

**Sea tempest at "Cinque Terre"**  
for piano

**Tristan-Patrice Challulau**  
シャリュロ トリスタン=パトリス

**L'Ecrit, éditeur,**  
*Mail : [ecrit.editeur@orange.fr](mailto:ecrit.editeur@orange.fr)*

**[www.challulau.net](http://www.challulau.net)**

# Sea tempest

"at cinque terre"

Tristan-Patrice CHALLULAU

Allegro ♩ = 88

Piano

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegro with a metronome marking of ♩ = 88. The first system shows the piano part with dynamics *f*, *mp*, and *f*. The bass line starts with a half note B-flat, followed by quarter notes G and F, and a half note E. The treble line has a quarter rest, followed by quarter notes G, A, B, and C, and a quarter note D.

Con Ped.

Musical notation for measures 4-6. The piano part continues with a melodic line in the treble and a bass line. Measure 4 has a quarter note G, quarter note A, quarter note B, and quarter note C. Measure 5 has a quarter note D, quarter note E, quarter note F, and quarter note G. Measure 6 has a quarter note A, quarter note B, quarter note C, and quarter note D.

Musical notation for measures 7-9. The piano part continues. Measure 7 has a quarter note E, quarter note F, quarter note G, and quarter note A. Measure 8 has a quarter note B, quarter note C, quarter note D, and quarter note E. Measure 9 has a quarter note F, quarter note G, quarter note A, and quarter note B, ending with a fermata. A *rit.* marking is present at the end of the system.

Musical notation for measures 10-12. The piano part continues. Measure 10 has a quarter note C, quarter note D, quarter note E, and quarter note F. Measure 11 has a quarter note G, quarter note A, quarter note B, and quarter note C. Measure 12 has a quarter note D, quarter note E, quarter note F, and quarter note G. A *rit.* marking is present at the beginning of the system. The tempo marking *a Tpo* is also present.

Musical notation for measures 13-15. The piano part continues. Measure 13 has a quarter note A, quarter note B, quarter note C, and quarter note D. Measure 14 has a quarter note E, quarter note F, quarter note G, and quarter note A. Measure 15 has a quarter note B, quarter note C, quarter note D, and quarter note E. A *rit.* marking is present at the beginning of the system. The tempo marking *(sempre ♩ = 88)* is also present.

Musical notation for measures 16-18. The piano part continues. Measure 16 has a quarter note F, quarter note G, quarter note A, and quarter note B. Measure 17 has a quarter note C, quarter note D, quarter note E, and quarter note F. Measure 18 has a quarter note G, quarter note A, quarter note B, and quarter note C. A *mp* marking is present at the beginning of the system.

19 *f*

22 *mp*

25 *f*

28 *pp* *rit.* *f* Lento (♩ = 69) *mp* *sensuel*

31 *accel.* *p* *f* A Tpo ♩ = 88

34

37

*f* *Un poco espress.*

*p*

40

ossia : *ossia* : *ossia* :

*Piu' espress.* *f sempre*

*p sempre*

43

ossia : *ossia* :

*espress.* *mf*

*p*

46

ossia : *ossia* :

*f* *ff* *ff*

49

*f* *sempre f*

*p* *p sempre*

52

*f* *f* *pp*

55 *8va*

*rit.*

57 *8va*

*p* *f* *pp* *mp*

60 *Lento* (♩ = 63)

*mf*

64 *accel.* *A Tpo* ♩ = 88

*f* *mp*

67

70

73

*ff* *p sempre*

Plus rêveur  $\text{♩} = 80$ 

76 *mf* *2da volta più dolce*

80 ( $\text{♩} = 80$  sempre) *p* *mf*

83 *ff* A 2 mains (bien sûr!)

85 *mf* *p* *mf* *mf*

89 *f* *f*

92 A Tpo  $\text{♩} = 88$  *f* sempre *mf*

95 *ff* *ff*

98

ff p

101

ff sempre

104

f accel.

107

Poco più mosso ♩ = 96

mp f accel.

110

pp p rit.

113

ff più rit. sempre ff molto rit. pp

# Week-end à Java

**Tristan-Patrice Challulau**  
**1986/2014**

**1 : LA MER au loin... bruits sourds et indistincts... envols d'oiseaux**

**2 : DERNIERS RAYONS (du soleil s'estompent)**

**3 : LA FORÊT ...presque nuit**

**4 : JEU du chat et de la souris...**

**5 : TÉNÈBRES (peut-être un gamelan au loin ?)**

**6 : MOUSTIQUES (dans le faisceau d'une ampoule)**

**7 : EN S'ENDORMANT battements du coeur (ostinato)**

En 1986 ces pièces avaient obtenu le **1er Prix du concours Valentino BUCCHI** à Rome. Elles ont été éditées par le Concours sous forme de photocopie du Manuscrit... Mais depuis je les ai corrigées, changeant quelques notes, quelques rythmes, quelques mesures... etc.

...Tout ça, en bien, en mal, je ne sais pas...

*Bien sûr le Manuscrit est plus joli que l'imprimerie !*

( cf. [www.premiobucchi.it/](http://www.premiobucchi.it/) )

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# Une journée sur l'île de Java

Tristan-Patrice Challulau

I°

Calme

*pp* Accel & cresc.

Musical score for the first system, measures 1-2. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The tempo is marked 'Calme'. The dynamics are *pp* (pianissimo) with the instruction 'Accel & cresc.' (accelerando and crescendo). The music features a series of eighth notes in the upper staff and a bass line in the lower staff. Fingerings are indicated: 2, 1, 3, 2, 1, 3 in the upper staff and 2, 1, 3, 2, 1, 3 in the lower staff. The piece concludes with a fermata and a 'Led.' (leader) marking.

*pp* Accel & cresc.

Musical score for the second system, measures 3-4. The upper staff is in treble clef and the lower staff is in bass clef. The dynamics are *pp* (pianissimo) with the instruction 'Accel & cresc.'. The music continues with eighth notes and a bass line. Fingerings are indicated: 2, 4, 3, 2, 1, 3, 2 in the upper staff and 3, 2, 1, 3, 2 in the lower staff. The piece concludes with a fermata and a 'Led.' (leader) marking.

*p* Accel & cresc.

Musical score for the third system, measures 5-6. The upper staff is in treble clef and the lower staff is in bass clef. The dynamics are *p* (piano) with the instruction 'Accel & cresc.'. The music continues with eighth notes and a bass line. The piece concludes with a fermata.

Musical score for the fourth system, measures 7-8. The upper staff is in treble clef and the lower staff is in bass clef. The dynamics are *ff* (fortissimo) with the instruction 'Rall. & cresc.' (ritardando and crescendo). The music features a series of eighth notes in the upper staff and a bass line in the lower staff. Fingerings are indicated: 3, 4, 2, 1, 3, 2, 1, 4, 3, 2, 1 in the upper staff and 1, 2, 4, 2, 3, 2, 1 in the lower staff. The piece concludes with a fermata and a 'Led.' (leader) marking.

(sol)  
fa  
mi b)

5

(mi)

1 5

3

*p*

*pp*

dim. & rall. molto

*ppp*

8<sub>ub</sub>

Red.

## II°

**Sonore**

Tenir toutes les notes jusqu'à la rétraction du doigt indiquée par la croix.

Tenir toutes les notes jusqu'à la rétraction du doigt indiquée par la croix.

6

*mf*

*mf*

Enfoncer et garder peu à peu tous les doigts.

Tenir toutes les notes jusqu'à la rétraction du doigt indiquée par la croix.

12

5

1

5

Tenir toutes les notes jusqu'à la rétraction du doigt indiquée par la croix.

Enfoncer et garder peu à peu tous les doigts.

Tenir toutes les notes jusqu'à la rétraction du doigt indiquée par la croix.

15

Enfoncer et garder peu à peu tous les doigts.

Tenir toutes les notes jusqu'à la rétraction du doigt indiquée par la croix.

dim. & rall.... molto....

22

*ppp*

laisser mourir le son

# III°

vif (♩=168)

28

*p* senza ped

5 3 2

31

cresc...

sempre cresc...

*f*

1 2 1 5 1 1 5 3

33

*fff*

dim. & rall... *pp*

4 3 2 1 4 3 4 3 2

# IV°

(pour la M.G seule)

128 = ♩

36

*mp* Sonore

col ped.  
8 bassa al fine

39

sempre senza cresc

41

adesso a poco a poco cresc

42

43

sempre cresc... (libero) **ff**

44

**fff**

46

con tutte le forze **fff**

47

*mf* sub. dim. & rall. col ped.

51

dim. & rall.... molto....

# V<sup>o</sup>

(Moustiques ...Pour les 10 doigts)

Prestissimo 168=♩

M.D : hampes vers le haut

Musical score for 'V<sup>o</sup>' (Moustiques ...Pour les 10 doigts), Prestissimo 168=♩. The score is written in treble clef and consists of nine staves of music, numbered 55 to 63. The music is characterized by rapid sixteenth-note passages and complex fingering. The score includes various performance instructions and dynamic markings.

Key performance instructions and markings:

- M.D**: Moustique Doigt (fingerings for the right hand)
- M.G**: Moustique Guitare (fingerings for the left hand)
- nuances variables de *mf* à *f***: dynamic markings ranging from mezzo-forte to forte.
- M.D : hampes vers le haut**: instruction for the right hand to pluck strings upwards.
- M.G : hampes vers le bas**: instruction for the left hand to pluck strings downwards.

The score features intricate fingering patterns, including slurs, accents, and dynamic markings such as *mf* and *f*. The tempo is marked Prestissimo at 168 beats per minute, with a quarter note equal to one beat.

This musical score consists of nine staves of music, numbered 64 through 72. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and specific fingering instructions (numbers 1-5) for the left hand. Measure 64 begins with a sequence of eighth notes, followed by a triplet of eighth notes. Measure 65 features a triplet of eighth notes, a quarter note, and a pair of eighth notes. Measure 66 includes a triplet of eighth notes, a quarter note, and a pair of eighth notes. Measure 67 shows a quarter note, a pair of eighth notes, and a quarter note. Measure 68 contains a quarter note, a pair of eighth notes, and a quarter note. Measure 69 features a triplet of eighth notes, a quarter note, and a pair of eighth notes. Measure 70 includes a quarter note, a pair of eighth notes, and a quarter note. Measure 71 shows a quarter note, a pair of eighth notes, and a quarter note. Measure 72 begins with a quarter note, a pair of eighth notes, and a quarter note.

73

2 2 1 3 2 3 3 3

74

75

76

77

78

79

80

*sfz*

81

82

5 5 1 1

83

5 1 4 5 1 3 5

8va

1 5 4 3 2 1 2 4 5 2

15<sup>ma</sup>

1 4 2 4 2 5 4

8va

1 2 1 2 3 4 5 1 1

88

1 5 1 5 1

89

1 1 5 5

90

3 5 5 4 3 2

91

2 3 3 1 3 2 5 pppp



## VI°

Lent, très calme

93 *pp*

col ped.

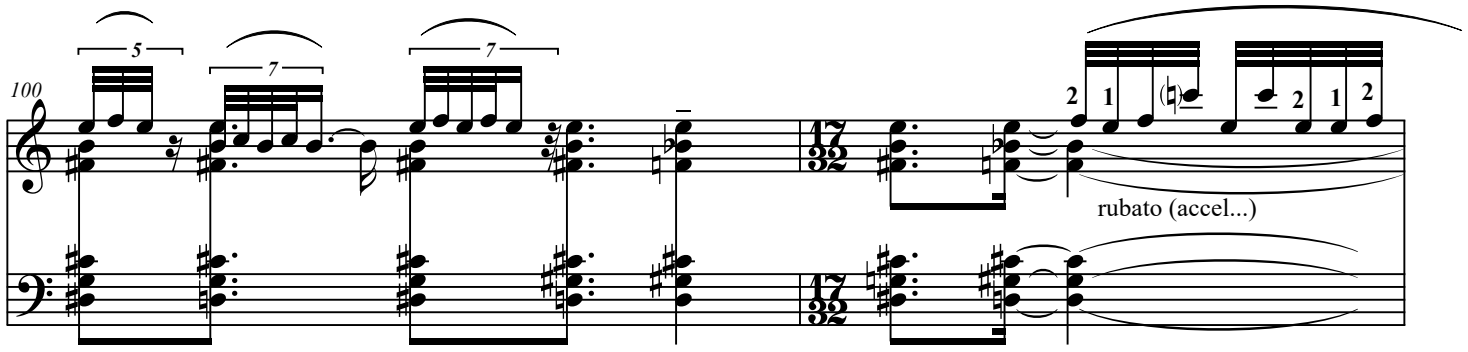
95

97

98

Detailed description of the musical score: The score is for a piece in 16/8 time, marked 'Lent, très calme'. It consists of four systems of two staves each (treble and bass clef).  
- System 1 (measures 93-94): Measure 93 has a rest in the treble and a bass line of eighth notes. Measure 94 has a treble line with eighth notes and a bass line of chords. Dynamics include *pp* and 'col ped.'.  
- System 2 (measures 95-96): Measure 95 has chords in both staves. Measure 96 has a treble line with a sixteenth-note triplet (fingerings 2, 1, 4, 2, 5) and a bass line with a triplet of eighth notes (fingerings 2, 4, 3).  
- System 3 (measures 97-98): Measure 97 features a long melodic line in the treble with a slur and a fermata, and a bass line with chords. Measure 98 has chords in both staves.  
- Fingerings: 1, 2, 4, 2, 5 for the sixteenth-note triplet in measure 96; 2, 4, 3 for the eighth-note triplet in measure 96.

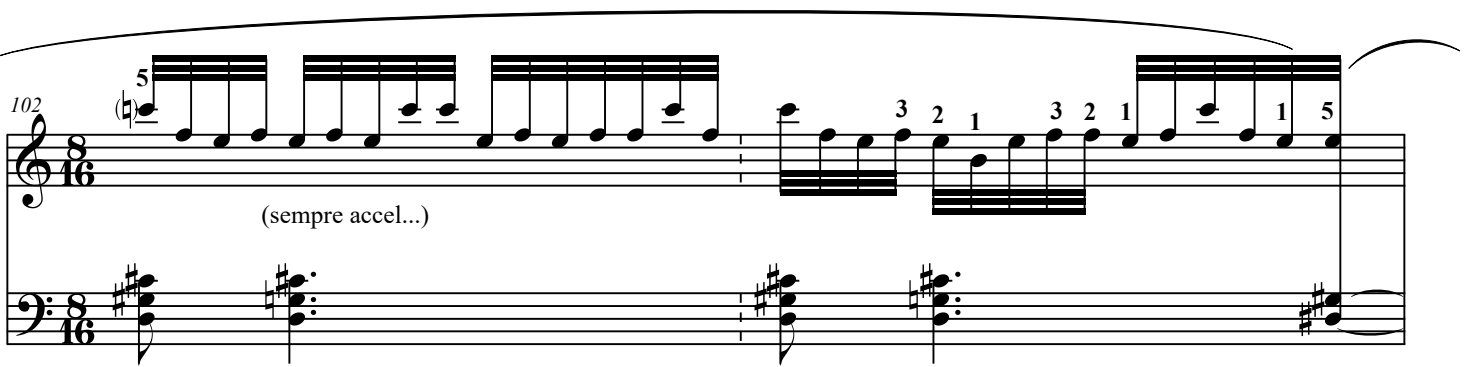
100



5 7 7 2 1 2 1 2

rubato (accel...)

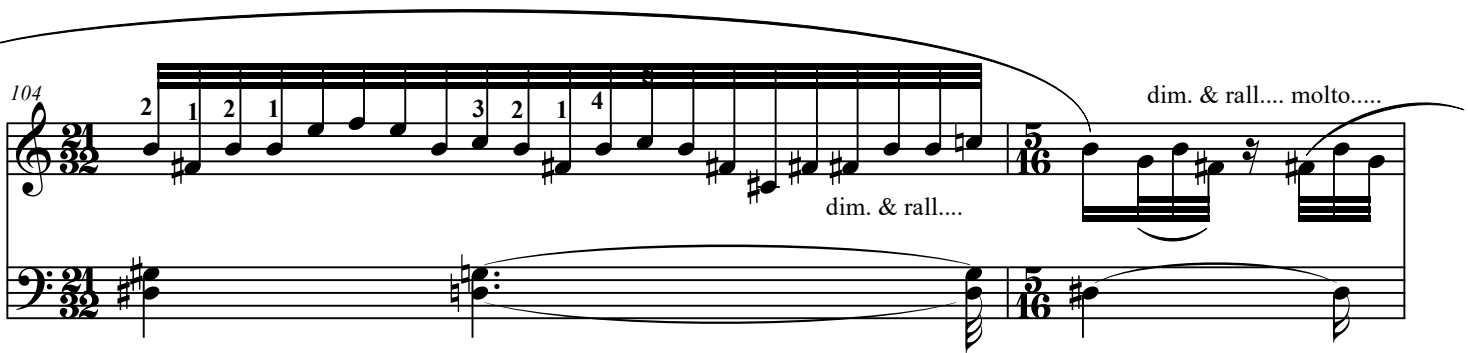
102



5 3 2 1 3 2 1 1 5

(sempre accel...)

104



2 1 2 1 3 2 1 4

dim. & rall... molto...

106



dim. & rall... molto...