

La guitare endormie.

Microludes pour guitare.

TRISTAN PATRICE
CHALLU-LAU

4



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Danse

Allegro assai. (d'un rythme libre)

FF *sempre*
pi33 Bartok.
sempre pi33 Bartok - *al fine* -
rall --- *Tempo*

(*sempre pi33*)
Norm *sempre pi33* Bartok
3 *5*

(*sempre pi33*)
sempre pi33

(*sempre pi33* Bartok)
66'' ev

pi33 Bartok = faire claque la corde sur la touche.

Blues

[illegible]

Vers la huitième case.

Handwritten musical score for guitar, measures 18 to 33. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 18 is marked with a forte (f) dynamic and a tempo of 168. Measure 19 is marked with a piano cantando (p cantando) dynamic. Measure 20 is marked with a piano (p) dynamic and a tempo of 84. Measure 21 is marked with a piano (p) dynamic and a tempo of 13. Measure 22 is marked with a piano (p) dynamic and a tempo of 16. Measure 23 is marked with a piano (p) dynamic and a tempo of 13. Measure 24 is marked with a piano (p) dynamic and a tempo of 16. Measure 25 is marked with a piano (p) dynamic and a tempo of 13. Measure 26 is marked with a piano (p) dynamic and a tempo of 16. Measure 27 is marked with a piano (p) dynamic and a tempo of 13. Measure 28 is marked with a piano (p) dynamic and a tempo of 16. Measure 29 is marked with a piano (p) dynamic and a tempo of 13. Measure 30 is marked with a piano (p) dynamic and a tempo of 16. Measure 31 is marked with a piano (p) dynamic and a tempo of 13. Measure 32 is marked with a piano (p) dynamic and a tempo of 16. Measure 33 is marked with a piano (p) dynamic and a tempo of 13. The score includes various musical notations such as notes, rests, and dynamic markings.

Harmoniques naturels...

Handwritten musical score for guitar, measures 34 to 40. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 34 is marked with a forte (f) dynamic and a tempo of 112. Measure 35 is marked with a forte (f) dynamic and a tempo of 112. Measure 36 is marked with a forte (f) dynamic and a tempo of 112. Measure 37 is marked with a forte (f) dynamic and a tempo of 112. Measure 38 is marked with a forte (f) dynamic and a tempo of 112. Measure 39 is marked with a forte (f) dynamic and a tempo of 112. Measure 40 is marked with a forte (f) dynamic and a tempo of 112. The score includes various musical notations such as notes, rests, and dynamic markings.

* enchaîner rapidement le mé au fait

Pour la main droite seule.

Souple, animé et libre.

laissez vibrer jusqu'à la fin.

auet pour a pour

pp e pour a pour avec al fine

Allegro avec

Allegro avec al fine

Chanson en micro-intervalles...

lento

P *peu de*

Sub F *Pu dole* *Pu expressiv (pou pai)* *forte* *dim* *P dole*

** tirer avant de jouer*

** tirer avant de jouer*

82" ca.

Note : on ne contraindra pas l'élève à un excèsif respect du nombre de répétitions * de chaque note . On privilégiera plutôt le respect des nuances .

* sauf en cas de métraille notable .

Cette pièce peut être jouée deux fois en entier .
(encore plus valent la fin à la seconde fois)

* avec reprise

Pour la main gauche...

Presto

11. G. seule.

FF

à 2 mains

FF

11. G. seule

Meno mosso

à deux mains

sf

FF

sf **FF**

Sub FF

Tempo Primo

FF

à deux mains.

Tempo F

11. G. seule.

all.

ff

F

ff

69¹¹a.