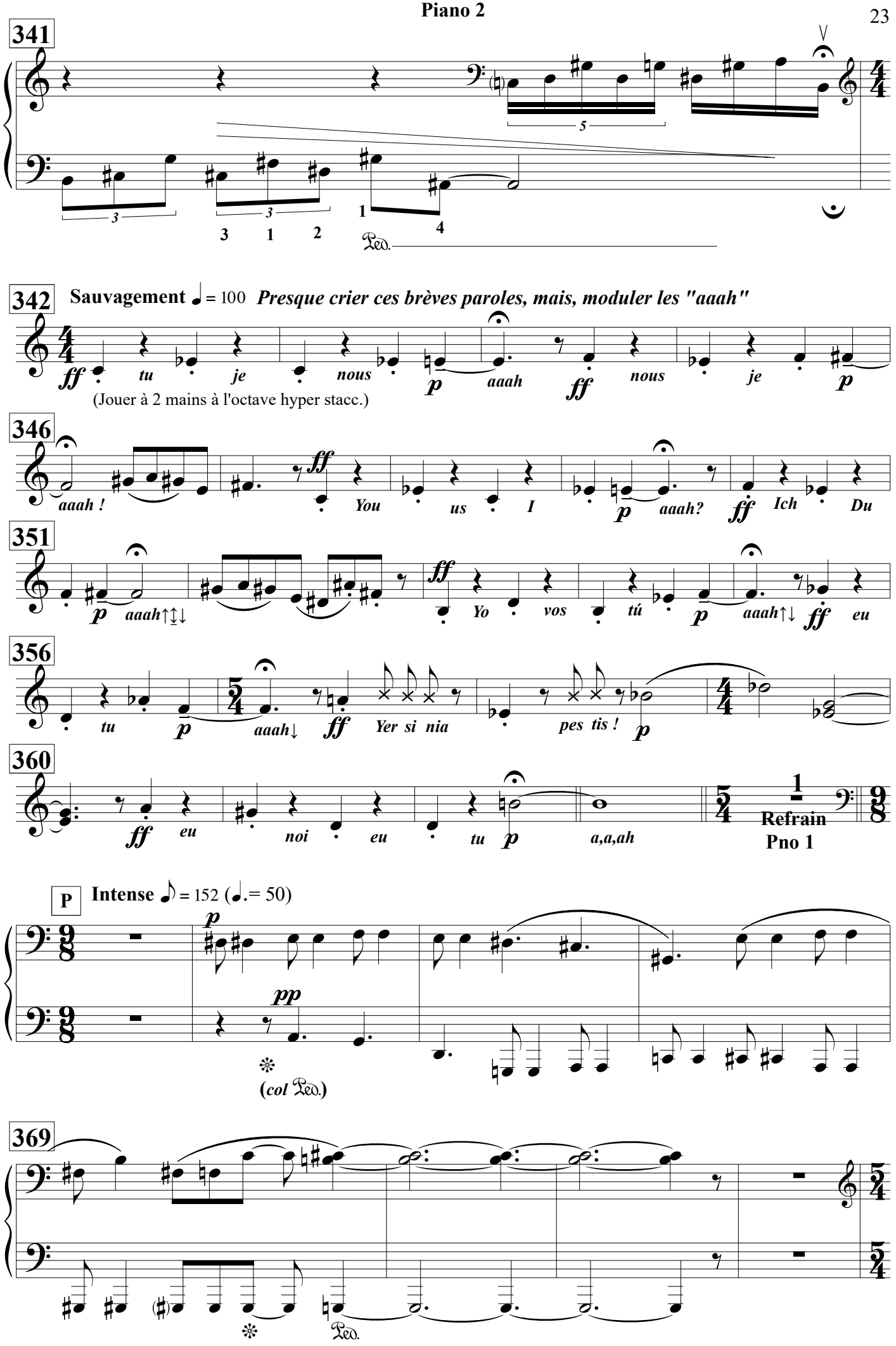

323
repet. sempre presto
(sans syncro)
8va

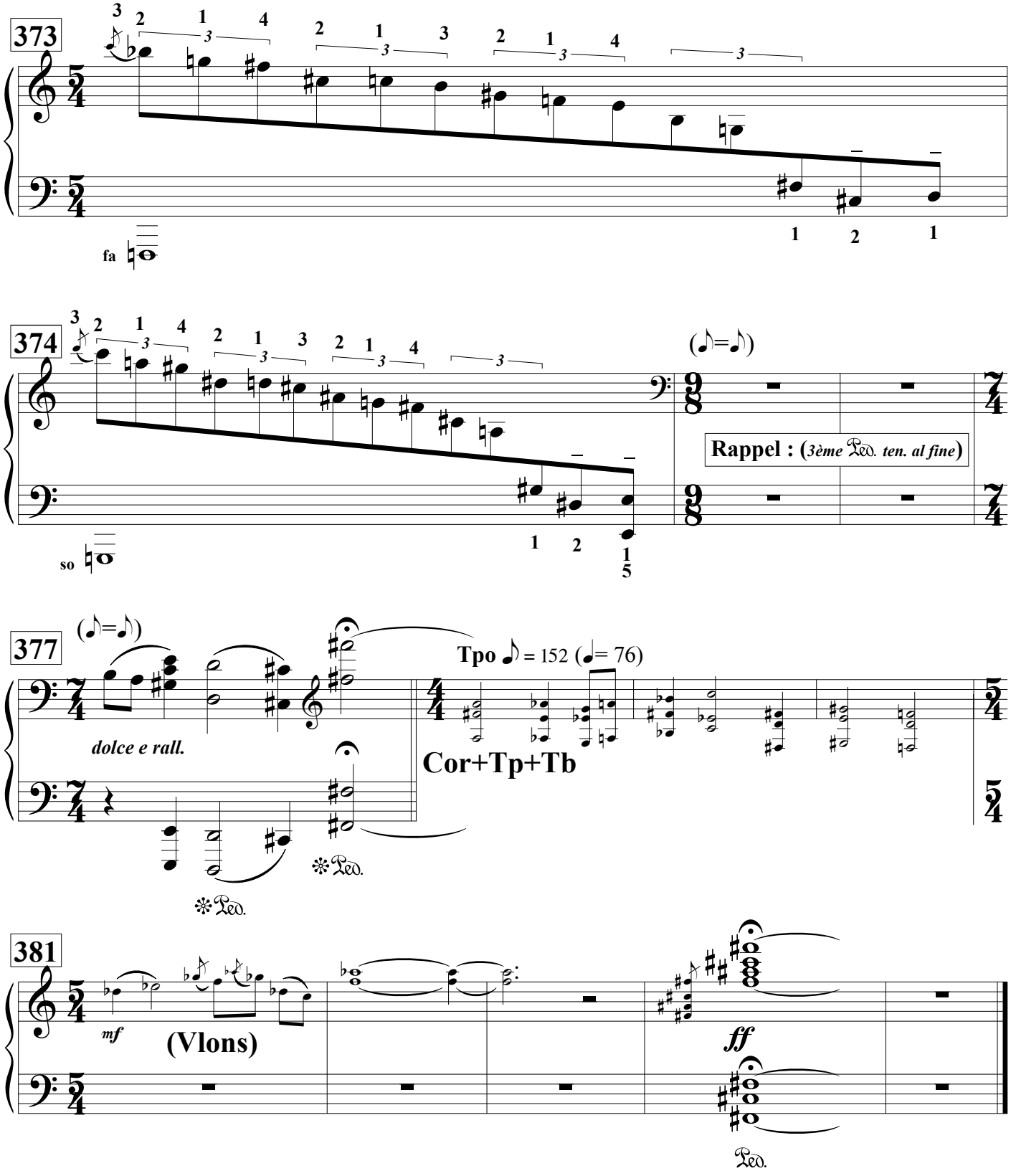

325


327
8va
8va


N
329
Synthé solo :
Lentement ♩ = 44 (mais sans observer aucune mesure)


334
O
Più mosso ♩ = 100
fin synthé
Refrain
Pno 1
"oiseau"
Ped.
337
"oiseau"
Ped.
338
sempre cantando
Ped.
mf cantando
339
Ped. sempre
f
340
fa


341
342
Sauvagement ♩ = 100
Presque crier ces brèves paroles, mais, moduler les "aaah"
(Jouer à 2 mains à l'octave hyper stacc.)
346
351
356
360
Refrain
Pno 1
P
Intense ♪ = 152 (♩.= 50)
(col Ped.)
369

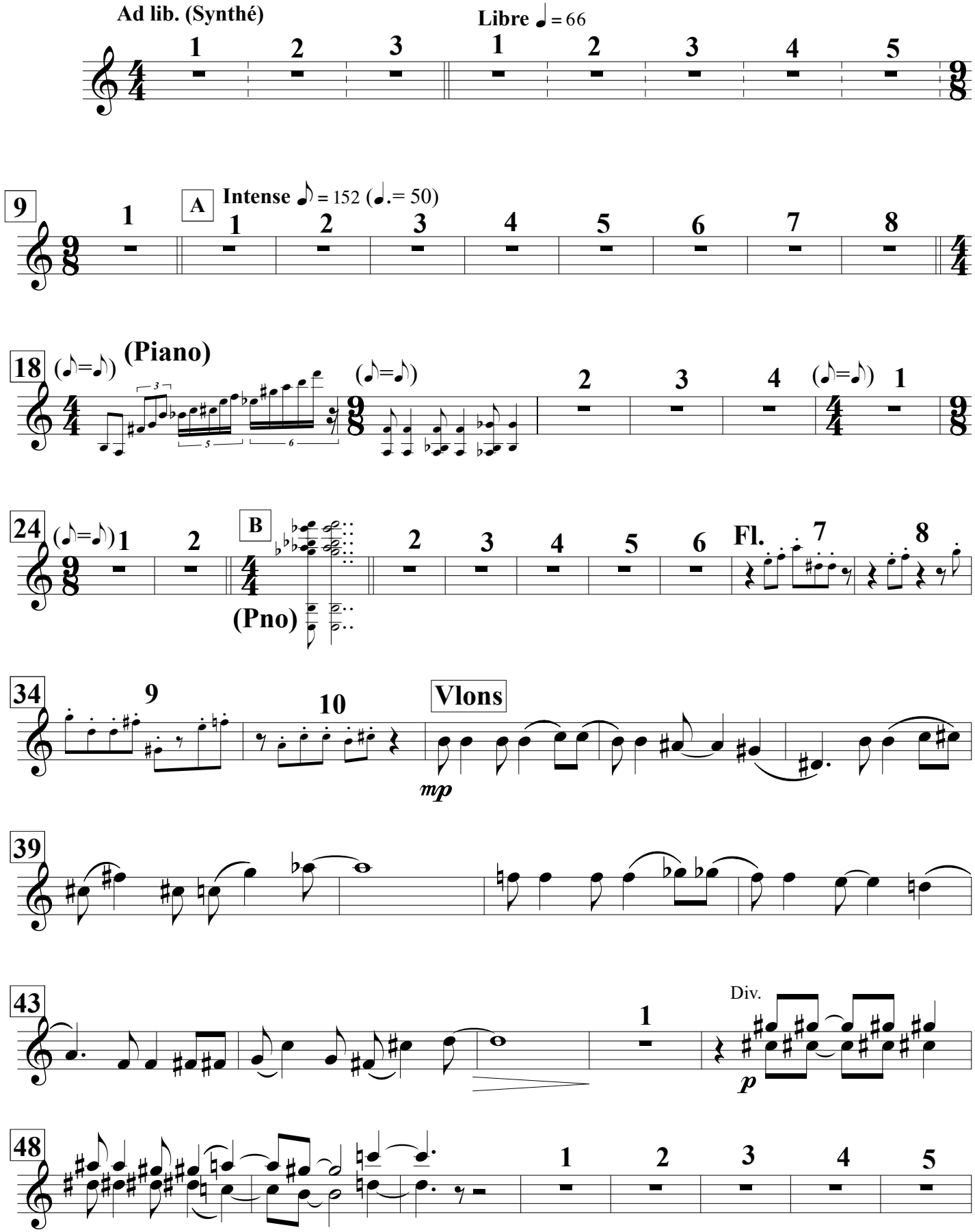

373
fa
374
so
(♪=♪)
Rappel : (3ème Ped. ten. al fine)
377
(♪=♪)
dolce e rall.
Tpo ♪ = 152 (♩= 76)
Cor+Tp+Tb
381
mf
(Vlons)
ff
Ped.

Durée : env. 22'

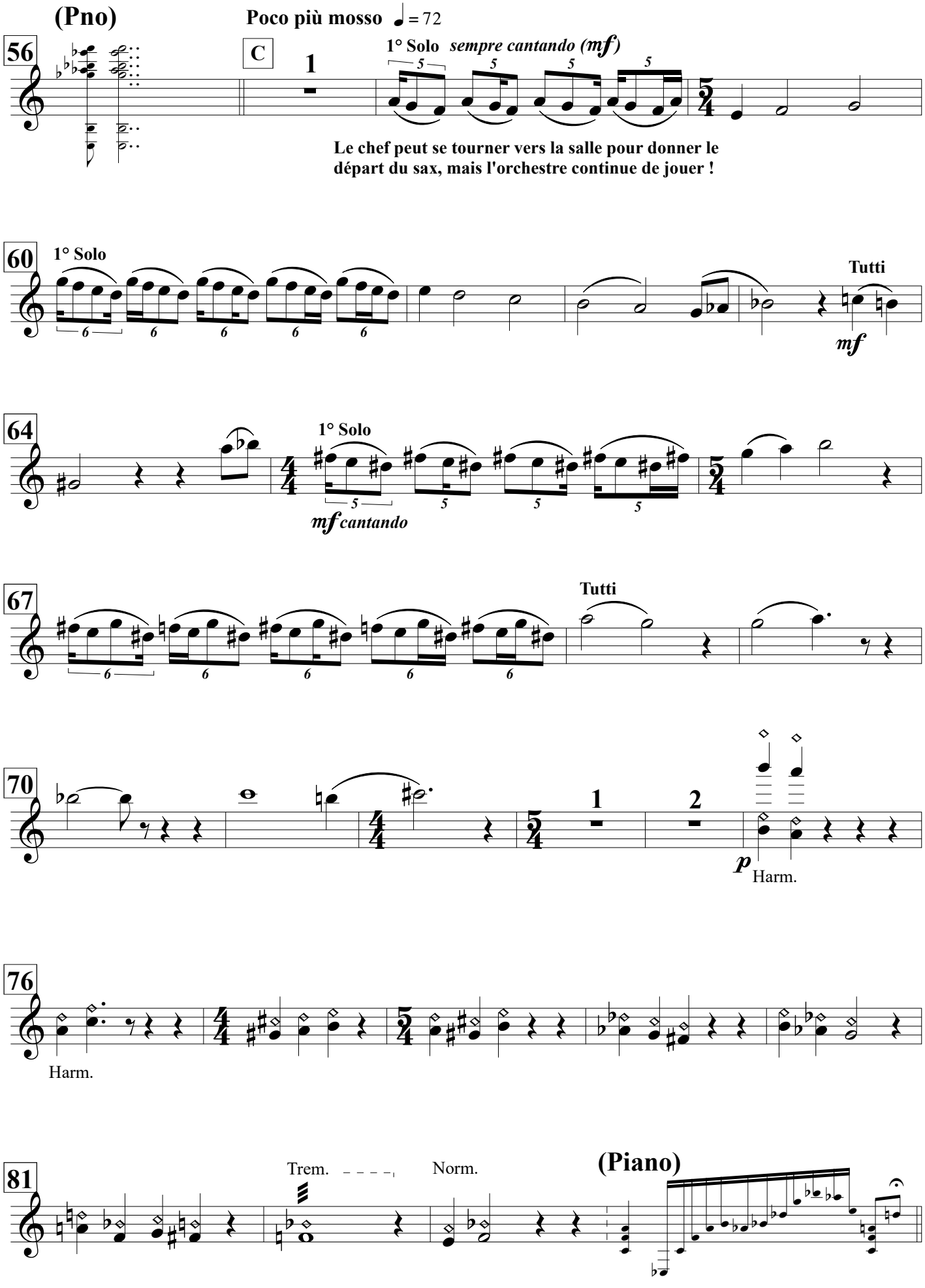
Yersin. A.

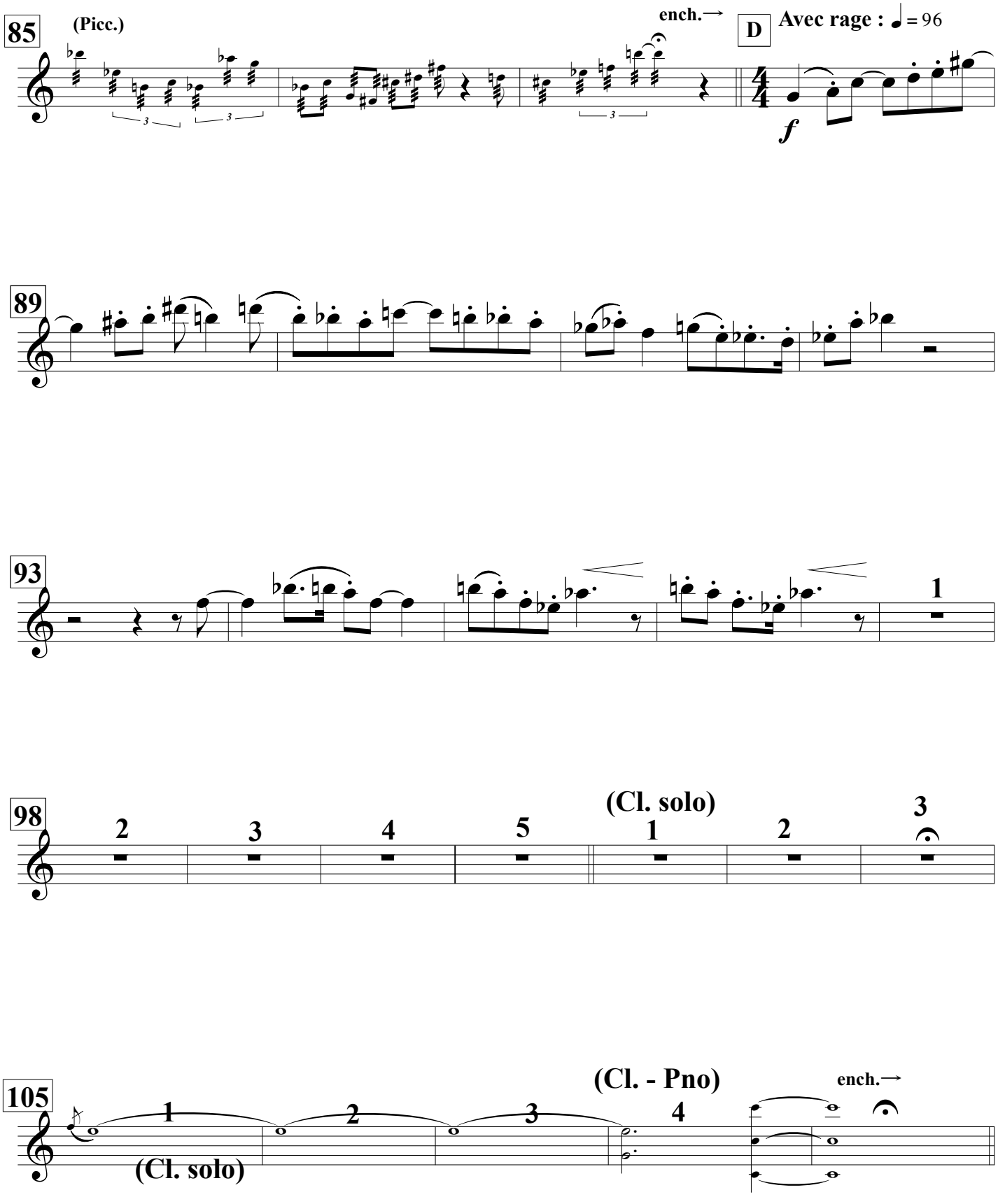
Concerto polysémique pour 2 pianos et orchestre.

Tristan-Patrice Challulau

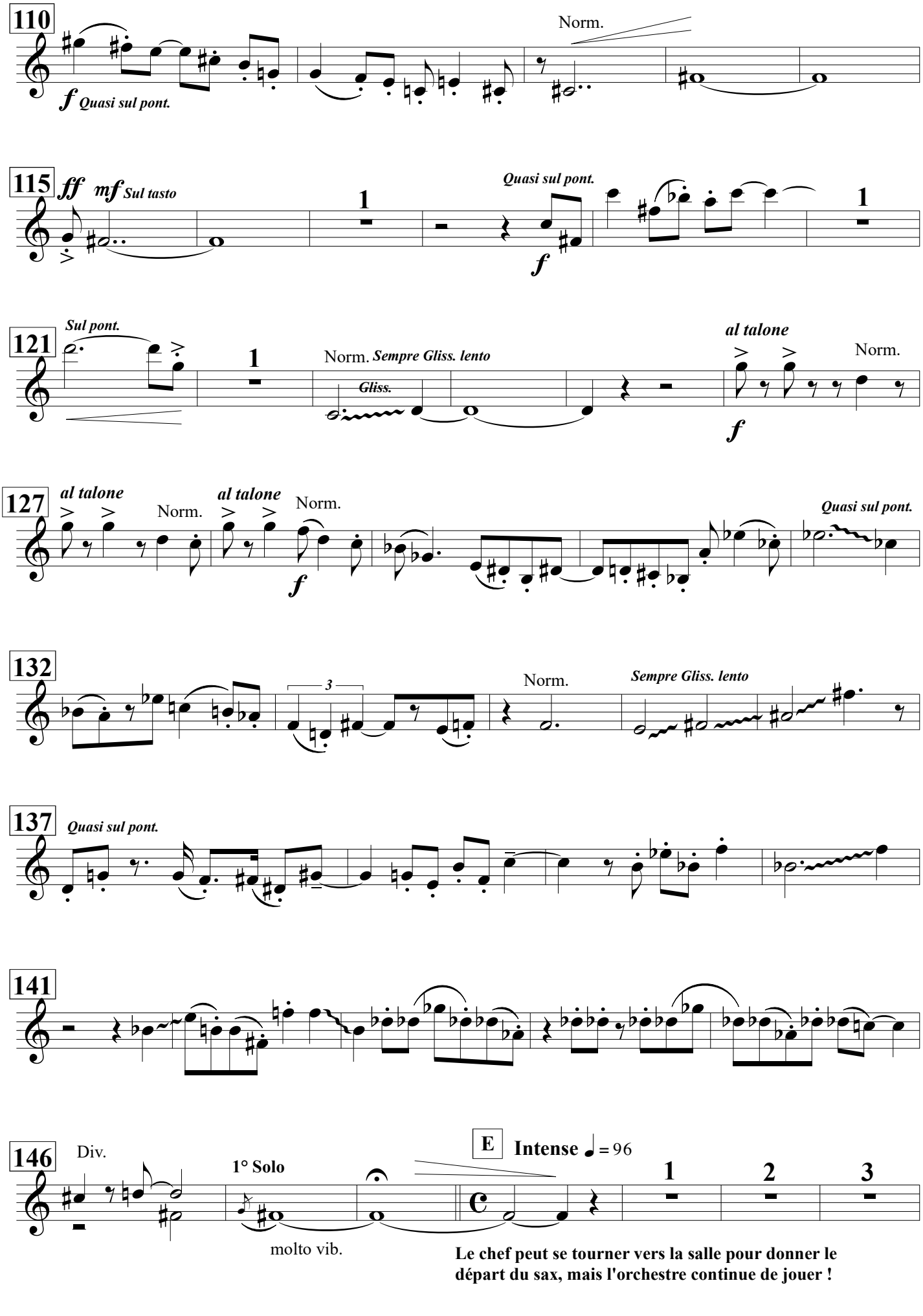


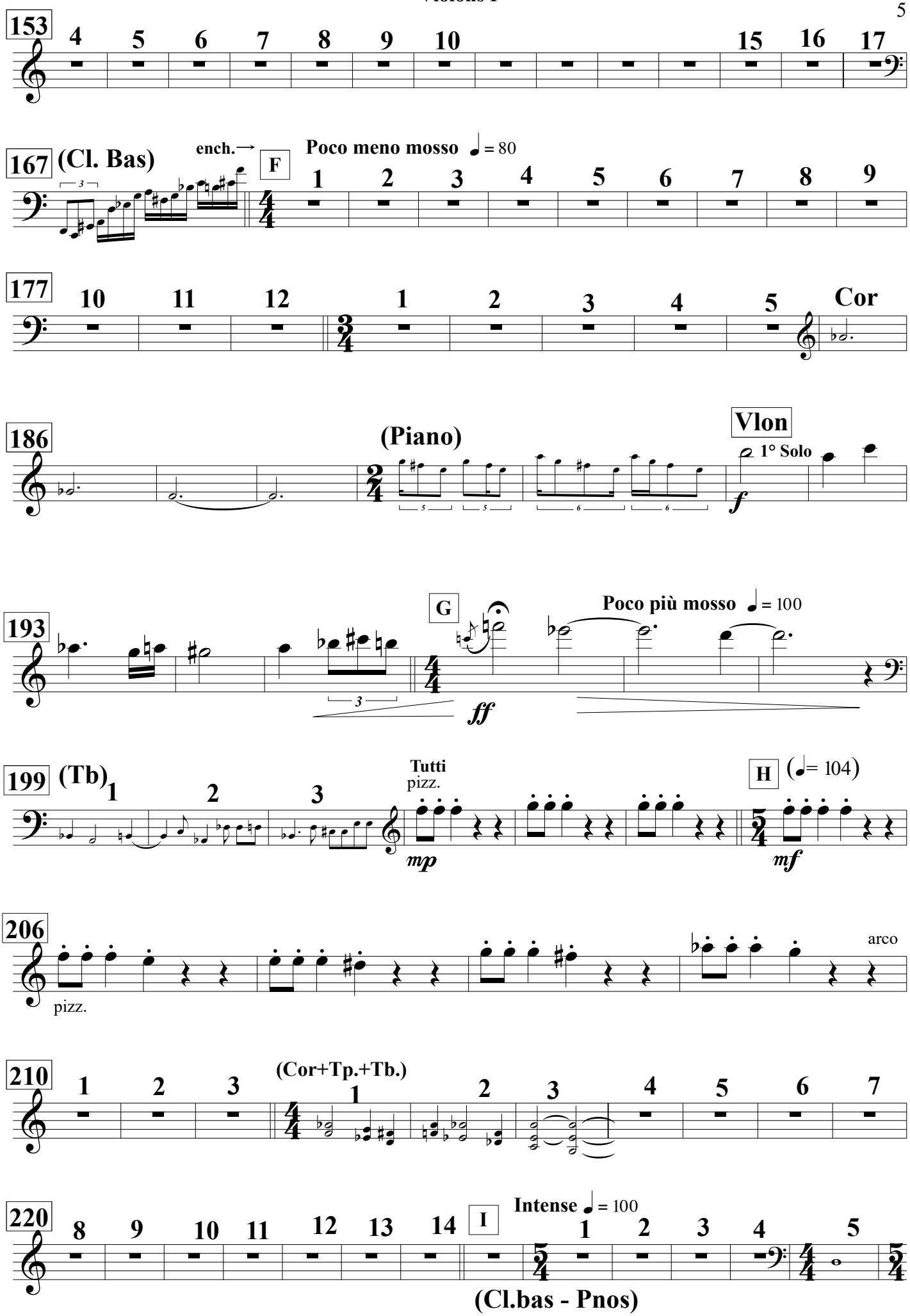
Violons I

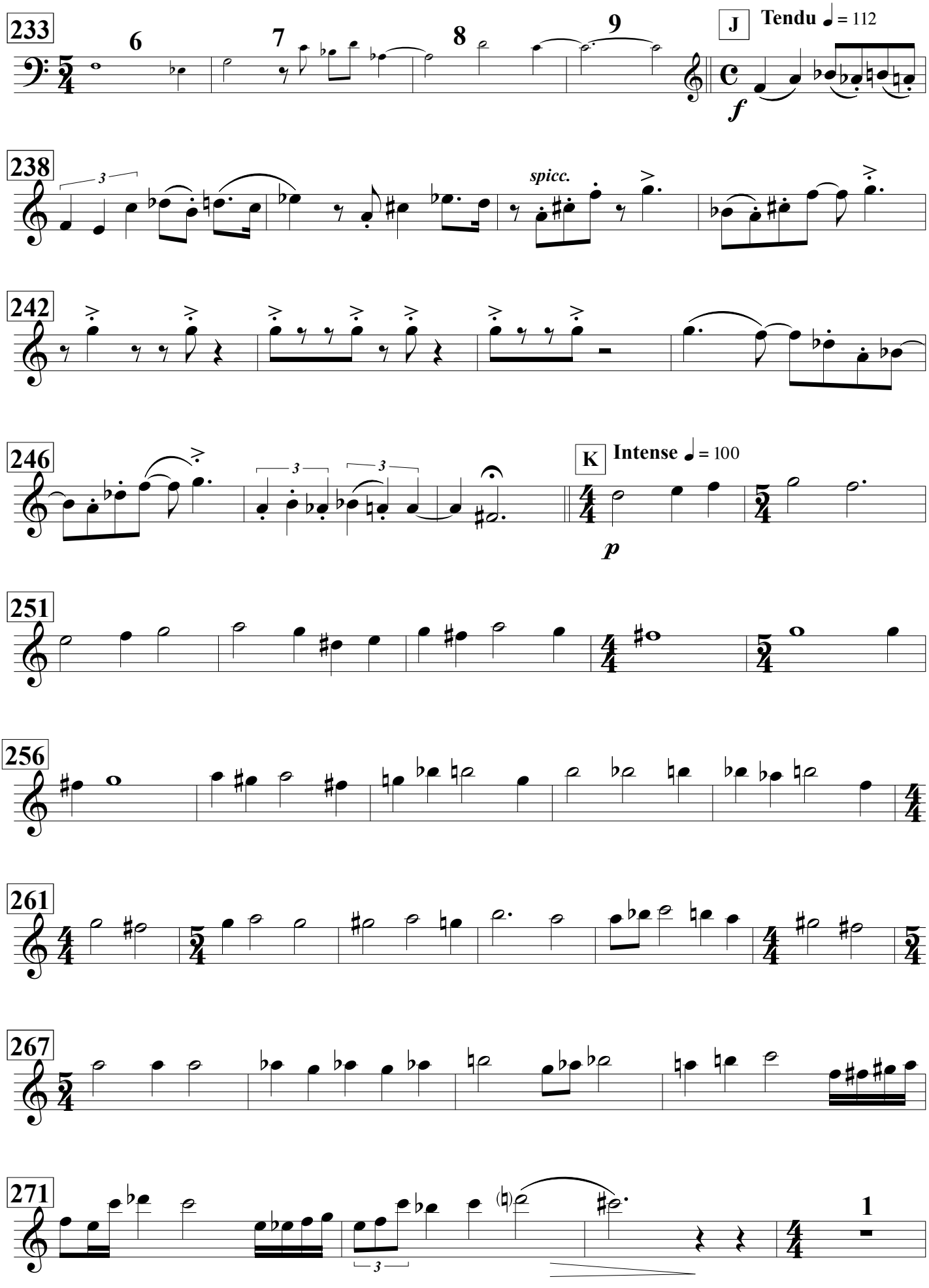

(Pno)
Poco più mosso ♩ = 72
56
C
1
1° Solo sempre cantando (mf)
Le chef peut se tourner vers la salle pour donner le départ du sax, mais l'orchestre continue de jouer !
60
1° Solo
Tutti
mf
64
1° Solo
mf cantando
67
Tutti
70
1
2
p
Harm.
76
Harm.
81
Trem.
Norm.
(Piano)

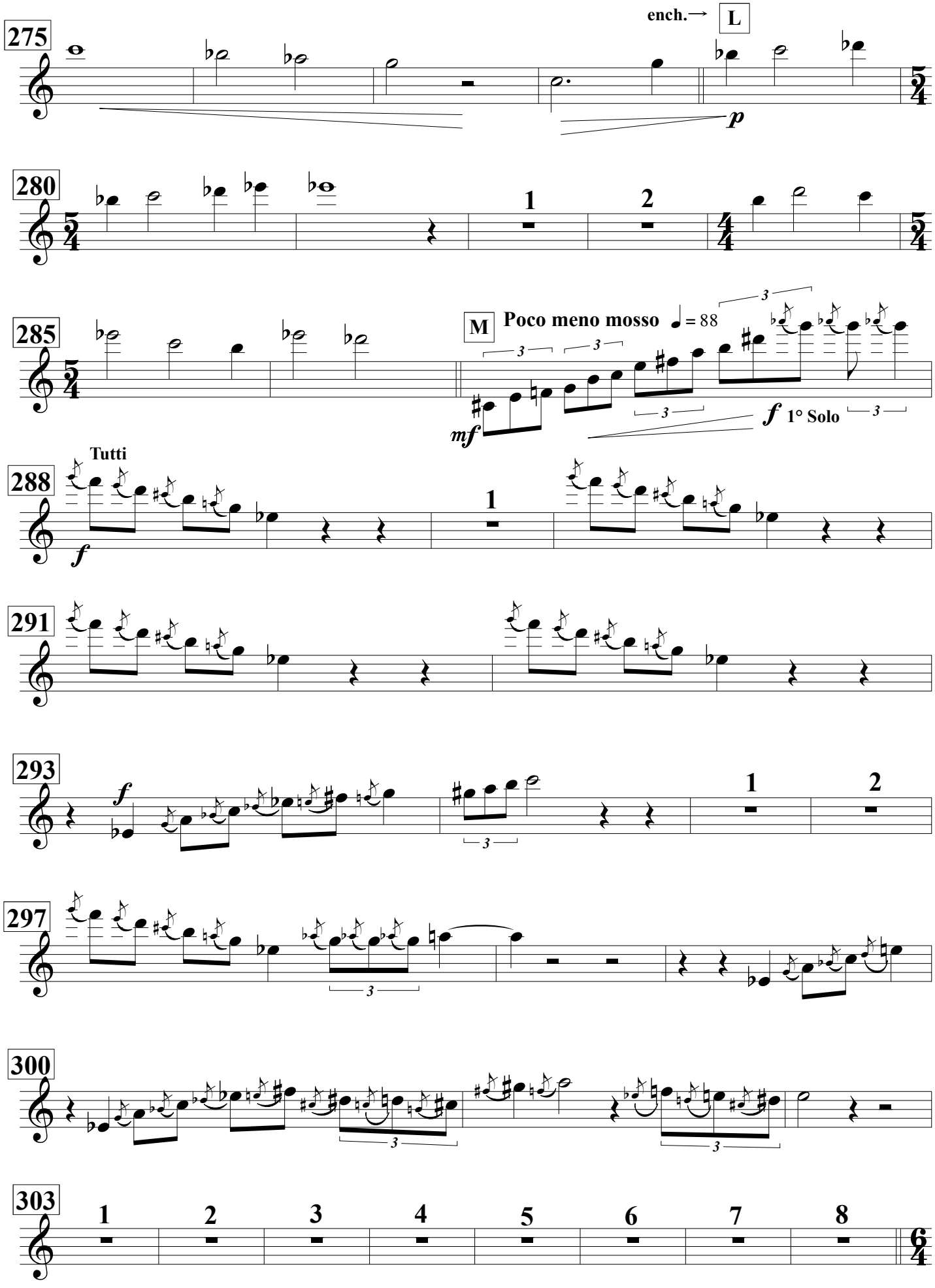

85
(Picc.)
ench.→
D
Avec rage : ♩ = 96
f
89
93
1
98
2
3
4
5
(Cl. solo)
1
2
3
105
1
(Cl. solo)
2
3
(Cl. - Pno)
4
ench.→

Violons I


110
Norm.
f Quasi sul pont.
115
ff mf Sul tasto
1
Quasi sul pont.
f
1
121
Sul pont.
1
Norm. Sempre Gliss. lento
Gliss.
al talone
Norm.
f
127
al talone
Norm.
al talone
Norm.
f
Quasi sul pont.
132
3
Norm.
Sempre Gliss. lento
137
Quasi sul pont.
141
146
Div.
1° Solo
molto vib.
E
Intense ♩ = 96
1
2
3
Le chef peut se tourner vers la salle pour donner le départ du sax, mais l'orchestre continue de jouer !


153
167
(Cl. Bas)
ench.→
F
Poco meno mosso ♩= 80
177
Cor
186
(Piano)
Vlon
1° Solo
193
G
Poco più mosso ♩= 100
199
(Tb)
Tutti
pizz.
H
(♩= 104)
206
pizz.
arco
210
(Cor+Tp.+Tb.)
220
I
Intense ♩= 100
(Cl.bas - Pnos)


233
6
7
8
9
J
Tendu ♩ = 112
f
238
3
spicc.
242
246
3
3
K
Intense ♩ = 100
p
251
256
261
267
271
3
1


275
ench.→
L
p
280
1
2
285
M
Poco meno mosso
♩ = 88
mf
f
1° Solo
Tutti
288
f
1
291
293
f
1
2
297
300
303
1
2
3
4
5
6
7
8

311

CADENCE (2 pianos + sax)
Chaque mesure dure entre 3 et 9 sec. (ad lib.)

329

Synthé solo : **N**
Lentement ♩ = 44 (***mais sans observer aucune mesure***)

334

O **(2 Pianos soli)**
Più mosso ♩ = 100

340

342

Sauvagement ♩ = 100

pizz. Bartok — arco — pizz. Bartok — arco

ff ***tu*** ***je*** ***nous*** ***aaah*** ***ff*** ***nous*** ***je***

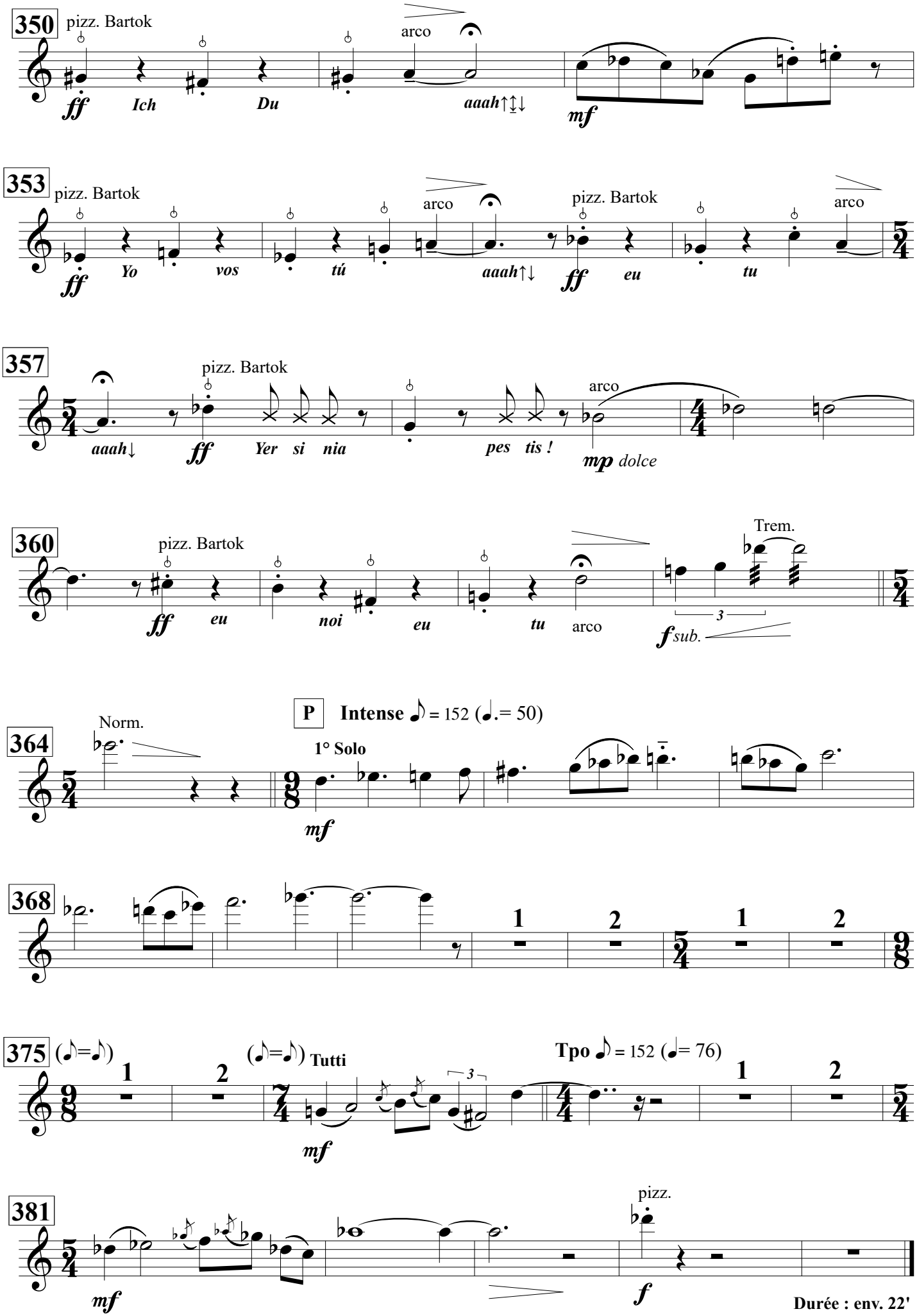
Presque crier ces brèves paroles, mais, moduler les "aaah"

(Anglais)

346

pizz. Bartok — arco

aaah ! ***mf*** ***ff*** ***You*** ***us*** ***I*** ***aaah?***


350
pizz. Bartok
arco
ff Ich Du aaah↑↕↓
mf
353
pizz. Bartok
arco
pizz. Bartok
arco
ff Yo vos tú aaah↑↓ ff eu tu
357
pizz. Bartok
arco
aaah↓ ff Yer si nia pes tis ! mp dolce
360
pizz. Bartok
Trem.
ff eu noi eu tu arco
3
f sub.
P Intense ♪ = 152 (♩.= 50)
364
Norm.
1° Solo
mf
368
1 2 1 2
375
(♪=♪)
1 2
(♪=♪) Tutti
Tpo ♪ = 152 (♩= 76)
3
mf
1 2
381
pizz.
mf
f
Durée : env. 22'

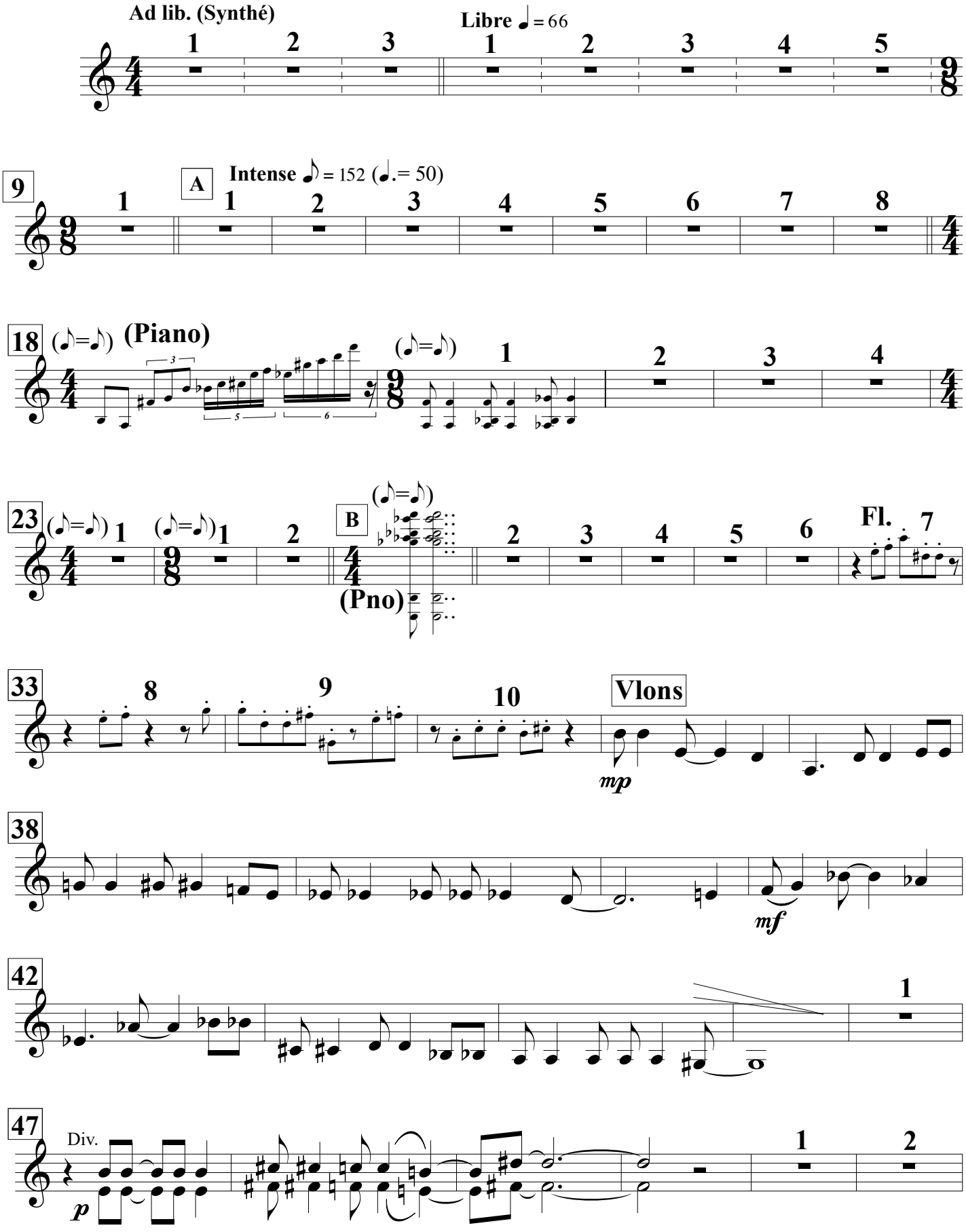
Violons I

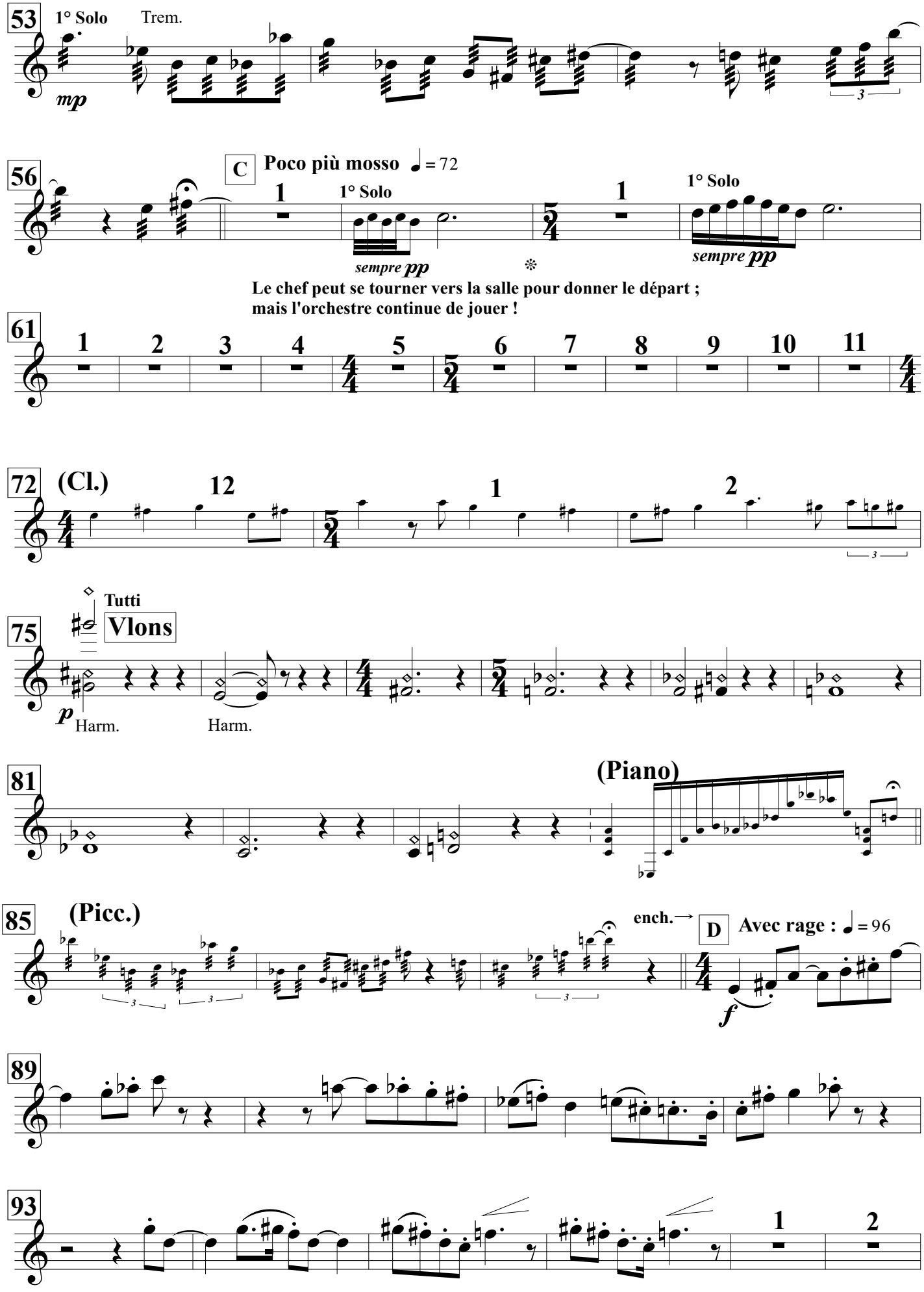
12

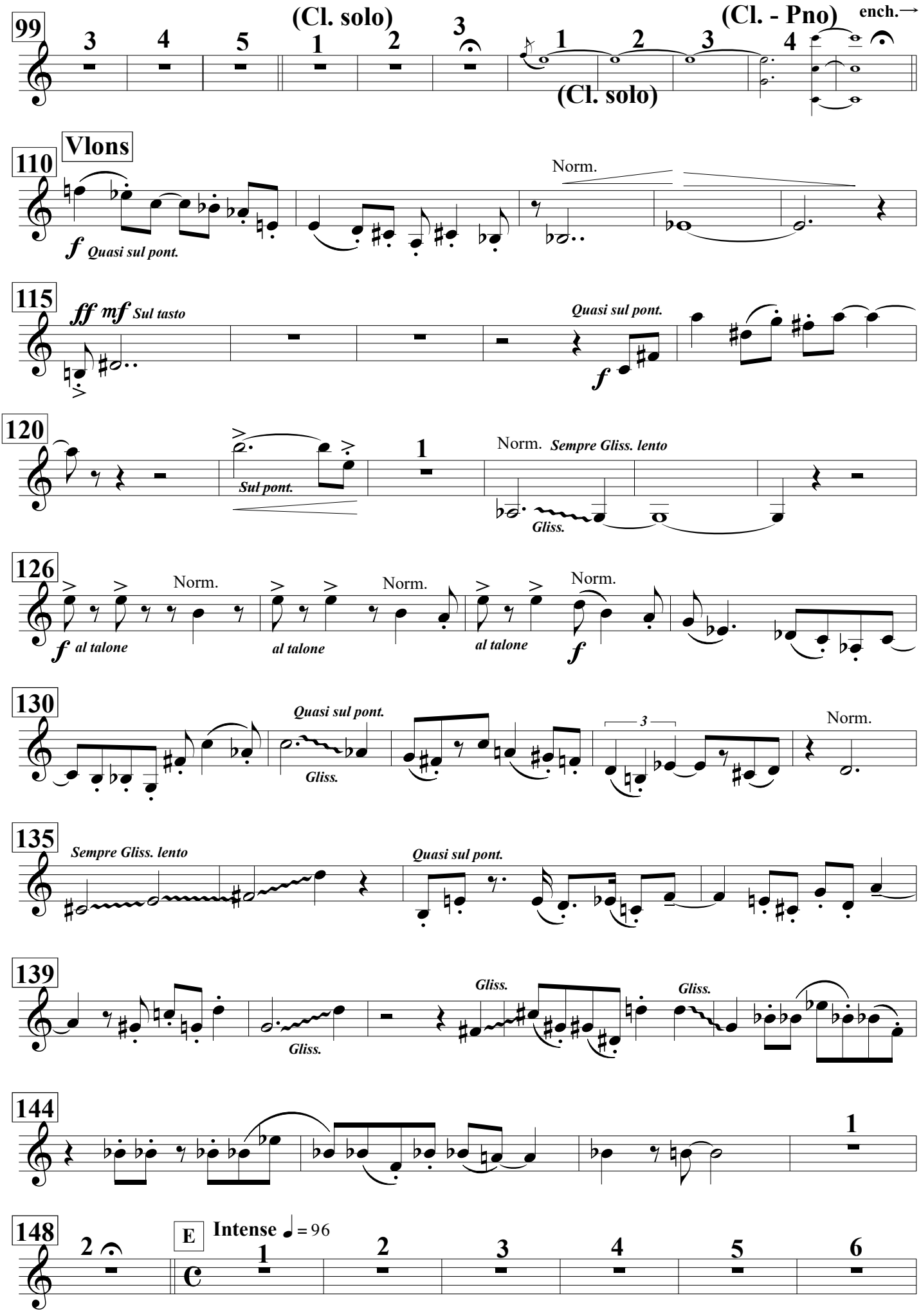
Yersin. A.

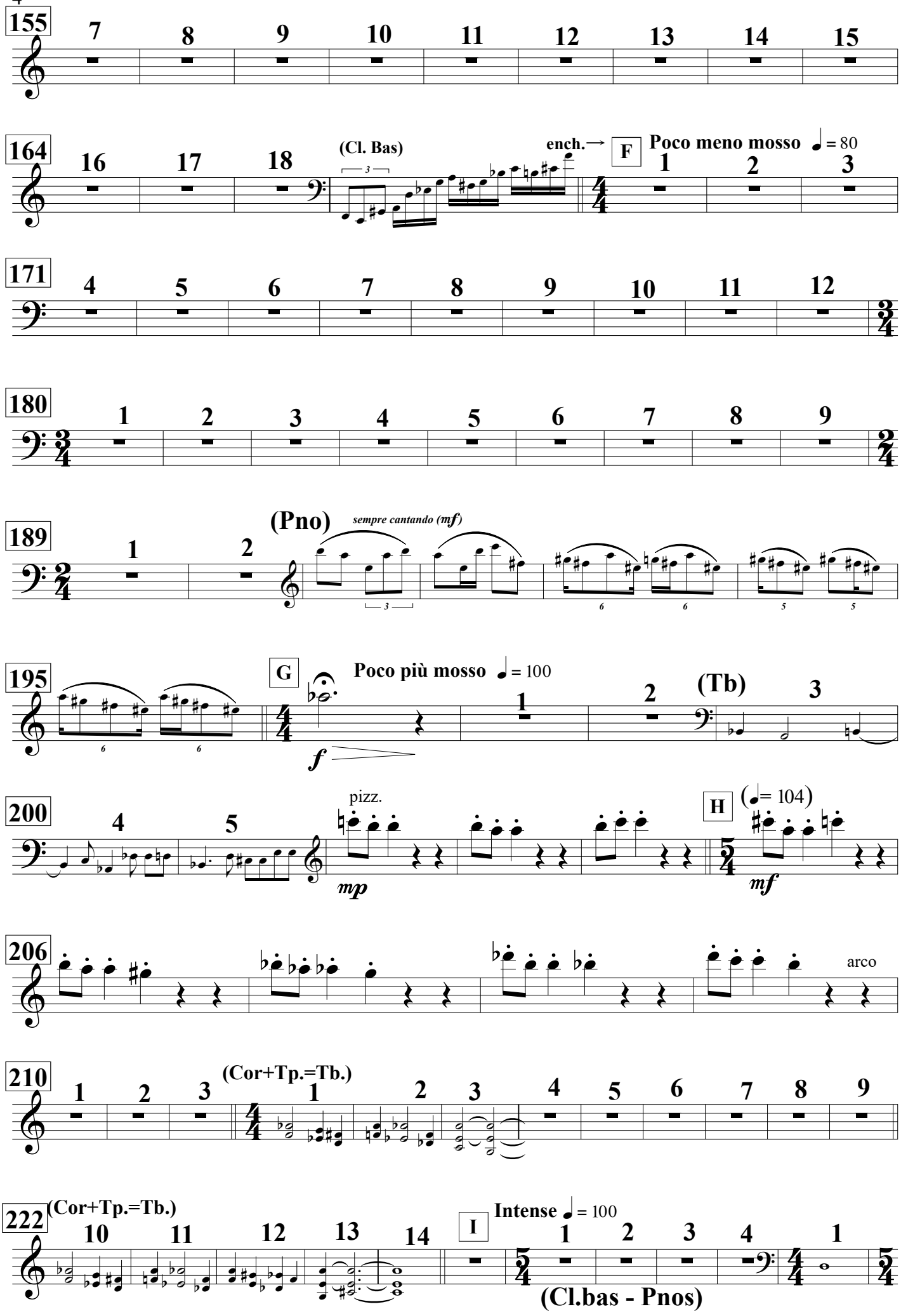
Concerto polysémique pour 2 pianos et orchestre.

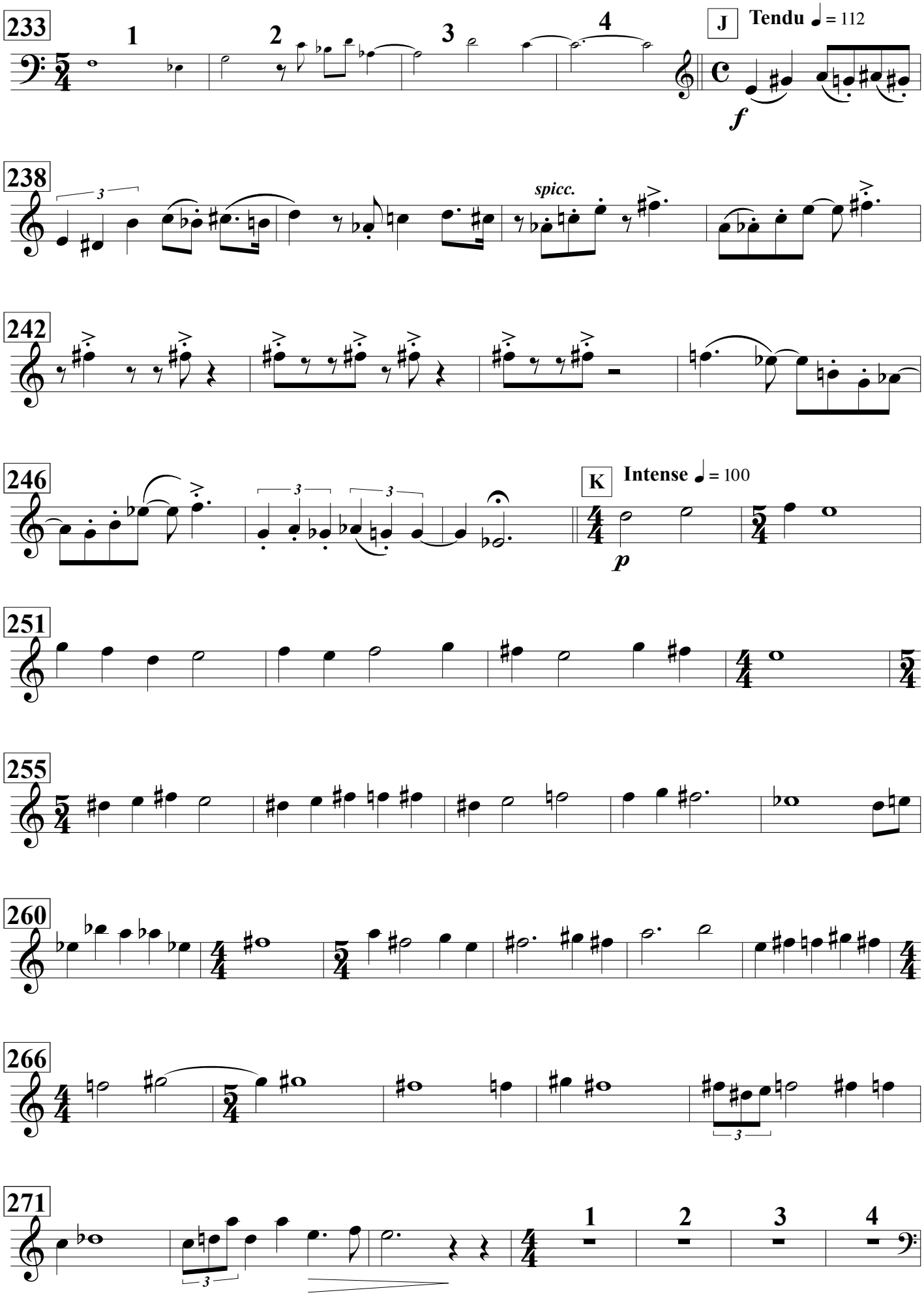
T.P. Challulau

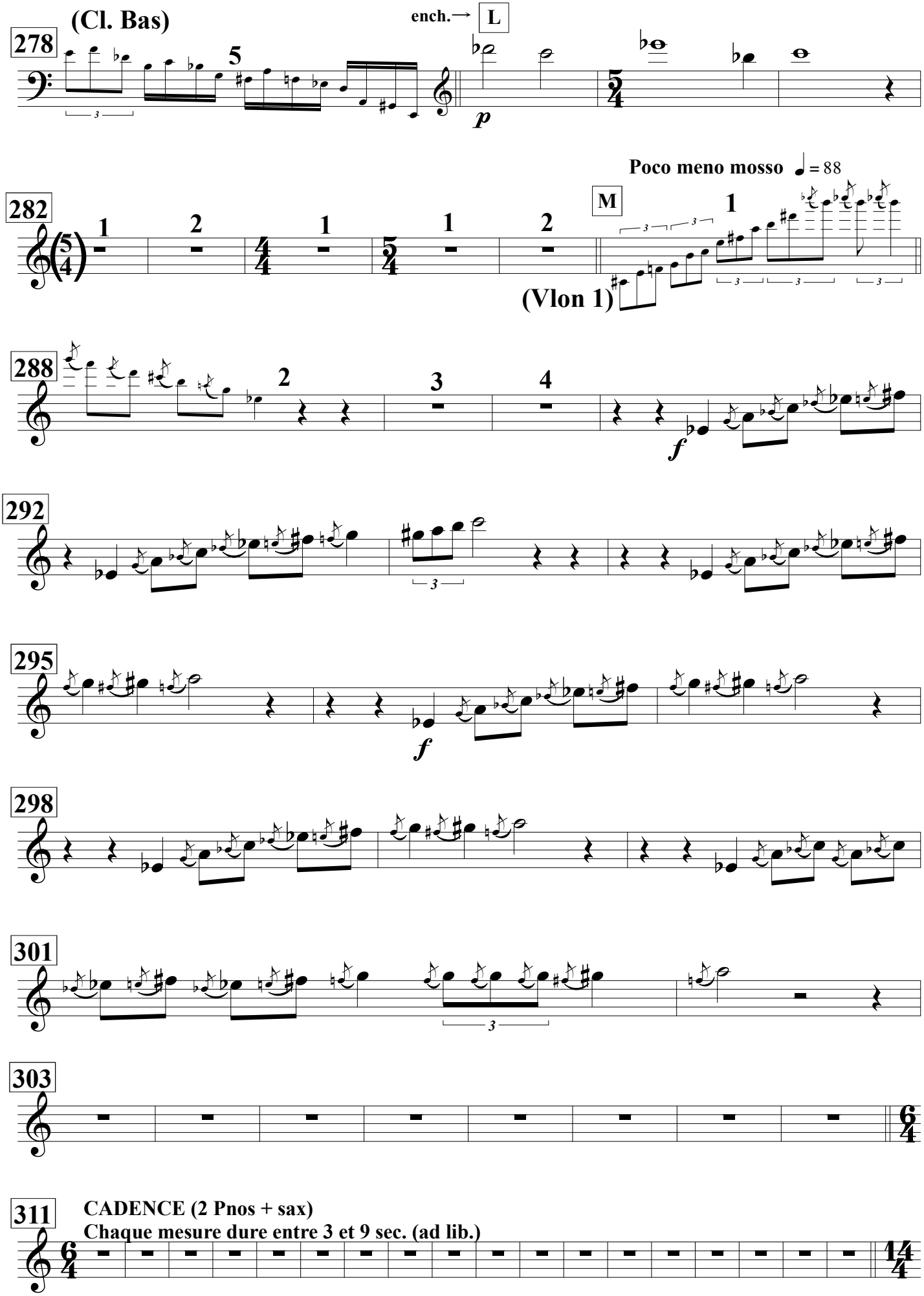



53
1° Solo
Trem.
mp
56
C
Poco più mosso ♩ = 72
1
1° Solo
sempre pp
1
1° Solo
sempre pp
Le chef peut se tourner vers la salle pour donner le départ ;
mais l'orchestre continue de jouer !
61
1
2
3
4
5
6
7
8
9
10
11
72
(Cl.)
12
1
2
75
Tutti
Vlons
p
Harm.
Harm.
81
(Piano)
85
(Picc.)
ench.→
D
Avec rage : ♩ = 96
f
89
93
1
2


99
(Cl. solo)
(Cl. solo)
(Cl. - Pno)
ench.→
110
Vlons
Norm.
f Quasi sul pont.
115
ff mf Sul tasto
Quasi sul pont.
f
120
Sul pont.
Norm. Sempre Gliss. lento
Gliss.
126
Norm.
Norm.
Norm.
f al talone
al talone
al talone
f
130
Quasi sul pont.
Gliss.
3
Norm.
135
Sempre Gliss. lento
Quasi sul pont.
139
Gliss.
Gliss.
Gliss.
144
148
E
Intense ♩= 96


155
7 8 9 10 11 12 13 14 15
164
16 17 18
(Cl. Bas)
ench.→
F
Poco meno mosso ♩ = 80
1 2 3
171
4 5 6 7 8 9 10 11 12
180
1 2 3 4 5 6 7 8 9
189
1 2
(Pno)
sempre cantando (mf)
195
G
Poco più mosso ♩ = 100
f
1 2
(Tb)
3
200
4 5
pizz.
mp
H
(♩= 104)
mf
206
arco
210
1 2 3
(Cor+Tp.=Tb.)
1 2 3 4 5 6 7 8 9
222
(Cor+Tp.=Tb.)
10 11 12 13 14
I
Intense ♩ = 100
1 2 3 4 1
(Cl.bas - Pnos)


233
1
2
3
4
J
Tendu ♩ = 112
f
238
spicc.
242
246
K
Intense ♩ = 100
p
251
255
260
266
271
1
2
3
4


278
(Cl. Bas)
ench.→ L
p
282
M
Poco meno mosso ♩= 88
(Vlon 1)
288
f
292
295
f
298
301
303
311
CADENCE (2 Pnos + sax)
Chaque mesure dure entre 3 et 9 sec. (ad lib.)

329

Synthé solo : N

Lentement ♩ = 44 (*mais sans observer aucune mesure*)

O (2 Pianos soli) Più mosso ♩ = 100

Sauvagement ♩ = 100

342

pizz. Bartok — arco — pizz. Bartok — arco

ff *tu* *je* *nous* *aaah* *ff* *nous* *je*

Presque crier ces brèves paroles, mais, moduler les "aaah"

346

aaah ! *mf* pizz. Bartok *ff* *You* *us* *I* arco *aaah?*

350

pizz. Bartok — arco — pizz. Bartok

ff *Ich* *Du* *aaah↑↕↓* *mf* *ff* *Yo* *vos*

354

arco — pizz. Bartok — arco

tú *aaah↑↓* *ff* *eu* *tu*

357

pizz. Bartok — arco — Div. — pizz. Bartok

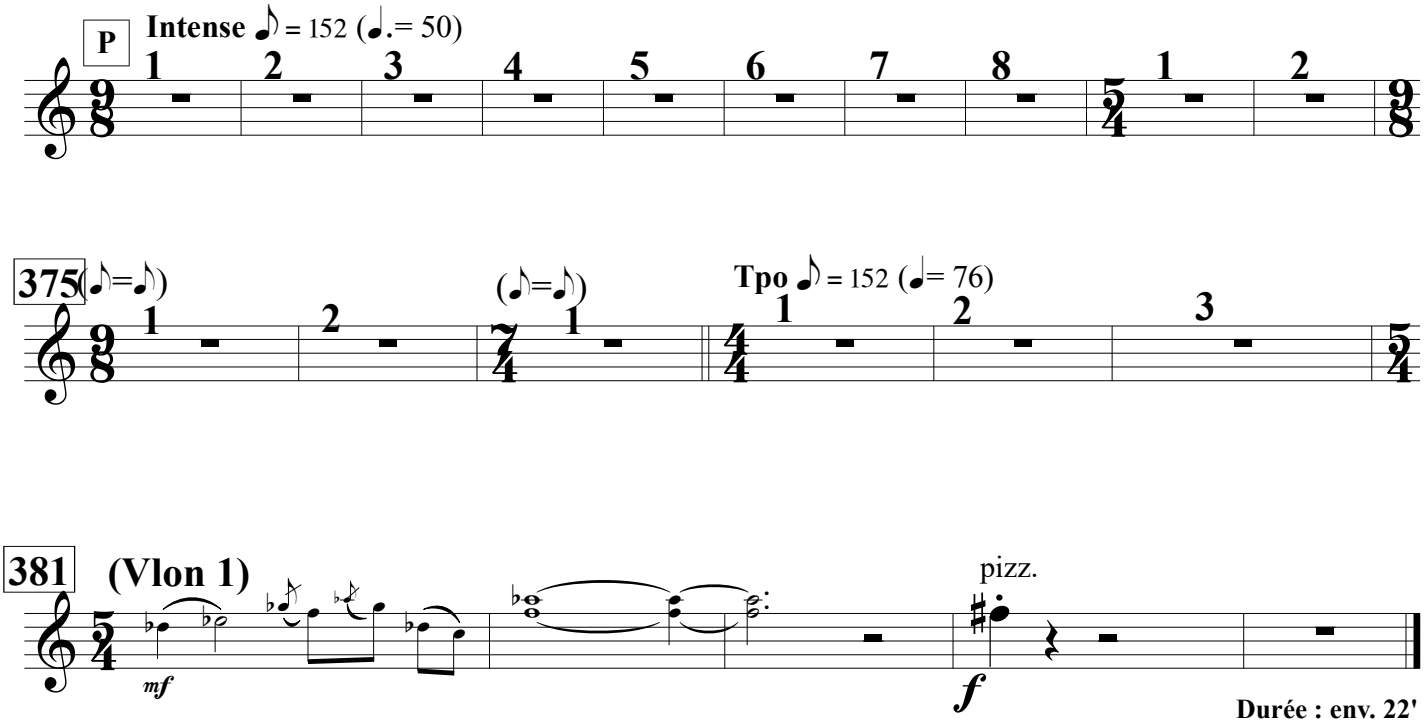
aaah↓ *ff* *Yer si nia* *pes tis !* *mp dolce* *ff* *eu*

361

arco

noi *eu* *tu* *a,a,ah*

Violons II

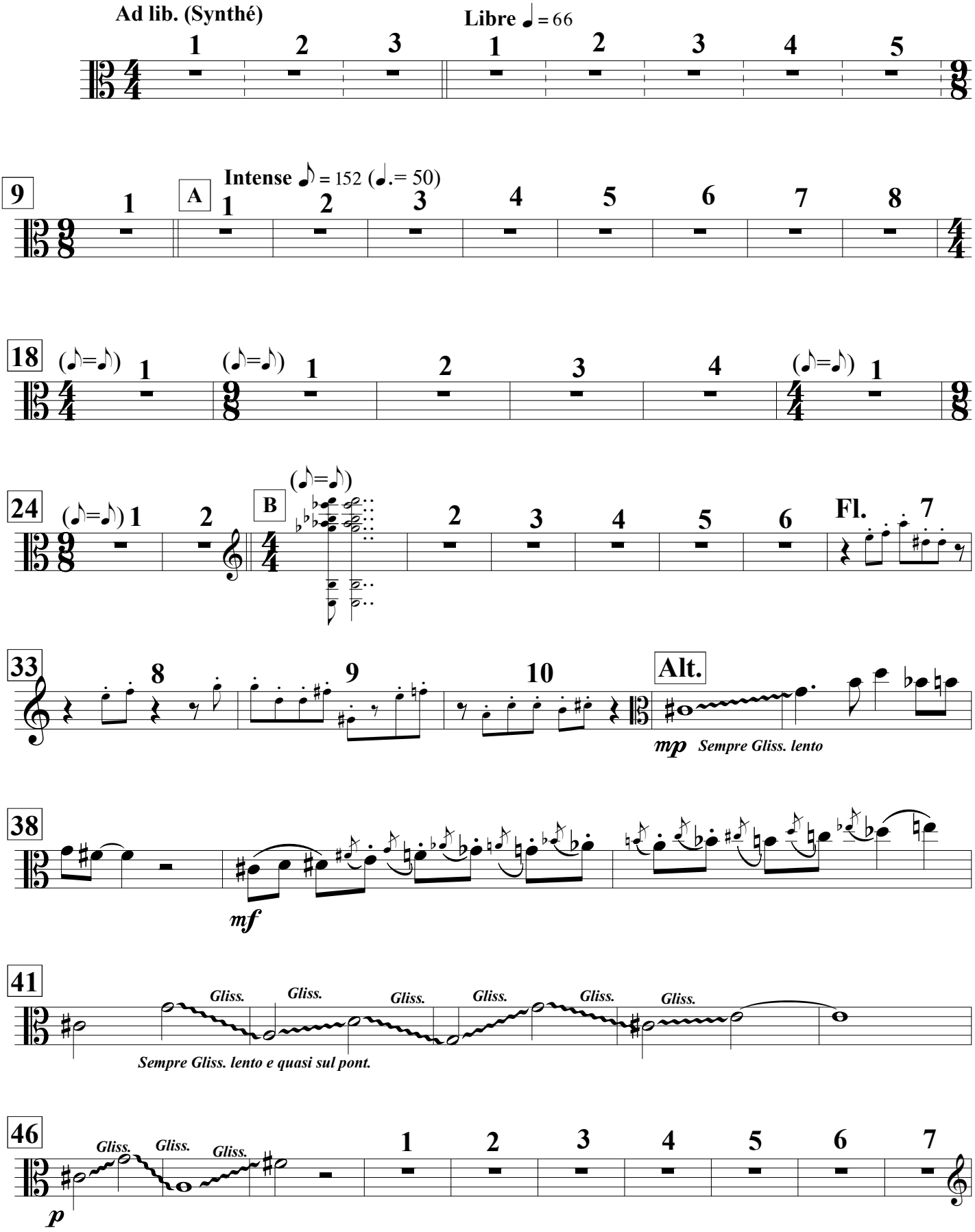


Durée : env. 22'

Yersin. A.

Concerto polysémique pour 2 pianos et orchestre.

Tristan-Patrice Challulau



Alti

Le chef peut se tourner vers la salle pour donner le ↓départ du sax, mais l'orchestre continue de jouer !

(Pno)

56

C **Poco più mosso** ♩ = 72

1° Solo

sempre ***pp***

61

73

p Harm.

78

83

1° Solo

ench.→

p **Trem.** ***vitesse variable (accel/rall ad lib.)***

D **Avec rage :** ♩ = 96

Tutti

f

93

98

(Cl. solo)

(Cl. solo)

(Cl. - Pno) ench.→

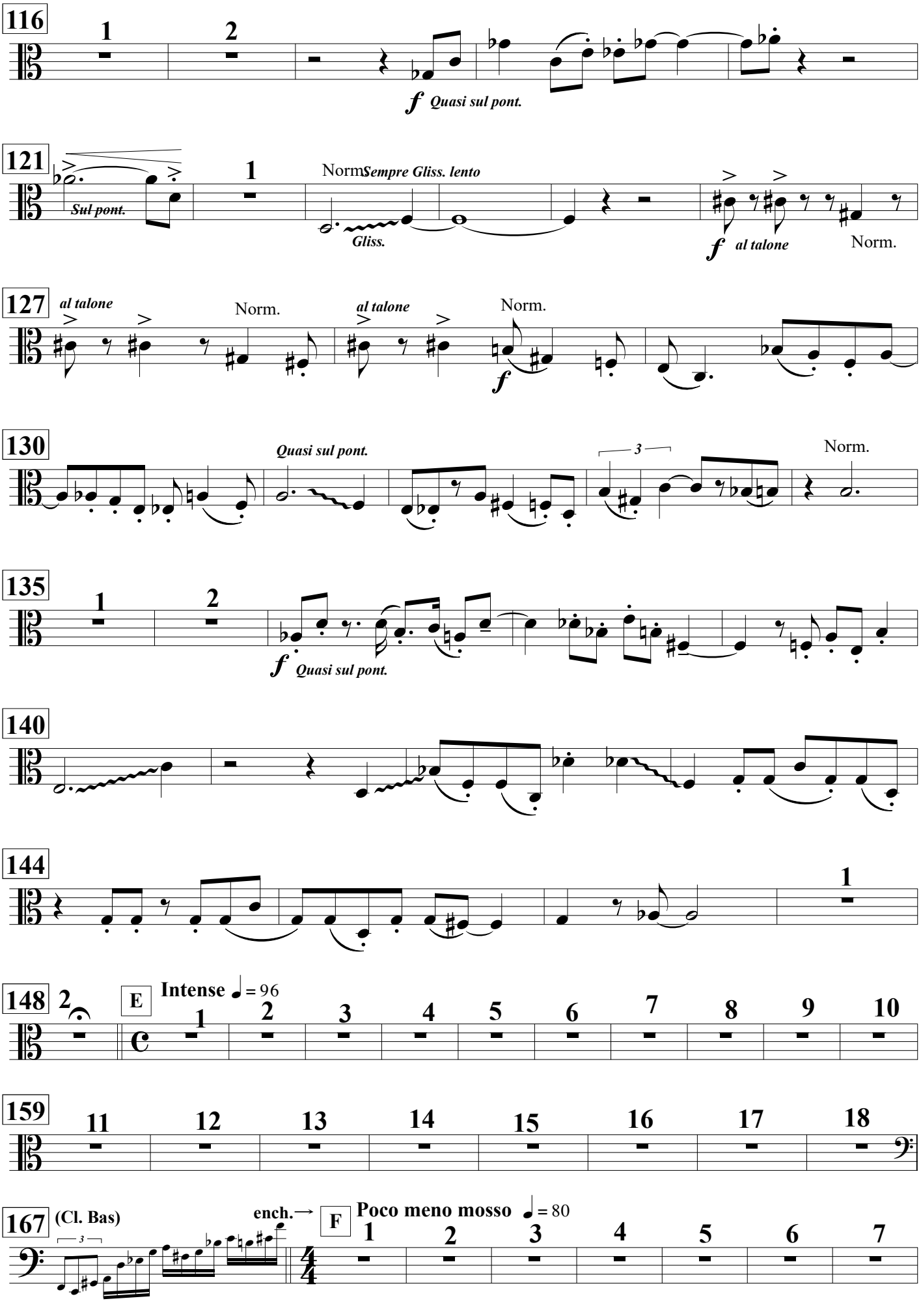
110

f ***Quasi sul pont.***

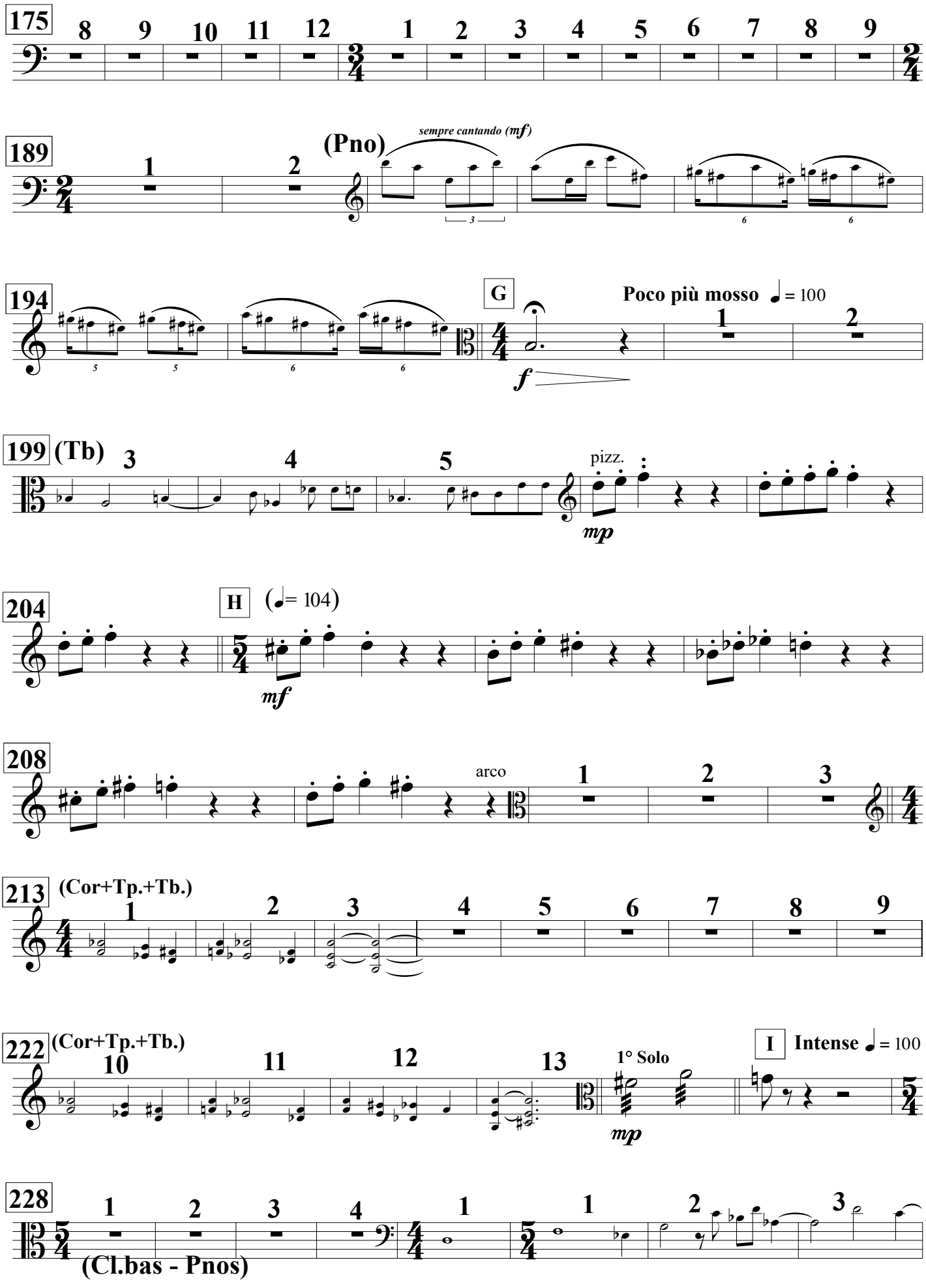
Norm.

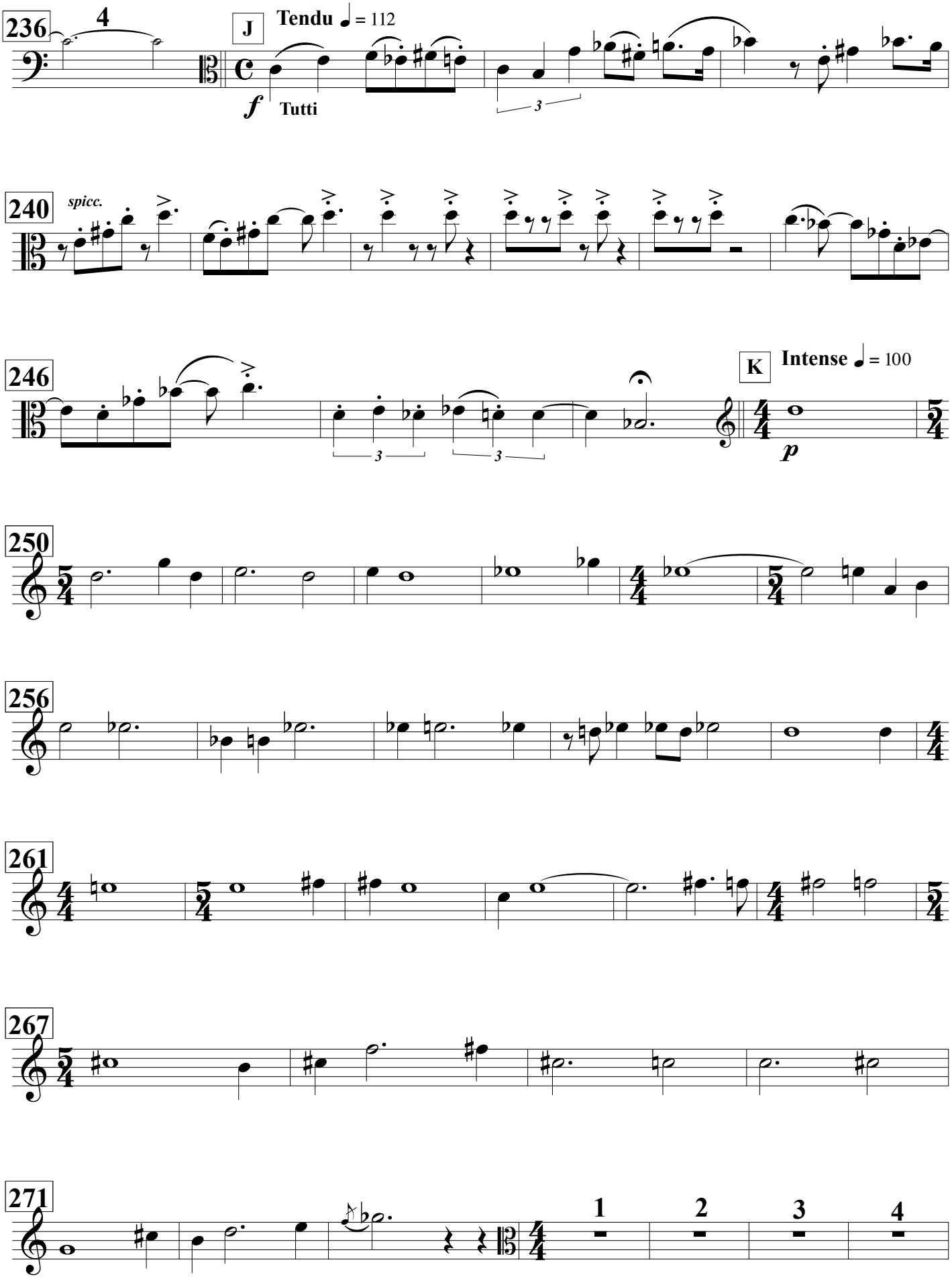
ff

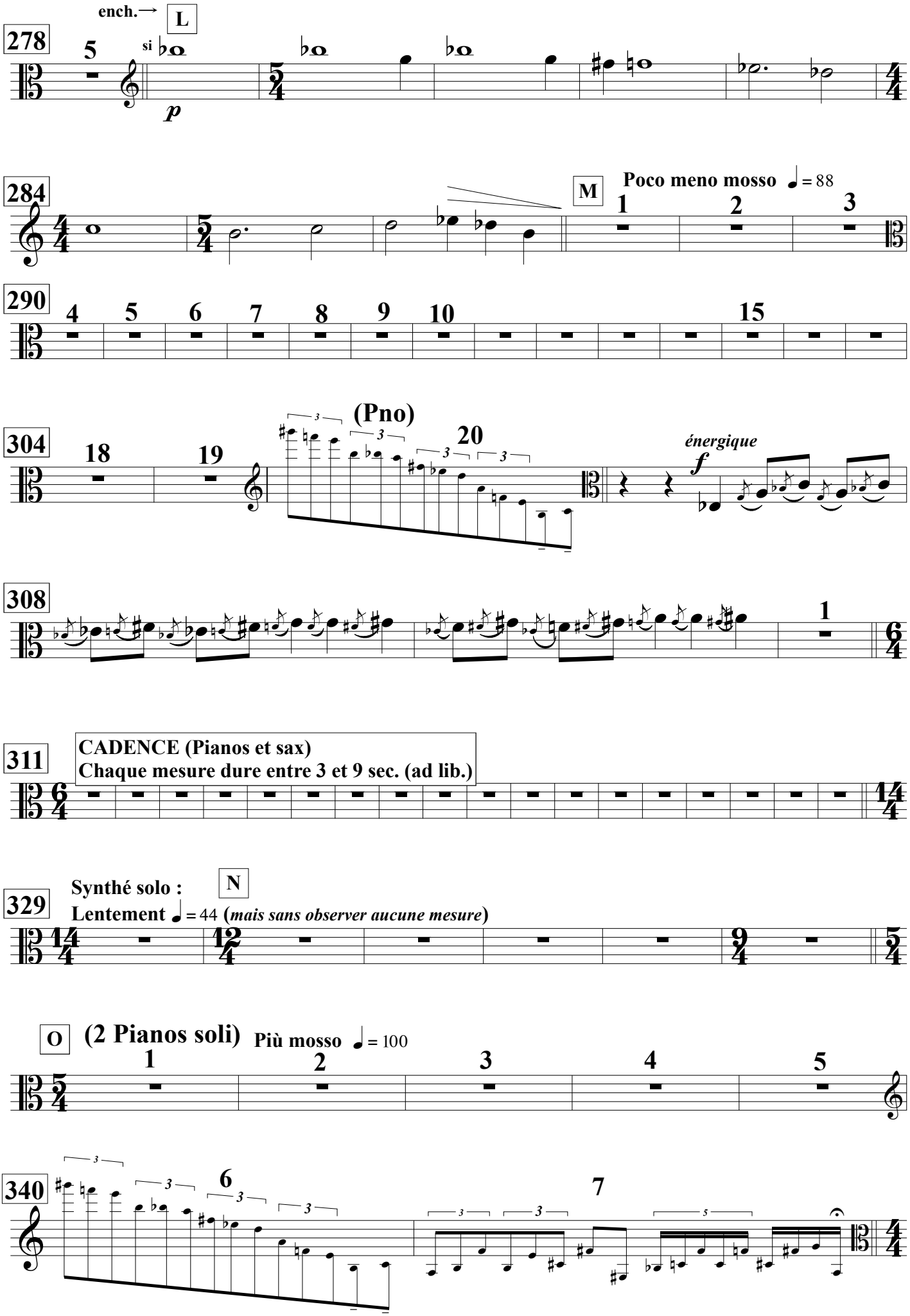
Sul pont.

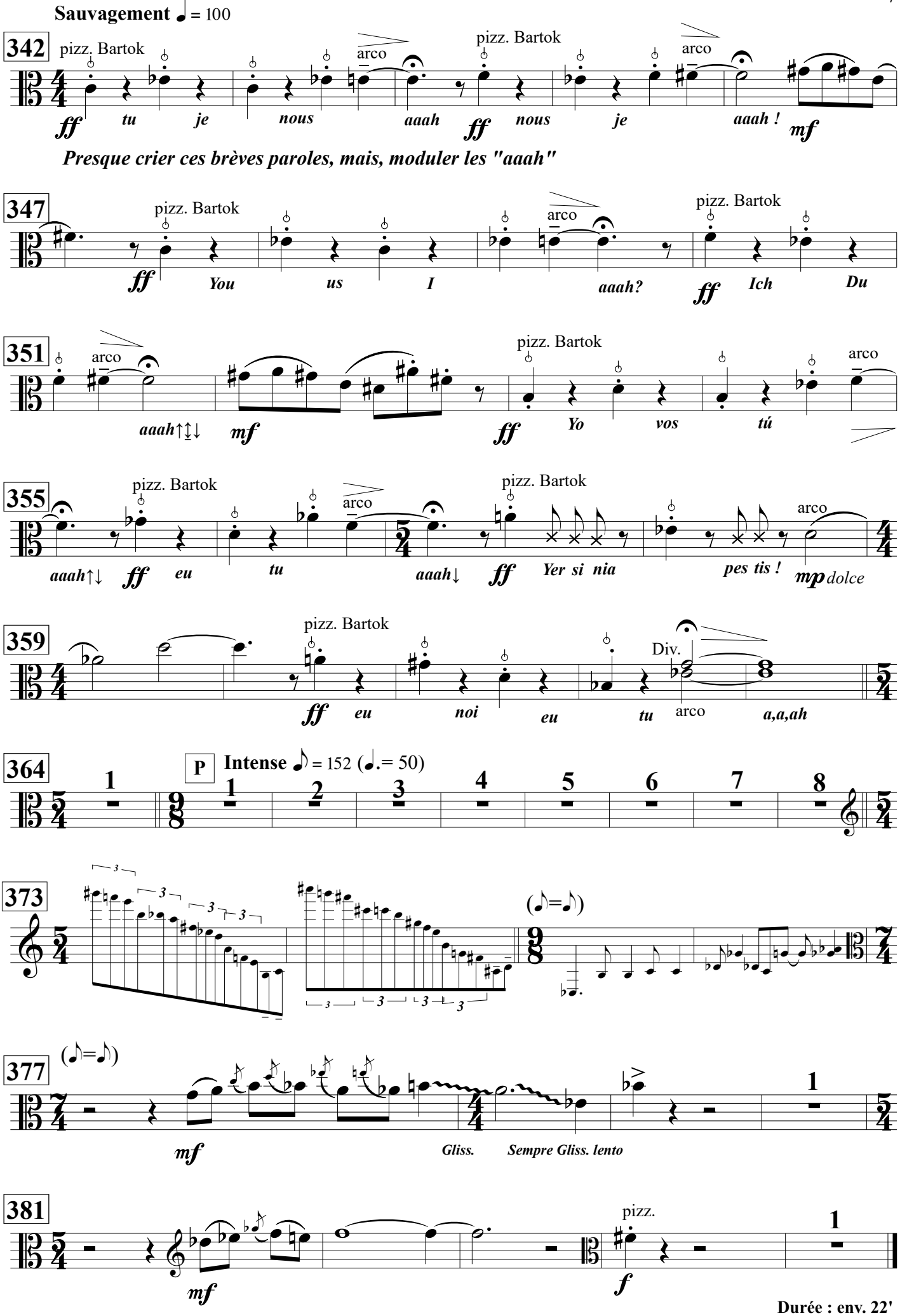

116
1
2
f Quasi sul pont.
121
Sul pont.
1
Norm.
Sempre Gliss. lento
Gliss.
f al talone
Norm.
127
al talone
Norm.
al talone
Norm.
f
130
Quasi sul pont.
3
Norm.
135
1
2
f Quasi sul pont.
140
144
1
148
2
E
Intense ♩= 96
1 2 3 4 5 6 7 8 9 10
159
11 12 13 14 15 16 17 18
167
(Cl. Bas)
3
ench.→
F
Poco meno mosso ♩= 80
1 2 3 4 5 6 7

Alti


175
8 9 10 11 12 1 2 3 4 5 6 7 8 9
189
1 2
(Pno)
sempre cantando (mf)
194
G
Poco più mosso ♩ = 100
1 2
f
199
(Tb)
3 4 5
pizz.
mp
204
H
(♩= 104)
mf
208
arco
1 2 3
213
(Cor+Tp.+Tb.)
1 2 3 4 5 6 7 8 9
222
(Cor+Tp.+Tb.)
10 11 12 13
1° Solo
mp
I
Intense ♩ = 100
228
1 2 3 4 1 1 2 3
(Cl.bas - Pnos)


236
4
J
Tendu ♩ = 112
f
Tutti
3
240
spicc.
246
3
3
K
Intense ♩ = 100
p
250
256
261
267
271
1
2
3
4


ench.→
L
278
5
si
p
284
M
Poco meno mosso ♩= 88
1
2
3
290
4
5
6
7
8
9
10
15
304
18
19
(Pno)
20
énergique
f
308
1
311
CADENCE (Pianos et sax)
Chaque mesure dure entre 3 et 9 sec. (ad lib.)
329
Synthé solo :
N
Lentement ♩= 44 (mais sans observer aucune mesure)
O
(2 Pianos soli)
Più mosso ♩= 100
1
2
3
4
5
340
6
7


Sauvagement ♩ = 100
342
pizz. Bartok
arco
pizz. Bartok
arco
ff tu je nous aaah ff nous je aaah ! mf
Presque crier ces brèves paroles, mais, moduler les "aaah"
347
pizz. Bartok
arco
pizz. Bartok
ff You us I aaah? ff Ich Du
351
arco
pizz. Bartok
arco
aaah↑↕↓ mf ff Yo vos tú
355
pizz. Bartok
arco
pizz. Bartok
arco
aaah↑↓ ff eu tu aaah↓ ff Yer si nia pes tis ! mp dolce
359
pizz. Bartok
Div.
ff eu noi eu tu arco a,a,ah
364
P
Intense ♪ = 152 (♩.= 50)
373
(♪=♪)
377
(♪=♪)
mf
Gliss. Sempre Gliss. lento
381
mf
pizz.
f

Durée : env. 22'

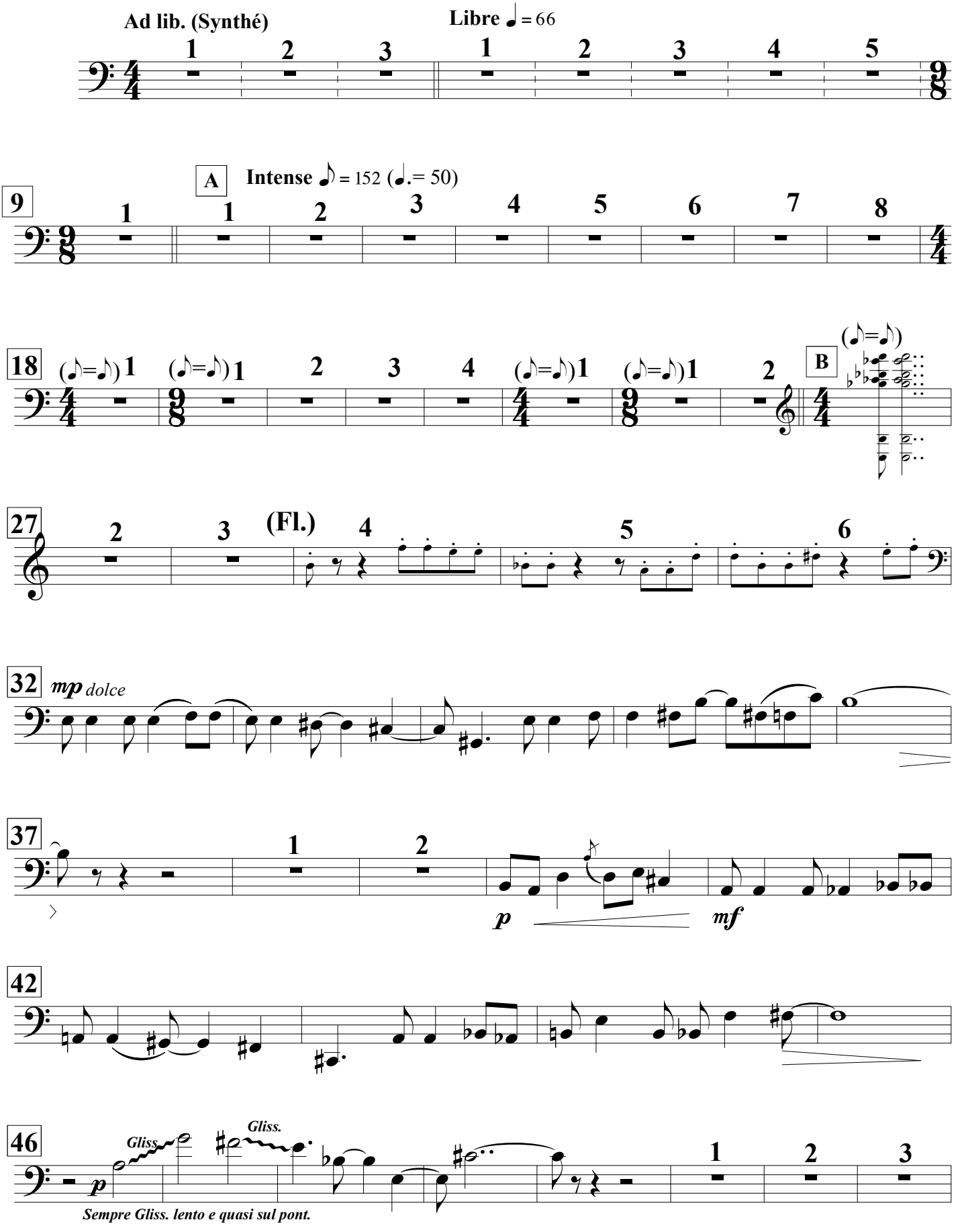
Alti

Violoncelles

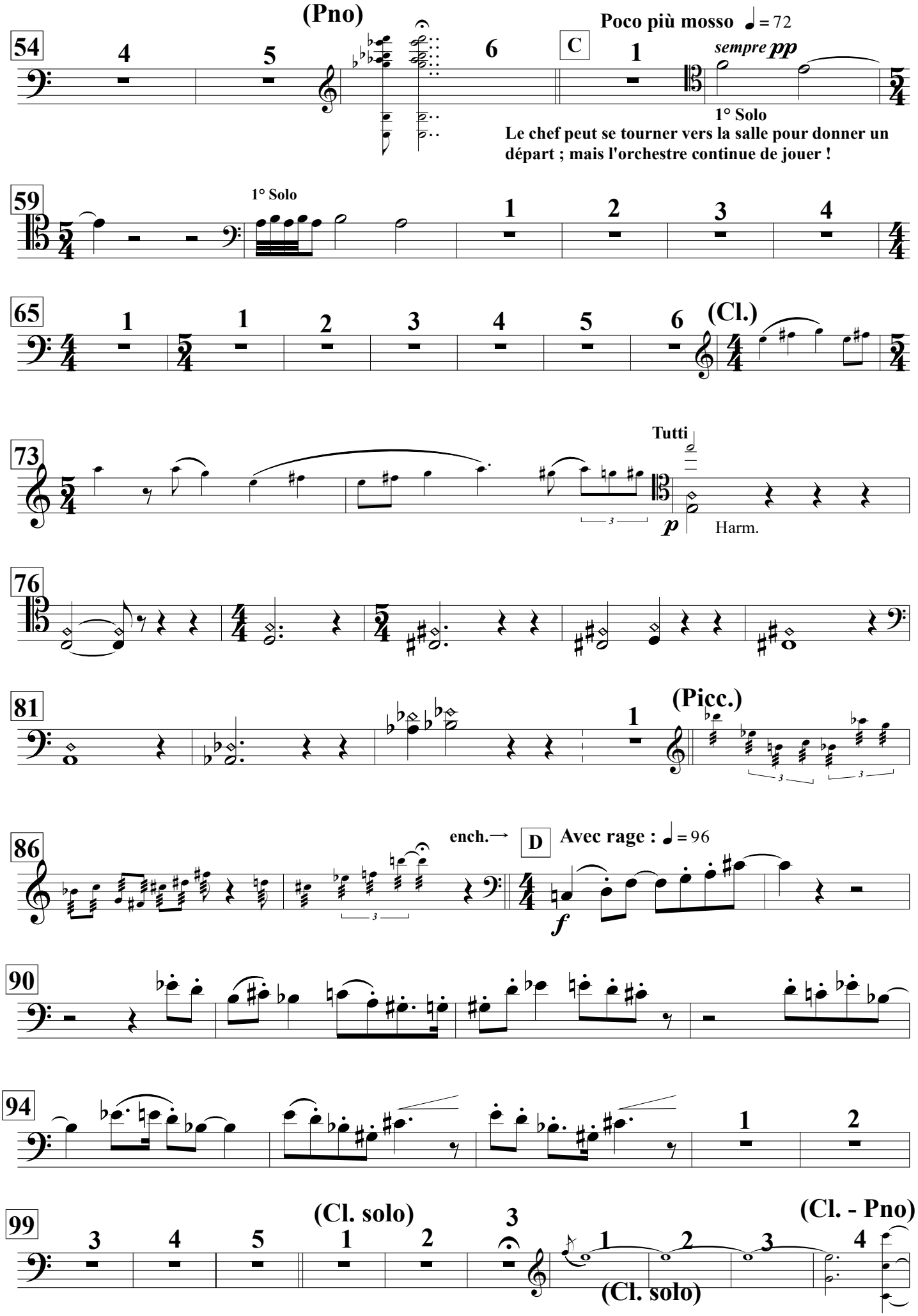
Yersin. A.

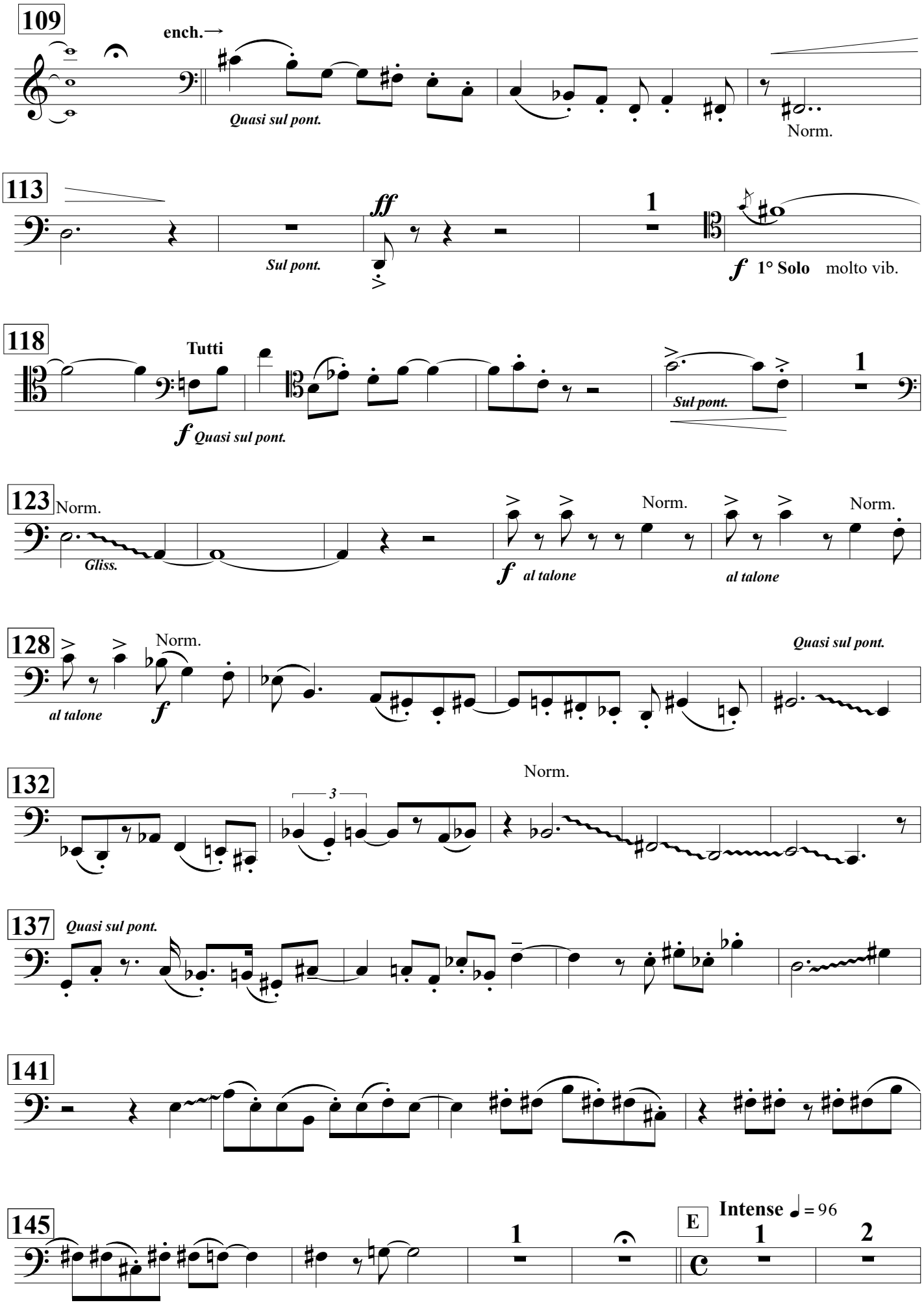
Concerto polysémique pour 2 pianos et orchestre.

Tristan-Patrice Challulau



Violoncelles




109
ench.→
Quasi sul pont.
Norm.
113
Sul pont.
ff
1
f 1° Solo molto vib.
118
Tutti
f Quasi sul pont.
Sul pont.
1
123
Norm.
Gliss.
f al talone
Norm.
al talone
Norm.
al talone
128
Norm.
al talone
f
Quasi sul pont.
132
Norm.
3
137
Quasi sul pont.
141
145
1
E
Intense ♩= 96
1
2

Violoncelles

151 3 4 5 6 7 8 9 10 15 18

167 (Cl. Bas) ench.→ F Poco meno mosso ♩= 80 1 2 3 4 5 6 7

175 8 9 10 11 12 1 2 3 4 5 Cor

186 (Piano) Vlon 1° Solo

194 G Poco più mosso ♩= 100 1 (Tb) 2

f *mf*

200 3 4

mp

H (♩= 104)

mf

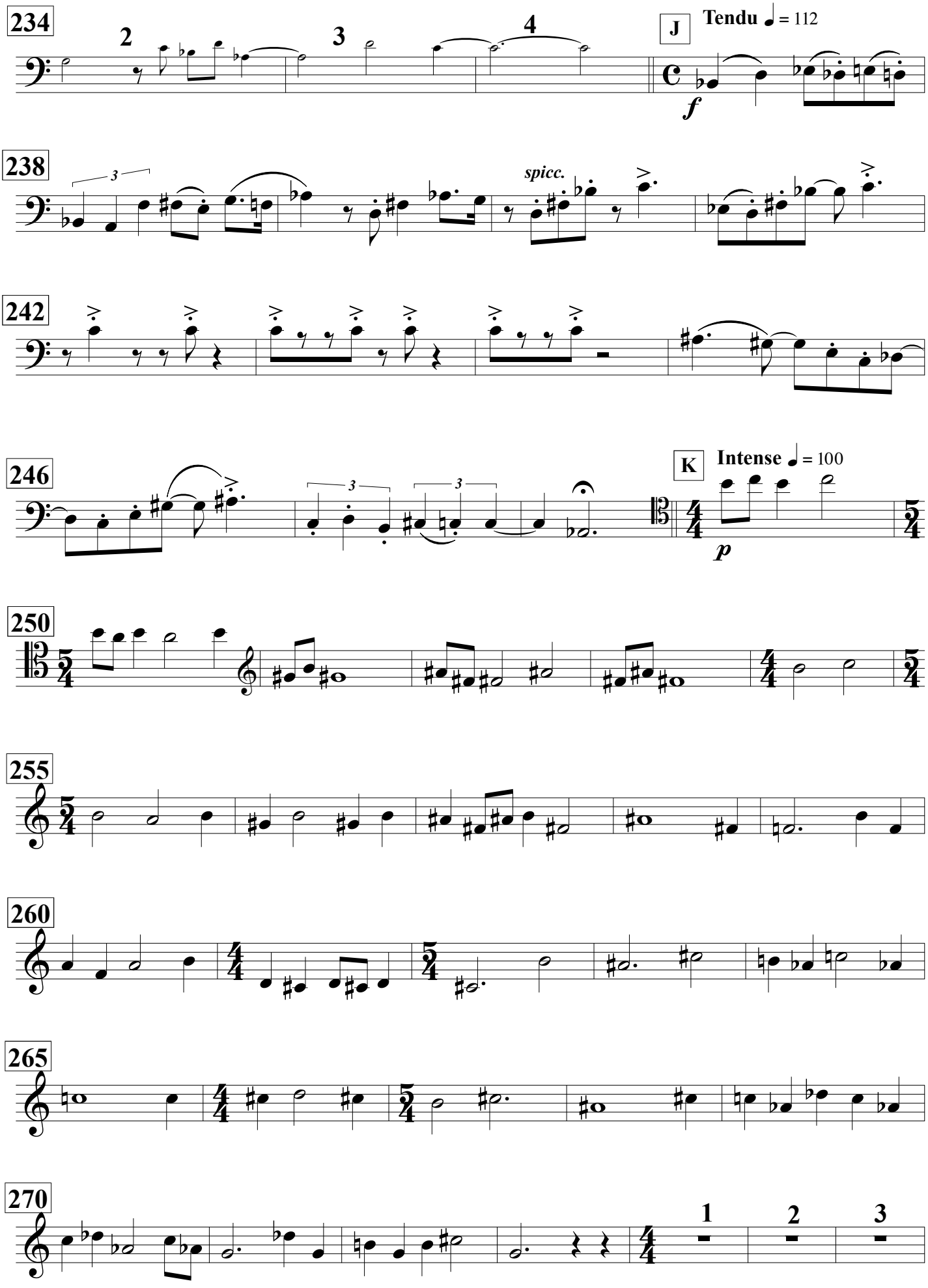
209 arco 1 2 3 1 2 3

216 4 5 10 14

Intense ♩= 100

I 1 1 2 3 4 1 1

(Cl.bas - Pnos)


234
2
3
4
J
Tendu ♩ = 112
f
238
spicc.
242
246
K
Intense ♩ = 100
p
250
255
260
265
270
1
2
3

Violoncelles

277

4 5

ench.→ L

mf un poco in rilievo

281

285

M

Poco meno mosso ♩ = 88

1 2

mp *p*

291

3 4 5 6 7 8 9 10 11 12

301

13 14

f cantando

304

306

f

308

f

1

311

CADENCE (2 pnos + sax)

Chaque mesure dure entre 3 et 9 sec. (ad lib.)

329

N

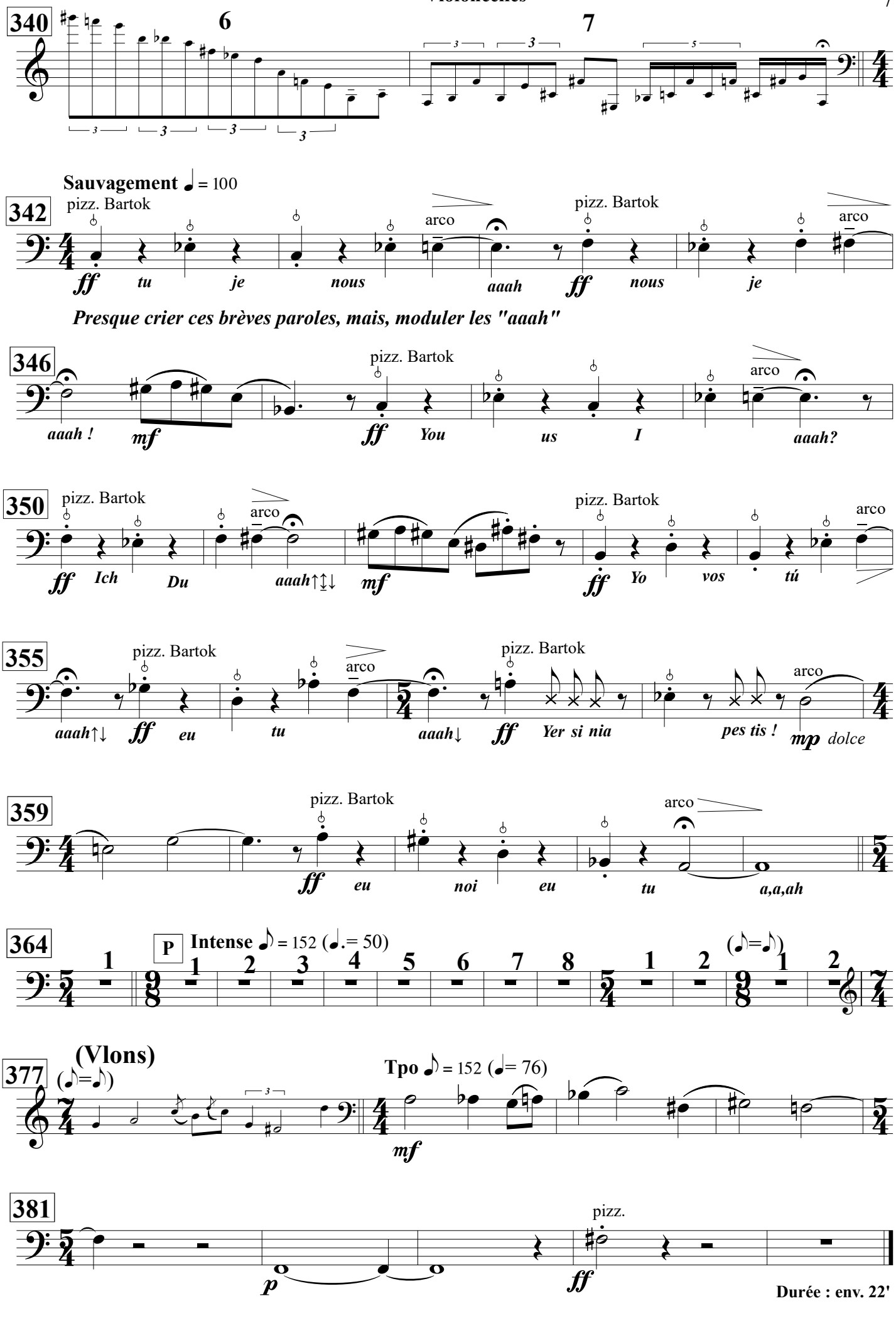
Synthé solo :

Lentement ♩ = 44 (*mais sans observer aucune mesure*)

O

(2 Pianos soli) Più mosso ♩ = 100

1 2 3 4 5

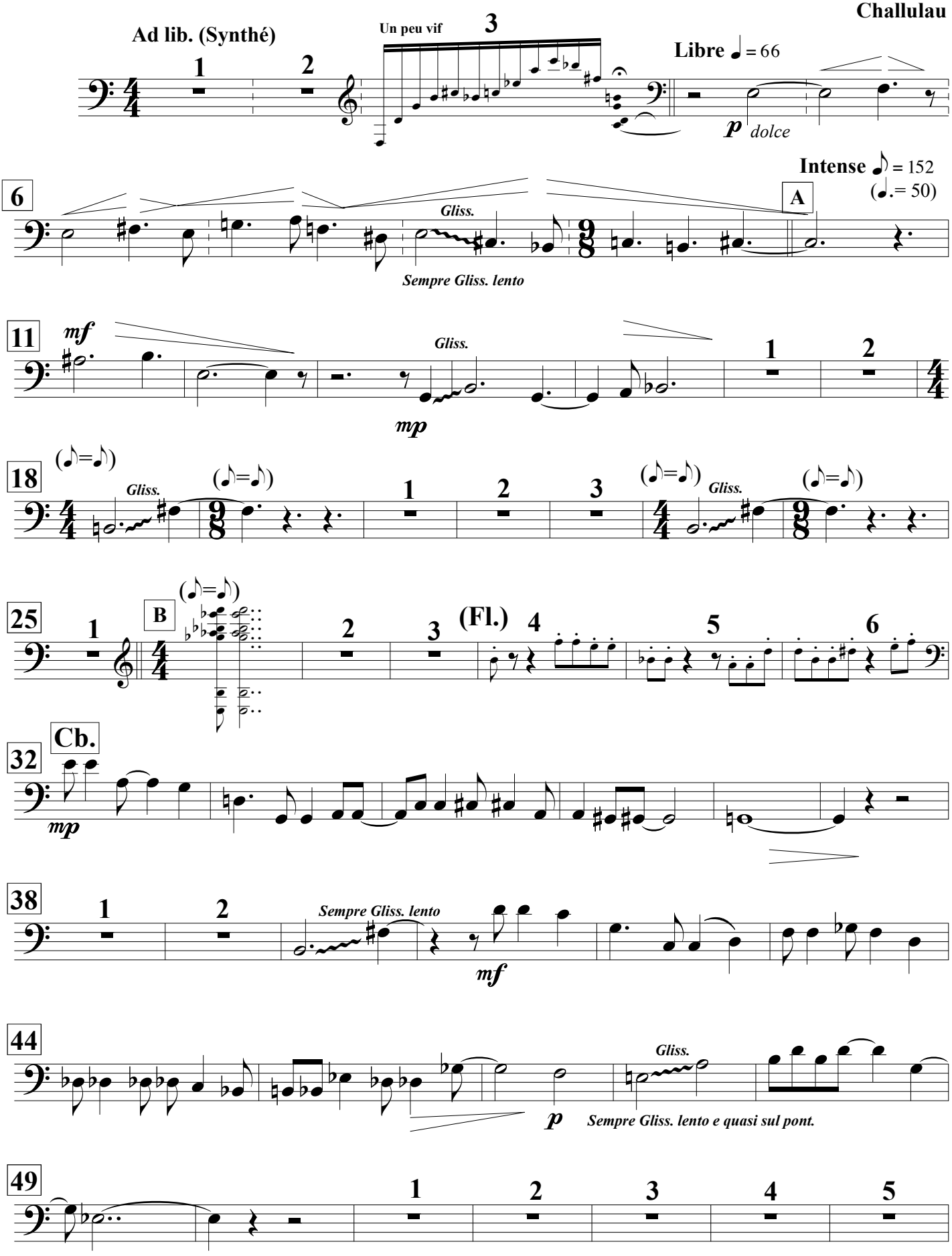

340
6
7
Sauvagement ♩ = 100
342
pizz. Bartok
arco
pizz. Bartok
arco
ff tu je nous aaah ff nous je
Presque crier ces brèves paroles, mais, moduler les "aaah"
346
pizz. Bartok
arco
aaah ! mf ff You us I aaah?
350
pizz. Bartok
arco
pizz. Bartok
arco
ff Ich Du aaah↑↕↓ mf ff Yo vos tú
355
pizz. Bartok
arco
pizz. Bartok
arco
aaah↑↓ ff eu tu aaah↓ ff Yer si nia pes tis ! mp dolce
359
pizz. Bartok
arco
ff eu noi eu tu a,a,ah
364
P
Intense ♪ = 152 (♩.= 50)
(♪=♪)
377
(Vlons)
(♪=♪)
Tpo ♪ = 152 (♩= 76)
mf
381
pizz.
p ff
Durée : env. 22'

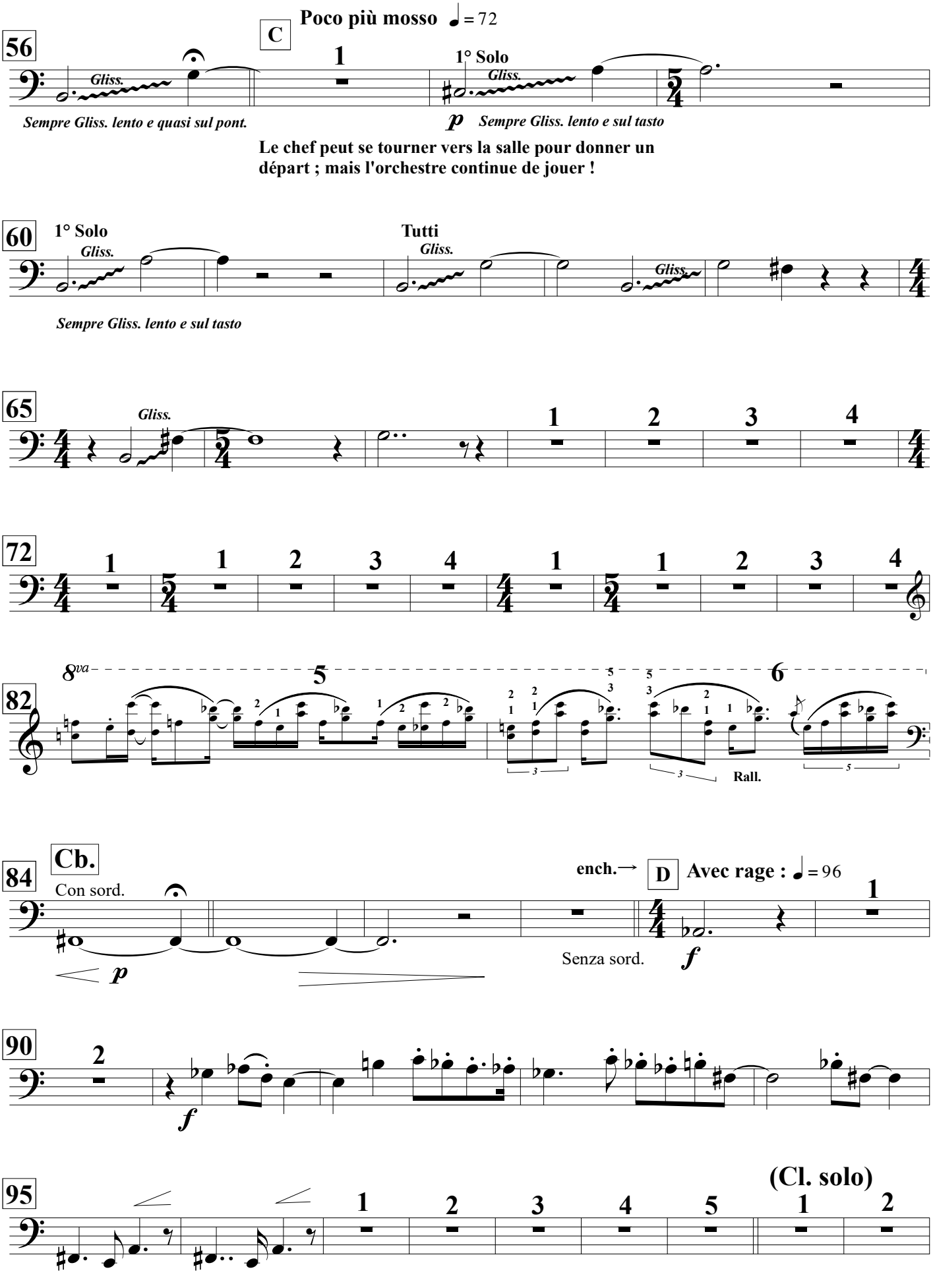
Contrebasse(s)

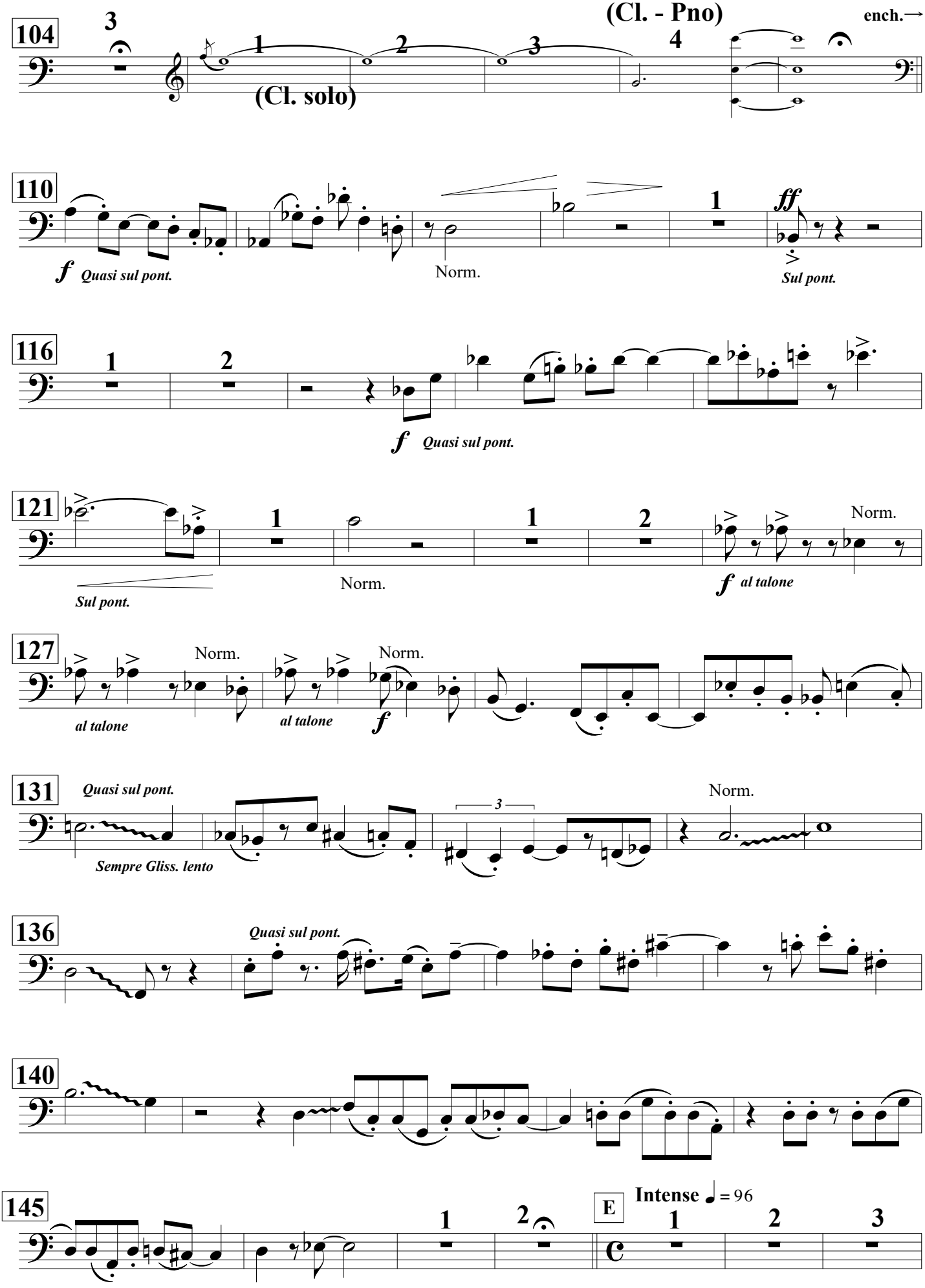
Yersin. A.

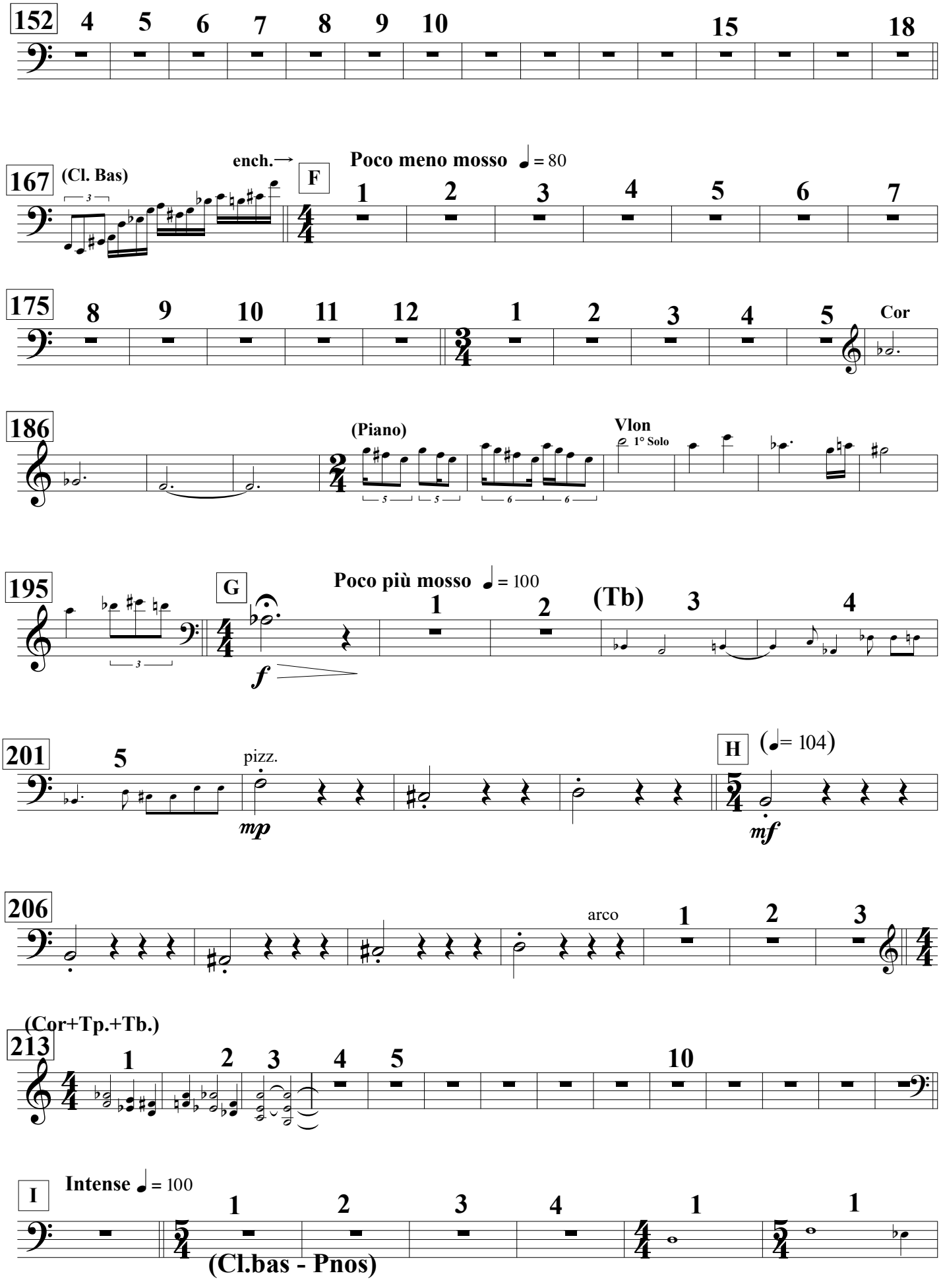
Concerto polysémique pour 2 pianos et orchestre.

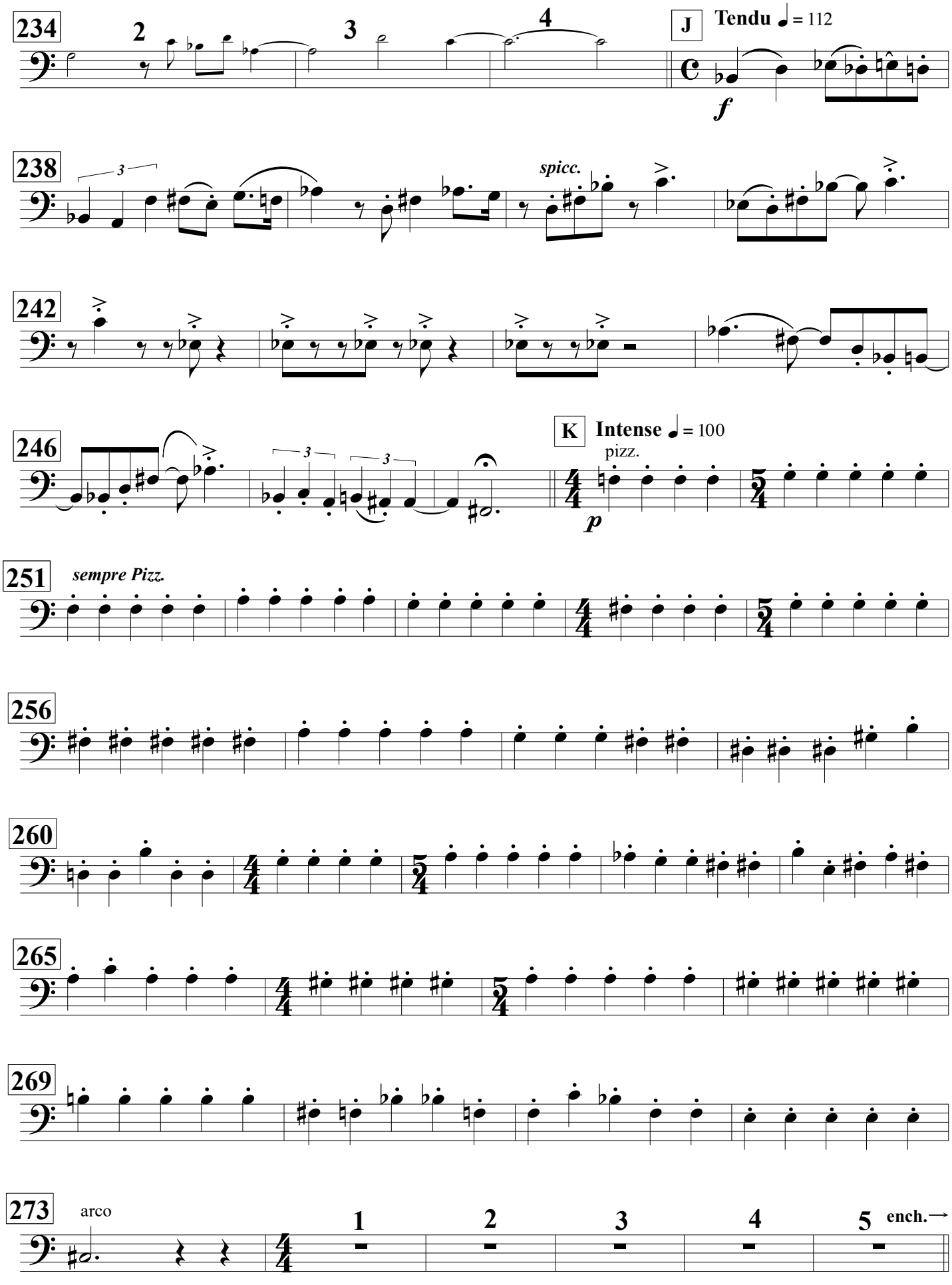
Tristan-Patrice
Challulau

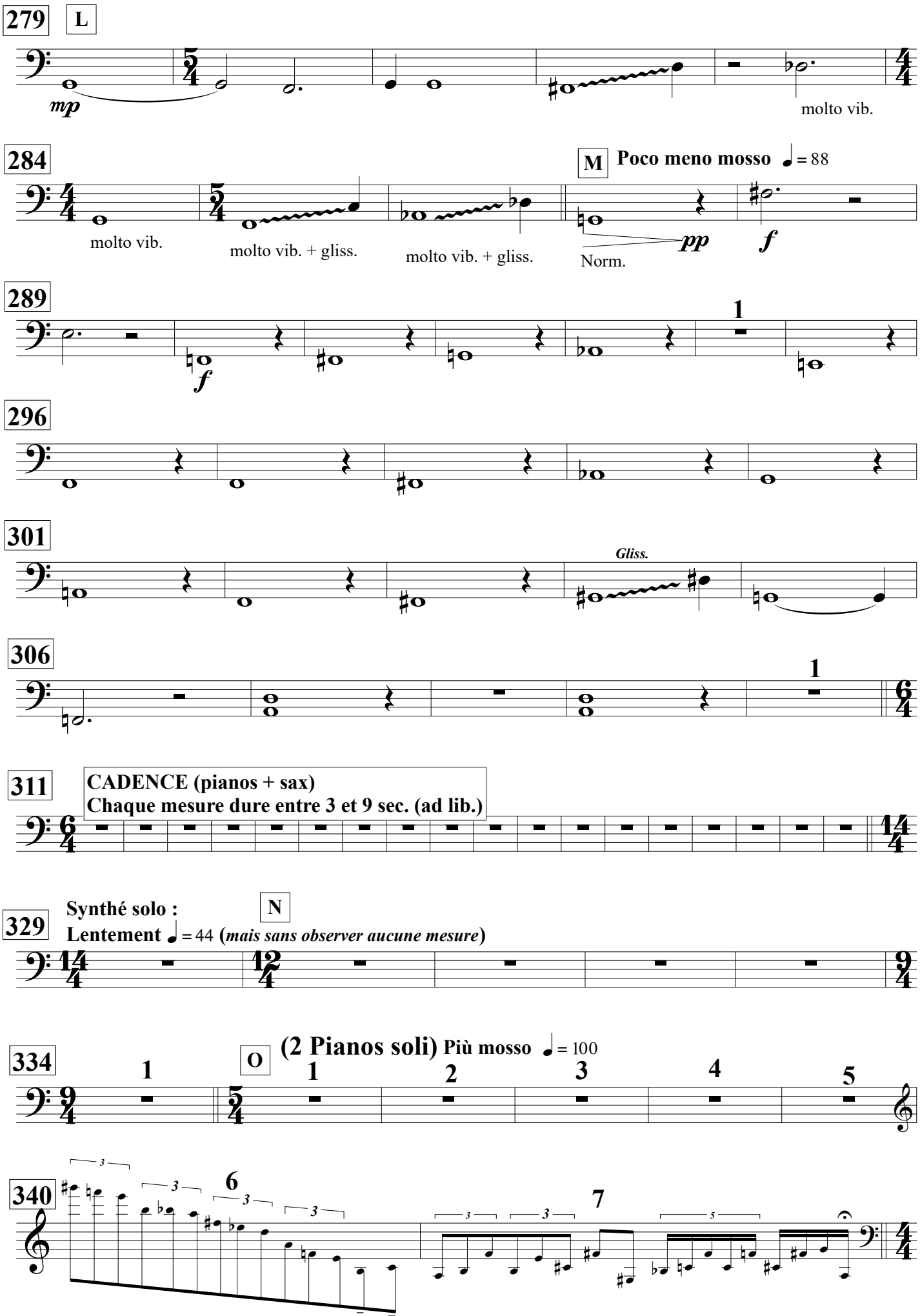


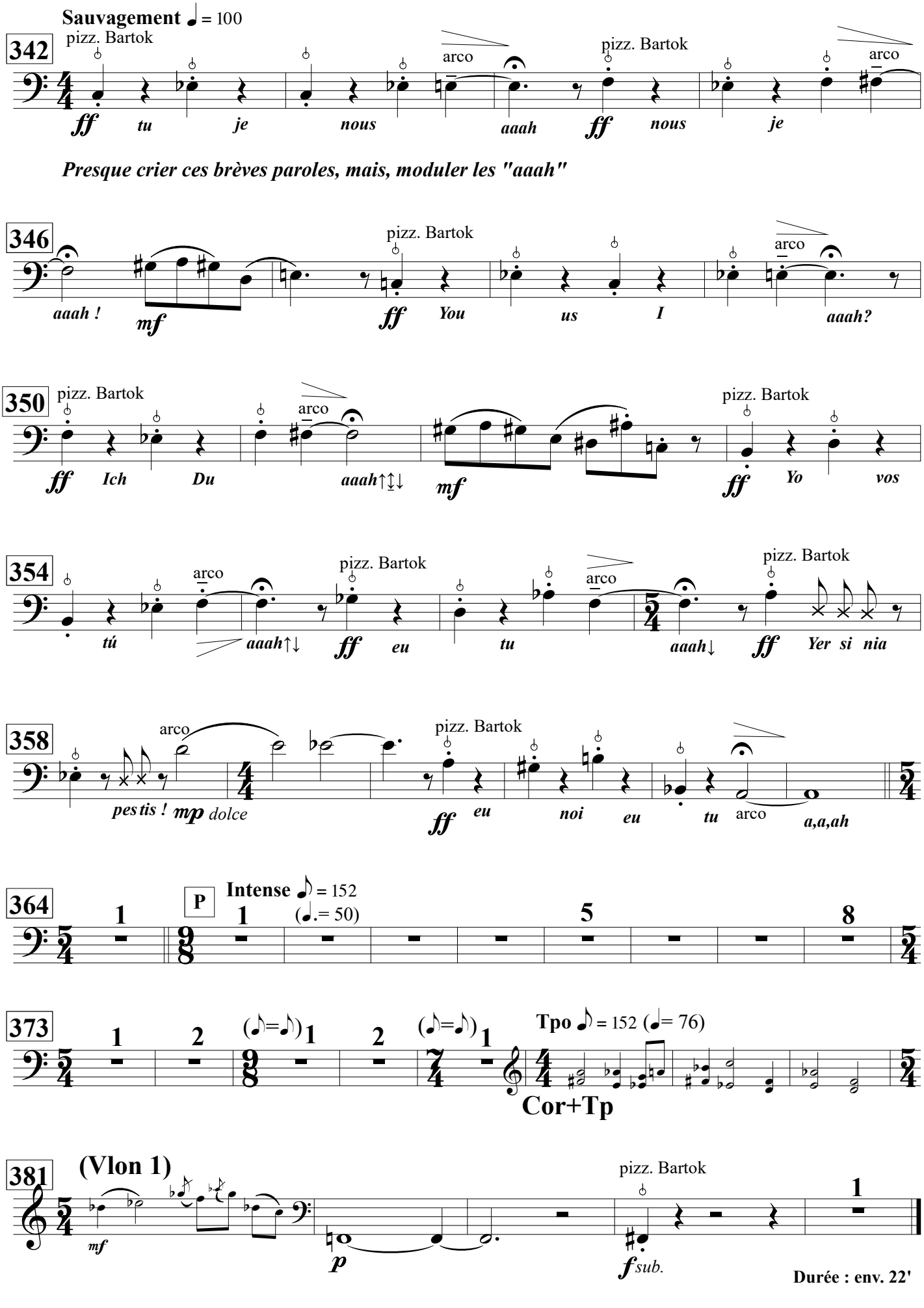

Poco più mosso ♩ = 72
C
56
Gliss.
1
1° Solo
Gliss.
Sempre Gliss. lento e quasi sul pont.
p
Sempre Gliss. lento e sul tasto
Le chef peut se tourner vers la salle pour donner un départ ; mais l'orchestre continue de jouer !
60
1° Solo
Gliss.
Tutti
Gliss.
Gliss.
Sempre Gliss. lento e sul tasto
65
Gliss.
1
2
3
4
72
1
1
2
3
4
1
1
2
3
4
82
8va
5
6
Rall.
84
Cb.
Con sord.
p
ench.→
D
Avec rage : ♩ = 96
Senza sord.
f
1
90
2
f
95
(Cl. solo)
1
2
3
4
5
1
2


104
(Cl. - Pno)
ench.→
(Cl. solo)
110
f Quasi sul pont.
Norm.
ff
Sul pont.
116
f Quasi sul pont.
121
Sul pont.
Norm.
f al talone
127
Norm.
al talone
Norm.
al talone
f
131
Quasi sul pont.
Sempre Gliss. lento
Norm.
136
Quasi sul pont.
140
145
E
Intense ♩ = 96


152
4 5 6 7 8 9 10 15 18
167
(Cl. Bas)
ench.→
F
Poco meno mosso ♩= 80
1 2 3 4 5 6 7
175
8 9 10 11 12 1 2 3 4 5
Cor
186
(Piano)
Vlon
1° Solo
195
G
Poco più mosso ♩= 100
1 2 (Tb) 3 4
f
201
5
pizz.
mp
H
(♩= 104)
mf
206
arco
1 2 3
(Cor+Tp.+Tb.)
213
1 2 3 4 5 10
I
Intense ♩= 100
1 2 3 4 1 1
(Cl.bas - Pnos)


234
2
3
4
J
Tendu ♩ = 112
f
238
3
spicc.
242
246
3
3
K
Intense ♩ = 100
pizz.
p
251
sempre Pizz.
256
260
265
269
273
arco
1
2
3
4
5
ench.→


279
L
mp
molto vib.
284
M
Poco meno mosso ♩ = 88
molto vib.
molto vib. + gliss.
molto vib. + gliss.
pp
Norm.
f
289
1
f
296
301
Gliss.
306
1
311
CADENCE (pianos + sax)
Chaque mesure dure entre 3 et 9 sec. (ad lib.)
329
Synthé solo :
Lentement ♩ = 44 (mais sans observer aucune mesure)
N
334
1
O
(2 Pianos soli) Più mosso ♩ = 100
1
2
3
4
5
340
6
7


Sauvagement ♩ = 100
342
pizz. Bartok
arco
pizz. Bartok
arco
ff tu je nous aaah ff nous je
Presque crier ces brèves paroles, mais, moduler les "aaah"
346
pizz. Bartok
arco
aaah ! mf ff You us I aaah?
350
pizz. Bartok
arco
pizz. Bartok
ff Ich Du aaah↑↕↓ mf ff Yo vos
354
arco
pizz. Bartok
arco
pizz. Bartok
tú aaah↑↓ ff eu tu aaah↓ ff Yer si nia
358
arco
pizz. Bartok
pes tis ! mp dolce ff eu noi eu tu arco a,a,ah
364
P
Intense ♪ = 152
(♩.= 50)
373
Tpo ♪ = 152 (♩= 76)
Cor+Tp
381
(Vlon 1)
pizz. Bartok
mf p fsub.

Durée : env. 22'

Contrebasse(s)

Solo SAXO

(Dans la salle)

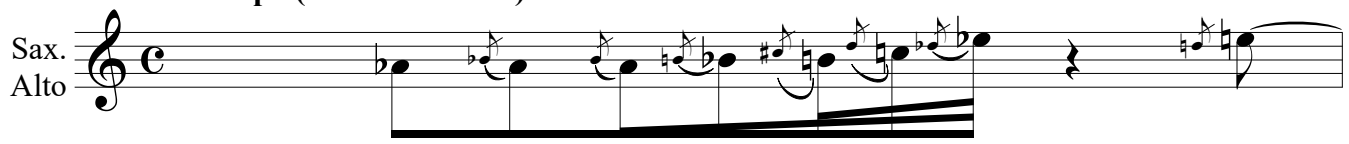
Intervention 1

Si possible jouer dans 4
endroits différents de la salle

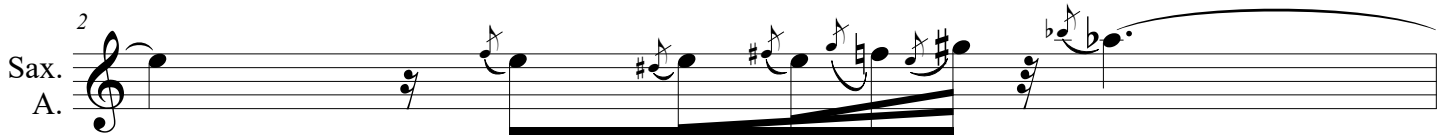
(Partie transposée)

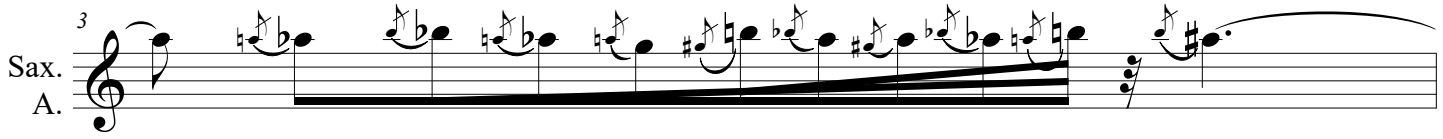
(Vers 3 min.)
Sans tempo (*travail sur l'accel.*)

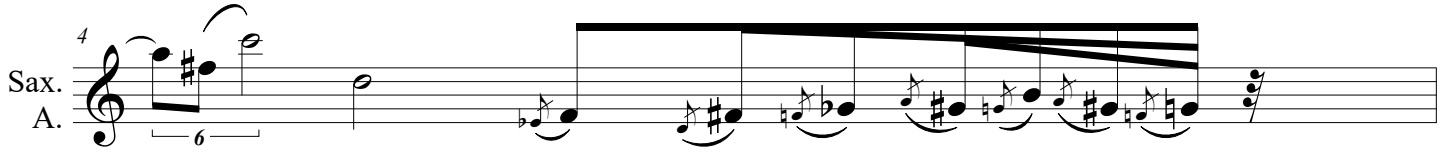
Challulau Tristan-Patrice

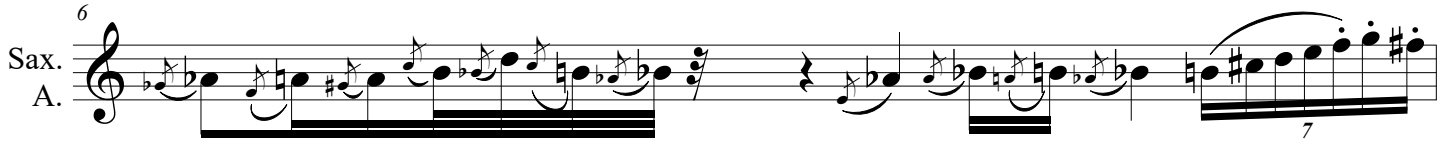


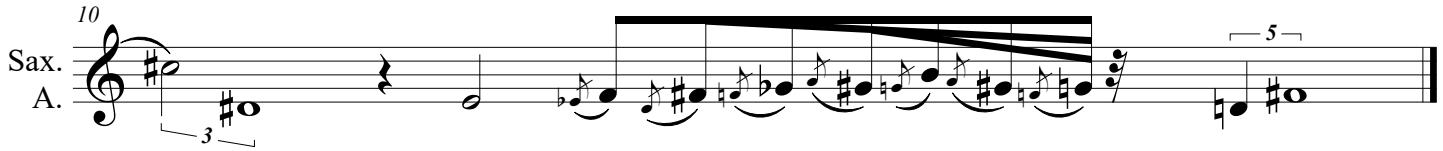
A jouer dans la nuance générale des solistes/orchestre











Solo SAXO

(Dans la salle)

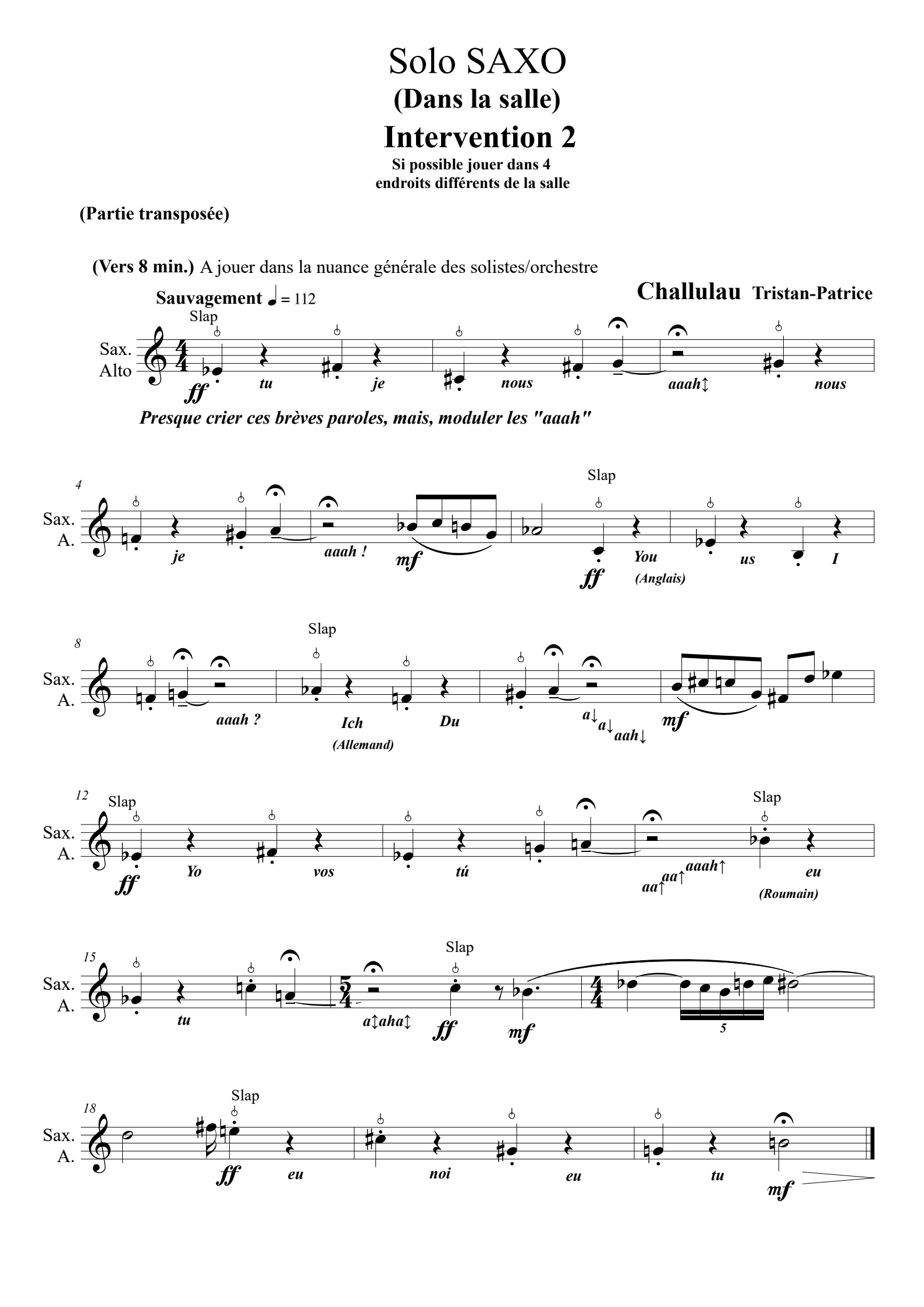
Intervention 2

Si possible jouer dans 4 endroits différents de la salle

(Partie transposée)

(Vers 8 min.) A jouer dans la nuance générale des solistes/orchestre

Challulau **Tristan-Patrice**



Solo SAXO

(Hors de la salle)

Intervention 3

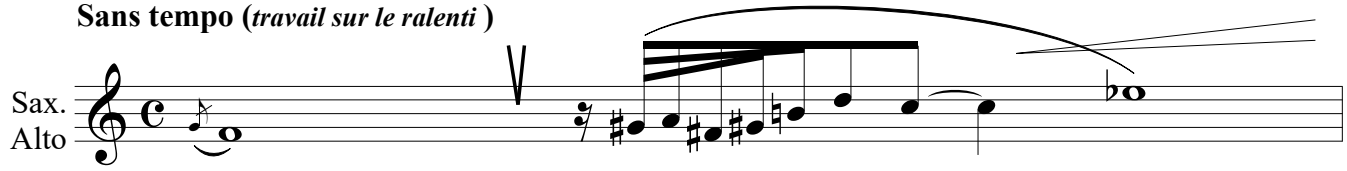
A jouer hors de la salle
pour un effet de lointain

Donc, ici, le soliste doit démarer sans signe du chef
(sauf s'il s'est placé en bordure de coulisses)

(Partie transposée)

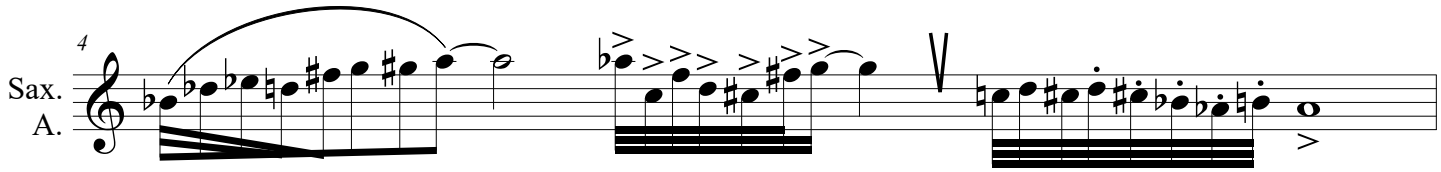
Challulau T.P.

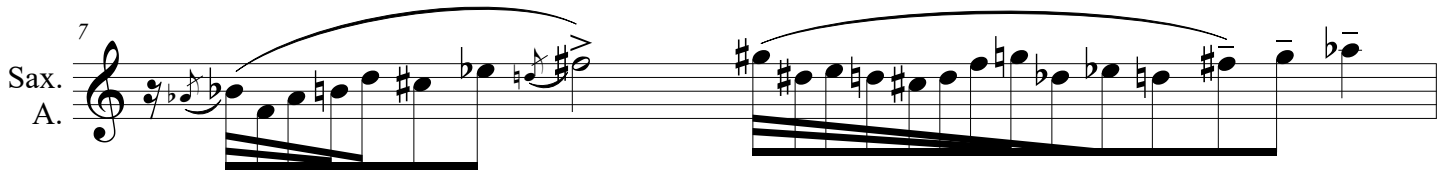
(Vers 10 min.)
Sans tempo (*travail sur le ralenti*)

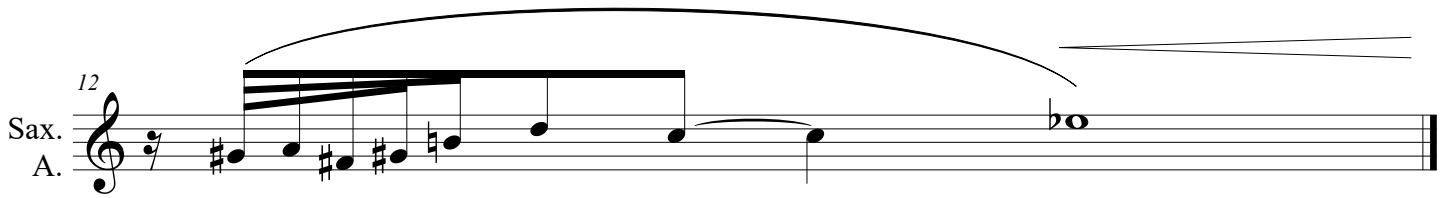


A jouer dans la nuance générale des solistes/orchestre

Montées plutôt legato,
& descentes : non legato.







Solo SAXO

(Dans la salle)

Intervention 4

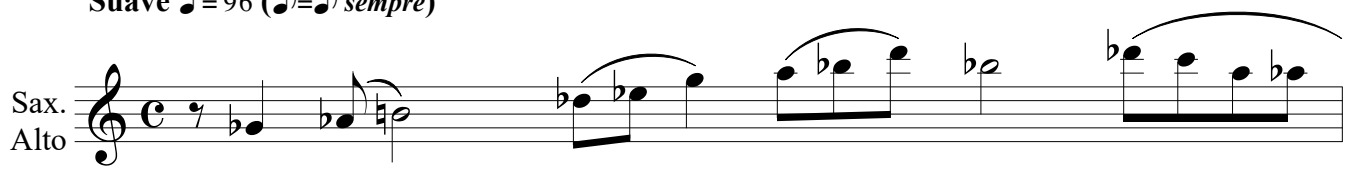
Si possible jouer dans 4
endroits différents de la salle

Il est possible -pour ce dernier solo- de monter sur scène pour jouer dans les pianos : on ajoute ainsi des harmoniques !

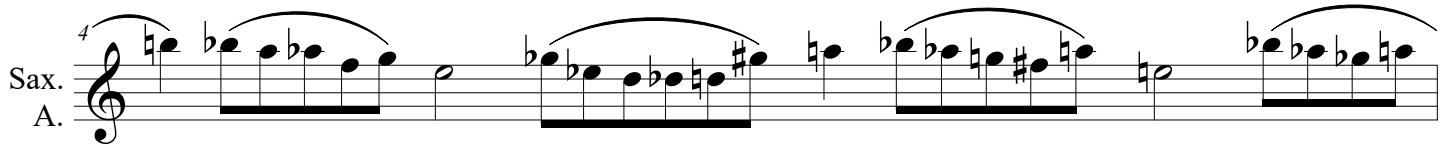
(Partie transposée)

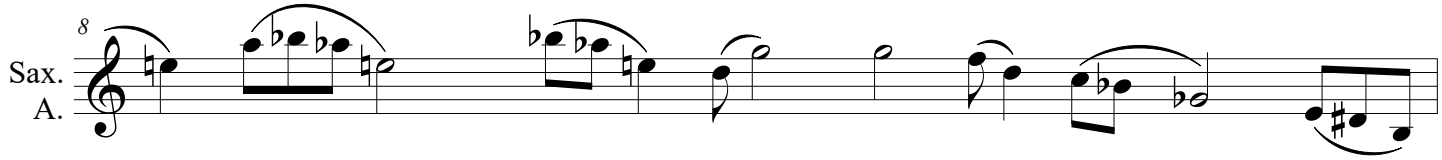
Challulau Tristan-Patrice

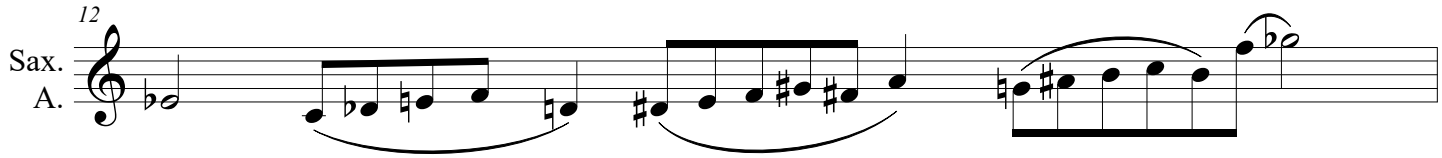
(Vers 15 min.)
Suave ♩ = 96 (♪=♪ ***sempre***)

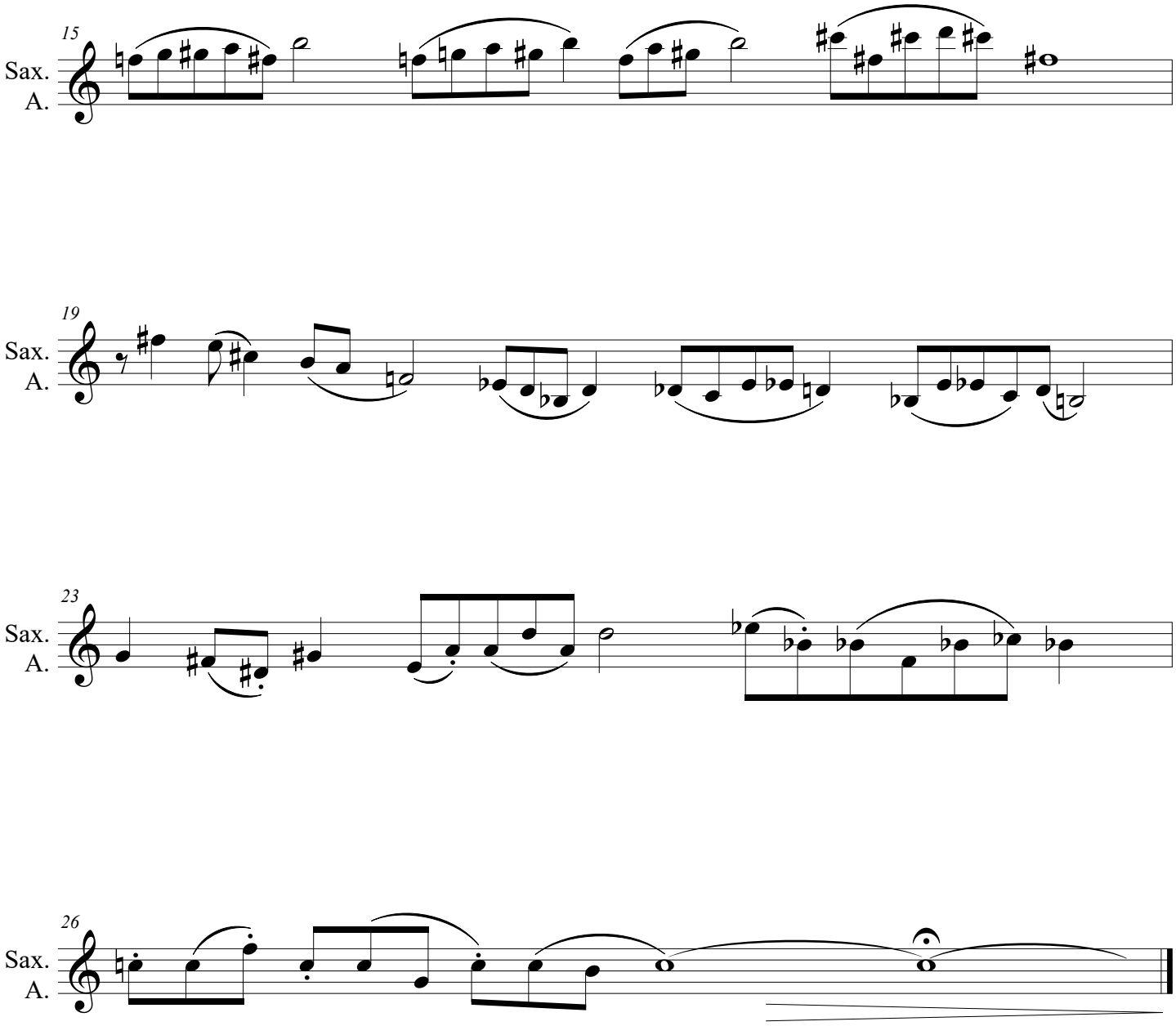


A jouer dans la nuance générale du soliste








15
Sax.
A.
19
Sax.
A.
23
Sax.
A.
26
Sax.
A.

Solo BASSON

(Dans la salle)

Intervention 1

Si possible jouer dans 4
endroits différents de la salle

(Vers 3 min.)
Sans tempo (*travail sur l'accel.*)

Challulau Tristan-Patrice

Basson

A jouer dans la nuance générale des solistes/orchestre

2 Bn.

3 Bn.

4 Bn.

6

6 Bn.

7

8 Bn.

accel.

3

3

10 Bn.

3

5

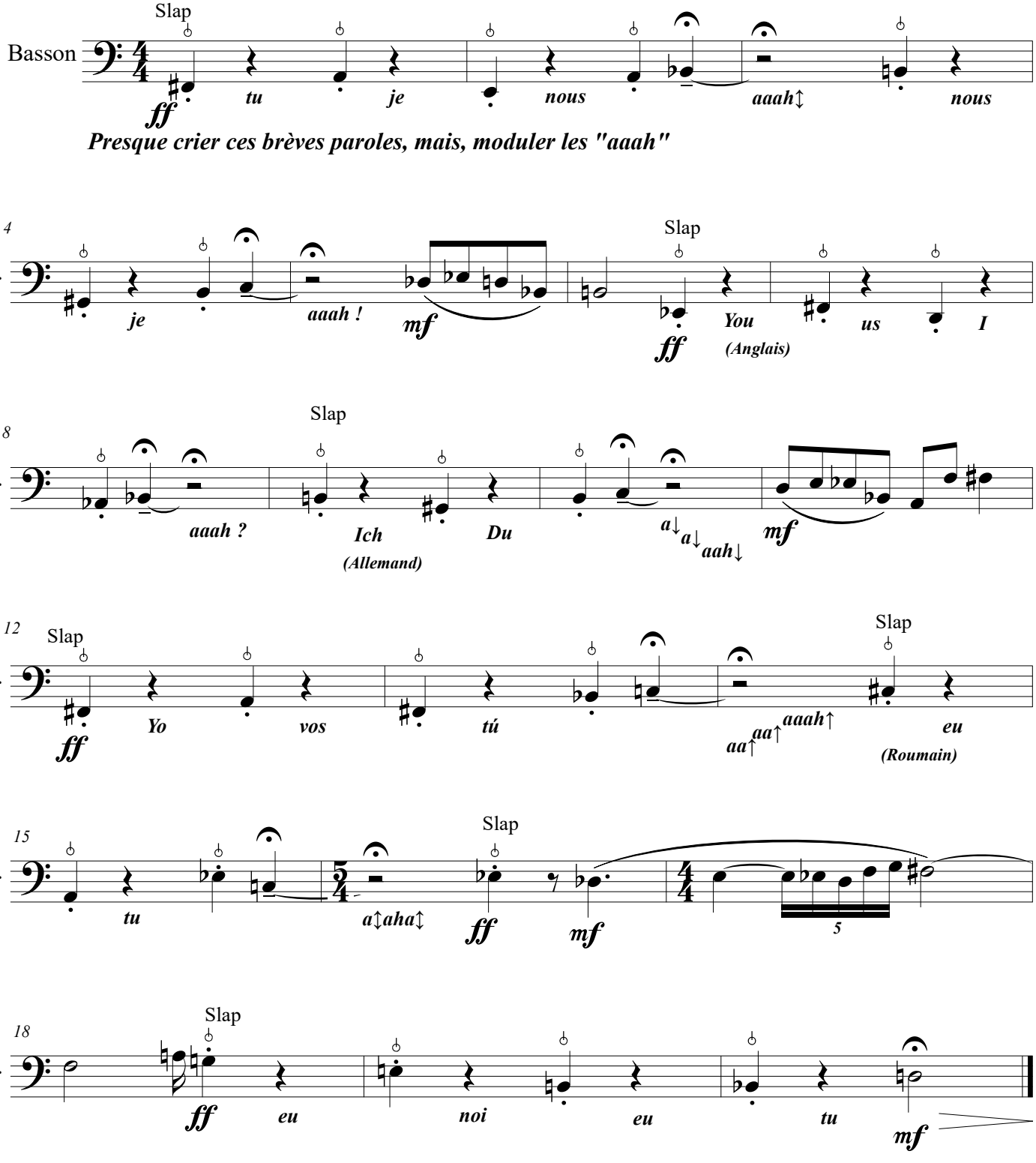
Solo Basson
(Dans la salle)
Intervention 2

Si possible jouer dans 4 endroits différents de la salle

(Vers 8 min.) A jouer dans la nuance générale des solistes/orchestre

Sauvagement ♩ = 112

Challulau **Tristan-Patrice**



Solo Basson

(Hors de la salle)

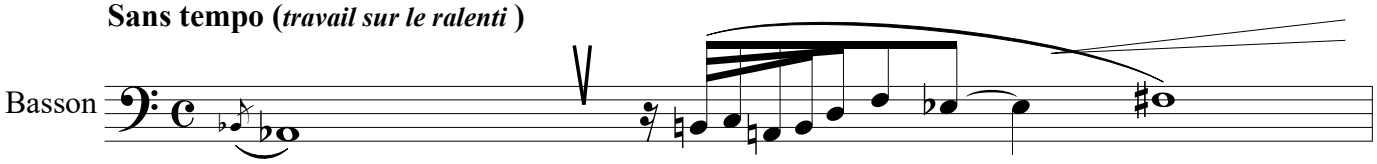
Intervention 3

A jouer hors de la salle
pour un effet de lointain

Donc, ici, le soliste doit démarer sans signe du chef
(sauf s'il s'est placé en bordure de coulisses)

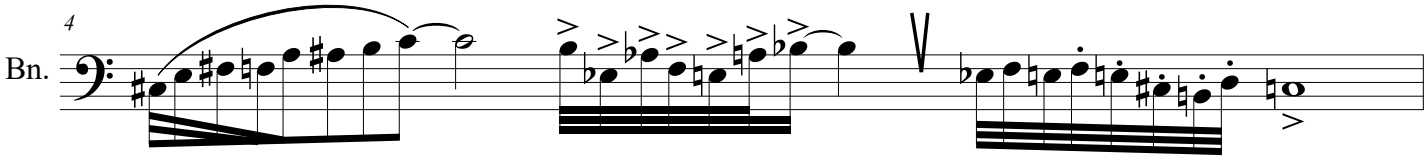
Challulau T.P.

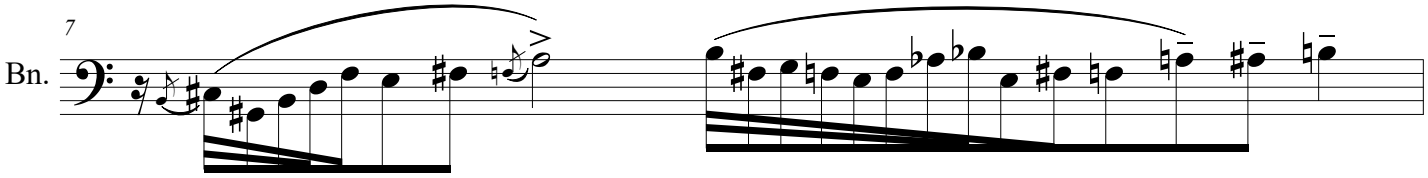
(Vers 10 min.)
Sans tempo (*travail sur le ralenti*)

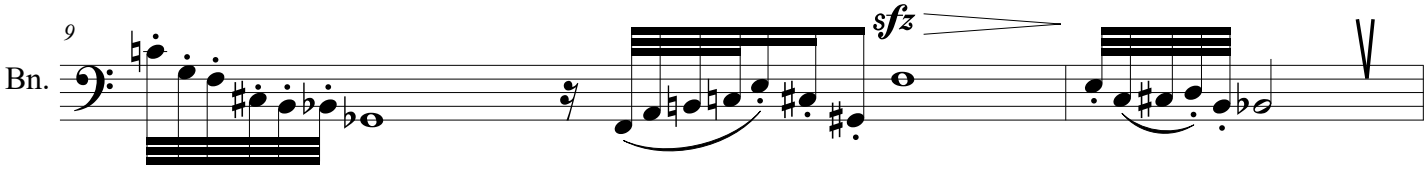


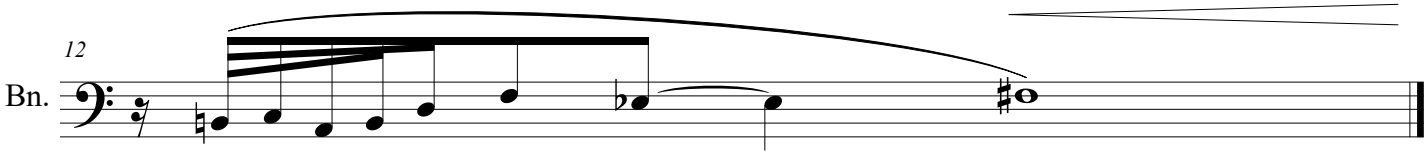
A jouer dans la nuance générale des solistes/orchestre

Montées plutôt legato,
& descentes : non legato.









Solo Basson

(Dans la salle)

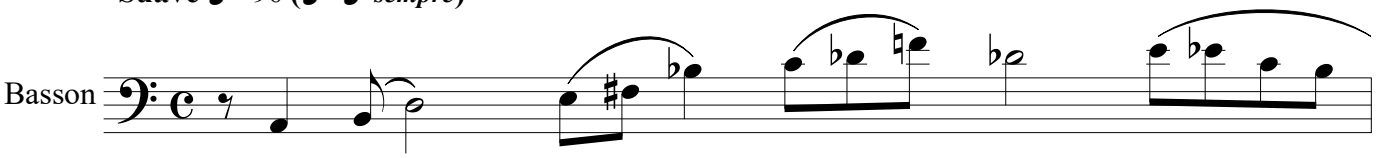
Intervention 4

Il est possible -pour ce dernier solo- de monter sur scène pour jouer au milieu des pianos.

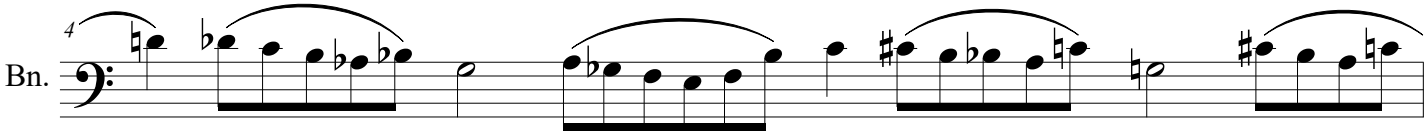
Challulau Tristan-Patrice

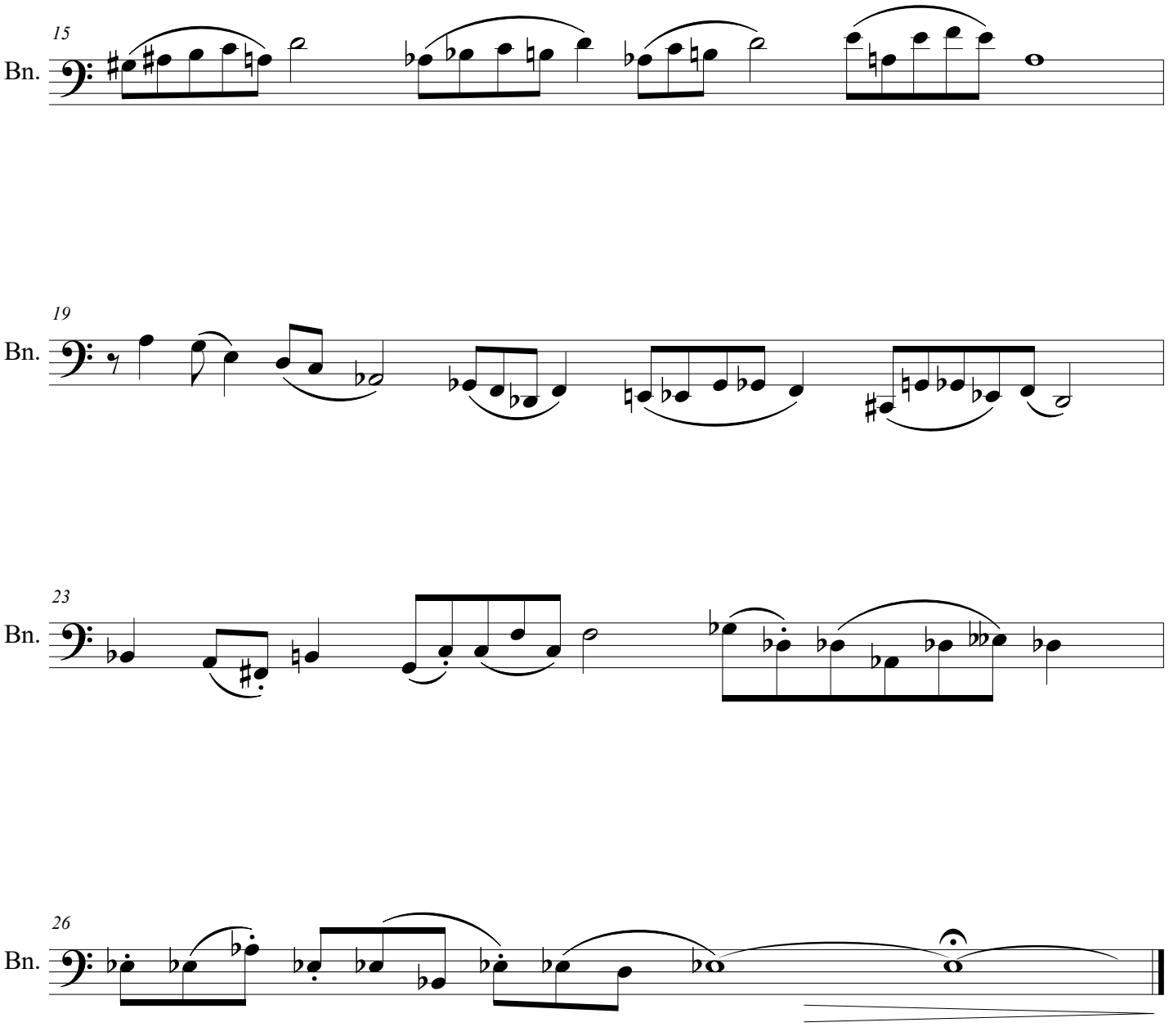
(Vers 15 min.)
Suave ♩ = 96 (♪=♪ ***sempre***)

Basson



A jouer dans la nuance générale du soliste




15
Bn.
19
Bn.
23
Bn.
26
Bn.