

Pour Philip BRIDE, amicalement.

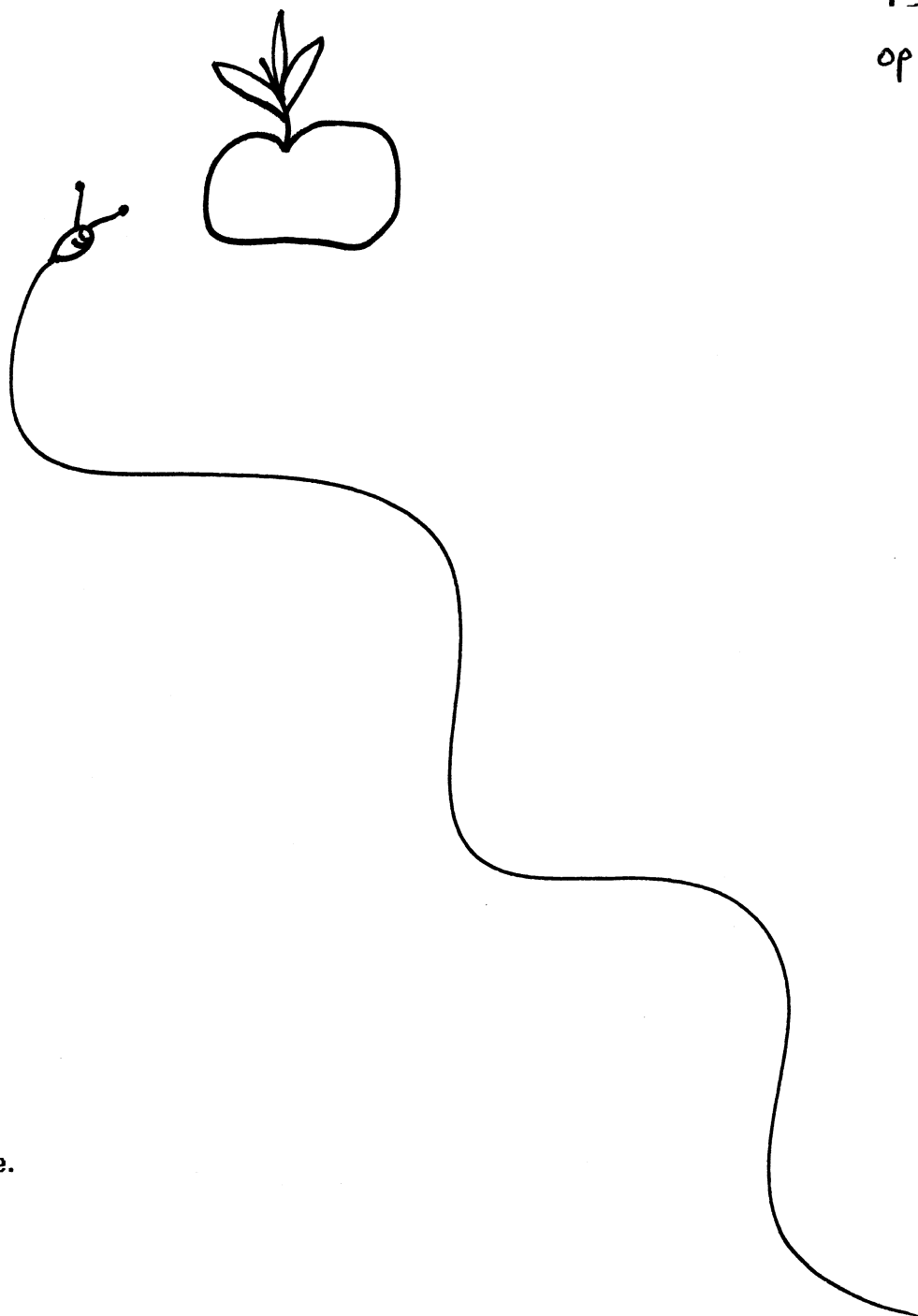
**Naturellement.**

Pièces pour violon

**Tristan-Patrice Challulau.**

1994.

op 53.



L'ECRIT, éditeur  
22 rue Valrose  
F.13090 Aix-en-Provence.

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*Allegretto rubato*

I

*mp, cantando* *Poco più intenso e rubato* *un poco dim e*

*rall* *un poco cresc* *accel --- al Tpo* *espress e rubato* *accel*

*rall* *ad lib.* *Tpo 1° molto dolce* *pp*

*pp, dolcissimo* *ppp* *Plus lent, libre* *ppp* *alleg* *(pp)*

*Tpo. 1°* *P, dolce* *(rall)* *ppp M. 6* *FF Sub*

*rall* *arco P, dolce* *ten.*

Hommage à Chick Corea ...

1

Un peu allant

Ne pas jouer la 2<sup>e</sup> fois

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molto F

(P, dolce (eco))

D.C

Petite reprise

rall

dim al niente

Fine

(ten)

III (ten.)

Ne pas jouer ce ré, lors de l'éventuelle reprise.

cette petite reprise finale, est facultative. On peut très bien finir directement sans ce soubresaut. La première grande reprise est obligatoire -

III *Vif*  
Fasai

*b b e* *Poco più lento* *Vif*  
Psub Fasai

*ad lib.* *pp* *Vif*  
Fasai *sf3*

*Ad lib.* *F* *sf3* *pp* *FF sf3* *staccato molto*

*Vif* *stacc molto* *Vif*  
Fasai, legato Fasai, legato

*stacc molto* *(x2)* *P* *stacc molto*  
*pp* *F*

*(x2)* *(stacc)* *(x2)* *Vif*  
*ppp* *F* *pp* Fasai, legato

*tutta forza* [S. 12679]

# Naturellement.

Livre II.

Pièces pour violon.

Tristan-Patrice Challulau.

1994.

Extrêmement lent ( $\text{♩} = \text{♩}$ )

PP, Pizz

arco

arco

Pizz

arco

arco

Pizz

Un peu plus allant...

arco

ten

ten

PP, legato e espressivo

Tpo 10

Pizz

arco

arco

Pizz

arco

Pizz

arco

PPPP

# #2

Vif



Quasi F

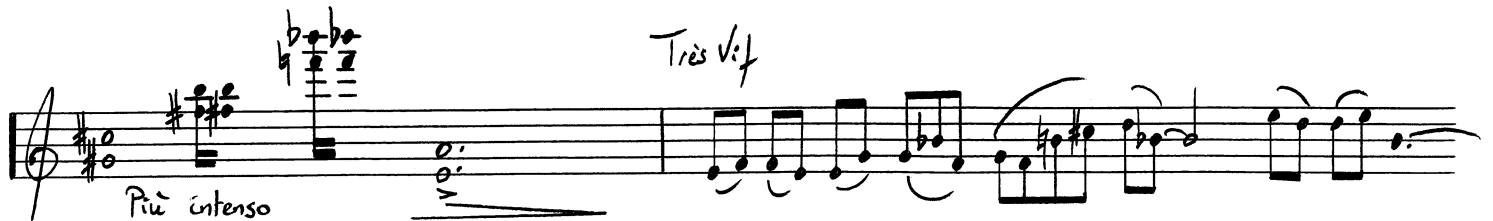


# = 1/4 ou 1/3 de ton environ.



Più lento

intenso



Tres Vif

Più intenso



ff



cresc

Tpo 1<sup>mo</sup>

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord with a fermata above it. Below the staff, the dynamic marking "F assai" is written. The piece then transitions to a 3/8 time signature, indicated by a double bar line with a repeat sign and the number 3 over an 8. The music continues with a melodic line of eighth and sixteenth notes. A dynamic marking "Quasi F" is written below the staff. There are several 'x' marks under the notes, likely indicating fingerings or breath marks.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff. It features a series of eighth and sixteenth notes with various accidentals. 'x' marks are present under several notes.

Handwritten musical notation on a single staff. It continues the melodic line with eighth and sixteenth notes. A dynamic marking "F" is written below the staff. 'x' marks are present under several notes.

Handwritten musical notation on a single staff. It begins with a dynamic marking "(f)" above the first measure. The music consists of eighth and sixteenth notes. 'x' marks are present under several notes.

Handwritten musical notation on a single staff. It continues the melodic line with eighth and sixteenth notes. 'x' marks are present under several notes.

Handwritten musical notation on a single staff. It continues the melodic line with eighth and sixteenth notes. 'x' marks are present under several notes.

Handwritten musical notation on a single staff. It begins with a dynamic marking "(f)" above the first measure. The music features a mix of eighth notes and chords. A dynamic marking "(Più intenso)" is written below the staff. Further down, there are dynamic markings "FF" and "sub P".

Handwritten musical notation on a single staff. It features a series of chords and rests. Dynamic markings include "PPPP", "FF sub", "sub", "rall...", and "PPPPPP". There are also handwritten notes like "legato" and "rall...".

# #3

pp F F F

pp sempre (1) (2) roll... ppp

espressivo molto

(pc = 5/16 pc = 5/8)

ppp



Tristan-Patrice CHALLULAU (Terre, à l'aube des années 60) est disciple de Louis Saguer et Franco Donatoni pour la composition.

Il a été élevé au rang de pianiste par Monique Oberdoerffer et Claude Helffer & au rang de claveciniste par Brigitte Haudebourg.

Membre de la Casa Velázquez à Madrid, il est lauréat de plus de 30 concours internationaux de composition dont le Wiener-Mozart-Hauptpreis lors du bicentenaire et le Premier Grand Prix du prestigieux 1° Grand Prix Reine Elisabeth à Bruxelles avec son 4ème concerto pour piano.

Compositeur auteur de plus de 150 œuvres - qui ont été jouées en Europe, Asie et Amériques -.

...Son travail de compositeur tend à maîtriser une écriture polysémique...

Et il est désormais l'inventeur du "dansé musical" tout comme Mauririo Kagel fut en son temps l'inventeur du "théâtre musical"

Son répertoire pianistique va de Frescobaldi, Byrd, Couperin à Berio et aux études de Ligeti en passant par les variations Goldberg de J.S Bach, les variations Diabelli de Beethoven, les 12 études transcendantales de Liszt & les 12 études de Debussy ... & bien sûr concertiste de sa propre musique.

Tristan-Patrice CHALLULAU (World, at the dawn of the 60ies) is a pupil of Louis Saguer and Franco Donatoni. He is a member of the Casa Velázquez in Madrid, and laureate of more than 30 international composition competitions including the Vienna-Mozart-Hauptpreis and the Premier Grand Prix of the prestigious Queen Elizabeth Prize in Brussels.

As a composer he has written more than 150 works - which have been played in Europe, Asia and in the Americas -.

...For a number of years, his work has been directed towards mastering a polysemic style...

And now he is the inventor of the "musical dance" as M. Kagel is the inventor of the "musical theater".

As pianist he plays Froberger, Couperin, Bach, Liszt, Chopin, the Scriabin sonatas 7 & 9, the entire work of Schönberg, Webern and Berio ... and naturally he plays his own music.

#### La Presse :

...Beau. A découvrir! (Les cahier de la guitare)

" Flinke Musik für flinke Ohren... " (Wiener Zeitung)

" Obra muy interesante, con una rica orquestación y con momentos de unas veladuras sonoras que llevaron a mi imaginación las delicadas texturas de un Zobel... " (Ritmo , Madrid)

" C'est de l'authentique et de la belle musique... " (Le Maine)

" Musique descriptive qui laisse opportunément une grande marge à l'imagination. " (Le Soir , Bruxelles)

" ...Eine Art Bekenntnis zur Klangschönheit... " (Kronen Zeitung)

" Each Challulau's work had differences as well as his own personal stamp of an almost naïve and open-eared appraisal of the endless musical possibilities of sound. " (B.C Eagle, TX. USA)

" ...il est en plus un excellent pianiste... " (Dauphiné Libéré)

<http://challulau.net>

[www.decadansc.org](http://www.decadansc.org)