

Agradables redundancias

楽しい冗長

Óboe y piano

Extatique ♩ = 66 Respir. circulaire (*ad lib.*)
Respiración circular (*si se puede*)

Hautbois

mf d'un rythme très souple*

Piano

f

sfz d'un rythme très souple*

* *Toda la obra esta pensada como un rubato mas o menos escrito.
Nunca jamas se tocara como un curso de solfegio !*

5

5

8

Nerveux ♩ = 69 max.

8

non legato

Extatique ♩ = 66

10

10

14

14

legato assai

19

19

22 suivre le solo

22

24 *p*

24 sempre #

Sans aucun vibrato, ni nuance pour imiter une cornemuse (→M.35)
 Sin dinámica ni vib. a fin de imitar a una gaita. (Hasta M.35)

27 *mf*

27 sempre #

27 suivre le solo

31

31

34

34

38

38

sempre b

f

43

con Ped.

45

47

Avec vibrato & nuances
Con dinámica y vib.

Musical score for measures 50-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 50 starts with a treble clef staff containing a dotted quarter note, a quarter rest, and a half note. The grand staff begins with a bass clef staff containing a whole note chord. Measure 51 features a 3/4 time signature and a grand staff with a treble clef staff containing a quarter note, an eighth note, and a quarter note, followed by a bass clef staff with a quarter note, an eighth note, and a quarter note. Measure 52 is in 6/4 time, with a treble clef staff containing a half note and a quarter note, and a bass clef staff with a half note and a quarter note. The piece concludes in 7/4 time. Fingerings are indicated with numbers 1-4. The instruction "sempre b" is written below the bass clef staff in measure 52. Trills are marked with a > symbol.

Musical score for measures 53-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 53 is in 7/4 time, with a treble clef staff containing a quarter note, a quarter rest, and a half note, and a grand staff with a treble clef staff containing a quarter note, an eighth note, and a quarter note, and a bass clef staff with a quarter note, an eighth note, and a quarter note. Measure 54 is in 6/4 time, with a treble clef staff containing a half note and a quarter note, and a grand staff with a treble clef staff containing a half note and a quarter note, and a bass clef staff with a half note and a quarter note. The piece concludes in 7/4 time. Fingerings are indicated with numbers 1-5. The instruction "sempre b" is written below the bass clef staff in measure 52. Trills are marked with a > symbol. The instruction "Ped." is written below the bass clef staff in measure 54, accompanied by an asterisk.

Musical score for measures 55-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 55 is in 4/4 time, with a treble clef staff containing a quarter note, a quarter rest, and a half note, and a grand staff with a treble clef staff containing a quarter note, an eighth note, and a quarter note, and a bass clef staff with a quarter note, an eighth note, and a quarter note. Measure 56 is in 4/4 time, with a treble clef staff containing a quarter note, a quarter rest, and a half note, and a grand staff with a treble clef staff containing a quarter note, an eighth note, and a quarter note, and a bass clef staff with a quarter note, an eighth note, and a quarter note. The piece concludes in 4/4 time. Fingerings are indicated with numbers 1-5. The instruction "sempre #" is written below the bass clef staff in measure 56. Trills are marked with a > symbol. The instruction "Ped." is written below the bass clef staff in measure 56, accompanied by an asterisk. The instruction "mi" is written below the bass clef staff in measure 56, accompanied by a clef change to a C-clef.

57 *gliss.*

Musical score for measures 57-58. The top staff is a single melodic line in 4/4 time, starting with a glissando. The bottom two staves are a piano accompaniment in 4/4 time, featuring a bass line with triplets and chords in the right hand.

59

Musical score for measures 59-61. The top staff continues the melodic line with triplets and a quintuplet. The bottom two staves feature piano accompaniment with complex chords, triplets, and sextuplets.

62

Musical score for measures 62-64. The top staff changes to 2/4 time and features a melodic line with a triplet. The bottom two staves continue the piano accompaniment in 2/4 time with triplets and sustained chords.

65

65

69

69

71

71

f sfz

74

Musical score for measures 74-76. The top staff is a single melodic line with triplets and slurs. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

77

harm.

Musical score for measures 77-80. Measure 77 includes a "harm." marking. The piano part features complex fingering: 5 4 | 1 in the right hand and 3 2 1 3 2 1 in the left hand.

81

Musical score for measures 81-84. The piano part includes fingering: 5 2 1 in the right hand and 2 1 in the left hand.

Musical score for measures 83-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 83 features a treble staff with a melodic line containing a triplet of eighth notes. The grand staff accompaniment includes a bass line with a triplet of eighth notes and a treble line with a melodic line. Measure 84 continues the melodic and accompanimental patterns.

Musical score for measures 85-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 85 shows a treble staff with a melodic line and a grand staff accompaniment. Measure 86 features a treble staff with a melodic line and a grand staff accompaniment with prominent triplet patterns in both hands.

Musical score for measures 88-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 88 features a treble staff with a melodic line and a grand staff accompaniment with fingerings indicated by numbers 1, 4, 5, 5, 3, 4, 1, 2. Measure 89 continues the melodic and accompanimental patterns with fingerings 1, 2, 4, 1, 1 in the treble and 4, 1, 1, 1, 2, 1 in the bass.

con poco *And.*

90

90

4 4 5 2 2

5 5

3 3

1 2 1

1 1

2 2

92

92

5 5

5 5 3 2 4 5 1 1

1 1

2 4 4

94

94

5 5

3 3

3 3

3 3

1 1

3

3

96

96

1 1

3 3

99

gliss.

99

gliss.

3 3 3

101

gliss.

101

gliss.

gliss.

3 3

104

gliss.

107

107

1 3 1 2 5 1 3 1 2 5 1 3 1 2 5

8va

110

110

111

111

113

113

115

gliss.

117

Led. *Led. *Led. *Led.

121

Led. *

124

124

2 1 3 1 2 3 5

non legato

4 1 3

Ironique ♩ = 126

125

accel. rit.

6 3 *a tempo*

accel. rit.

125

suivre le solo

128

5 5 *a tempo*

6 *accel. rit.*

5

128

Toujours ironique ♩ = 126

130 *a tempo*

130 *accel.* *rit.* *a tempo*

133 *accel.* *rit.*

133 *accel.* *rit.*

135 *ad lib.*

Poco meno mosso ♩ = 116

135 *ad lib.*

Poco meno mosso ♩ = 116

138

Ironique ♩ = 126

140

Sub. Tacet

144

ad lib. *gliss. lentissimo*

Ironique ♩ = 126

M.D

M.G

147

a tempo

Toujours ironique ♩ = 126

147

3 3 2 3 4 5 2 2 2 1 3 2 5 5

1 6 3 2 2 2 1 3 2 5 5

3 2 1 *accel.* *rit.* 4

1 2 3 5

150

a tempo

150

f sfz

accel. *rit.*

2 1 *a tempo* 5 5 3 1 2 3 4 5 5

f sfz *accel.* *rit.*

1 2 3 5

153

a tempo

153

Sub. Tacet

a tempo 5 5 1 5 2 3 3

Sub. Tacet

156

Jazzy ♩ = 72

156

legato

con Ped.

1 3 4 3 | 1 2 5 | 3 3 3

| 1 2 3 2 3

159

Nerveux ♩ = 76 max.

159

(sempre legato)

162

162

165

168

Plus nerveux ♩ = 80 max.

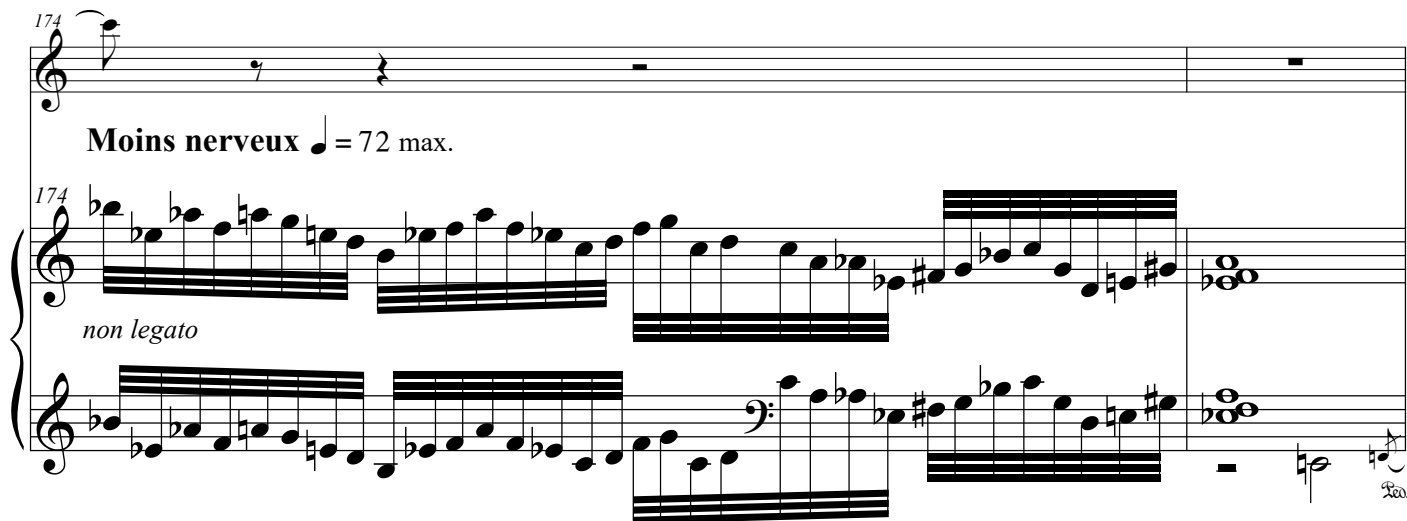
171

174

Moins nerveux ♩ = 72 max.

174

non legato



176

Respir. circulaire (*ad lib.*)
Respiración circular (*si se puede*)

Poco meno ♩ = 69

176

legato

con And.



183

183



189 *harm.*

Semplice e cantando ♩ = 72

189 *f sfz*

con Ped.

195

195

8va

8va

198

198

8va

8va

202

accel. ----- **Piu mosso** ♩ = 96

poco Ad.

204

206

208

208

210

Dans le calme ♩ = 88

210

Ped. *

Ped. *

213

213

Ped. *

Ped. *

218

218

Led. *

218

222

222

Led.

222

225

225

Led.

225

230

Extatique ♩ = 66 (Comme une musique de film noir et blanc des années 1950/60)
(Como si fuera una música de una película en blanco y negro de las 60ta)

230

233

233

235

235

f sfz

Durée : 14 min. mini.