

Pour Eric Lesage et Paul Meyer.

PICTURALE.

Cinq tableaux pour clarinette et piano

Tristan-Patrice Challulau...

L'ÉCRIT
22 rue Valrose
13090 Aix-en-Provence, France

Energique (80/88 = $\frac{5}{4}$)

1

Clarinette
(sib)

<img alt="Handwritten musical score for Clarinette and Piano, page 1. The score consists of two staves. The top staff is for Clarinette in Sib, showing six measures. Measure 1: 5 eighth notes.

Handwritten musical score for piano, page 10. The score consists of three staves. The top staff shows a melodic line with various dynamics like trills, pp, and ff, and a tempo marking of (3/8). The middle staff contains six measures of eighth-note patterns with dynamic markings (2/8) p semper, (3/8), (4/8), and (10/8) (b-flat). The bottom staff features sustained notes with dynamic markings like crescendo and molto.

$(\frac{3}{8})$ FF sub

En demi-teinte

2

$\text{F} = 528 \ (\text{o} = 66)$

Handwritten musical score for piano, page 2. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp, and a tempo of $\text{F} = 528 \ (\text{o} = 66)$. It features a dynamic of PPP and a pedal marking. The second system begins with a bass clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The fifth system starts with a treble clef and a key signature of one sharp.

System 1: Treble clef, one sharp, $\text{F} = 528 \ (\text{o} = 66)$, PPP , Pedal.

System 2: Bass clef, one sharp.

System 3: Treble clef, one sharp, PPP , Pedal.

System 4: Bass clef, one sharp, PPP , Pedal.

System 5: Treble clef, one sharp.



PPP semper

(b)

3 2

1 3 2

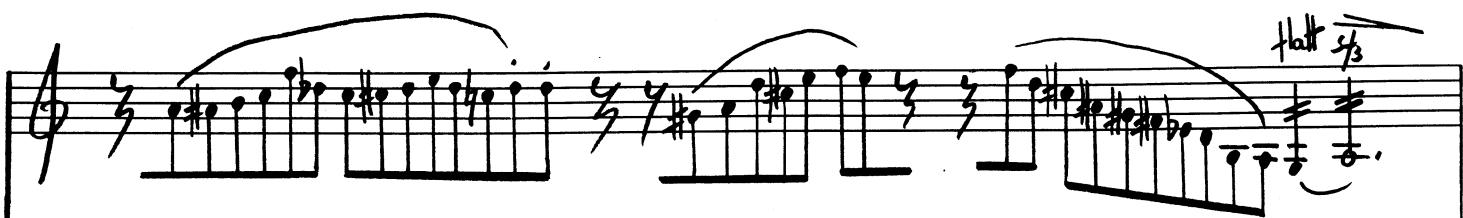
2 1 3 1 2 3

Ped

Ped

Ped

Ped



2 1 2 3 2 1 (2 1 2 4 3 3 2)

2 1

3 2 1 3 2 3

4 3 2 1 3 2

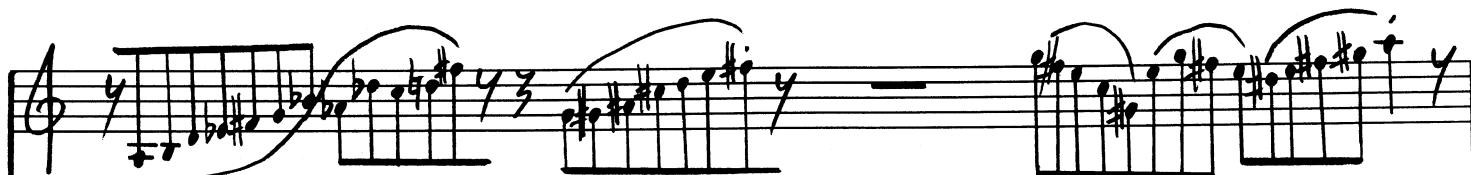
Ped

Ped

Ped

Ped

Ped



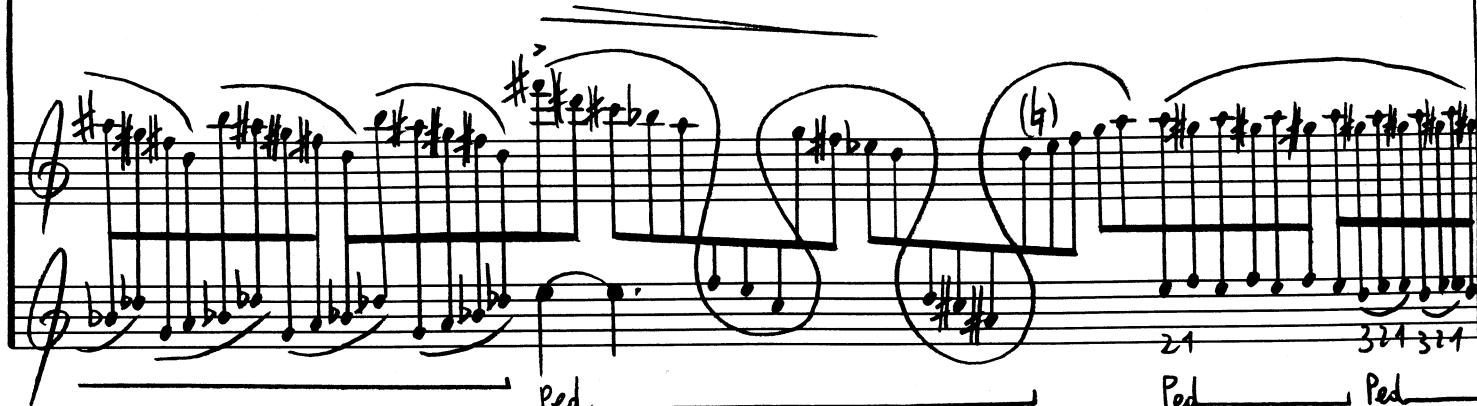
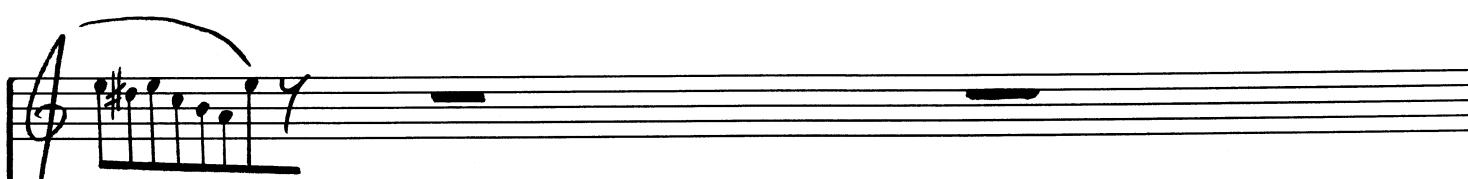
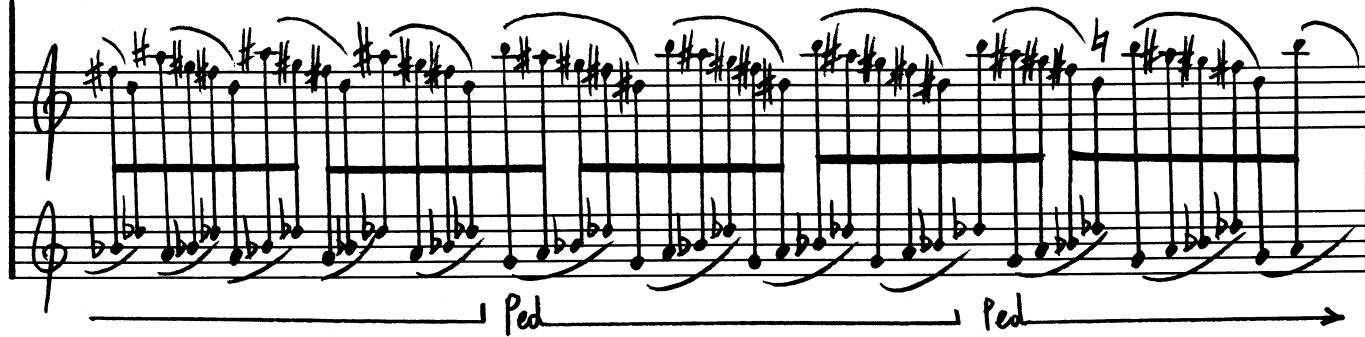
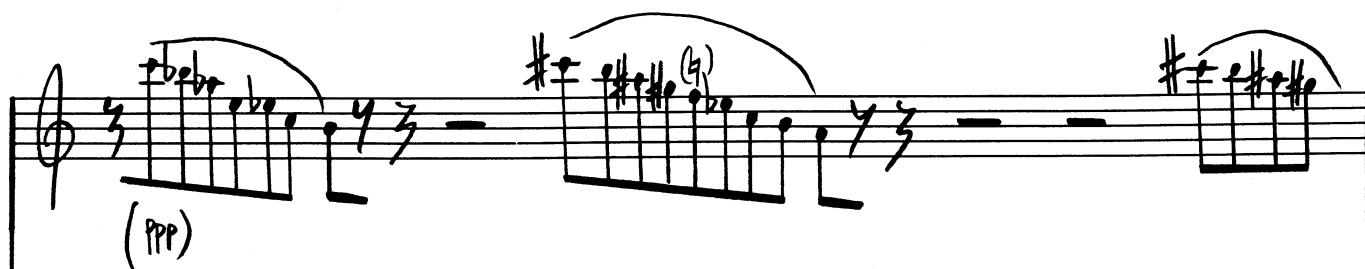
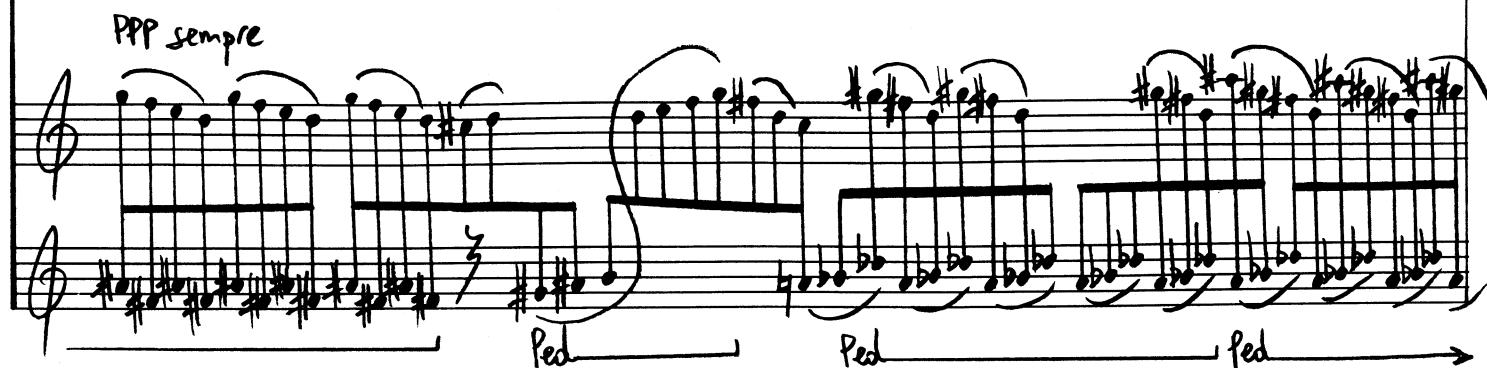
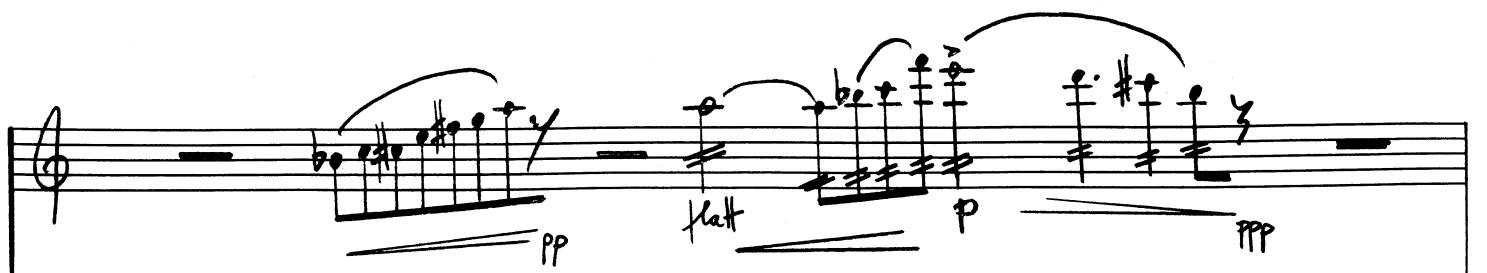
4 3 2 1

1 2 3 4 > 3 2 1

4 3 2 1

Ped

4



Handwritten musical score for a three-pedal organ. The score consists of four staves. The top two staves feature melodic lines with various note heads and stems. The bottom staff shows a continuous series of bass notes. Pedal points are marked with arrows labeled "Ped".

Continuation of the handwritten musical score, showing more melodic lines and bass notes. A measure number "9" is indicated below the staff.

Continuation of the handwritten musical score, showing melodic lines and bass notes. Pedal points are marked with arrows labeled "Ped".

Continuation of the handwritten musical score, showing melodic lines and bass notes. Measure numbers "9" and "10" are indicated below the staff. A section labeled "halt" is marked with a circle and a line.

Continuation of the handwritten musical score, showing melodic lines and bass notes. Measure numbers "132", "323", "21", "321", "323", "421", "4321", "12", and "42132" are indicated above the staff. Pedal points are marked with arrows labeled "Ped".

Ped

Ped

Ped (senza Ped)

Ped

Ped

senza ped

(express.)

(dim.)

Roll - - - - molto - - -

Ped →

Ped →

3

Excessivement lent. ($59 = \frac{1}{d}$)

(4) (4) (4) (4) (3) (4)

FFFF * PPPP 3 — 3 —

Ped sempre

$\text{b}^{\#}\text{ffff}$ * pppp 3 —

Ped sempre

* comme une trace sonore régénérant l'accord FFFF.

(* timbre)

(4) (5) (5) (4)

— 5 — 3 —

Ped sempre

(2) (4) (4)

FFFF PPPP — 3 —

— 3 — 3 —

(4) (3) (1) (4) (3) (4)

FFFF PPPP S:3 — 3 —

Ped Sempre

(1) (16) (4) —

FFFF

Ped

Ped

8

repeat ad lib.
 #
 FFFF ————— PPPP
 (3) (4) (4) (4) (4) (1) (4)
 l.v.
 FFFF
 Ped sempre
 → →
 (4) (5) (5) (4) (1) (4)
 l.v.
 FFFF
 Ped
 (4) (4) (5) (8) (2) (3) (4)
 l.v.
 l.v.

This image shows a handwritten musical score for piano, consisting of several staves of music. The score includes various dynamics such as FFFF, PPPP, and (PPP), articulations like 'Ped sempre' and 'l.v.', and performance instructions like 'repeat ad lib.'. The music is written in different keys and time signatures, including 3/4, 4/4, 5/4, 8/8, 2/4, and 3/4. The handwriting is in black ink on white paper, with some corrections and additions.

4

legato

Allegretto
(104 = d)

PPP (tonde)*

(4) accel --- Allegro sempre (4) (126 - 144 = d) (5) (4)

PPP

muette

* Dans ce mouvement la clarinette doit s'allier au piano pour créer un timbre unique. Elle n'a pas plus de rôle "mélodique" que le piano.

(6) (5) (4) (4) (4) PPP e (5) cresc poco

(4) a poco al fine del pezzo e accel

Con Ped $\frac{2}{3}$ 1 *

la barre de mesure est seulement un repère visuel.

1/2 Ped 11 Con Ped 1/2 Ped

(do)

Sempre cresce al fine e accel

(2)
(4)

(3)
(4)

Con Ped

Ped

Ped

con Ped

Ped

1 2 3 4 5

> Ped →

Ped →

Ped

Ped

7 Ped

13 Ped

sempre cresc e accel
208 =
FFF assai

8 →

rall - - - -
Tpo (184 =)
FF assai

8 →

Ped →
Senza dim.
ech.

FFFF

5

MF fondu au piano

(2) Très vif (124=)

F, sonoro

Ped molto →

Handwritten musical score page 1. The score consists of three staves. The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef. The music includes dynamic markings such as '5', '9', and '3'. Pedal instructions 'Ped' with arrows are placed below the middle and bottom staves. The score is written on five-line staff paper.

Handwritten musical score page 2. The score continues with three staves. The top staff has a soprano clef and dynamic '5'. The middle staff has an alto clef and dynamic '5'. The bottom staff has a bass clef and dynamic '5'. Pedal instructions 'Ped' with arrows are placed below the middle and bottom staves. The score is written on five-line staff paper.

Handwritten musical score page 3. The score continues with three staves. The top staff has a soprano clef and dynamic '3'. The middle staff has an alto clef and dynamic '3'. The bottom staff has a bass clef and dynamic '3'. Pedal instructions 'Ped' with arrows are placed below the middle and bottom staves. The score is written on five-line staff paper. The page number '17' is located at the bottom center.

Fasai

con forza

Ped →

Ped →

Ped →

Dim polo a polo e express

5 5 5 5 5 5 5 5

Ped →

Handwritten musical score for three staves:

- Top staff: Treble clef, one sharp, tempo 3.
- Middle staff: Bass clef, tempo 5.
- Bottom staff: Bass clef, tempo 5.

Dynamic markings include "ff e dim (al pp)" and "Pd".

A handwritten musical score for organ, page 19. The score consists of five staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. There are several grace note markings (short vertical strokes) and fermatas (dots above notes). Measure 19 is indicated in the middle of the page. A tempo marking "plus brillant" is written above the first staff. Pedal points are marked with arrows below the first, third, and fifth staves.

10

(sempre dim) - -

- PP

— 6 — 6 —

— 6 — 6 —

— 6 — 7 —

— 3 — 3 —

sub pui intenso

8 →

Ped →

(1)

* respiration ad lib.

(accel)

(Tpo)

8 →

8 →

* respiration ad lib.

5 — 5 —

espressivo assai

6 — 6 —

loco

6 — 6 —

jouer à l'octava alta

20

A handwritten musical score for piano and clarinet. The top staff is for the piano, showing a treble clef and a bass clef. The bottom staff is for the clarinet. The score consists of five measures. Measure 1: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 2: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 3: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 4: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 5: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. The clarinet part consists of six eighth-note chords per measure. Measure 5 ends with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. The piano part ends with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$.

meno p

— 5 —

Ped →

A handwritten musical score for piano and clarinet. The top staff is for the piano, showing a treble clef and a bass clef. The bottom staff is for the clarinet. The score consists of five measures. Measure 1: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 2: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 3: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 4: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 5: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. The clarinet part consists of six eighth-note chords per measure. Measure 5 ends with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. The piano part ends with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$.

* cf note page 20

A handwritten musical score for piano and clarinet. The top staff is for the piano, showing a treble clef and a bass clef. The bottom staff is for the clarinet. The score consists of five measures. Measure 1: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 2: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 3: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 4: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 5: The piano has a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. The clarinet part consists of six eighth-note chords per measure. Measure 5 ends with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. The piano part ends with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$.

^a* Dès que le piano a fini sa
dizaine de répétitions, la
clarinette conclue le cycle par
ce dernier et énergique si.

(ped sempre)

Tristan-Patrice CHALLULAU (Terre, à l'aube des années 60) est disciple de Louis Saguer et Franco Donatoni pour la composition.

Il a été élevé au rang de pianiste par Monique Oberdoerffer et Claude Helffer & au rang de claveciniste par Brigitte Haudebourg.

Membre de la Casa Velázquez à Madrid, il est lauréat de plus de 30 concours internationaux de composition dont le Wiener-Mozart-Hauptpreis lors du bicentenaire et le Premier Grand Prix du prestigieux 1^o Grand Prix Reine Elisabeth à Bruxelles avec son 4^{ème} concerto pour piano.

Compositeur auteur de plus de 150 œuvres - qui ont été jouées en Europe, Asie et Amériques -.

...Son travail de compositeur tend à maîtriser une écriture polysémique...

Et il est désormais l'inventeur du "dansé musical" tout comme Maurizio Kagel fut en son temps l'inventeur du "théâtre musical"

Son répertoire pianistique va de Frescobaldi, Byrd, Couperin à Berio et aux études de Ligeti en passant par les variations Goldberg de J.S Bach, les variations Diabelli de Beethoven, les 12 études transcendantes de Liszt & les 12 études de Debussy ... & bien sûr concertiste de sa propre musique.

Tristan-Patrice CHALLULAU (World, at the dawn of the 60ies) is a pupil of Louis Saguer and Franco Donatoni. He is a member of the Casa Velázquez in Madrid, and laureate of more than 30 international composition competitions including the Vienna-Mozart-Hauptpreis and the Premier Grand Prix of the prestigious Queen Elizabeth Prize in Brussels.

As a composer he has written more than 150 works - which have been played in Europe, Asia and in the Americas -.

...For a number of years, his work has been directed towards mastering a polysemic style...

And now he is the inventor of the "musical dance" as M. Kagel is the inventor of the "musical theater". As pianist he plays Froberger, Couperin, Bach, Liszt, Chopin, the Scriabin sonatas 7 & 9, the entire work of Schönberg, Webern and Berio ... and naturally he plays his own music.

La Presse :

...Beau. A découvrir! (Les cahier de la guitare)

" Flinke Musik für flinke Ohren..." (Wiener Zeitung)

" Obra muy interesante, con una rica orquestación y con momentos de unas veladuras sonoras que llevaron a mi imaginación las delicadas texturas de un Zobel..." (Ritmo , Madrid)

" C'est de l'authentique et de la belle musique..." (Le Maine)

" Musique descriptive qui laisse opportunément une grande marge à l'imagination. " (Le Soir , Bruxelles)

" ...Eine Art Bekenntnis zur Klangsschönheit..." (Kronen Zeitung)

" Each Challulau's work had differences as well as his own personal stamp of an almost naïve and open-eared appraisal of the endless musical possibilities of sound. " (B.C Eagle, TX. USA)

" ...il est en plus un excellent pianiste..." (Dauphiné Libéré)

<http://challulau.net>

www.decadanse.org

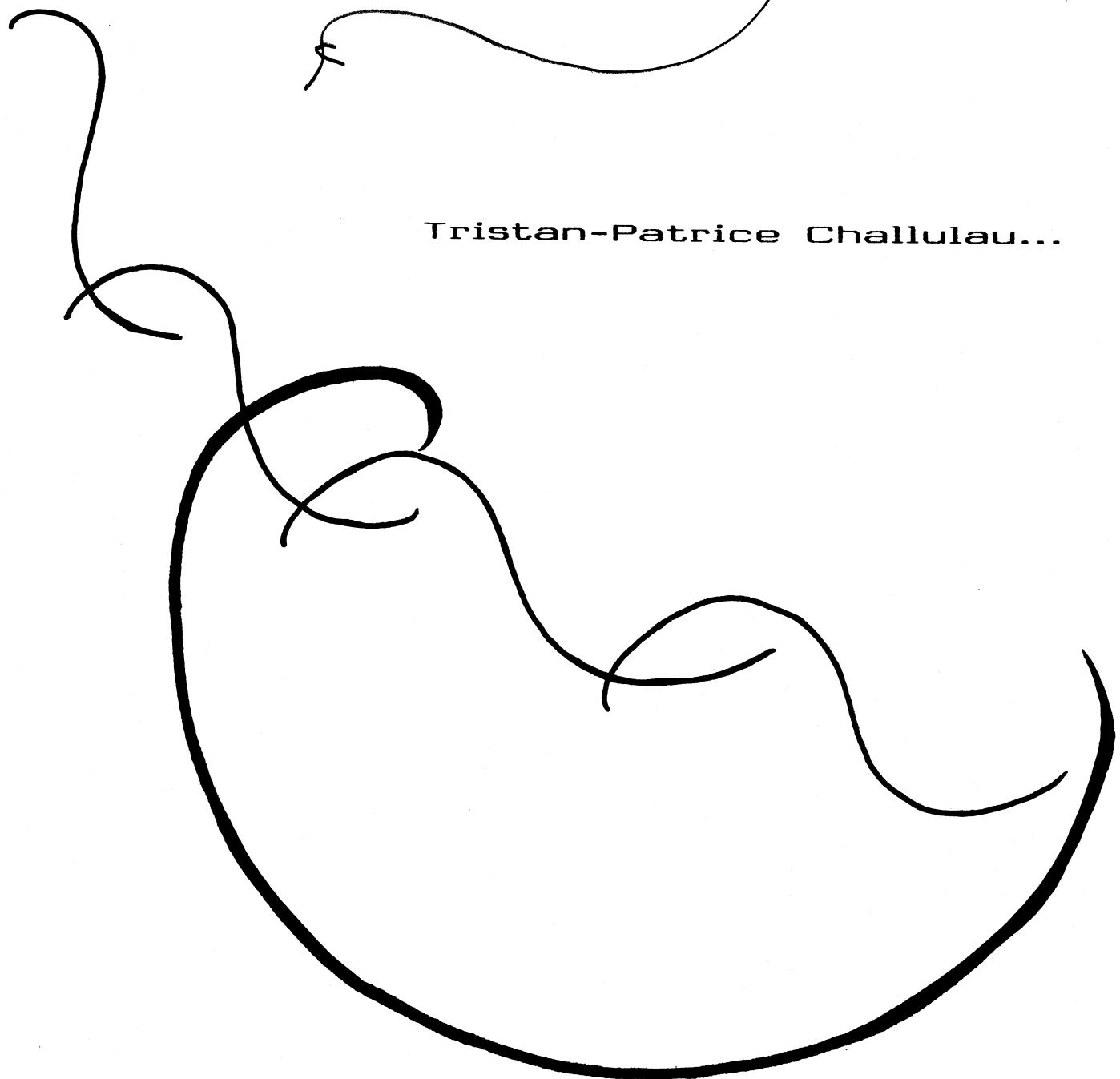
Pour Eric Lesage et Paul Meyer.

PICTURALE.

Cinq tableaux pour clarinette et piano

PARTIE CLARINETTE

Tristan-Patrice Challulau...



Picturales

: Chalulau

Energique

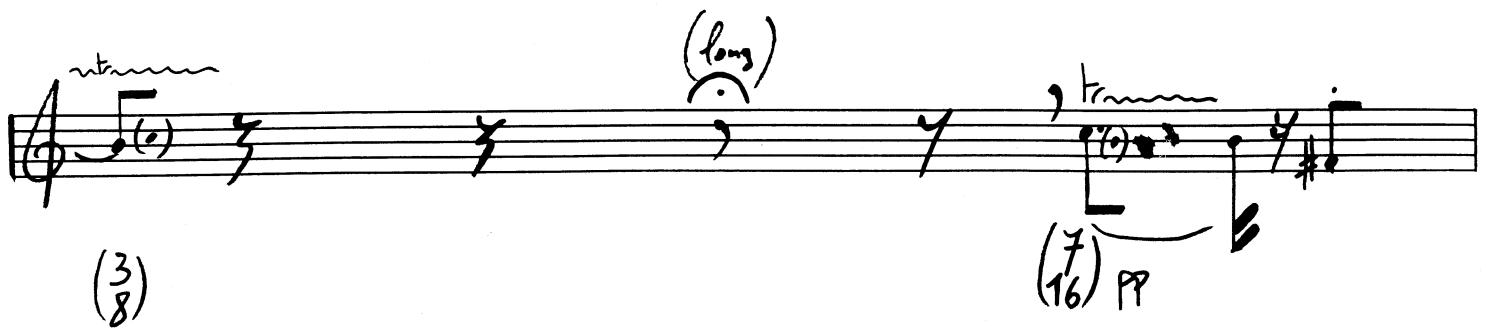
Clarinette (sib)

(2) 8 F fondu (3) 8 (3) 8 moins fondu, plus chanté

(4) 8 cresc (3) 8 (2) 8 6

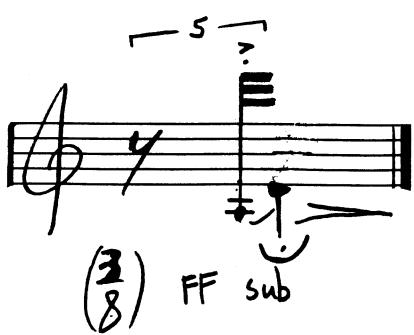
(3) 8 Sempre cresc (5) 16 (3) 4 FF P sub ff

①



Handwritten musical score for a single staff:

- Measure 1: 2/8 time signature, dynamic p semper, 5 eighth-note groups.
- Measure 2: 3/8 time signature, dynamic p, 5 eighth-note groups.
- Measure 3: 4/8 time signature, dynamic crescendo, 6 eighth-note groups.
- Measure 4: 10/16 time signature, dynamic molto, 10 eighth-note groups.



Pour les tournes de pages =

Pages 1, 4, 9 seules

et pages 2/3, 5/6 et 7/8 en recto-verso

En demi-teinte 528 = ♪ ($\text{o} = 66$)

Handwritten musical score for a string instrument, likely cello or double bass, featuring eight staves of music. The score is in common time and includes various dynamics such as ppp , pp , p , and fff . The music consists of sixteenth-note patterns with grace notes and slurs. The first staff shows measures 1 and 2. The second staff shows measures 3 and 4, with a dynamic marking ppp and a grace note labeled "jumper". The third staff shows measures 5 and 6. The fourth staff shows measures 7 and 8, with a dynamic marking "halt $\frac{2}{3}$ ". The fifth staff shows measures 9 and 10. The sixth staff shows measures 11 and 12, with dynamics pp , flat , p , and fff . The seventh staff shows measures 13 and 14, with a dynamic marking (ppp) .

Handwritten musical score for guitar, page 11, measures 11-12. The score consists of six staves of music. Measure 11 starts with a melodic line in G major. Measure 12 begins with a rhythmic pattern of eighth notes. Various performance techniques are indicated, such as grace notes, slurs, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure 12 concludes with a 'Rall' (rallentando) instruction.

$\approx 30\text{ sec.}$

après le 6^e accord FFF

repét ad lib.

(3) FFFF (4) PPPP

(4) legato sempre e PPP espress.

(4) (5)

(4) (5)

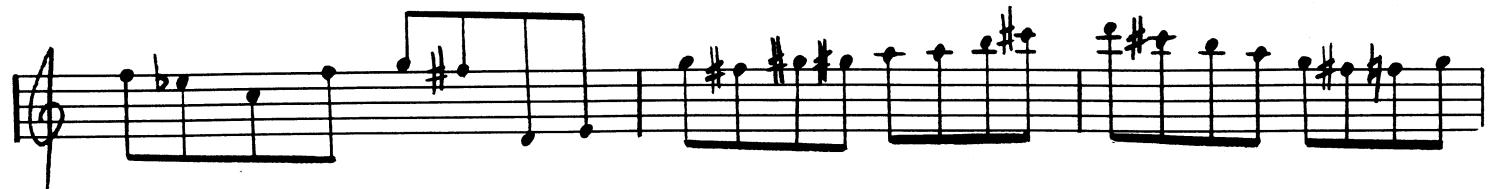
(4) (4) (4) (4) 5:3 (4) 3

(1) (2) (3) FFF sub (4) (4)

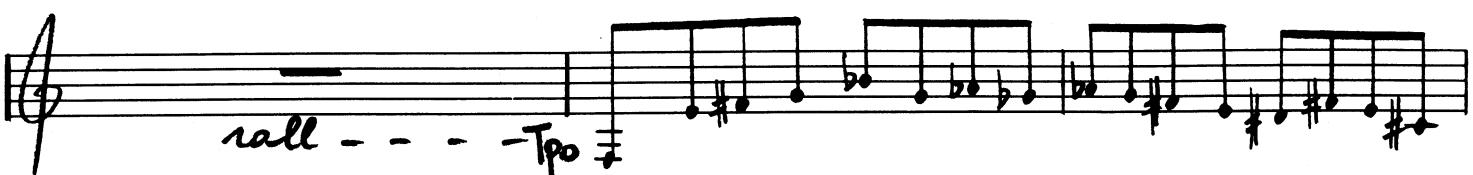
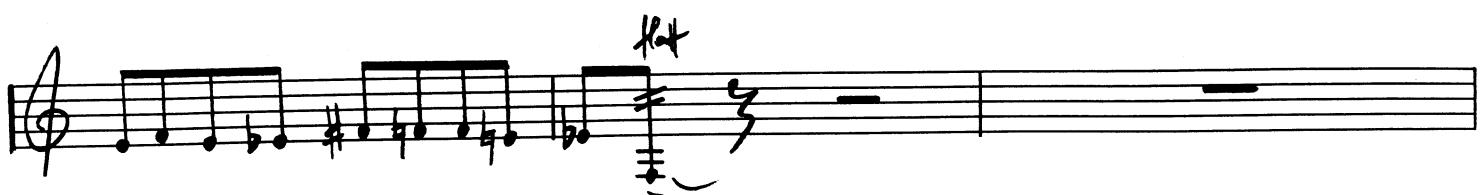
(1) FFFF (2) (3) (AD LIB) (3) (4)

(4) (7) (3) (4)

* Dans ce mouvement la clarinette doit s'allier au piano pour créer un timbre unique. Elle n'a pas plus de rôle "mélodique" que le piano.



Sempre cresc al fine



rall - - - - Tpo

TRES VIF (132=d)

MF fondu au piano

(2)

MF fondu au piano

(b)

5

3

3

F assez

Dim polo a polo e expresso

3

3

(8)

dolce ma molto espressivo

plus brillant

(si)

* respiration ad lib.

espressivo assai

meno p

P possibile

Fine.