

A Jean-Louis Beaumadier

Le rire fendu

pour piccolo solo

*Sonate de rires interrogatifs, gais, inquiétants, tristes, ironiques, méchants, terribles
et autres hoquets et sourires optimistes, malicieux, narquois ou béats...*

Tristan-Patrice Challulau

2007

op. 116

*Le rythme est toujours très libre : il vaut mieux essayer de retrouver,
ou, ce qui est mieux encore, d'imaginer, de trouver pour soi tel ou tel type de rire...
...que de s'acharner sur un inutile solfège...
Car là, sera le vrai respect du texte !*

Quant au "fort" en solfège, il lira les rythmes comme de simples indications psychologiques...

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Rires pour piccolo solo

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I

Piccolo

Allegro ♩ = *111*

f

Inégaler les croches, les allonger ou les raccourcir, ad lib.

8

Meno mosso
Flatt doux


12

Flatt doux

senza flatt

16

A Tpo ♩ = *111*

 : Ce signe vaut pour une inspiration et/ou expiration sonore et audible.

20

22

rit. *Meno mosso*

25

Tempo 1°

Flatt doux senza flatt

28

Flatt doux senza flatt

31

34

rit.

Gliss

Gliss. en tournant l'embouchure.

36 **Grave** ♩ = 52 *mp*

Pulser le son à la croche (sur toutes les valeurs longues)

39

(Pulser le son à la croche)

42

44

47 (Pulser le son à la croche) *ff* e dim

3

49 *mp* (Pulser le son à la croche)

(Pulser le son à la croche)

52 sans pulser *ppp*

Intermezzo ♩ = 94 *Presto, molto rubato* -les petites notes très serrées-

55 *f* Legatissimo sempre

(*f*) nuances libres de *PPP* à *FFF* pour tout le IIIème mouvement.

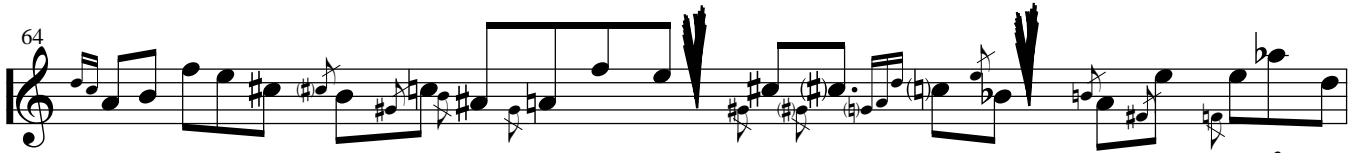
3

58

3

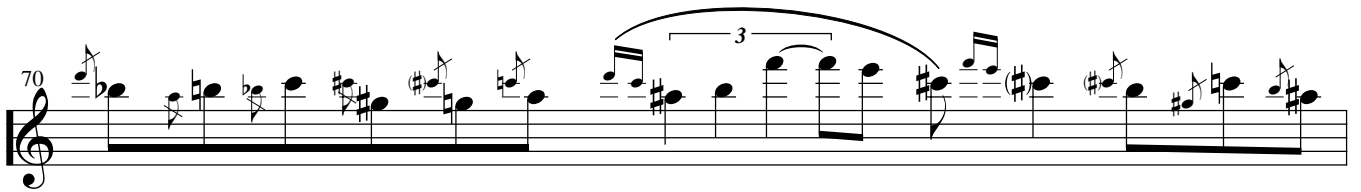
61

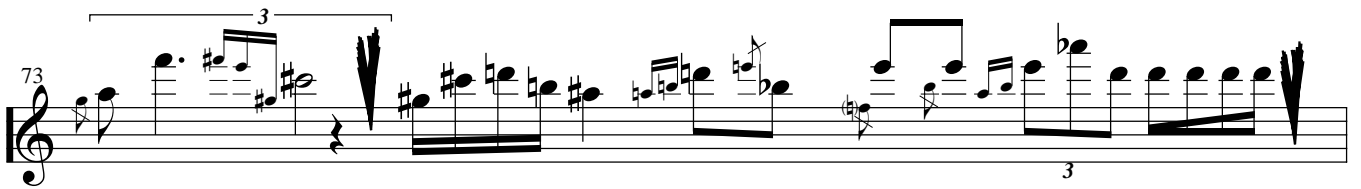
3

64  Musical notation for measures 64-66. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 65 features a triplet of eighth notes. Measure 66 ends with a fermata over a half note.

3
nuances libres de PPP à FFF pour tout le IIIème mouvement.

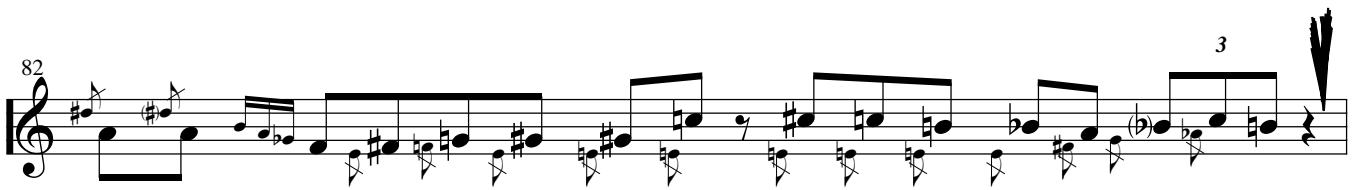
67  Musical notation for measures 67-69. Measure 67 features a triplet of eighth notes. Measure 68 has a fermata over a half note. Measure 69 continues the melodic line.

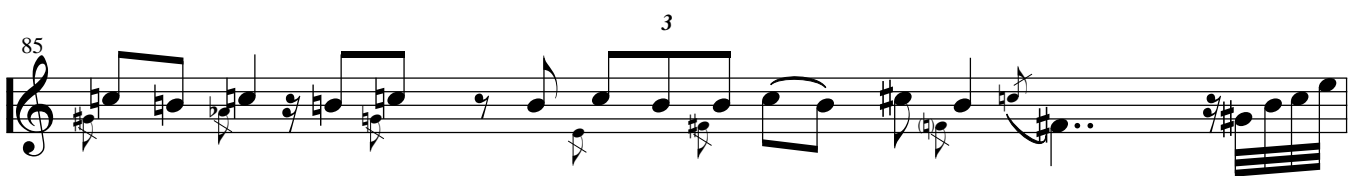
70  Musical notation for measures 70-72. Measure 70 has a fermata over a half note. Measure 71 features a triplet of eighth notes. Measure 72 ends with a fermata over a half note.

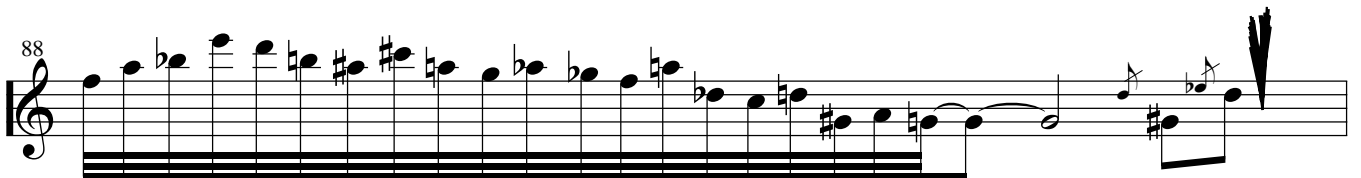
73  Musical notation for measures 73-75. Measure 73 features a triplet of eighth notes. Measure 74 has a fermata over a half note. Measure 75 ends with a fermata over a half note.

76  Musical notation for measures 76-78. Measure 76 features a triplet of eighth notes. Measure 77 has a fermata over a half note. Measure 78 ends with a fermata over a half note.

79  Musical notation for measures 79-81. Measure 79 has a fermata over a half note. Measure 80 has a fermata over a half note. Measure 81 ends with a fermata over a half note.

82  Musical notation for measures 82-84. Measure 82 has a fermata over a half note. Measure 83 has a fermata over a half note. Measure 84 ends with a fermata over a half note.

85  Musical notation for measures 85-87. Measure 85 features a triplet of eighth notes. Measure 86 has a fermata over a half note. Measure 87 ends with a fermata over a half note.

88  Musical notation for measures 88-90. Measure 88 has a fermata over a half note. Measure 89 has a fermata over a half note. Measure 90 ends with a fermata over a half note.

90 ♩ = 99 **Più presto** e piu forte

nuances libres de PPP à FFF pour tout le IIIème mouvement.

92

95

97

100 **Poco più rubato e piu presto**

103 (Poco più rubato e presto) 3

106 3

109 3

112

114 ♩ = 99 ...e poco a poco rall

Final 147 $\bullet = 131$ Prestissimo
IV *ff*

149 *ff*

151

154

5

156 *ff*

160 *mf* *p*

164 *mp* *fff* *pp*

168 *cresc sempre*

172

ff

174

176

ff

180

decresc. poco a poco al fine...

Lento ♩ = 89

183

pp *p*

186

Allegro ♩ = 111

<><>

mp

Pulser le son à la croche (sur toutes les valeurs longues)

(Son filé en pulsant)

191

sans pulser

finir avec plus d'air que de son

Durée: 7' 20" env.