

Commande de la Ville d'Epinal

1818 H Street Northwest

Pour 4 pianistes et 1 piano

Tristan-Patrice Challulau

Op 107, h

Les 4 pianistes, dans ce début, ont donc la tête face au public et jouent uniquement de la M.G.

Musical score for Piano 1, Piano 2, Piano 3, and Piano 4, measures 1-3. The score is in 4/4 time and features a tempo of quarter note = 105. The dynamics are *f* and *assai*. The key signature has one flat (B-flat). The score includes triplets and instructions for playing the right hand only.

Piano 1
♩ = 105 *f* *assai*
(Jouer debout, M.G. seule)

Piano 2
♩ = 105 *f* *assai*
(Jouer debout, M.G. seule)

Piano 3
♩ = 105 *f* *assai*
(Jouer debout, M.G. seule)

Piano 4
♩ = 105 *f* *assai*
pesante (Jouer debout, M.G. seule)

Musical score for Pno 1, Pno 2, Pno 3, and Pno 4, measures 4-6. The score continues from the previous page, maintaining the same tempo and dynamics. It includes triplets and instructions for playing the right hand only.

Pno 1
4
3

Pno 2
3 3 3 3 3 3

Pno 3
4

Pno 4

7

Pno 1

Pno 2

Pno 3

Pno 4

10

lors de la 2ème fois
se tourner silencieusement pour jouer avec la M.D (dos au public)

Pno 1

Pno 2

Pno 3

Pno 4

13

lors de la 2ème fois
se tourner silencieusement pour jouer avec la M.D (dos au public)

Pno 1

Pno 2

Pno 3

Pno 4

16

Pno 1

Pno 2

lors de la 2ème fois
se tourner silencieusement pour jouer avec la M.D (dos au public)

Pno 3

Pno 4

ff

marcato assai

19

Pno 1

Pno 2

Pno 3

Pno 4

22

Pno 1

déchi rant

Pno 2

Pno 3

crié

Pno 4

24

Pno 1

Pno 2

Pno 3

Pno 4

Durée: env. 2'

26

Pno 1

Pno 2

Pno 3

Pno 4

Allegro $\text{♩} = 168$

Moderato $\text{♩} = 105$

Moderato $\text{♩} = 92$

etc... ne pas interrompre les répétitions.

Chacun répète a son propre tempo.
(La graphie n'est pas très représentative de l'effet ... Les ordinateurs, c'est pas génial pour ce genre de musique!)

se tourner silencieusement pour jouer avec la M.D (dos au public)

30

Pno 1

Pno 2

Pno 3

Pno 4

Etc...
(ne pas arrêter les répétitions.)

Adagio $\text{♩} = 72$

34 etc... sim.

Pno 1

Pno 2

Pno 3

Pno 4

38

STOP!

Pno 1

STOP!

Pno 2

Tout le monde s'arrêtera en même temps. Puis pivotera en battant bruyamment des pieds. Garder son tempo! (On tourne en battant -au moins- 8 fois des pieds.)

38

Pno 3

STOP!

Pno 4

STOP!

Durée: 1' env.

Moderato ♩ = 105

41

Pno 1

Se retourner pour jouer avec la M.G

Pno 2

Moderato ♩ = 105

Se retourner pour jouer avec la M.G

Pno 3

41 Moderato ♩ = 105 Se retourner pour jouer avec la M.G

Pno 4

Moderato ♩ = 105 Se retourner pour jouer avec la M.G

44

Pno 1

Pno 2

44

Pno 3

Pno 4

47

Pno 1

Pno 2

47

Pno 3

Pno 4

50

Pno 1

Pno 2

Pno 3

Pno 4

This system contains measures 50, 51, and 52. Pno 1 (treble clef) has a melodic line with eighth notes and triplets. Pno 2 (treble clef) has a chordal accompaniment with eighth notes. Pno 3 (treble clef) has a melodic line with eighth notes and triplets. Pno 4 (bass clef) has a bass line with eighth notes and triplets. Measure numbers 50, 53, and 54 are indicated at the start of the first, second, and third measures respectively. Triplet markings '3' are placed above the notes in measures 51 and 52.

53

Pno 1

Pno 2

Pno 3

Pno 4

This system contains measures 53, 54, and 55. Pno 1 (treble clef) has a melodic line with eighth notes and triplets. Pno 2 (treble clef) has a chordal accompaniment with eighth notes. Pno 3 (treble clef) has a melodic line with eighth notes and triplets. Pno 4 (bass clef) has a bass line with eighth notes and triplets. Measure numbers 53, 54, and 55 are indicated at the start of the first, second, and third measures respectively. Triplet markings '3' are placed above the notes in measures 54 and 55.

56

Pno 1

Pno 2

Pno 3

Pno 4

This system contains measures 56, 57, and 58. Pno 1 (treble clef) has a melodic line with eighth notes and triplets. Pno 2 (treble clef) has a chordal accompaniment with eighth notes. Pno 3 (treble clef) has a melodic line with eighth notes and triplets. Pno 4 (bass clef) has a bass line with eighth notes and triplets. Measure numbers 56, 57, and 58 are indicated at the start of the first, second, and third measures respectively. A triplet marking '3' is placed above the notes in measure 58.

59

Pno 1

Pno 2

Pno 3

Pno 4

This system covers measures 59 to 61. Pno 1 (treble clef) features a melodic line with triplets in measures 59 and 60, and a descending eighth-note pattern in measure 61. Pno 2 (treble clef) provides harmonic support with chords and a triplet in measure 60. Pno 3 (treble clef) has a melodic line with triplets in measures 59 and 60. Pno 4 (bass clef) has a bass line with triplets in measures 59 and 60.

62

Pno 1

Pno 2

Pno 3

Pno 4

This system covers measures 62 to 64. Pno 1 (treble clef) has a melodic line with triplets in measures 63 and 64. Pno 2 (treble clef) has chords and a triplet in measure 63. Pno 3 (treble clef) has a melodic line with triplets in measures 63 and 64. Pno 4 (bass clef) has a bass line with triplets in measures 63 and 64.

65

Pno 1

Pno 2

Pno 3

Pno 4

This system covers measures 65 to 67. Pno 1 (treble clef) has a melodic line with triplets in measures 66 and 67. Pno 2 (treble clef) has chords and a triplet in measure 66. Pno 3 (treble clef) has a melodic line with triplets in measures 66 and 67. Pno 4 (bass clef) has a bass line with triplets in measures 66 and 67.

68

Pno 1

Pno 2

Pno 3

Pno 4

71

Pno 1

Pno 2

Pno 3

Pno 4

74

Pno 1

Pno 2

Pno 3

Pno 4

77 *8va - 1*

Pno 1

Pno 2

Pno 3

Pno 4

81

Pno 1

Pno 2

Pno 3

Pno 4

secco

secco

secco

secco

Durée: 1'40 env.

Durée totale: 4'44" env.

Le 1818 H street à Washington est l'adresse de la Banque Mondiale:
 en somme le plus terrifiant bureau d'assassins du monde...
 D'où le caractère angoissé, apeuré de cette musique.

On peut donc envisager de jouer la fin à genoux.