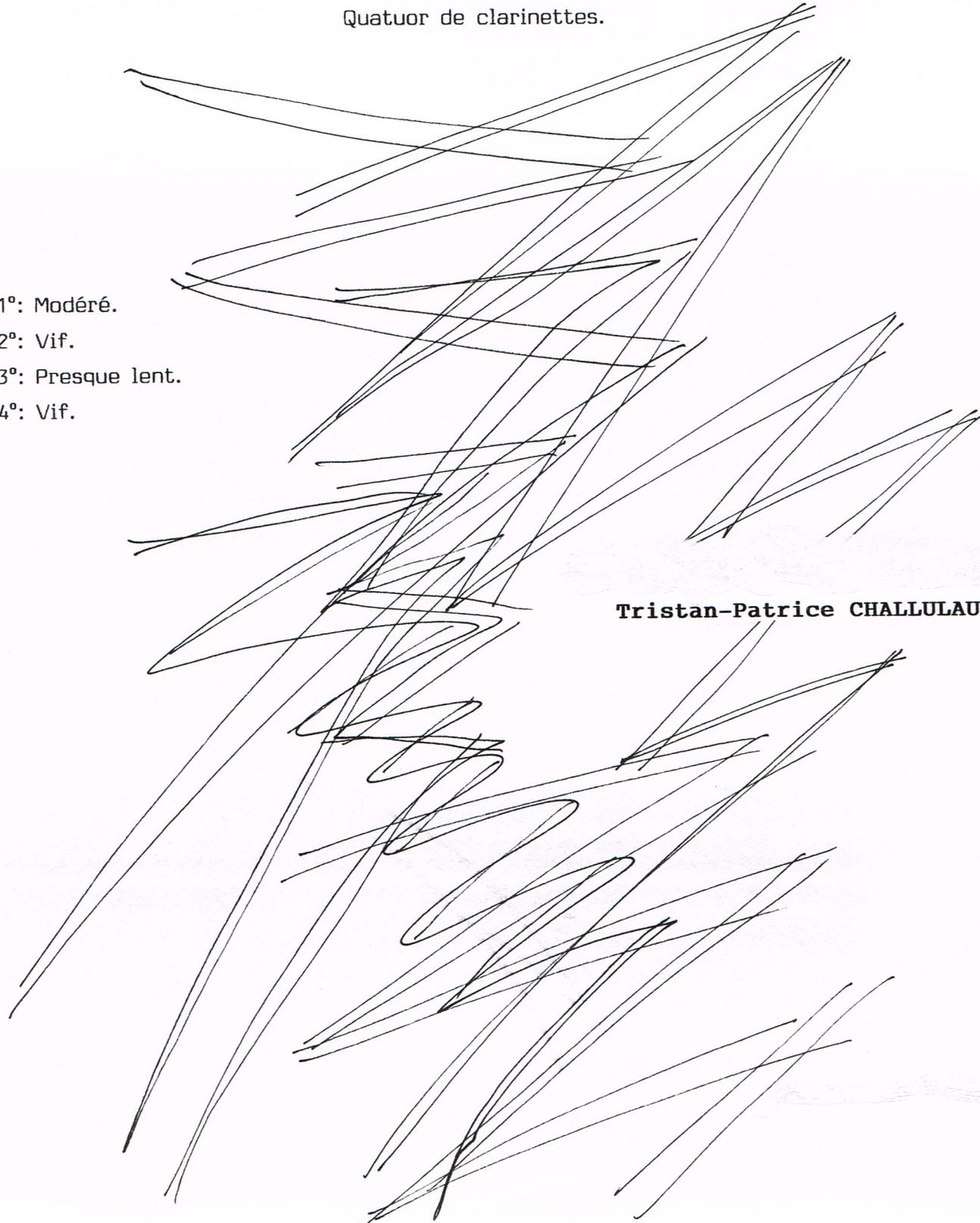


OUI! PAR ZEUS.
OUI! PAR ZEUS.
Quatuor de clarinettes.

- 1°: Modéré.
2°: Vif.
3°: Presque lent.
4°: Vif.

Tristan-Patrice CHALLULAU



OUI, PAR ZEUS!

Notes:

Cl 1: Clarinette Si b.

Cl 2: Clarinette Si b.

Cl 3: Clarinette Si b et Cor de basset.

Cl 4: Clarinette Si b et Clarinette basse.

Les deux pièces les plus importantes et les plus denses de ce quatuor sont basées sur la superposition de couches aux caractères hétérogènes.

Il faudra s'efforcer de garder et soutenir ce caractère individuel et particulier de chaque ligne aux moments de grande condensation pour ne pas laisser apparaître un effet de masse.

La partition est transposée

Les pièces a et c sont pour 4 clarinettes en sib

Le cor de basset intervient dans les pièces b et d

La clarinette basse seulement dans la pièce d.

Il est possible de jouer seulement une ou deux ou trois pièces

OUI, PAR ZEUS!

Quatuor de clarinettes.

T.P. Challulauz

Durée ≈ 10'

80 = ♩

1 (4)

P calmo e dolce

PP Scherzando (non legato)

FF nervoso

PPP poetico (legatissimo)

4

PPP

P calmo

PP Scherzando

nervoso FF

PPP Poetico

7

PPP \flat

MP calmo

PPP

PP scherz.

PPP

FF nerv.

PPP Poet.

10

PPP

MP

PPP

PPP

PP scherz.

PPP

FF nerv.

PPP Poet.

13

PPP

MP

PPP

PPP

PP scherz.

PPP

FF nerv.

PPP Poet.

16 $\frac{7}{2} = \text{♩}$

Handwritten musical score for measures 16-19. The score is written on four staves. Measure 16 starts with a quintuplet in the first staff. Measure 17 features a triplet in the second staff and a quintuplet in the first. Measure 18 has a triplet in the second staff and a quintuplet in the first. Measure 19 concludes with a quintuplet in the first staff. Dynamics include *pp*, *mp*, and *ppp*. Performance markings include *ten.* and *5*.

19

Handwritten musical score for measures 19-21. The score is written on four staves. Measure 19 starts with a quintuplet in the first staff. Measure 20 features a triplet in the second staff and a quintuplet in the first. Measure 21 concludes with a quintuplet in the first staff. Dynamics include *mp*, *ppp*, and *p*. Performance markings include *5* and *3*.

22

Handwritten musical score for measures 22-25. The score is written on four staves. Measure 22 starts with a quintuplet in the first staff. Measure 23 features a triplet in the second staff and a quintuplet in the first. Measure 24 has a triplet in the second staff and a quintuplet in the first. Measure 25 concludes with a quintuplet in the first staff. Dynamics include *ppp*, *ff*, and *ppp sub*. Performance markings include *5*, *3*, and *sub*.

Oui, par Zeus - 3 a.

(1'20")

25

PPP *5*
PPP *pos. sempre*
tr *be(b#)*
trall - - - *molto*
e cresc

(1'30''

26

FF 88=d

FF tr *tr*
PPsub
F dim

F dim

27

72=d

PPP *(4)*
PPP *(4)*
PPP *(4)*
PPP tr *(4)*
PPP *5*
PPP *5*

PPP

Oui, par Zeus - 4 ac

(1'55'')

29

32

35

Ovi, per Zeus - sa -

(2'25")

Handwritten musical score for four staves, numbered 38 and 40. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *molto cresc*, *cresc molto*, *FF*, *PPsub*, *PP*, *FFsub*, and *PPsub.*. The score features complex rhythmic patterns, including triplets and a quintuplet. The notation is dense and includes many accidentals (sharps and flats). The score concludes with a *trm* (trill) marking and a final note with a plus sign in a circle.

(2'40")

la partie 3 prend le cor de basset

Oui, par Zeus - 6a -

84 = ♩

Sans chanteur

1

2/4 P F P F P F P F P F P F P F P F P

7

Ne pas jouer la 2de fois Ne pas jouer la 2de fois Ne pas jouer la 2de fois Ne pas jouer la 2de fois

2/4 P F P F P F P F P F P F P F P F P

13

P F P F P F P F P F P F P F P F P Fine Fine Fine Fine

20

26

32

D.C. al fine

D.C. al fine

D.C. al fine

D.C. al fine

Presque lent

MF

P

F

espress.

Puis espress.

reprendre la cl. Sib

F déchirant

Tpo b e.. be be

rall

rall

rall

rall e puis douce

Tpo

F déchirant.

echo

Senza dim

dim.

Senza dim

Senza dim

Senza dim

P

PP

P

Handwritten musical score for four staves. The notation includes notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1: (F) , b , e , $(\frac{2}{4}) P$, b , e
- Staff 2: $\#P$, P , $Pecho$, $sent auel rall$
- Staff 3: F , b , b , b , F , $(\frac{2}{4}) P$, $(\frac{2}{4})$
- Staff 4: $\#Pecho edim$, $(\frac{2}{4})$, 3 , $(1'10'')$

1 *Vif* (108 = ♩)

FF
F P
FF sempre
FF
FF

5 (96 = ♩)

PP
NP
PP
PP
PP
PP

8

PP
NP
PP
PP
PP
PP

11

pp

pp

pp

5 5 5 5 6

14

(84 = ♩)

(3)
(4)

F sub.

P, sonoro

pp, leggero

F energico

ten.

(28")

16

ppp sub

FP

F

(45")

19

Handwritten musical score for measures 19-21. The score consists of four staves. Measure 19 starts with a piano (*pp*) dynamic and includes a five-measure slur. Measure 20 features a forte (*f*) dynamic and a *P Sonoro* marking. Measure 21 continues with a forte (*f*) dynamic and a *P Sonoro* marking. The notation includes various slurs, accents, and dynamic markings such as *pp*, *f*, and *P Sonoro*. Measure numbers (2), (3), and (4) are indicated above the staves.

22

Handwritten musical score for measures 22-23. The score consists of four staves. Measure 22 starts with a pianissimo (*pp*) dynamic and includes a five-measure slur. Measure 23 features a forte (*f*) dynamic and a *P Sonoro* marking. The notation includes various slurs, accents, and dynamic markings such as *pp*, *f*, and *P Sonoro*. Measure numbers 10 and 5 are indicated above the staves.

24

Handwritten musical score for measures 24-26. The score consists of four staves. Measure 24 starts with a pianissimo (*pp*) dynamic and includes a ten-measure slur. Measure 25 features a pianissimo (*pp*) dynamic and a *P Sonoro* marking. Measure 26 features a forte (*f*) dynamic and a *P Sonoro* marking. The notation includes various slurs, accents, and dynamic markings such as *pp*, *f*, and *P Sonoro*. Measure numbers 10 and 5 are indicated above the staves.

26

(5/8)

(7/2 =)

PPP flexible rall... Tpo

F P F.v

F energ.

F energ.

(3/8) (3/4)

29

FF sempre

SubPP

SubPP

SubPP

(4/4)

(3/4)

32

pp e dim

F e dim

FFF

Prendre la clarinette basse

(1/4)

(1'45'')

Oui, par Zeus - 4d -

35

Sempre PP

PP sempre

F

37

FF >>>

FFF

FFF

39

Prendre le corde basset.

libero

FF P

FF

FF P

FF

- * quand une fin est précisée :
- 1)  finir par la note la plus basse (réelle ou auxiliaire) Oui, par Zeus - 5d -
 - 2)  finir par la note la plus haute.

(2'20")

42 (2/4) V

trms
FF (FF) p FF
trms
trms
trms

45 (3/4) (4)

trms
FP < F
trms
FP < FF

48

FF P
FF >>>> PP
trms
trms

Oui! par Zeus - 6 d -

(2'55")

50

Handwritten musical score for measures 50-51. The notation includes triplets, slurs, and dynamic markings such as *(P)*, *FF*, and *slap*. The bass line features a *trance* marking.

52

Handwritten musical score for measures 52-54. The notation includes slurs, triplets, and dynamic markings such as *FF*, *P*, and *FFF*. The bass line features a *trance* marking.

55

Handwritten musical score for measures 55-57. The notation includes slurs, triplets, and dynamic markings such as *PP*, *(PP)*, and *Fsub*. The bass line features a *trance* marking.

oui, par Zeus - 7d -

(3'30")

58 *FF* *pp* *accél* *(3/8)*

F *crec* *5* *FF* *pp* *(3/8)*

pp *sempre* *5* *ppp* *(3/8)*

tr *FF* *PP* *FF* *pp* *3* *3* *(pp)* *accél* *(3/8)* *son fendu*

61 *accél* *(2/4)* *(3/4)* *(80 = ♩)*

(2/4) *(2/4)* *3* *3* *ppp* *F* *5* *ppp* *7*

(2/4) *3* *3* *(2/4)* *5* *5* *P* *F* *tr* *pp* *(b7)*

(2/4) *pp wo* *(2/4)* *F* *P* *F* *5* *5* *pp* *(b7)*

tr

64 *P* *(4/4)*

tr *(4/4)* *(4/4)*

tr *(4/4)* *(4/4)*

5 *3* *(4/4)*

(4'05")

Handwritten musical score for the first system, featuring four staves. The notation includes various dynamics such as *MF*, *PPP*, and *F*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 3, 5, and 3. The time signature is $\frac{3}{4}$. The first staff begins with a five-measure phrase marked with a '5' and a slur, followed by a three-measure phrase marked with a '3'. The second staff has a *PPP* dynamic and a slur. The third staff starts with *PP* and has a slur. The fourth staff has a *F* dynamic and a slur. The system concludes with a *dim.* marking and a three-measure phrase.

Handwritten musical score for the second system, featuring four staves. The notation includes dynamics such as *P* and *PPP*, and articulation marks like accents and slurs. Fingerings are indicated with the number 3. The time signature is $\frac{3}{4}$. The first staff begins with a phrase marked *P possibile* and a slur. The second staff has a slur. The third staff starts with *P* and has a slur. The fourth staff has a slur. The system concludes with a *PPP* dynamic and a *rall.* marking. A time signature change to $\frac{4}{30}$ is indicated at the bottom right.

Finis