

A Laurence & Amandine Beyer,
amicalement.

Hommage à Yves Bonnefoy

("Quasi nada", pour violon et piano)

Tristan-Patrice Challulau.
Op. 110.

Violon

Piano

$\bullet = 48$

pp *pp* *ppp* *p*

sourd. dans l'échappement

5

Vln.

Pno.

f *mp* *f* *mp*

Libre Quasi trillo (ne pas compter !)

3 5 6

Vln.

Pno.

PIZZ

Quasi trillo (ne pas compter !)

3 5 6 *ten.*

Vln. *arco* *Glissando*

Pno.

Vln. *Glissando*

Pno. *mf* *f*

Vln.

Pno.

Vln.

Pno. *(à 2 mains)* *trillo (doigté : 5 / 2)*

19 *pp*

Vln.

Pno.

22 *Libre*

Vln.

Pno.

Glissando

5 4 3 2 1

... suivre ...

mp

ré

fa

25 (Libre)

Vln.

Pno.

7

3

3

ré

si

sempre

29

Vln.

Pno.

3

3

3

3

[x2 ou 3]

[x2 ou 3]

31 [x2 ou 3] **Vivo** ♩ = 252 *mf*

3 2 1 3 2 3 1

leg. *leg.*

35 *mf*

35 1 1 5

leg. *leg.* *leg.* *leg.*

40 ♩ = 48 [x2 ou 3] [x2 ou 3]

40 1 2 3 4 2 [x2 ou 3] [x2 ou 3]

Tpo 1°

43 [x2 ou 3] ♩ = 252 **Vivo** *f*

43 [x2 ou 3]

leg. *leg.*

46

Vln.

Pno.

52

Vln.

Pno.

$\bullet = 48$

mp *espressivo*

Tpo 1°

mp

56

Vln.

Pno.

(dolce)

p

11

(dolce)

59

Vln.

Pno.

7

62

Vln.

Pno.

f

Vivo ♩ = 252

68

Vln.

Pno.

74

Vln.

Pno.

80

Vln.

Pno.

p

Tpo 1°

♩ = 48

p

rêveur

8^{va}

85 **Vivo** *f*

Vln. *(Trem. sempre)*

85 **Vivo** *f* = 252

Pno.

90

Vln.

90

Pno.

95

Vln.

95

Pno.

100 **Tpo 1^o** 3

Vln.

100 *mp* (dolce)

Pno.

8vb-----

Vln. *pp* *f*

Pno. *pp* *f*

105 *5* *10*

11 7

Vln. *pp* *p* *sub* *ff*

Pno. *pp* *mf* *ffz*

108 *Gliss.* *3* *5*

Glisser avec la pulpe des doigts sur les cordes du piano

ped. *

M. 112 à 114 : jouer en faisant de larges cercles avec l'archet sur les cordes afin de générer des harmoniques.

Vln. *ppp*

Pno. *ppp* *mp* *cresc----*

112 *3* *Vif* $\bullet = 222$

8vb-----

Vln. 117

Pno. *cresc----* *ff* *ff* *fff*

117 *7*

8vb-----

122

Vln.

Pno.

p

126

Vln.

Pno.

130

Vln.

Pno.

135

Vln.

Pno.

rall ---- e dim ----

5

141 *sourd. (dolce)* $\bullet = 48$ $\overbrace{\hspace{1.5cm}}^3$ $\overbrace{\hspace{1.5cm}}^3$ $\overbrace{\hspace{2.5cm}}^9$ $\overbrace{\hspace{1.5cm}}^3$

Vln. *pp* *pp* *Tpo 1°*

Pno. *sempre rall*

145 *ppp* *pppp*

Vln. *sempre rall*

Pno. $\overbrace{\hspace{1.5cm}}^5$ *mi* *8vb*

Durée: entre 5' 25" et 6'46"

Ce Duo a été créé le 23 juin 2004
 dans l'amphithéâtre "Marguerite de Navarre"
 du Collège de France à Paris,
 par Amandine et Laurence Beyer,
 en présence d'Yves Bonnefoy.

Hommage à Yves Bonnefoy

("Quasi nada", pour violon et piano)

Tristan-Patrice Challulau.
Op. 110.

Violon

Piano

$\bullet = 48$

sourd. dans l'échappement

5

8

Vln.

PIZZ

arco

3

3

Libre

Quasi trillo (ne pas compter !)

3

5

6

Quasi trillo (ne pas compter !)

3

5

6

ten.

Pno.

12

Vln.

Glissando

5

Pno.

5 3 2 1 4 3 4 5 4

5 3 2 4

5 3 2 1 2

5 3 2 4

7

3

1 2

1 2

15

Vln.

Glissando

Glissando

Pno.

mf

3

3

3

3

3

3

17 *pp*

Vln.

Pno.

(à 2 mains)

trillo (doigté : 5 / 2)

20 *Glissando*

Vln.

Pno.

23 **Libre** (Libre)

Vln.

Pno.

mp

... suivre ...

sempre

27 [x2 ou 3]

Vln.

Pno.

31 **Vivo** ♩ = 252 *mf*

Vln.

Pno.

mf

62

Vln.

Pno.

Vivo $\bullet = 252$

f

68

Vln.

Pno.

75

Vln.

Pno.

79

Vln.

Pno.

Tpo 1^o $\bullet = 48$

p

rêveur

gob

85

Vln.

Pno.

Vivo *f*

Vivo $\bullet = 252$

88

Vln.

(Trem. sempre)

Pno.

92

Vln.

Pno.

96

Vln.

Pno.

100

Vln.

Tpo 1°

3

3

Pno.

3 1 5 2 11

$\bullet = 48$

mp

10

(dolce)

8vb

104

Vln.

5

3

pp

5

Pno.

107 *f* 10

Vln.

Pno.

11 7

108 *Glissando*

Vln.

Pno.

pp *sub p* 3 5 *mf* *ffz*

Glisser avec la pulpe des doigts sur les cordes du piano

♩

M. 112 à 114 : jouer en faisant de larges cercles avec l'archet sur les cordes afin de générer des harmoniques.

111 *ppp* *ff* 3

Vln.

Pno.

ppp *mp* *crese* Vif ♩ = 222

116

Vln.

Pno.

crese *ff* *ff*

8^{vb}

121

Vln.

Pno.

fff *p* 1 1 1 1 1 4

8^{vb}

126

Vln.

Pno.

130

Vln.

Pno.

135

Vln.

Pno.

142

Vln.

sourd. (dolce) $\bullet = 48$

Pno.

145

Vln.

Pno.

Hommage à Yves Bonnefoy

("Quasi nada", pour violon et piano)

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Op. 110.

Musical notation for measures 1-9. The piece begins with a treble clef and a 3/4 time signature. A tempo marking of quarter note = 48 is present. The key signature has one sharp (F#). Measure 1 contains a whole note chord. Measure 2 has a 4/4 time signature. Measure 3 has a 3/4 time signature. Measure 4 has a 3/4 time signature and a *PIZZ* marking. Measures 5-9 show a melodic line with eighth notes and a final chord.

Musical notation for measures 10-12. Measure 10 has a 3/4 time signature. Measures 11-12 feature a melodic line with triplets and a final chord.

Musical notation for measures 13-16. Measure 13 has a 4/4 time signature and includes a *Glissando* marking. Measure 14 has a 3/4 time signature and includes a *Gliss.* marking. Measure 15 has a 3/4 time signature and includes a *Glissando* marking. Measure 16 has a 3/4 time signature and includes a *pp* marking.

Musical notation for measures 17-21. Measure 17 has a 3/4 time signature and includes a *pp* marking. Measures 18-21 show a melodic line with a 5-measure phrase and a final chord.

Musical notation for measures 22-24. Measure 22 has a 3/4 time signature and includes a *Libre* marking. Measures 23-24 show a melodic line with a 3-measure phrase and a final chord.

Musical notation for measures 25-28. Measure 25 has a 3/4 time signature and includes a *(Libre)* marking. Measures 26-28 show a melodic line with a 7-measure phrase and a final chord.

Musical notation for measures 29-31. Measure 29 has a 3/4 time signature. Measure 30 has a 2/4 time signature and includes a *[x2 ou 3]* marking. Measure 31 has a 2/4 time signature and includes a *[x2 ou 3]* marking.

Musical notation for measures 32-37. Measure 32 has a 3/4 time signature and includes a *Vivo* marking and a tempo marking of quarter note = 252. Measures 33-37 show a melodic line with a *mf* marking.

Musical notation for measures 38-41. Measure 38 has a 3/4 time signature and includes a tempo marking of quarter note = 48. Measures 39-41 show a melodic line with a *[x2 ou 3]* marking.

Musical notation for measures 42-48. Measure 42 has a 3/4 time signature and includes a *[x2 ou 3]* marking. Measure 43 has a 3/4 time signature and includes a *[x2 ou 3]* marking. Measure 44 has a 3/4 time signature and includes a *Vivo* marking and a tempo marking of quarter note = 252. Measure 45 has a 2/4 time signature and includes a *[x2 ou 3]* marking. Measure 46 has a 2/4 time signature and includes a *[x2 ou 3]* marking. Measure 47 has a 2/4 time signature and includes a *[x2 ou 3]* marking. Measure 48 has a 2/4 time signature and includes a *[x2 ou 3]* marking.

54 **Tpo 1°** ♩ = 48
mp *espressivo*

58

62 **Vivo** ♩ = 252 **11**

77

82 **Vivo** ♩ = 252 *f*

88 (Trem. sempre)

93

98

101 **Tpo 1°** ♩ = 48

104

5 3 *pp*

107

f 10 *Gliss*

110

p 3 *ff* *ppp*

M. 112 à 114 : jouer en faisant de larges cercles avec l'archet sur les cordes afin de générer des harmoniques.

115 Vif 7 ♩ = 222

7 ♩ = 222 2

128

133

rall e dim

140

pp *sord. al fine* *pp* *pp*

sempre rall (dolce) Tpo 1° = 48

144

9 3 *pp*

sempre rall

147

pppp