

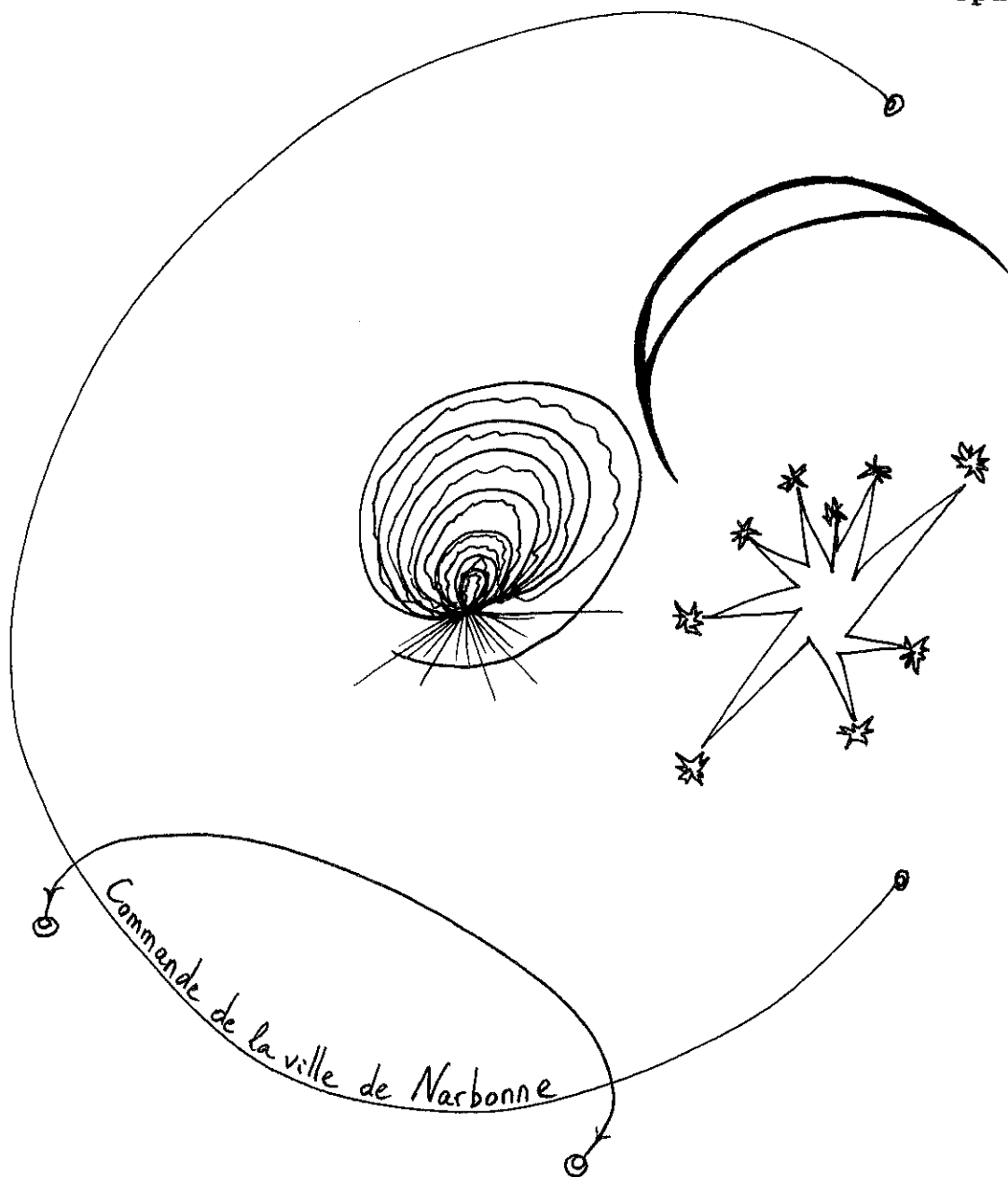
Pour Bernard Lefèvre.

Elusives

Suite de berceuses...

Tristan-Patrice Challulau.

Opus 62.



L'ECRIT, éditeur.

22 rue Valrose. F.13090 Aix-en-Provence.

Elusives

Tristan-Patrice Challulau.

Op 62

Piano

Léger PP

Vif e rall X 4 rall

Vif e più rall X 5 più rall

Modéré e accel X 7

#0 P dolce (con Ped)

Piano

Vif e molto rall X 3 rall

accel X 5

(1) 5 4 3 2 1 X 4

roll X 4

sempre rall

Piano

accel X 5

sempre accel e rall dim

lento accel PPP

rall X 3

rall X 3

Piano

accel e rall X 7

lento accel X 5

PP, vif e molto leggero

Ped sempre

1 suite

Hb

Tp

Tb

Perc

Piano

V1

V2

Celli

Cb

4 4 4 1

pp (mellow sound)

lento

mp, *sonno*

intenso

FF

(raped)

x2ou3 rall

x4ou5 accel

#0/8 Ped

#0/8 Ped

#0/8 Ped

#0/8 Ped

(7)

(1'30' env.)

1 bis

5 or 6" (112/120 = ♩) 2

Handwritten musical score for a symphony orchestra, page 3. The score is written in 4/4 time and features a key signature of one sharp (F#).

Instrumentation: Horns (Hb, Hp, Ht), Percussion (Perc), Piano (Piano), Violins (V1, V2), Celli (Celi), and Contrabass (Cb).

Key Performance Indicators (KPIs):

- 1 bis:** A circled annotation at the top left.
- 5 or 6" (112/120 = ♩) 2:** A circled annotation at the top right, indicating a tempo of 112/120 and a duration of 5 or 6 seconds.
- (FF):** Fortissimo dynamic markings in the Piano part.
- Wood block:** A performance instruction for the Percussion part.
- F, ppp:** Dynamic markings for the Percussion part.
- (7):** A circled annotation in the Piano part, possibly indicating a 7th chord or a specific fingering.
- 5 or 6" (112/120 = ♩):** A circled annotation in the Piano part, indicating a tempo or duration.
- l.v:** A circled annotation in the Piano part, possibly indicating a specific voicing or articulation.
- (112/120 = ♩):** A circled annotation in the Piano part, indicating a tempo.
- Ped:** Pedal markings in the Piano part.
- (1'40"):** A circled annotation at the bottom of the page, indicating a total duration of 1 minute and 40 seconds.

Score Details:

- Horns (Hb, Hp, Ht):** Play a melodic line starting with a half note F# in the first measure, followed by quarter notes G# and A in the second measure.
- Percussion (Perc):** Plays a wood block in the first measure, followed by a series of notes in the second measure.
- Piano (Piano):** Features complex textures with multiple staves. The right hand plays chords and arpeggios, while the left hand plays a bass line with a pedal point. The score includes dynamic markings like **(FF)** and **l.v**.
- Violins (V1, V2):** Play a melodic line starting with a half note F# in the first measure, followed by quarter notes G# and A in the second measure.
- Celli (Celi) and Contrabass (Cb):** Play a melodic line starting with a half note F# in the first measure, followed by quarter notes G# and A in the second measure.

4

Hb

Tp

Tb

Perc

Piano
(*lv*)

V1
div

V2

Celli
gliss

Cb

9

Hb

Tp

Tb

Perc

Piano

V1

V2

Celli

Cb

pp

Tam Tam

pppp *lv.*

legato, liger

Penosc

Ped sempre tenuto

(cresc)

Assurite

(durée de la cadence du piano = 19" env.)

ench.

Handwritten musical score for a symphony orchestra. The score includes staves for Horns (Hb), Trumpets (Tp), Trombones (Tb), Percussion (Perc), Piano, Violins I (V1), Violins II (V2), Celli (Cello), and Contrabass (Cb). The Piano part is the most detailed, featuring complex rhythmic patterns, dynamic markings such as *sempre cresc*, *F assai*, *FF e dim molto ... e rall...*, and *trem*, and performance instructions like *(sempre ped ten)* and ** (ralentir le tremolo)*. There are also markings for *x2* indicating repeated notes or measures. The score concludes with a fermata and a final chord marked *b8*.

11 (112=♩) *rall* *3 on 4*
 Hb *MP (repet)*
 Tp *PPP* *ten. pass*
 Tb *Solo* *gliss*
 Perc *Wood block* *F e dim molto* *TAHTAM* *MF, intenso e cresc* *Fût mex* *FF* *Timbale grave baguettes de bois*
 Piano *(112=♩) rall*
 V1 *MP (repet)* *div. PP*
 V2 *MP* *PP*
 Celli *MP (repet)* *div. PP*
 Cb *MP harm* *PP*
15" env *4" env*
3 on 4

14

(72/80 = ♩)

3^{me} env

Handwritten musical score for a full orchestra, measures 14-17. The score includes parts for Horns (Hb), Trumpets (Tp), Trombones (Tb), Percussion (Perc), Piano, Violins (V1, V2), Celli (Celi), and Contrabass (Cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pppp* to *p*. Performance instructions include *pp sempre*, *div*, and *gliss*. A tempo marking of (72/80 = ♩) is present at the top and above the Violin I part. A rehearsal mark (v) is located at the end of measure 17.

(rall) (69 = ♩)

20

Handwritten musical score for a symphony orchestra, measures 20-24. The score includes parts for Horns (Hb), Trumpets (Tp), Trombones (Tb), Percussion (Perc), Piano, Violins (V1, V2), Celli (Celi), and Contrabass (Cb).

Measure 20: Horns (Hb) and Trombones (Tb) play a melodic line starting with a half note G4. Dynamics include *P (singanese)* and *PP poco cresc*. The Piano part has a triplet of eighth notes.

Measure 21: Horns (Hb) and Trombones (Tb) continue the melodic line. Dynamics include *P* and *mezz*. The Piano part has a triplet of eighth notes.

Measure 22: Horns (Hb) and Trombones (Tb) continue the melodic line. Dynamics include *mezz* and *F*. The Percussion part has a *Timbale* entry. The Piano part has a triplet of eighth notes.

Measure 23: Horns (Hb) and Trombones (Tb) continue the melodic line. Dynamics include *F* and *glu*. The Percussion part has a triplet of eighth notes. The Piano part has a triplet of eighth notes.

Measure 24: Horns (Hb) and Trombones (Tb) continue the melodic line. Dynamics include *F* and *div*. The Percussion part has a triplet of eighth notes. The Piano part has a triplet of eighth notes.

Measure 25: Horns (Hb) and Trombones (Tb) continue the melodic line. Dynamics include *F* and *div*. The Percussion part has a triplet of eighth notes. The Piano part has a triplet of eighth notes.

Vif 168 = ♩
enchâssé

26

The score is a handwritten manuscript for a full orchestra, starting at measure 26. The tempo is marked 'Vif 168 = ♩' and the character is 'enchâssé'. The score includes parts for Horns (Hb), Trumpets (Tp), Trombones (Tb), Percussion (Perc), Piano, Violins (V1, V2), Cellos (Celli), and Double Basses (Cb). The music is in 3/4 time. The score is characterized by frequent accents and dynamic markings such as *f*, *pp*, and *ppp*. The Percussion part includes a 'ratt' (rattle) and a 'casse claire' (snare drum). The Piano part features a 'F (repet)' marking. The Violin and Viola parts have '8' markings, likely indicating eighth notes. The Double Bass part has a 'Fe Pizz sempre' marking, indicating a forte pizzicato accompaniment. The score is written in a clear, legible hand with many annotations and slurs.

34

Handwritten musical score for a symphony orchestra, measures 34-41. The score includes staves for Horns (Hb), Trumpets (Tp), Trombones (Tb), Percussion (Perc), Piano (Piano), Violins I (V1), Violins II (V2), Celli (Celi), and Contrabass (Cb). The Piano part is marked "sempre forte" and the Cb part is marked "sempre pizz". The score features complex rhythmic patterns and chromatic passages.

42

Hb

Tp

Tb

Perc

Piano

V1

V2

Celli

Cb

Fsub

st3

trés long

enchâîner

flatt gorge

ostia più facile

ppp

Tam Tam grave

Fanai

ten

FFF

Assez vif

F e dim

Assez vif

F e dim

Assez vif

F e dim

ario

long

(10/4)

(6/4)

(7/4)

(8/4)

(5/4)

(10/4)

(aria)

* pendant que les cordes repètent pp leurs motifs, le trombone joue son solo.
 le piano et la perc jouent librement leurs séquences (ne pas s'occuper de la graphie!)

47

Hb

Tp

Tb
Ad lib (notes répétées très rapides; repos sur la dernière)
 * *glisser* *glisser*

Perc
l.v. *Farsi, molto espressivo*
 * *Perc* après *F P* (canta) *P* *F* *PPPP* *tram*
 * *Timbales* *fis*

Piano
 * *F* *pp* *pp* *pp*

repet une fois, ad lib

V1
 PP *repet sempre* (44" env)

V2
 PP *repet sempre* (44" env)

Celli
 PP *repet sempre* (44" env)

Cb
 PP *repet sempre* (44" env)

(le tempo est le même pour toutes les parties.
 mais ceux qui jouent à $\frac{5}{4}$ répèteront plus souvent
 leur motif que celui qui joue à $\frac{10}{4}$ (par exemple))

18

C

enchaîner.



47 suite

Handwritten musical score for a full orchestra. The score is divided into two measures by a vertical bar line. The instruments listed on the left are: Hb (Horn), Tp (Trumpet), Tb (Tuba), Perc (Percussion), Piano, V1 (Violin I), V2 (Violin II), Celli (Cello), and Cb (Contra Bass).

Measure 1 (Left of bar line):

- Hb:** A treble clef with a whole note chord.
- Tp:** A treble clef with a whole note chord.
- Tb:** A bass clef with a whole note chord.
- Perc:** A whole note chord.
- Piano:** A whole note chord.
- V1, V2, Celli, Cb:** Each instrument has a wavy line with an arrow pointing to the right, indicating a sustained or moving line.

Measure 2 (Right of bar line):

- Hb:** A treble clef with a whole note chord.
- Tp:** A treble clef with a melodic line consisting of quarter notes. Above the notes are circled numbers: (4/4), (3/4), (2/4), and (4/4). The notes are: G4, A4, B4, C5, B4, A4, G4.
- Tb:** A bass clef with a whole note chord. Below the staff is the instruction: *ten sempre (respir ad lib)*.
- Perc:** A whole note chord. Below the staff is the instruction: *liv ad niente*. To the right of the staff is a circled *py*.
- Piano:** A whole note chord. Below the staff is the instruction: *PPP*.
- V1, V2, Celli, Cb:** Each instrument has a wavy line with an arrow pointing to the right, indicating a sustained or moving line.

Annotations:

- A large bracket on the right side of the score groups the strings (V1, V2, Celli, Cb) and the Percussion part.
- Inside this bracket, there is a handwritten instruction: *A l'entrée de la trompette, finir la phrase en coup, en diminuant le plus possible.*

48 suite

Handwritten musical score for the first system, featuring a Tenor Trumpet (Tp) and a Tenor Trombone (Tb) staff. The Tp staff contains a melodic line with various rhythmic markings such as (4/4), (3/4), and (2/4), and dynamic markings like *espress*. The Tb staff shows a sustained note with a sharp sign (#) and a slur. Below the staves, the instruction "ten sempre (respirations à espacer le plus possible)" is written.

Handwritten musical score for the second system. The Tp staff continues the melodic line with markings like (6/4), (5/4), (3/4), (2/4), and (5/4), ending with a *dolce* marking and "Ad lib". The Tb staff shows a sustained note with a sharp sign (#) and a slur.

Handwritten musical score for the third system. The Tp staff features a melodic line with a *dolce* marking and "ad lib" below it, with markings like (4/4), (5/4), and (6/4). The Tb staff shows a sustained note with a sharp sign (#) and a slur.

48 suite

Handwritten musical score for the fourth system. The Tp staff includes markings like (4/4), (7/4), and (8/4), with instructions such as "± 1/3 ton en glissant la 1^o coulisse" and "Pulser le sol avec ce rythme. *2". The Tb staff shows a sustained note with a sharp sign (#) and a "stop" marking. A key signature change to two sharps is indicated.

*1 ossia = ± 1/3 ton avec les lèvres

*2 = pulser = rythmer la note sans la réattaquer, en simplement poussant le son.

49

9" env. 3" env. 13" env.

Tutti
Lento

Hb *Presto* *F* *Assez Vif* *P*

Tp *Presto* *F dim* *Assez Vif* *P*

Tb *F* *Moderé* *P*

Perc *Timbale* *F* *pppp* *gliss* *trem* *F dim* *pppp* *gliss* *trem*

Piano *Prestissimo* *FF* *F* *Assez dim. (F)*

V1 *Tres Vif* *F* *P*

V2 *F* *Vif* *P*

Celli *F* *Assez modéré* *P*

Cb *F* *Presque vif* *P*

Cb *F* *Presque lent* *P*

Ped *Tres vif* *F dim* *Vif* *F dim* *Assez modéré* *F dim* *Presque vif* *Presque lent* *F dim*

Mesure 49 = chacun a sa vitesse.
Même à l'intérieur d'un même pupitre!

52

11^{me} env.

Lento (35 = ♩)

Handwritten musical score for a symphony orchestra, measures 52-54. The score includes parts for Horns (Hb), Trumpets (Tp), Trombones (Tb), Percussion (Perc), Piano, Violins (V1, V2), Violas (Vl), Cellos (Celi), and Contrabasses (Cb). The music is in 4/4 time and features dynamic markings such as *pppp*, *f dim*, *pp*, and *mf*. Performance instructions include *11^{me} env.*, *1^{re} env.*, *5^{me} env.*, *6^{me} env.*, *ppp*, *pp*, *mf*, *div*, *P dolce*, *MF*, *Très vite*, *Presissimo*, *sempre f*, *modéré*, *Presque vite*, *Presque lent*, and *Tam Tam*. The score also includes a section marked *Lento (35 = ♩)* starting at measure 53. The Percussion part includes a *Tam Tam* section. The Piano part includes a *Ped* (pedal) section. The Violin and Viola parts include *div* (divisi) markings. The Cello and Contrabass parts include *div* (divisi) markings. The score is written in a key with one sharp (F#) and a 4/4 time signature.

55

Hb *sempre simile*

TP *Le Trompette se lève pour jouer son solo.
reprenne le solo précédent en totale indépendance de tempo par rapport aux autres.
(morceau 18)*

Tb

Perc *l.v.* *Tam Tam*
pp

Piano

V1 *sempre simile* *Quasi sul pont*

V2 *sempre simile* *Quasi sul pont*

Celli *sempre simile* *Quasi sul pont*

Cb *sempre simile* *Quasi sul pont*

60

Handwritten musical score for measures 60-63. The score includes staves for Horns (Hb), Trumpets (Tp), Trombones (Tb), Percussion (Perc), Piano, Violins (V1, V2), Celli (Celi), and Double Basses (Cb). The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions such as *l.v.*, *simile*, *pp*, *Sul tasto*, and *(dim. sempre)*.

Hb (Horn): *l.v.* (first measure), *simile* (second measure), *pp* (third measure), *Tam Tam* (fourth measure).

Vi (Violin): *(dim. sempre)* (first measure), *Sul tasto* (fourth measure).

V2 (Violin): *(dim. sempre)* (first measure), *Sul tasto* (fourth measure).

Celi (Cello): *(dim. sempre)* (first measure), *Sul tasto* (fourth measure).

Cb (Double Bass): *(dim. sempre)* (first measure), *Sul tasto* (fourth measure).

65

Handwritten musical score for a brass and woodwind ensemble, measures 65-68. The score is written in 4/4 time and includes parts for Horns (Hb), Trumpets (Tp), Trombones (Tb), Percussion (Perc), Piano, Violins (V1, V2), Celli, and Contrabass (Cb). The music is marked with dynamics such as *simile sempre*, *lv*, *pp*, and *Tam Tam*. The Percussion part features a *Tam Tam* effect in measure 68. The strings (V1, V2, Celi, Cb) have dynamic markings like *sim. sempre* and *pp*, and some parts include the instruction *Poco a poco sul*.

70

dim

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, labeled on the left as Hb, Tp, Tb, Perc, Piano, V1, V2, Celli, and Cb. The music is in 4/4 time and features a melodic line in the Horns (Hb) and a similar line in the Trumpets (Tp). The Trombones (Tb) and Percussion (Perc) parts are blank. The Violins (V1, V2) and Cellos/Double Basses (Celli, Cb) parts are also present, with dynamic markings and performance instructions.

Key markings and instructions include:

- Hb:** *dim*
- Tp:** *(... simile ...)*
- V1:** *pant*
- V2:** *dim*, *poco a poco norm*
- Celli:** *dim*, *poco a poco norm*
- Cb:** *dim*, *Poco a poco norm*

The score shows a melodic progression across four measures. The first measure starts with a circled rehearsal mark '70'. The notes in the Hb part are: G4, A4, B4, C5, D5, E5, F5, G5. The Tp part is marked *(... simile ...)*. The V1 part has notes: G4, A4, B4, C5, D5, E5, F5, G5. The V2 part has notes: G4, A4, B4, C5, D5, E5, F5, G5. The Celli part has notes: G4, A4, B4, C5, D5, E5, F5, G5. The Cb part has notes: G4, A4, B4, C5, D5, E5, F5, G5.

79

pp ^{harm.} _o ^{ten. pass.}

Handwritten musical score for a full orchestra, including parts for Horns (Hb), Trumpets (Tp), Trombones (Tb), Percussion (Perc), Piano, Violins (V1, V2), Celli, and Contrabass (Cb). The score is divided into three measures.

Measure 1:

- Percussion:** Wood Block (two notes), Pppp possibile.
- Violins (V1, V2):** Ppp, più dolce (two notes).

Measure 2:

- Percussion:** Tam Tam (one note), Pppp, quasi niente.
- Piano:** Pppp (two notes).
- Violins (V1, V2):** Quasi niente, sul tasto. (two notes).

Measure 3:

- Percussion:** Tam Tam (one note), l.v.
- Piano:** Pppp (two notes), l.v.
- Violins (V1, V2):** Quasi niente, sul tasto. (two notes).

Fine [S. 129M]