

**BEETHOVEN ??? Ouai, ouai, pas mal...
CHALLULAU ? Ah oui ! La vraie musique !

Round Top's eagles

**Cette pièce, destinée à devenir un Concerto pour la
Main Gauche et Orchestre, est dédiée à James Dick,
créateur d'un havre musical à Round Top, Texas.
Été 1993.**

**(Le concerto -pour orchestre à corde et percussions-
a été écrit et créé en 2003/2004)**

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Round Top's eagles

Version 2017

Tristan-Patrice Challulau

M.G. seule.

Lent ♩ = 59

ff *f* *ff* *espressivo* *p ff* *p ff*

8^{vb} col ped

p ff *ff* *espressivo*

8^{vb} Ped. ten al Andante, M. 12

Ad lib.

ff

lent accel---Vif---rall---
(Ped. ten al Andante, M. 12)

Andante

poco ped Ped. col ped Ped.

p

ped. sempre ten
On peut allonger ad lib. chaque "groupe trille"

sonoro

con ped molto

8^{vb}

18
dim.....
più dim.....
Calme
8va-1
p dolce
Sempre Ped. molto...

22
8va-1, pp sub.
rall
animando e piu intenso f
dim e rall col ped

1ère fois : 8va bassa & peu nuancé
Reprise : loco

Presto $\text{♩} = 108$

26
f
non legato, quasi senza ped
p
f
p

30
f
pp
(non legato, senza ped)
pp
pp

34
ff sub.
non legato
accel.

38
sfz
(rall.)
sfz
crié
ffz
p Lent, très doux, ému $\text{♩} = 77$
8vb
Noyé de pédale

41
3
2
2
2
4
5
5
4
5
Ped.
(lost)

45 *fff* $\bullet = 88$

mp Noyé de pédale

relever lentement la pédale..... *Ped.*

46 Sans lenteur, crié (56= ♩) *ff* *fff* *ff* *fff*

sempre *Ped.* *Ped.* *Ped.* *Ped.*

47 *fff* sempre

Ped. *Ped.* *Ped.* *Ped.* Senza Ped.

51 $\bullet = 88$ Lent, puissant (52= ♩)

Ped. *Ped.* *Ped.* *Ped.*

54

Ped. *Ped.* *Ped.* *Ped.*

58

Ped. *Ped.* *Ped.* *Ped.* l.v.

ped. sempre ten

dim e rall molto

très lent, accel.....

Prestissimo (comme du vent...)*

Répéter cette note lors de la deuxième fois

Répéter la deuxième fois

égal, très léger et rapide

pp

x 2

x 2

(comme du vent...)* les doigts ne privilégient pas l'égalité rythmique mais participent à l'imitations de "rafales" de vent...

Répéter cette note la troisième fois

x 3

Répéter uniquement la première fois

Répéter

x 2

x 3 ou 4

Répéter uniquement la seconde fois

x 3 ou 4

Répéter uniquement la première fois

x 2

x 3 ou 4

Ne pas jouer le la pour l'enchaînement

8^{va}-

77

rit. **x 1 à 3** *dim e rall molto*

Lent (59=) *sol* *loco* *si sol*

mf *pp*

81

loco *pp* *mf* *loco pp*

do la *ré si* *do*

85

Libre... *accel.* *rall.*

88

Subito $\text{♩} = 120$ *f* *p*

Leo.

92

f *p* *f*

Leo. *ré*

95

(Meno mosso) *ped. sempre ten*

si *Leo.* *Leo.* *Leo.*

98 $\text{♩} = 88$

1 2 3 4 5

Sub. quasi dolce **ppp**

2 $\frac{1}{2}$ do en relief

4 do# en relief

1 sol# en relief

1 3 fa 5 2

sourd. **fff**

8va

8vb

ped. sempre ten

104

(Compter 2 temps qui s'accélèrent...)

2323 3131 2323 3131

ppp poco a poco cresc ...

tr

8va

8vb

ped. sempre ten

114

poco a poco cresc ...

tr

231 231 231 231

5 sec. env.

fff Ped.

120 $\text{♩} = 73$

1 2 3 4 5 1 2

fa #

5 1 sol 2

5 4 2 1 la 3

crié

1 2 1 2 3

sub. **pp**

(Ped. sempre ten. al M.134.)

fff sub. p

3 : sib
11 : la/dob

124 $\text{♩} = 59$

4 2 3

5

8va

ppp sourd.

(loco)

1 2 1 2 3

sol

5 1 2 5

(loco)

2 3 1 2

8va

8vb

ped. sempre ten. al M.134.)

127

Jouez do# en dehors

1 3

sol

1 2 5

(loco)

2 3 1 2 3

1 2 3 4

1 1 2 3

5 1 3 5

8va

8vb

ped. sempre ten. al M.134.)

130 (loco) *8^{va}* (loco) *8^{vb}*
 (Ped. sempre ten. al M.134.) * *Red.*

135 (loco) *Red.* *Red.* *Red.*
poco a poco cresc.

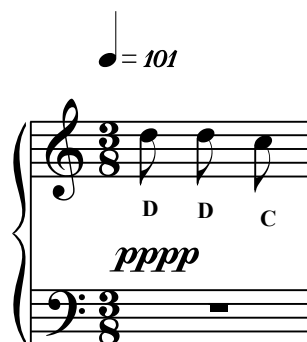
138 *sempre cresc.* *Red.* (Ped. ten. al fine)

141 *ppp* *écho solitaire...*

ABSTRACT.

Suite de cinq pièces pour la Main Gauche seule.
En hommage à D. D. Chostakovitch.
(1906/1975)

Tristan-Patrice Challulau.



(Durée : 5min. env.)

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1 : Absurd joke...

♩ = 59_66

Lent et tendre...

mp Legato (Legato e rubato sempre) Legato Legato

Legato Legato Legato

Legato Legato Legato 1/2 Legato

1/2 Legato 1/2 Legato 1/2 Legato

1/2 Legato Legato Legato

Legato Legato * Legato * pp

2 : Absolutely...

♩ = 132

Presto

24

ff
Leg.

29

ff
Leg.

34

Leg.

39

(*Legato e rubato sempre*)

♩ = 88

Più lento

Leg.

Sub
Leg.

Leg.

45

Jouer la reprise un 1/2 ton plus bas,
en écho et un peu plus lentement.

♩ = 132

p.

ff

Leg. *Leg.* *Leg.*

51 *pp* $\bullet = 84$ *pp* *p* *And.*

57 *pp* *p* *8vb* *(Loco)*

63 *Ancora più lento* *pp* *p*

68 *pp* *p* *Molto più lento* *8vb*

73 *8va* *Presto* $\bullet = 132$ *ff* *And.* *8vb*

3 : Abstruse joke...

♩ = 138
Presto

(♩ = ♩ always)

77

Faire un peu ressortir les D.D.C.H.

80

84

88

92

8va

94

6
96

Jouer toute la reprise à l'8va bassa.

Musical score for measures 96-100. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs, containing a complex sequence of chords and arpeggios. Fingerings are indicated by numbers 1-5. The lower staff contains a single melodic line with a fermata and the instruction "5 ten.". The piece concludes with a double bar line and repeat dots.

98

(Loco)

Musical score for measures 98-101. The system consists of two staves. The upper staff features a rapid, repetitive arpeggiated pattern. The lower staff has a sparse accompaniment. The instruction "(Loco)" is written above the first measure. The system ends with a double bar line and repeat dots.

101

Musical score for measures 101-104. The system consists of two staves. The upper staff begins with a triplet of eighth notes, followed by a series of chords and arpeggios. The lower staff has a sparse accompaniment. Dynamic markings include *mp* and *ff*. The instruction "Led." is written below the first measure. The system ends with a double bar line and repeat dots.

105

Musical score for measures 105-110. The system consists of two staves. The upper staff contains a continuous, repetitive arpeggiated pattern. The lower staff has a sparse accompaniment. The instruction "1/2 Led." is written below the first measure. The system ends with a double bar line and repeat dots.

111

Musical score for measures 111-115. The system consists of two staves. The upper staff contains a continuous, repetitive arpeggiated pattern. The lower staff has a sparse accompaniment. The instruction "1/2 Led." is written below the first measure. The system ends with a double bar line and repeat dots.

116

Musical score for measures 116-120. The system consists of two staves. The upper staff contains a continuous, repetitive arpeggiated pattern. The lower staff has a sparse accompaniment. The instruction "1/2 Led." is written below the first measure. The system ends with a double bar line and repeat dots.

120

1/2 Leg. Leg. *

122

1/2 Leg. Leg. *

4 : No more non-sense...

♩ = 59-69

125 *Lent et tendre...*

p (Legato e rubato moltissimo) *p* *p* Leg. Leg. Leg.

128

Leg. Leg. Leg. Leg. Leg. Leg.

132

Leg. Leg. Leg. Leg. Leg. Leg.

136

Ped. Ped. Ped. Ped. Ped. Ped.

139

(Toujours tendre...)

pp Ped. Ped. Ped. Ped. Ped.

142

Loco

Ped. * pp 8vb Ped. Ped. Ped. *

5 : Sarcastic epilog...

("Double" en métabole rétrograde de la pièce #4.)

$\bullet = 101$

Presto

148

8vb > 5 5 5

Enfoncer les touches muétement,
puis tenir les sons avec la 3ème Ped. (al fine).

151

153

156

158

160

ppp

8va - -

H C D D