

Calmes

Pour Carillon

Tristan-Patrice CHALLULAU
Op 131. 2010

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Carillon

♩ = 66

mf *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p*

7

mf *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p*

13

mp *f* *pp* *f* *mf*

p *f* *pp* *f* *p*

18

mf *f* *pp* *f* *mp*

p *f* *pp* *f* *mp*

24

Rubato

mp *pp* *mf* *pp* *f*

mp *pp* *mf* *pp* *f*

30 *mf*
Rubato Tpo *f*
3

36 *mf*
3
p
4/4

41 *mf*
3 Rubato *f* Tpo Rit.
3

46 *mf* *mf* *mf* *mf* *mf*
♩ = 66 *p* *p* *p* *p* *p*

52 3 3 3
p

57 *mf* *mf* *mf*
p *p* *p*
3

62 *mf* *p* *mf*

67 *p* *f*

71 *f* *mf* Più mosso ♩ = 96

75

79 *f* *mf* Più mosso ♩ = 104

83 *mp* Più mosso ♩ = 112

87

mf

90

f

93

Meno ♩ = 100

mp *f* *mp*

97

f *mp* *mf*

100

f

103

accel. ----- Più mosso ♩ = 96

p *f*

106

Rubato

Measures 106-108: Treble clef, key signature of one flat. Measure 106: 4/4 time, melodic line with chromaticism. Measure 107: 3/4 time, melodic line. Measure 108: 12/8 time, melodic line. Bass clef: Measure 106: whole note chord. Measure 107: whole note chord. Measure 108: whole note chord.

109

Measures 109-111: Treble clef, key signature of one flat. Measure 109: 3/4 time, melodic line. Measure 110: 3/4 time, melodic line. Measure 111: 12/8 time, melodic line. Bass clef: Measure 109: whole note chord. Measure 110: whole note chord. Measure 111: whole note chord.

112

Sempre rubato

Measures 112-113: Treble clef, key signature of one flat. Measure 112: 15/8 time, melodic line. Measure 113: 18/8 time, melodic line. Bass clef: Measure 112: whole note chord. Measure 113: whole note chord.

114

(Dim.)

Meno mosso ♩ = 92

Measures 114-116: Treble clef, key signature of one flat. Measure 114: 24/8 time, melodic line. Measure 115: 24/8 time, melodic line. Measure 116: 3/4 time, melodic line. Bass clef: Measure 114: whole note chord. Measure 115: whole note chord. Measure 116: whole note chord.

117

Meno mosso ♩ = 80

mf

Measures 117-124: Treble clef, key signature of one flat. Measure 117: 3/4 time, melodic line. Measure 118: 3/4 time, melodic line. Measure 119: 3/4 time, melodic line. Measure 120: 3/4 time, melodic line. Measure 121: 3/4 time, melodic line. Measure 122: 3/4 time, melodic line. Measure 123: 3/4 time, melodic line. Measure 124: 3/4 time, melodic line. Bass clef: Measure 117: whole note chord. Measure 118: whole note chord. Measure 119: whole note chord. Measure 120: whole note chord. Measure 121: whole note chord. Measure 122: whole note chord. Measure 123: whole note chord. Measure 124: whole note chord.

125

Meno mosso ♩ = 72

mp

Measures 125-132: Treble clef, key signature of one flat. Measure 125: 3/4 time, melodic line. Measure 126: 3/4 time, melodic line. Measure 127: 3/4 time, melodic line. Measure 128: 3/4 time, melodic line. Measure 129: 3/4 time, melodic line. Measure 130: 3/4 time, melodic line. Measure 131: 3/4 time, melodic line. Measure 132: 3/4 time, melodic line. Bass clef: Measure 125: whole note chord. Measure 126: whole note chord. Measure 127: whole note chord. Measure 128: whole note chord. Measure 129: whole note chord. Measure 130: whole note chord. Measure 131: whole note chord. Measure 132: whole note chord.

133 $\text{♩} = 66$ *mf* *mf* *mf*

138 *mf* *mf* *p* *p*

142 **Final : Vivo** $\text{♩} = 92/100$ *mf*

145

150

154

159

163

165

168

170

Repet.
X 3

Repet ad lib.

Repet.
X 3
e Rall.

Durata : ca. 8'20"

< S.18200 >