

Diverses pièces pour piano :

L'état des lieux op. 81

Sources blondes op. 66

Round top's eagles op. 50 (M.G. seule)

Nos falla FALLA op. 74

Funérailles op. 44

Immense fut la nuit op. 72 (pianiste et récitant)

L'ETAT DES LIEUX
Ecphrasis pour piano et chant.

Tristan-Patrice Challulau

Op. 81



Dessin d'après l'Etat des lieux

L'ECRIT éditeur,

22 rue Valrose, F.13090 Aix-en-Provence. France.

L'ETAT DES LIEUX

Ecphrasis pour piano et "chant".

Tristan-Patrice Challulau
Op. 81

I: NOCTURNE

Handwritten musical score for the first system. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a wavy line and a circled asterisk. The piano part starts with a dynamic marking of *mp* and a pedaling instruction: "Ped 8 $\overline{20}$ l.v". The score includes various musical notations such as slurs, ties, and dynamic markings like *ppp*. Handwritten annotations include: "*1 : imiter du vent (souffler entre les dents et siffler un peu...)" with a circled asterisk; "[D.C.]"; "X2 au D.C."; and "X3 1^{er} fois".

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal line has a circled asterisk and the annotation "*1 (vent)". The piano part includes a sequence of notes with fingerings: "1 2 3 5 1 3 2 1 2 5" and a circled "X2". The system concludes with a dynamic marking of *mp* and the instruction "Da capo avec reprises". Pedaling instructions are shown at the bottom: "Ped 8 $\overline{20}$ " and "Ped 8 $\overline{20}$ ".

Cette pièce peut être interprétée soit par un pianiste-"chanteur"
soit par un chanteur-pianiste.

Handwritten musical score for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains several chords with notes beamed together, some with slurs. The bass staff contains chords with notes beamed together. A 'Ped' marking with an arrow pointing right is located below the bass staff.

Handwritten musical score for the second system. It features a treble clef staff and a bass clef staff. The treble staff has a wavy line with a 'gliss' marking and two circled asterisks (*1 and *2). Above the staff, there is a handwritten instruction: "Siffler avec une sorte de flaut (sin sans flaut)". Below the staff, there are notes: "*1 (vent)" and "*2: 1° fois = tacet 2° fois = 'Vent'". A 'Ped' marking with an arrow pointing right is located below the bass staff.

Handwritten musical score for the third system. It features a treble clef staff and a bass clef staff. The treble staff has a wavy line with a 'gliss' marking and a circled asterisk (*2). Above the staff, there is a handwritten instruction: "(senza flaut)". A 'Ped' marking with an arrow pointing right is located below the bass staff.

(*1: vent) (flatt) (senza flaut)

Ped

II: VUE GENERALE

(flatt) (etc...) (repet sempre) (rubato)

Siffler à la 2^e fois (1^o fois = TACET)

*3 = petits rires et gloussements

*4 = soupis d'ivresse et de nausée, mélangés de rires

*4 = interpréter ces soupis d'ivresse, très graves

(*4) Peu à peu presque vomissement (+ rires toujours)

Presque vomit et finir par un rot enchaîné immédiat menant aux rires suivants;

de plus en plus irrégulier

jouer irrégulier, comme ivre.

*8 continuer d'une manière ininterrompue.

*9 = ombref rière sournois

III: Gros plans...

*11 oh, ah etc comme une lente montée de plaisir

*12 = Ah sempre cresc, maintenant forts, distincts, pornographiques.

ench. ***11** (suite) ***12**
Ah Ah Ah Ah Ah Ah
(Moderé)
(Vif)
(legato)
ench. Ped → ench. Ped →

* le "roulement" du piano, très presto, en revanche le chant modéré.
Donc, le notes du chant sont égales à environ une quinzaine de ♩

inspir très sonore ***13**
Ah
ench. ench.

***13** = si on a un siège qui grince, le faire grincer jusqu'au dernier cri FFF (avant la parenthèse)

inspir ***14**
ench. ench. ench.

***14** = haleter sur divers tons (ambitus maxi 3^e maj)

Handwritten musical score for the first system. It consists of three staves: a top staff with a wavy line, a middle treble clef staff, and a bottom bass clef staff. The bass clef staff has three instances of 'ench.' with arrows pointing to specific notes. Below the bass clef staff, the instruction 'Ped sempre' is written with a long arrow pointing to the right.

Handwritten musical score for the second system. It features three staves. The top staff has a wavy line and 'FFF' with a circled 'x2'. The middle treble clef staff has 'rubato sub.' and 'cresc sempre, tutta forza' with an arrow. The bottom bass clef staff has 'FFF' and 'ench.' with an arrow. A large bracket spans across the system, with 'P, dolce' written below it. There are four circled 'x2' marks in the bass clef staff. Below the system, there are two 'Ped' arrows pointing to the right.

Handwritten musical score for the third system. It features three staves. The middle treble clef staff has a 'rall' marking with an arrow. The bottom bass clef staff has a circled 'x2' and a 'Ped' arrow pointing to the right.

Sombre mannequin désarticulé *
 Que ton squelette soit roi!
 La nuit, pendu contre ta paroi
 déshabille toi.
 Montre leur que toi aussi tu peux **bander!**
 Et, à ton manche de bois: sperme de soie.
 Innocente créature au bout d'un fil
 Qu'une main dérangée, manipule, tyrannise
 Joyeuse fête
 ...je ris...
 Tu veux aller à gauche
 Sans que l'on t'amène de force à droite:
 Réagis contre ton poids
 Sors le soir de ton bois
 Laisse ton fil de soie
 Et, barre toi.

* Le texte doit être joué en divers endroits de la caisse de résonance (pedale enfoncée)

Cette pièce est le commentaire, l'ecphrasis musicale du triptyque de Philippe Rousseau "L'état des lieux".

Organisée également en triptyque, la musique, dans un premier temps décrit longuement le temps dans lequel se trouve placé l'oeuvre picturale. C'est un nocturne -sans que l'on sache bien si c'est l'aube ou le crépuscule-.

Dans la seconde partie, la musique décrit l'univers général du tableau: des gens qui ont bu, des murmures qui sont les rumeurs de la fête, des rires de toutes sortes, quelques bruits...

La dernière étape musicale détaille d'une manière presque pornographique l'orgie qui se trouve sur la droite du triptyque. Elle va également donner la parole au couple qui se trouve sur le tableau de gauche. Ici, le visage de l'homme, tourné vers les voyeurs que nous sommes, semble nous crier, étonné, ce poème de Philippe qui conclue cette oeuvre dans un hymne à la liberté.

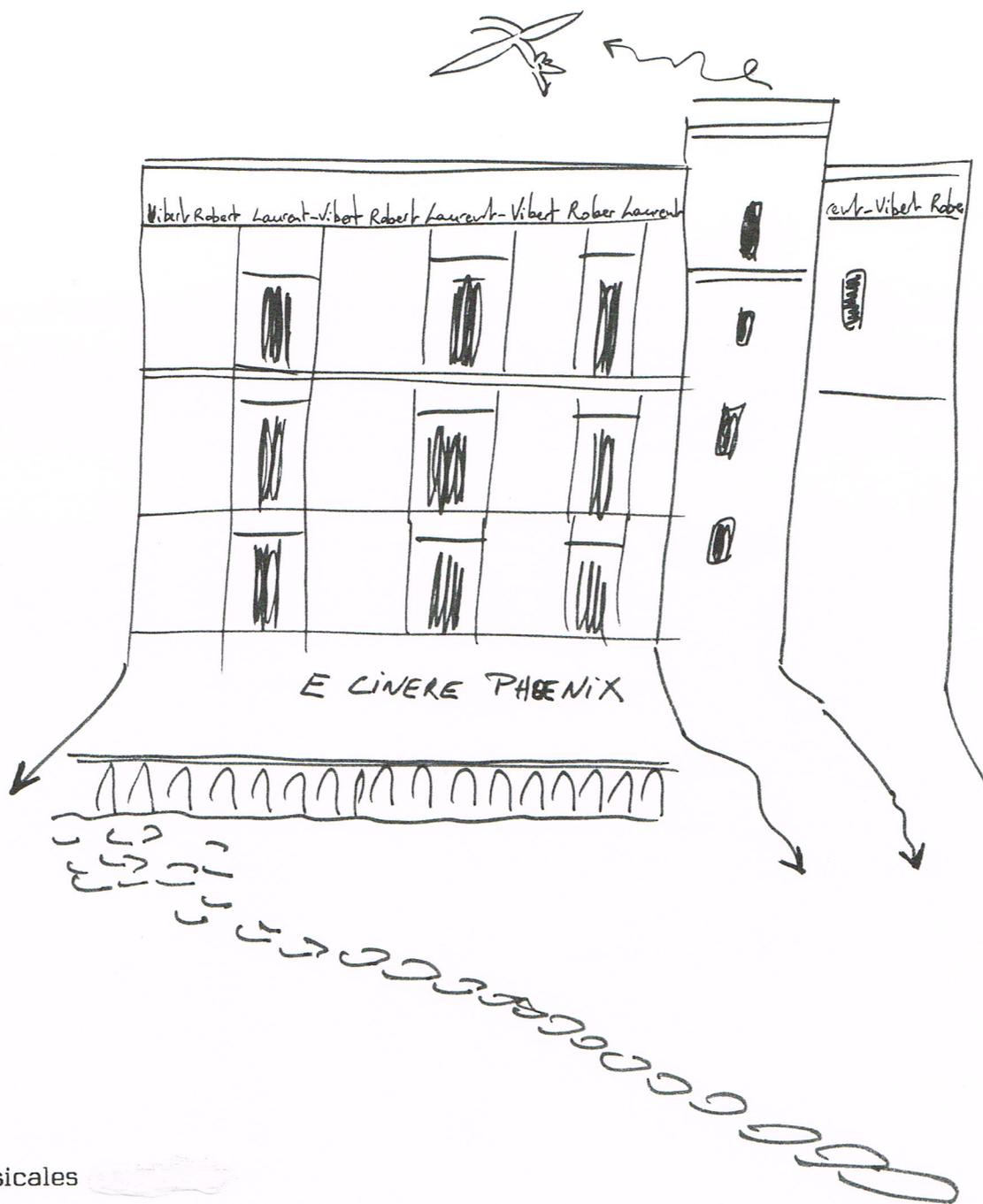
A l'ami Michel Bourdoncle.

Sources blondes (après Debussy)

Pour piano solo

Tristan-Patrice Challulau.

OP.66.



L'ECRIT. Editions musicales

22 rue Valrose. F.13090 Aix-en-Provence. France.

Sources blondes (après Debussy)

Tristan-Patrice Challulau.

OP.66.

1 Joyeux ... 8 --- 7

mesure 121

continuer l'étude pour les octaves de Debussy jusqu'à la fin :

122

enchaîner Debussy à Challulau

Vif, mystérieux, un peu angoissé.

11 32

PP sub

Pass.

x3/4

x3/4

Ped

+sourdine

Sempre PPP

Sempre PPP

x3/4

x3/4

x3/4

x3/4

Ped

Ped

Ped

Ped

Ped

Duo

Espressivo (poco più lento)

(MG)

PP sempre

Ped

SENZA PED

Ped

SENZA PED

Ted

SENZA PED

Ped

SENZA PED

(2° fois plus fort)

Tpo

cresc

(F)

1^a volta

8

FF

Ped

Ped sempre

1^a volta

8

2^a volta

P

(F)

FF

P

F

FF

PP

Ped

SENZA PED

SENZA PED

8

F

FF

PPP

PPP

FF

déchirant

PP

1

5

2

4

→ sempre ped →

*1 = on peut passer directement au Presto, si on interprète la phrase précédente comme une "attente"...

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff has a measure marked with a dashed line and the number '-16'. The bass staff has a measure marked with a dashed line and the number '-8'. There are several annotations: a circled section in the bass staff with a star and the number '1' above it; a circled section in the treble staff; a circled section in the bass staff; and a circled section in the treble staff. The word 'rall' is written above the treble staff. The word 'Ped' is written below the bass staff. The word 'Ped sempre' is written below the treble staff with an arrow pointing right.

Handwritten musical score for the second system. It consists of two staves: a treble staff and a bass staff. The treble staff has a measure marked with a dashed line and the number '8'. The tempo markings 'Presto', 'Più presto', and 'Prestissimo' are written above the treble staff. The word 'Cruiser' is written above the bass staff. The word 'PP' is written below the treble staff. The word 'Ped' is written below the bass staff. The word 'sempre ped' is written below the treble staff with an arrow pointing right. The word '*1bis' is written below the bass staff.

Handwritten musical score for the third system. It consists of two staves: a treble staff and a bass staff. The word 'sempre ped' is written below the treble staff with an arrow pointing right.

Handwritten musical score for the fourth system. It consists of two staves: a treble staff and a bass staff. The word 'sempre ped' is written below the treble staff with an arrow pointing right.

*1_{bis} les notes entre parenthèses peuvent être jouées ou omises... au libre choix du moment.

→ enchaîner immédiatement page 7

X3 pour finir la variante en sextilets

x2

reprise

(loco)

sempre ped

loco

Faisai (métallique)

(loco)

14 11 5 (métallique) acéré

sempre ped

rall poco a poco e dim

ber.

11 (métallique)

116 (cuivré)

116 (cuivré)

(Ped) Ped sempre

Un peu lent

rall...

doux (tendre)

MP brillant

Prestissimo

sempre ped

etc... reprise du Prestissimo page 5 avec cette variante rythmique, et dans le sur-aigu. Faire les mêmes point-d'orgue et enchaîner sans faire la reprise à l'ostinato suivant

enchaîner sans arrêt.

Vif, halluciné

(PP) creux puis a gouss

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with stems and beams, and rests. The bass staff contains notes, rests, and dynamic markings. There are two circled annotations: "x2 ou 3" with an arrow pointing to the right. Pedal markings "Ped" with arrows are located below the bass staff. Above the treble staff, there are handwritten notes and musical symbols, including a circled "X" and some notes with stems.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with stems and beams, and rests. The bass staff contains notes, rests, and dynamic markings. There are two circled annotations: "x3 ou 4" with an arrow pointing to the right. Pedal markings "Ped" with arrows are located below the bass staff. Above the treble staff, there are handwritten notes and musical symbols, including a circled "X" and some notes with stems.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with stems and beams, and rests. The bass staff contains notes, rests, and dynamic markings. There are three circled annotations: "x2 ou 3" with an arrow pointing to the right. Pedal markings "Ped" with arrows are located below the bass staff. Above the treble staff, there are handwritten notes and musical symbols, including a circled "X" and some notes with stems.

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with stems and beams, and rests. The bass staff contains notes, rests, and dynamic markings. There are two circled annotations: "x2 ou 3" with an arrow pointing to the right. Pedal markings "Ped" with arrows are located below the bass staff. Above the treble staff, there are handwritten notes and musical symbols, including a circled "X" and some notes with stems.

Handwritten musical score for the first system, featuring two staves. The upper staff contains sixteenth-note passages with markings "16" and "8". The lower staff includes notes labeled "si", "do", and "la", with "Ped" (pedal) markings and arrows. A "rubbato" marking is present in the lower right of the system.

Handwritten musical score for the second system, featuring two staves. The upper staff includes markings "rall", "ppp", and "trem.". The lower staff includes markings "Ped" and "ten". A large instruction in parentheses reads: "(trem, rubato - accel/rall ad l.b.)". Above the staff, there are handwritten notes: "imiter le son filé du chanteur" and "reprise un peu plus lente.".

Handwritten musical score for the third system, featuring two staves. The upper staff includes markings "MD: in rilievo" and "Tpo 'improvvisato'". The lower staff includes markings "8" and "low". A "sempre ped" marking with an arrow is at the bottom left. An "ench." marking is above the first measure.

Handwritten musical score for the fourth system, titled "NOCTURNE, lent." with "legato" markings. It features two staves with complex rhythmic patterns. Markings include "8", "X2", "1", "(4)", "5", "5 Ped", and "(molto espress)". A note at the bottom right says "* ou X3". A "sempre ped" marking with an arrow is at the bottom left.

Handwritten musical score, first system. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. Key annotations include:

- accel* (accelerando) with a dashed line above the staff.
- sf₂* (sforzando) marking above a note.
- (Tpo) espress. molto* (Tutti) *espressivo molto* above the staff.
- low* written above a note.
- sf₃* (sforzando) marking above a note.
- (Tpo)* (Tutti) below the staff.
- x3 out* circled in the middle of the system.
- cresc. molto e accel.* (crescendo molto e accelerando) with an arrow pointing to the circled area.
- Three *Ped* (pedal) markings with arrows pointing to the right.

Handwritten musical score, second system. It continues the grand staff notation. Key annotations include:

- (si)* (sostenuto) marking above a note.
- (lento) ten* (lento) *tenuto* marking above a note.
- Three *Ped* (pedal) markings with arrows pointing to the right.

Handwritten musical score, third system. It features a grand staff with treble and bass clefs. Key annotations include:

- Più lento, accel* (più lento, accelerando) above the staff.
- pppp* (pianissimo) marking below the staff.
- roll* marking above a note.
- Ped al fine* (pedal al fine) marking below the staff.
- Two *Ped* (pedal) markings with arrows pointing to the right.

Handwritten musical score, fourth system. It features a grand staff with treble and bass clefs. Key annotations include:

- pppp sempre* (pianissimo sempre) marking above the staff.
- Più rall* (più rallentando) marking above the staff.
- sempre ped* (sempre pedal) marking below the staff.
- (116 plus douce que la 1^{re} D - si possible -)* (116 plus douce que la 1^{re} D - si possible -) written below the staff.

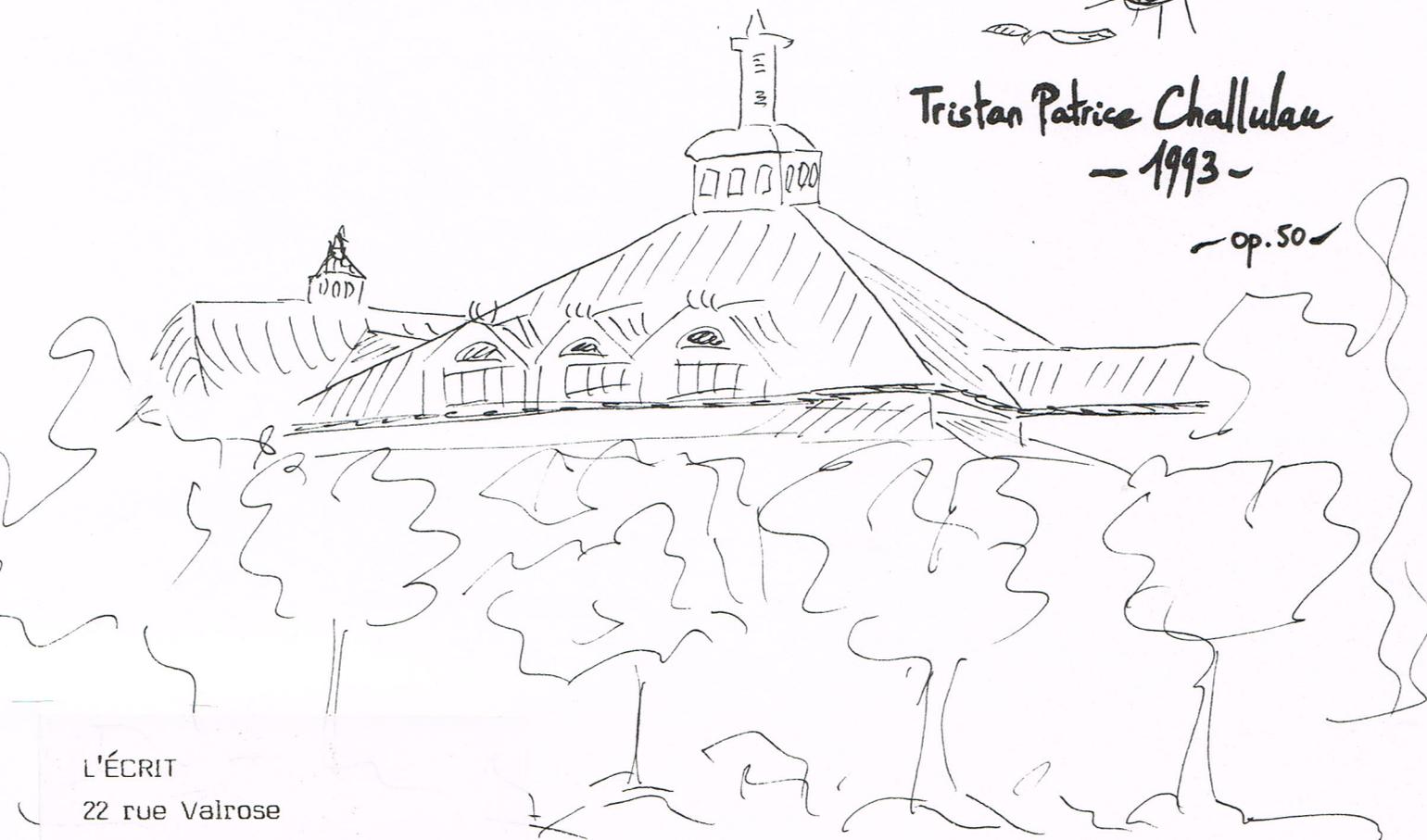


Round Top's eagles
(piano, left hand solo)



Tristan Patrice Challulau
- 1993 -

op. 50 ✓



L'ÉCRIT

22 rue Valrose

13090 Aix-en-Pce. France

To James Dick.

ROUND TOP'S EAGLES.

Pour piano, main gauche seule.

Tristan-Patrice CHALLULAU. 1993.

Round Top -Texas-

Durée : 7'30" env.

op.50.

Handwritten musical score for piano, left hand only. The score is written on three systems of staves (treble and bass clefs). The tempo is marked "Lent" at the beginning and "Andante" at the end. The piece includes various dynamic markings such as *FF*, *F*, *FF espressivo*, *P*, and *FF*. Pedal markings include "Ped molto", "(1/2 ped)", "(Ped)", and "Poco ped". The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like "Ad lib", "lent accel - rit - - - roll", and "Poco ped".

l.v

l.v = laisser vibrer.

(repet)

8 *legato*

P, rêveur, et accel

loco

$\frac{2}{4}$ $\frac{1}{5}$ $\frac{2}{4}$ $\frac{1}{5}$ $\frac{2}{4}$ $\frac{1}{5}$ $\frac{2}{4}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{2}{4}$ $\frac{1}{5}$ $\frac{2}{4}$

(*accel sempre e cresc*)

ench.

$\frac{1}{5}$ $\frac{2}{4}$ $\frac{1}{5}$ $\frac{1}{5}$

très vif

FF

$\frac{5}{5}$ *dim*

[* ossia: do]

Ped

Ped

Calme

$\frac{5}{5}$ *sempre dim*

$\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

rall $\frac{3}{3}$

Ped

Handwritten musical score, first system. Treble and bass clefs. Includes notes, rests, and dynamic markings: *MP*, *PP*. Pedal markings: *Ped*, *L1-1 de 3 Ped*, *Ped*, *Noyé de pédale*. Fingerings: *1 2 3*, *1 2 3*, *1 2 3*. Measure numbers: *(4)*, *(16)*.

Handwritten musical score, second system. Treble and bass clefs. Includes notes, rests, and dynamic markings: *ench*. Pedal markings: *Ped*, *ped relever lentemeb*, *Ped*. Fingerings: *2 1 2 1 1 2 1 2 1 1 2 1*, *2 3 2 3*. Measure numbers: *(13)*, *(16)*.

Handwritten musical score, third system. Treble and bass clefs. Includes notes, rests, and dynamic markings: *FF*, *FFF*, *FFF?*, *FFF sempre*. Pedal markings: *Ped*, *Ped*, *Ped*, *Ped*. Performance instruction: *Sans lenteur, crié*.

Handwritten musical score, fourth system. Treble and bass clefs. Includes notes, rests, and dynamic markings: *FFF sempre*. Pedal markings: *Ped*, *Ped*, *Ped*, *Ped*, *senza ped*. Measure number: *4*. Fingerings: *3 2 [1] [1] [1]*, *[1]*.

5 — 7 — *Lent, puissant*

Ped Ped Ped Ped

Ped Ped Ped Ped *Scavo*

Un peu ad libitum

Ped ten (jusqu'à la page 7)

Ped *sempre ten.*

(rall e dim molto)

Très lent, accel...

répéter lors de la 2^o fois repeter la 2^o fois repeter la 3^o fois

PP, égal, très léger et rapide (comme du vent)

> g *al*ta sempre ---

2 3 4
*1

> g *al*ta sempre ---

lors de la 2^o fois
jouer ce fragment 5 fois

répéter la 1^o fois

> g *al*ta sempre ---

rall ---

6

*1 : ce n'est pas le doigté le plus simple, ni le plus égal, mais c'est le doigté du phrasé désiré.

gialta sempre

(gialta sempre)

Lent

molto rall - - - e dim - - - meno rit - poi rall - - -

x3 onch

repet. La deuxième fois plus lente et en écho.

repet plus lent

lento e eco

gialta sempre

1F

1 2 3

pp

sonoro

(dim)

rall - - - -

Sub F

Vif

Repet plus lento e eco

(6/8) (repet)

Psub

Con molto ped

8

F

(6/8) (repet)

7

5

Psub

Con molto ped

1F - 3

8

F

(4/8)

9

5

Psub

Con molto ped

F - 3

8

Plus Vif

X molto ped

5:3

meno ped

7

4 1 2 1

repet

4:3

assai rall - - - -

molto ped

le passage entre parenthèses peut être omis.

8

5:3

7:5

roll---

accel

9:8

(Ped)

(Ped)

(si do ré do#)

molto ped

(fin de la parenthèse)

FF PP

FF Tpo NF P Lent PP

rall molto

meno ped senza ped

(lablab sib)

Ped

(PP)

FFsub

PP e cresc a poco a poco

trun trun trun trun trun trun trun trun

3

(5/16) (5/16)

> ped

Ped sempre

sempre cresc

repet ad lib

FFF

Allegro (repet)

molto forte

231 311 (sempre cresc)

5

8 Ped Ped

Handwritten musical score for the first system. The treble clef staff contains notes with various accidentals (flats and sharps) and slurs. Below the staff, there are four 'Ped' markings. Above the staff, there are several '8' markings with dashed lines, indicating octaves. The bass clef staff is mostly empty.

Handwritten musical score for the second system. The treble clef staff has notes with slurs and accidentals. Below the staff, there is a 'Ped molto' marking. Above the staff, there is a 'Pesante' marking. The system ends with a complex chord structure and a '5' marking.

Handwritten musical score for the third system. The treble clef staff has notes with upward-pointing arrows and slurs. Annotations include 'arpèges égrenés vivement', 'FFF sub rall', 'CODA 16', and 'al fine'. The bass clef staff has notes with 'X' marks. There are also 'Ped' markings at the end of the system.

Handwritten musical score for the fourth system. The treble clef staff has notes with slurs and accidentals. Annotations include 'du début', 'loco', and 'Ped' markings. The bass clef staff has notes with 'Ped' markings.

(low)

do

PPP sempre al fine

Ped

Ped

Ped

st₃

Ped

Ped

Ped

(rit)

(repet)

molto espress

dolce (ped sempre)

Ped

Ped al fine →

5

5

rall molto

5 ten

più rall

l.v

Cette pièce, destinée à devenir un concerto pour la clarinette et orchestre est dédiée à James Dick, créateur d'un 'horre musical' à Round Top - Texas -

(29.6.93)

Nos falla FALLA

En homenaje a Manuel de Falla
en el 50 aniversario de su muerte.

Para piano solo

Tristan-Patrice CHALLULAU.

Opus 74.



L'ECRIT éditeur,

22 rue Valrose. 13090 Aix-en-Provence. France.

A José ARRUE, amicalement.

Nos falla FALLA

(En homenaje a M. de Falla)

Piano solo

Tristan-Patrice CHALLULAU.

Opus 74.

Lent accel ----- Sub. lent accel ----- rall ----- (lent) accel -----

MF MP x3ou4 x3ou4 x3ou4

Ped legatissimo sempre. Con molto Ped (Ped)

Sub. lent accel ----- 5 rall ----- 1 ----- 2 ----- 2 ----- piu rall

x2ou3 x3ou4 x2/3 x2/3 x2 x2/3 x2

accel ----- Modéré sub accel ----- Modéré sub accel -----

douce (piu intenso)

Ped

(*) Heurter fortement la pédale puis la tenir.
(puis heurter deux fois la sourdine avec le rythme indiqué, de manière à amplifier la résonance.)
Eventuellement heurter le dessous du clavier avec la main de manière à élargir le sentiment permisif.
Voire heurter les cordes du plat de la main... Au I choix de l'interprète.

(*) la 1^{re} fois ajouter le mi sans rejouer le ré

(x2)

(F)

(x2)

(x4 ou 5 ou 6)

rall

PPsub (*) accel

5/2

ench

ta (Ped)

PPsub

ten

Caressant (INVENTION A 3 VOIX)

Sempre legato, tendre, presque sensuel, chaque voix très nuancée.

FF

F

Senza ped

Ped

(Con poco ped)

(b)

molto intenso

(b)

Più dolce

Più intenso

(din)

(*) cf note page précédente.

(x2 ad lib)

Modéré, un peu vif
P e cresc

Handwritten musical score for the first system. The top staff is in treble clef and contains several chords with dynamic markings: *sfz*, *sfz*, *sempre cresc*, *sfz*, *Con molto forza*, and *FFF*. The bottom staff is in bass clef and contains notes with dynamic markings: *MF*, *F*, and *sfz*. Fingerings are indicated with numbers 1-5. A tempo change to *Modéré, un peu vif* is noted at the beginning.

P sub e cresc

Handwritten musical score for the second system. The top staff is in treble clef and contains notes with dynamic markings: *sempre cresc*, *secco*, and *F*. The bottom staff is in bass clef and contains notes with dynamic markings: *ten.* and *senza ped*. A section with a $\frac{4}{16}$ time signature is indicated. Fingerings are indicated with numbers 1-5.

Handwritten musical score for the third system. The top staff is in treble clef and contains notes with dynamic markings: *ten.*, *ten.*, *ten.*, and *ten.*. The bottom staff is in bass clef and contains notes with dynamic markings: *ten.*, *ten.*, *ten.*, and *ten.*. Fingerings are indicated with numbers 1-5.

lento vite modéré (vif)

Handwritten musical score for the fourth system. The top staff is in treble clef and contains notes with dynamic markings: *etc. repet*, *les 3 notes en accord*, *accél*, *(repet) accél*, *(repet) rall poi accél*, and *(repet) accél*. The bottom staff is in bass clef and contains notes with dynamic markings: *MP, nuancé*, *(repet) accél*, *(repet) rall*, *(repet) accél*, and *(repet) accél*. A section with a *Farnai* marking is indicated. A *Pmb* marking is also present. A *Ped* marking is at the beginning and end of the system. A *con ped sempre* marking is at the bottom.

*₁: les deux mains ont chacune leur propre vitesse, mais les accords changent en synco (+ou-). Chaque accord est répété entre 4 et 13 fois - (à la reprise entre 3 et 8 fois)

Lento, poderoso y muy libre (sans trainer)

F, ma non troppo

etc. accel. rall

8 Ped

dim. ripet. ad lib

Ped

dim

Ped

(ench)

etc. accel/rall

F

etc. accel

etc. rall

1/2 Ped

etc

(8)

8 Ped

etc

P

etc

etc

(8)

Ped

Ped

(8)

repet 2 ou 3 fois

MF, poderoso e uese

etc

Ped

Ped

Ped

Ped

* 8 basses ad lib

*1 on peut - ou non - rester 8^{va} basse jusqu'à la fin des pointillés (fin de la ligne)

Espressivo

ench. *dim* *etc* *mf* *(rall)*

(8basso obligatoire) *Ped* *luc*

sensibile *Piu intenso*

sfz *ench.* *8* *(x2 ou 3)* *and rall* *(x3 ou 4)* *etc.* *pp e cresc* *(cresc) etc*

(cresc) *dim e rall* *etc rall e dim* *(FALLA)* *cantando* *(l.v)* *Doux, comme rêvant.* *Pous auel*

Ped *al fine*

(accél, mais toujours rêveur) poco a poco rall (intenso) (sempre rall)

dolce

> Ped →

(sempre ped)
 gtr
 (sempre ped)

(4)

F sub l.v.

(Ped sempre)

Finis

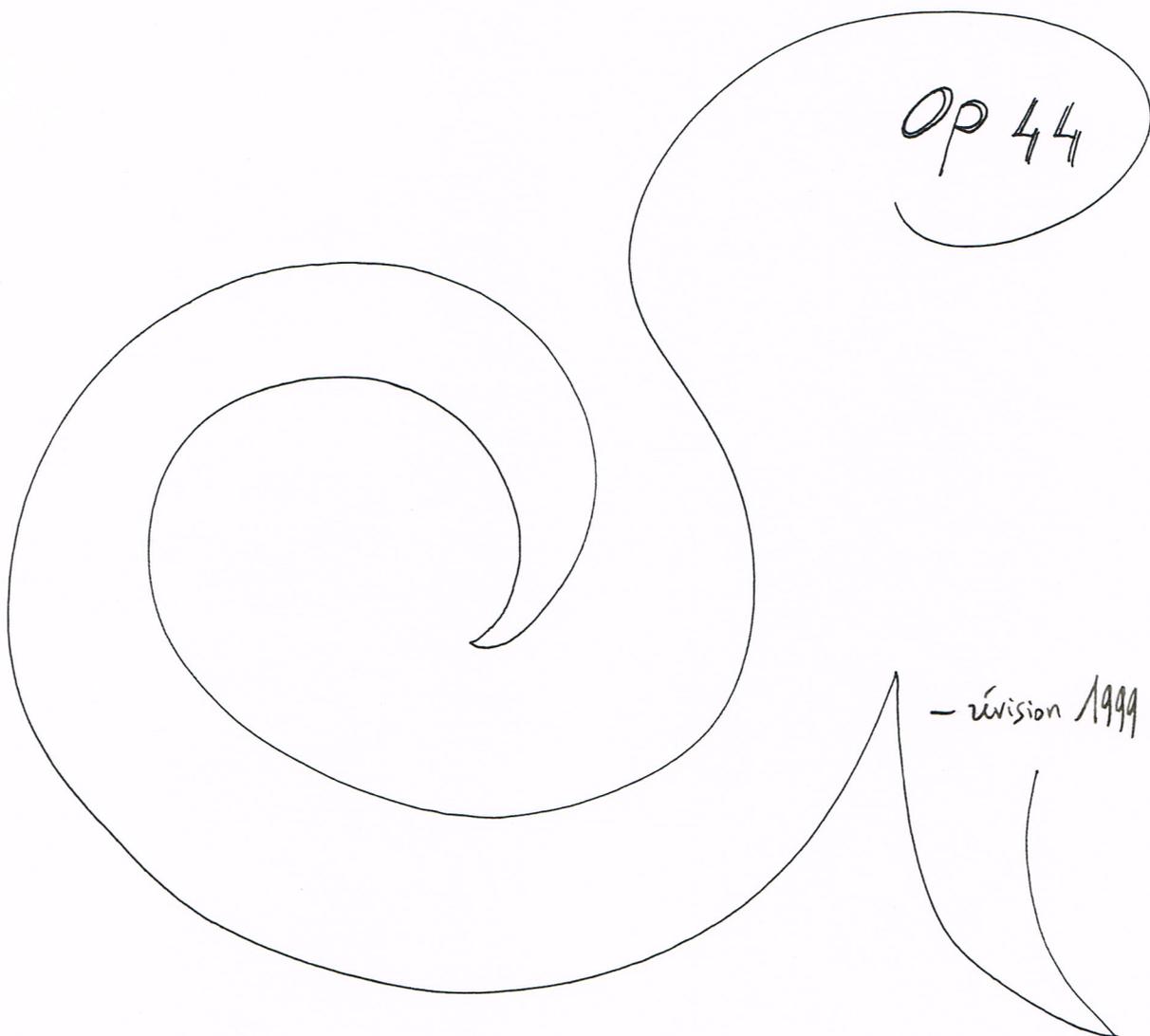
(durée 9'09" env.)

A Michel Bourdoncle. Amicalement.

FUNÉRAILLES
(In mémoriam Louis Saguer) <26.3.1907 / 1.3.1991>

Tristan-Patrice Challulau.

1992/99.



FUNERAILLES

Tristan-Patrice Challulau.
1992/99.
Op 44.

F abai

(*1)

Main Droite seule.

(FF cantando)

Ped →

(Ped sempre)

(mib) b

sub MF

PP

Ped → al fine

11P

PP ma sonoro

P

P dolce

PPP (*2)

*1 On insèrera cette mesure si l'on désire faire précéder cette œuvre des "Funérailles" de Franz Liszt.

SPIRALE PREMIÈRE.

extrêmement lent au départ poco a poco pui mosso al

Handwritten musical score for 'Spirale Première'. It consists of two staves, treble and bass clef. The treble staff begins with a series of chords, each marked with an '8' and an arrow pointing to the right, indicating an eighth-note rhythm. The first chord is marked 'ppp'. The piece then transitions to a 'cresc' (crescendo) section, followed by a 'poco a poco pui mosso' section, and finally an 'al' (allegro) section. The bass staff contains a series of chords, some with '8' and arrows, and others with a 'y' symbol. The piece ends with a fermata over the final chord.

--- Tpo de la 4^{ème} partie

enchâîner sans respirer sur la 4^{ème} partie.

Handwritten musical score for the 4th part of 'Spirale Première'. It consists of two staves, treble and bass clef. The treble staff begins with a series of chords, each marked with an '8' and an arrow pointing to the right, indicating an eighth-note rhythm. The first chord is marked 'FF'. The piece then transitions to a section marked 'y'. The bass staff contains a series of chords, some with '8' and arrows, and others with a 'y' symbol. The piece ends with a fermata over the final chord.

(222=d) *Vif*

3/2 [1] [1] 3/2 [1]

FF
Ma non troppo

né do

[1] [1] 3/2 4 [1] 3/2 [1] 3/2 4 [1]

[1] 3/2 [1]

[1] [1] *rall esp.*

col ped

espressivo 8

FF 7:4 *P* *pp*

senza ped

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It features a melodic line with various ornaments and dynamics, starting with *pp* and ending with *usc* and $\frac{4}{3}$. The bottom staff is in bass clef with a key signature of one sharp (F#), showing a bass line with a fermata and a *col ped.* marking. A measure rest of 8 is indicated below the bass line.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It includes the instruction *Quasi P, spiritoso (poco più mosso)*. The melody is marked with *repet* and contains several slurs. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a bass line with a fermata and a measure rest of 8. A *col ped.* marking is present.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It includes the instruction *Tp. 1°*. The melody features slurs and dynamics *pp* and *FF*. The bottom staff is in bass clef with a key signature of one sharp (F#), showing a bass line with a fermata and a measure rest of 8.

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It features a melodic line with slurs and a $\frac{3}{2}$ time signature. The bottom staff is in bass clef with a key signature of one sharp (F#), showing a bass line with a fermata and a measure rest of 8.

Handwritten musical score for the fifth system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It features a melodic line with slurs and dynamics *pp* and *FF*. The bottom staff is in bass clef with a key signature of one sharp (F#), showing a bass line with a fermata and a measure rest of 8. A *col ped.* marking is present.

Handwritten musical score, first system. Treble and bass clefs. Includes notes with stems and beams, and dynamic markings.

Annotations: $(104=d)$, $(126=d)$, $(2/4)$ P *espress*. *lolo* above the treble staff. *trun* written above the treble staff and below the bass staff. *scopce accel* written below the bass staff.

Handwritten numbers: 8, 8, 3.

Handwritten musical score, second system. Treble and bass clefs. Includes notes with stems and beams, and dynamic markings.

Annotations: $(7/16)$, $(2/4)$ *sf*₃, $(3/8)$. *trun* written above the treble staff and below the bass staff. *sf*₃ written below the bass staff.

Handwritten numbers: 3, 4:3, 3.

Handwritten musical score, third system. Treble and bass clefs. Includes notes with stems and beams, and dynamic markings.

Annotations: $(3/4)$, $(5/8)$, $(7/8)$ *sf*₃ (*rythme de changement = ad lib.*), $(8/8)$. *trun* written above the treble staff and below the bass staff. *sf*₃ written below the bass staff.

Handwritten numbers: 4, 5:7, 6:8.

Handwritten musical score, fourth system. Treble and bass clefs. Includes notes with stems and beams, and dynamic markings.

Annotations: $(3/16)$ *sf*₃, *sf*₃. *trun* written above the treble staff and below the bass staff.

SPIRALE DEUXIÈME.

The musical score consists of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a more complex rhythmic accompaniment. The treble staff begins with a triplet of eighth notes, followed by a 'repet (x10)' instruction. The bass staff has a 'Sub quasi forte e cresc' instruction and includes various rhythmic patterns with fingerings such as (2 3), (2 4), (1 3), (2 4), (3 4), and (2 4). The second system is marked '(simile)' and includes a 'FF (repet)' instruction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a 'repet' instruction and includes a '3 2 4' triplet. The bass staff has a 'repet' instruction and includes a '2 4 3' triplet. Below the second system, there is a section with a treble clef staff and a bass clef staff. The treble staff has a melodic line with a 'repet' instruction and a '3 2 4' triplet. The bass staff has a rhythmic accompaniment with a 'repet' instruction and a '3 2 4' triplet. The instruction 'enchaîner sans respirer.' is written above the treble staff, and 'repet e accel ad lib.' is written below the bass staff.

repet (x10)
Sub quasi forte e cresc
(con ped assai)
(simile)
FF (repet)
enchaîner sans respirer.
repet e accel ad lib.

Vif 1 $\sharp b e \sharp b e b e b e b e b e$

F assai ma cantando 1 3 2 1

F assai

Chaque mesure dure de 4 à 6 secondes

(molto ped)

3 2 1 Ped Ped

Ped

Ped

Ped (mib 2/b)

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Handwritten musical score for the first system, featuring treble and bass staves. Fingerings are indicated above the notes: 2 1 4 3 2 1, 4 3 2 1, 3 2 1, 4 3 2 1, 4 2. Pedal markings include "Ped", "3", "(1/2 Ped)", "3", "4", and "do# mi Ped". Dynamics include "clair" and "(FF assai)". A circled "3" is present. A bracketed "8" is above the final measure.

Handwritten musical score for the second system, featuring two bass staves. Pedal markings "Ped" are placed below the notes. A circled "3" is present.

Handwritten musical score for the third system, featuring two bass staves. The first measure is marked "1" and "1 1". The second measure is marked "3 3 3 3" and "(secco)". The third measure is marked "(F)". The fourth measure is marked "(corta)". Pedal markings include "Ped", "Ped", "Senza ped", and "(ped corto)". The instruction "Molto forte e espress" is written above the first measure.

SPIRALE TROISIÈME.

Handwritten musical score for the fourth system, featuring two treble staves. Pedal markings "Ped" are placed below the notes. A circled "8" is above the notes. The instruction "enchaîner" is written with an arrow pointing to the end of the system. A circled "III ped" is at the bottom right.

Très calme de nouveau 8

MF C $\xrightarrow{4ou \times 5}$

Ped

8

3ou x4

Ped

8

1ou x2

2ou x3

FF D

Vif

Ped

(re) #

8

Smoro

3

Ped

8

3

3

8

Ped

15- *E più mosso*
FF
ancora

8 Ped

con tutta la forza

8 Ped

Conclusion?

Quasi Lento

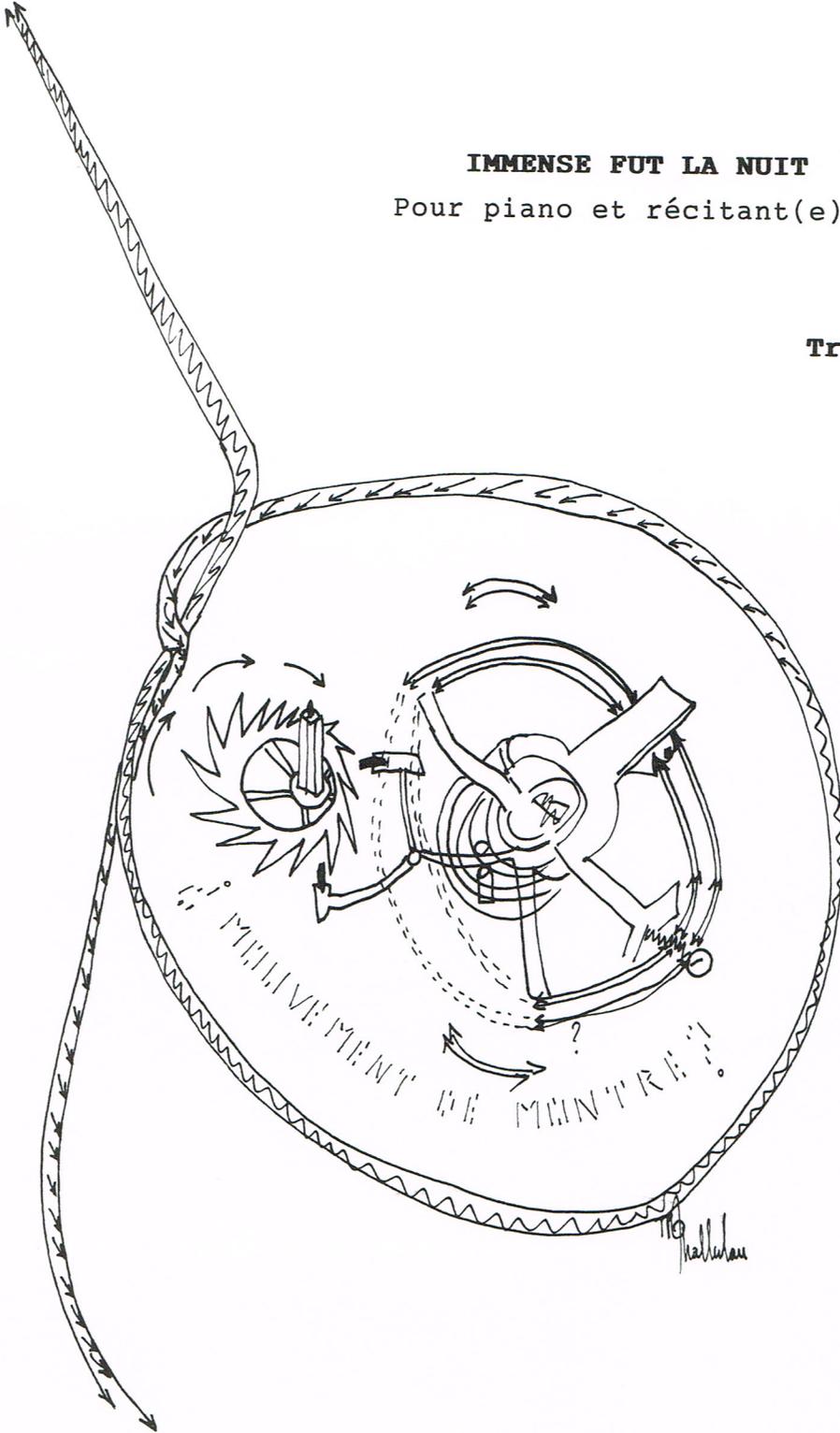
Ped → *laisser un peu des résonances graves*

*X3 ou 4
dim e rall
ad lib...*

IMMENSE FUT LA NUIT
Pour piano et récitant(e).

Tristan-Patrice Challulau.

Op 72.



L'ECRIT, éditeur
22 rue Valrose 13090 Aix-en-Provence. France.

IMMENSE FUT LA NUIT

Tristan-Patrice Challulau.

Op 72.

Lent. *(x2 ou 3)*

Piano

8 →

Handwritten musical notation for the first system of the piano introduction, featuring a treble and bass clef with various notes and rests.

rall

(à 2 mains) *pp* *mf* *3* *(4)*

Handwritten musical notation for the second system, including dynamic markings and performance instructions.

5 *Ad lib.*

(low) *(8)*

Amour ô mon amour immense fut

(Suivre la prosodie)

Handwritten musical notation for the third system, including a fermata and lyrics.

la nuit immense notre veille où fut tant d'être consumé. Femme vous-suis-je et de grand

Handwritten musical notation for the fourth system, including lyrics and a fermata.

Jouer seulement la seconde fois cette appogiature.

sens dans les ténèbres du cœur d'homme

La nuit d'été s'éclaire à nos persiennes closes

Le raisin noir bleuit dans les campagnes;
le câprier des bords de route monte le rose de sa chair;

et la senteur du jour s'éveille dans vos arbres à résine.

Femme vous suis-je ô mon amour dans les silences du cœur d'homme...

La terre,
à son éveil,
n'est que fréssaillement d'insectes sous les feuilles:
aiguilles

et dards sous toutes feuilles... et moi j'écoute
ô mon amour,
toutes choses courir à leurs fins.

La petite chouette de Pallas
se fait entendre dans le cyprès;
l'ère aux tendres mains

trém. auel/mall
trém. auel/mall

nous ouvre les fruits du grenadier et les noix du Quercy;
le ratérot bâtit son nid dans les fissures d'un grand arbre;
et les cigales-pélerins
rongent le sol jusqu'à
la tombe d'Abraham.

F_{sub} P_{sub}

Femme vous suis-je et de grand songe, dans tout l'espace du coeur d'homme:

demeure ouverte à l'éternel,
tente dressée sur votre seuil,

et bon accueil fait à la ronde à toutes promesses de merveilles.

*₁ etc.
*₁ etc.
Ped ten.

*₁ = repeter entre 5 et 12/16.
Ici la MD ralentit peu à peu
et la MG fait un accel/rad

etc. accel.
etc. rall.

Ped →
Ped →
Ped →

(low)

Ped

Ped

(vif)

(acc)

(vif)

Ped

Ped

Ped

(rall)

(rall)

Les attelages du ciel descendent les collines;

Ped

Ped

Ped

tempo ped

Les chasseurs de bouquetins ont brisé nos clôtures;

et sur le sable de l'allée

Ped

Ped

j'entends crier les essieux d'or
du dieu qui pose notre grille...

ô mon amour de très grand songe, que d'offices

célebrés sur le pas de nos portes! que de pieds nus courant sur nos carrelages et sur nos tuiles!...

enchaîner

(et vous) Grands Rois couchés dans vos étuis de bois
sous les dalles de bronze,

voici, voici de notre affrande à vos mânes rebelles:

reflux de vie en toutes fosses,
hommes debout sur toutes dalles,

et la vie reprenant toutes choses sous son aile!

secco

Vos peuples décimés se tirent du néant;

Vos reines poignardées se font tarterelles d'orage;

En Souabe furent les derniers seigneurs;

et les hommes de violence chassent l'éperon pour les conquêtes de la science.

Aux pamphlets de l'histoire se joint l'abeille du désert,

et les solitudes de l'Est se peuplent de légendes ...



La Mort au masque de cécuse se lave les mains dans nos fontaines

(assez long)
V

(moyen)
V

Femme vous suis-je, ô mon amour, en toutes fêtes de mémoire. Ecoute, écoute,

(pp sempre)

(répét.)

ô mon amour, le bruit que fait un grand amour au reflux de la vie.

Toutes choses courent à la vie comme courrier d'empire.

(répét.)

Ped

lent accel. cresc. x11 à 17*

lent accel. cresc. x13 à 21*

Seco

Senza Ped

Ped

1 = lent accel. cresc. x11 à 17

1 = lent accel. cresc. x13 à 21

*1 = simile (répéter en accélérant le rythme iambique les deux mains ne sont pas synco!!! avant les accords finaux)

lent accel. cresc. x14 à 16

lent accel. cresc. x14 à 16

(senza ped)

Ped

P cres e dim

repet ad lib

P dolce

repet ad lib

P cres e dim

ench.

RECIT: Les filles de veuves à la ville se peignent les paupières;
les bêtes blanches du Cameroun se payent en dinars;

Les vieux laqueurs de Chine ont les mains rouges sur leurs jonques de bois noir; et les grandes banques de Hollande embaument le girofle.

(très lent) *mes*
repet ad lib
etc rept, piú mes e auel

Portez, Portez, ô chameliers, vos laines de grand prix
 aux quartiers de foulons.

Et c'est aussi le temps des grands séisme d'Occident
 quand les églises de Lisbonne

Tutti lent
aued e mes
repet ad lib

Ped *# # # #*
etc rept piú mes e auel
(Ped sempre)

FF assai
Psub
FF *Psub*

tous porches béant sur les plaies et tous retables s'allumant sur fond de corail rouge,
 Brûlent

Ped *Ped* *Ped* *Ped* *Psub* *Ped*

leurs cires d'Orient à la face du monde...
 vers les Grandes Indes de l'Ouest s'en vont les hommes d'aventure

Ped *Ped* *Ped* *loco* *Ped*

ô mon amour du plus grand songe,
 mon cœur ouvert à l'éternel,

voiture âme s'ouvrant à l'empire

que toutes choses hors du songe,

Ped Ped

Ped Ped Ped Ped Ped Ped

que toutes choses par le monde nous soient en grâce sur la route!

La Mort au masque de cécrose se montre aux fêtes chez les Noirs,

répéter 5 à 7 fois "MF intenso" et lentement cet accord durant le texte (sans l'appogiatura)

FFF Sub

Ped

Ped

(2^e ped) Ped

sub MF intenso

répéter 4 à 5 fois lentement cet accord durant le texte. (sans l'appogiatura)

FFF Sub

La Mort en robe de griot changerait-elle de dialecte?... MF *molt dim pp*

Ah! toutes choses de mémoire,

FFF

Ped

Ped sempre ten

ah! toutes choses que nous sûmes, et toutes choses que nous fûmes,

tout ce qu'assemble hors du songe le temps d'une nuit d'homme,

legato, dolce (rall)

legato dolce (rall)

legato e dolce (rall) ($\text{r} \rightarrow$)

qu'il en soit fait avant le jour
Pillage et fête et feu de braise pour la cendre du soir!

P cresc

Ped

vexé molto

FF sempre

Ped al fine

Très modéré

P dolce!

mais le lait qu'au matin
un cavalier tartare tire du flanc de sa bête,
C'est à vos lèvres, ô mon amour,

Fsub

Ped

lent e dim molto (pendant le texte)

que j'en garde mémoire.

Boda ad lib

16

PPP

[S. 13259]

relever lentement la pédale.

(Durée = 12' env.)

**Dans la première version des funérailles il y avait cette première pièce
que l'on enchaînait à la 2ème pièce
puis spirale & 3ème pièce
puis spirale & 4ème pièce
puis spirale & 5ème pièce (*pour la M.D seule*)**

puis les Funérailles de F. Liszt

Puis le retour 5, 4, 3, 2 (1) ...tel que nous le trouvons dans le présent recueil...

[Lors de la copie sur ordinateur -en 2020- outre les choses que l'ordinateur empêche... la 1ère pièce a été bien écourtée & quelques détails -par-ci par-là ont changés].

A Michel Bourdoncle. Amicalement.

FUNÉRAILLES
(In mémoriam Louis Sauer) <26.3.1907 / 1.3.1991>

Tristan-Patrice Challulau.

1992/99.

♩ varie ad lib de 40 à 84 = ♩ * Donc, la durée de chaque note peut varier du simple au double, ad lib.

(Sempre repet a due mani)*1

Ped sempre →

(queues: en bas = commencer 116 / queues en haut = commencer par 110)

*1 après avoir joué simultanément les deux notes, les triller en mouvement de mains alternées. Créer un objet sonore, prenant sa source dans une mélodie.

Handwritten musical score for the first system. The treble staff contains complex chords with various accidentals (flats, sharps, naturals) and some ledger lines. The bass staff has a few notes with an 8-measure rest. A 'péd. cresc' marking with an arrow points to the right.

Cet insert entre parenthèses peut être joué ou omis, au gré de l'interprète

Handwritten musical score for the second system. It features a large bracketed insert in the treble staff. The main notation includes dynamic markings 'MF (p assai)' and 'Sombre'. Pedal markings 'Ped' with arrows are present in both staves.

Handwritten musical score for the third system. It includes dynamic markings 'pp sub' and 'Fasai'. A note at the bottom right reads: '* Couvrir la 1^{ère} note de chaque temps.' Pedal markings 'Ped' with arrows are present.

Continuer le trem. à la HD seule pendant les sauts de la MG

Handwritten musical score for the fourth system. It features a tremolo marking over the treble staff. The bass staff has several chords with 'Ped' markings and arrows.

Handwritten musical score for the fifth system. It includes dynamic markings 'pp sub' and 'MF sub'. The system concludes with a '2' at the bottom.

Handwritten musical score for the first system. The treble staff contains a series of chords and a melodic line. Annotations include *pp*, *sub*, and *FF*. The bass staff has a *sfz* marking. Below the staves, there are pedal markings: *(3ped →)* and *(Ped)*.

Handwritten musical score for the second system. The treble staff features a *pp* marking and a *sfz* marking. The bass staff has a *(P)* marking. A circled *l.v.* (lento vivace) marking is present above the treble staff. Below the staves, there is a *(3ped ↓)* and *Ped* marking.

Handwritten musical score for the third system. The treble staff has a *dim molto* marking. The bass staff contains a series of chords. A circled instruction *relever lentement la pédale pour enchaîner* (raise the pedal slowly to chain) is written below the bass staff.