Ne la città dolente

Concerto pour piano & ensemble instrumental en 9 *images.*

Tristan-Patrice Challulau

Op.33#B (1991/2009)

La clarinette, trompette, cor & trombone seront instalés autour du piano ouvert, afin de faire résonner ses cordes.
Ainsi les 4° et 8° mouvements prendront leur valeur propres.

Ce concerto (1° Grand Prix du Concours Reine Elisabeth *composition* Belgique 1991) à été écrit pour être appris en huit jours (*clause importante du règlement du concours de composition*) par les 12 finalistes du Concours Reine Elisabeth *piano* 1991, et dont le lauréat fut Frank Braley.
L'été 2009, j'en fait une version pour ensemble instrumental, *ajoutant les quelques notes & phrases musicales que j'avais rajouté en l'été 1991, trouvant surtout la 8ème image trop peu polysémique*.

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Pour Cyril HUVÉ & Daniel KAWKA

Ne la città dolente...

Concerto pour un ensemble instrumental & piano solo en *9 images* :

Nomenclature :

1 flûte (piccolo)
1 hautbois
1 clarinette sib (près du piano)
1 basson
1 cors (près du piano)
1 trompette (près du piano)
1 trombone (près du piano)
Percussion 1 : 2 timbales aigue/médium, Tam-tam grave, Vibraphone
Percussion 2 : 2 timbales médium/grave, cloches tubes, 3 toms aigu/médium/grave
Piano Solo.
Quintette à cordes : 1/1/1/1/1

Notes :

1 : Lento (1'40")
2 : Vivo (1'20")
3 : Tendu, sans lenteur (2'05")
4 : Libre (1'45")
5 : Vivo assai (1'20")
6 : Introduction & appassionato (1'05")
7 : Poco vivo (1'25")
8 : Intenso, non lento (2'20")
9 : Accelerando & cadenza (1') Durée totale : 15 à 16 min.

On veillera à la clarté de la polyphonie polysémique de la VII° image. *C'est l'une de mes premières oeuvre polysémique aboutie. Ici, j'ai réorchestré les trois "sémies" ainsi* :
Monème 1 : piano, contrebasse & basson (*énervé, obsessionnel*)
Monème 2 : clarinette, hautbois, flûte (*énergique mais plus poétique que militaire*)
Monème 3 : Violons 1 & 2, alto, tp & cor avec sourdine (*lamentoso*)

Dans la VIII° image, le pianiste devra tenir ses doigts et non utiliser la pédale, sinon les cor, trompette, trombone qui jouent au dessus des cordes du piano ne pouront pas faire entrer en résonance les harmonies déterminées, ...et s'il relâche ses doigts aucun dialogue ne se produira...

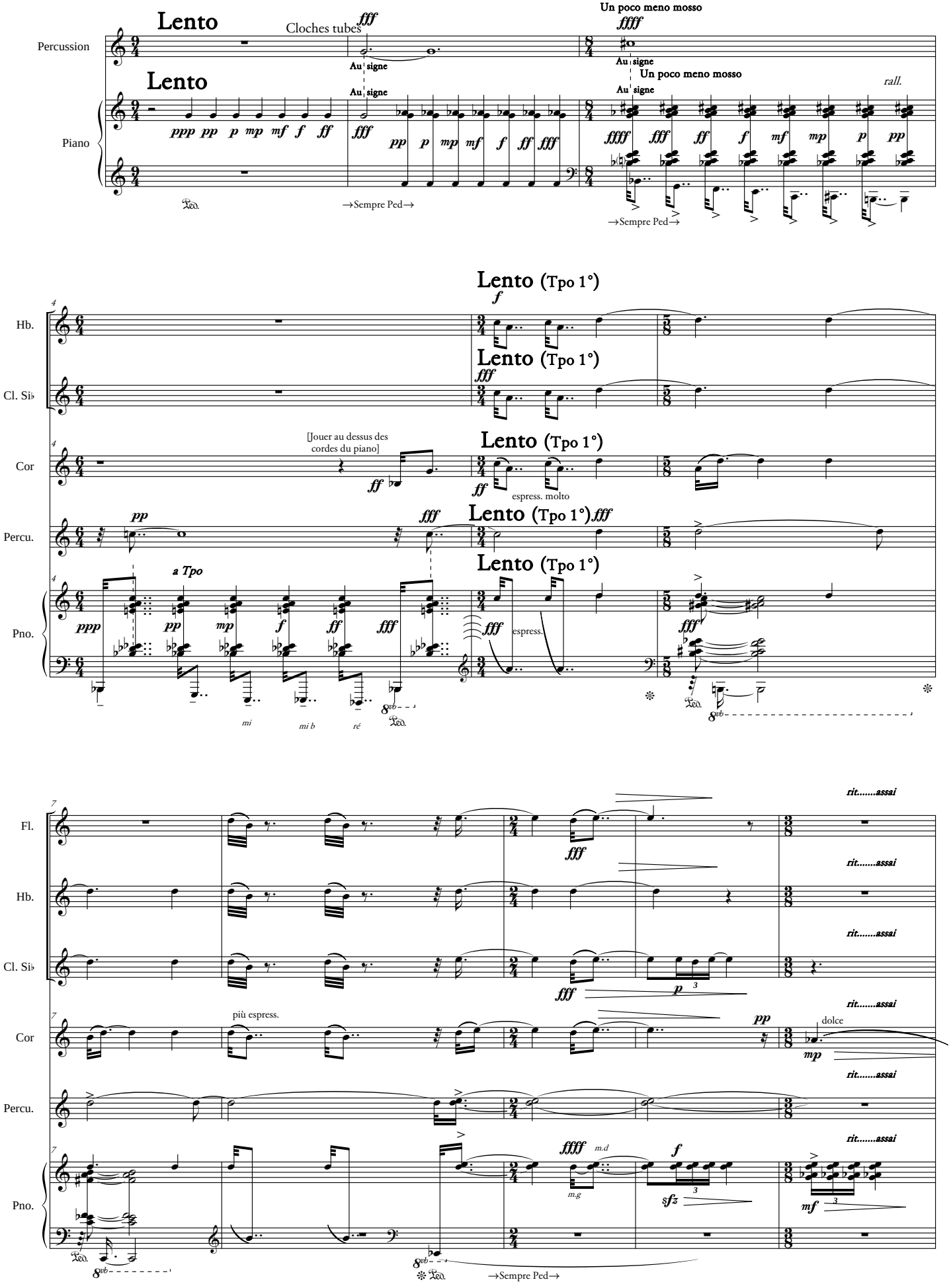
NE LA CITTÀ DOLENTE...

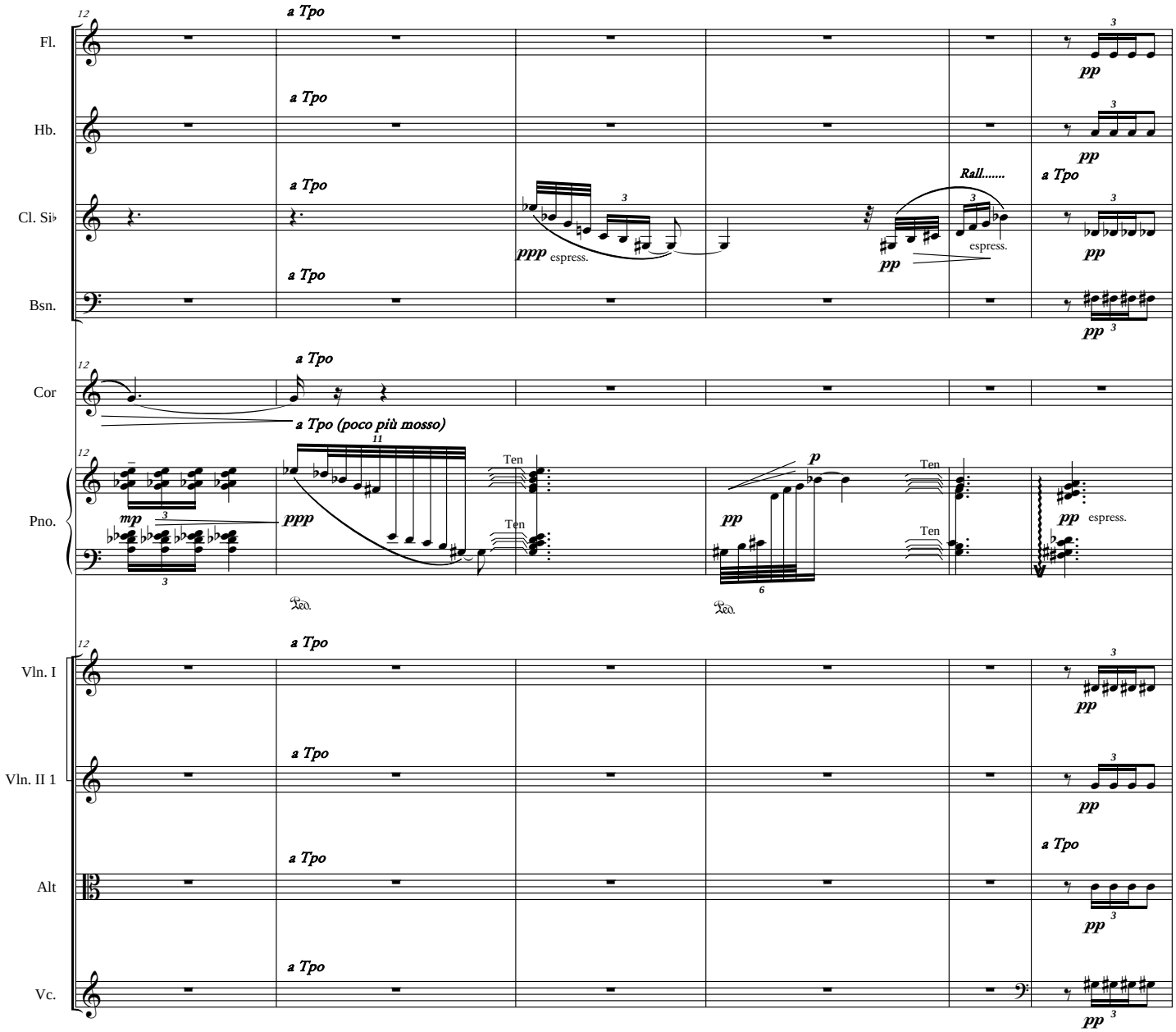
Conducteur en Ut

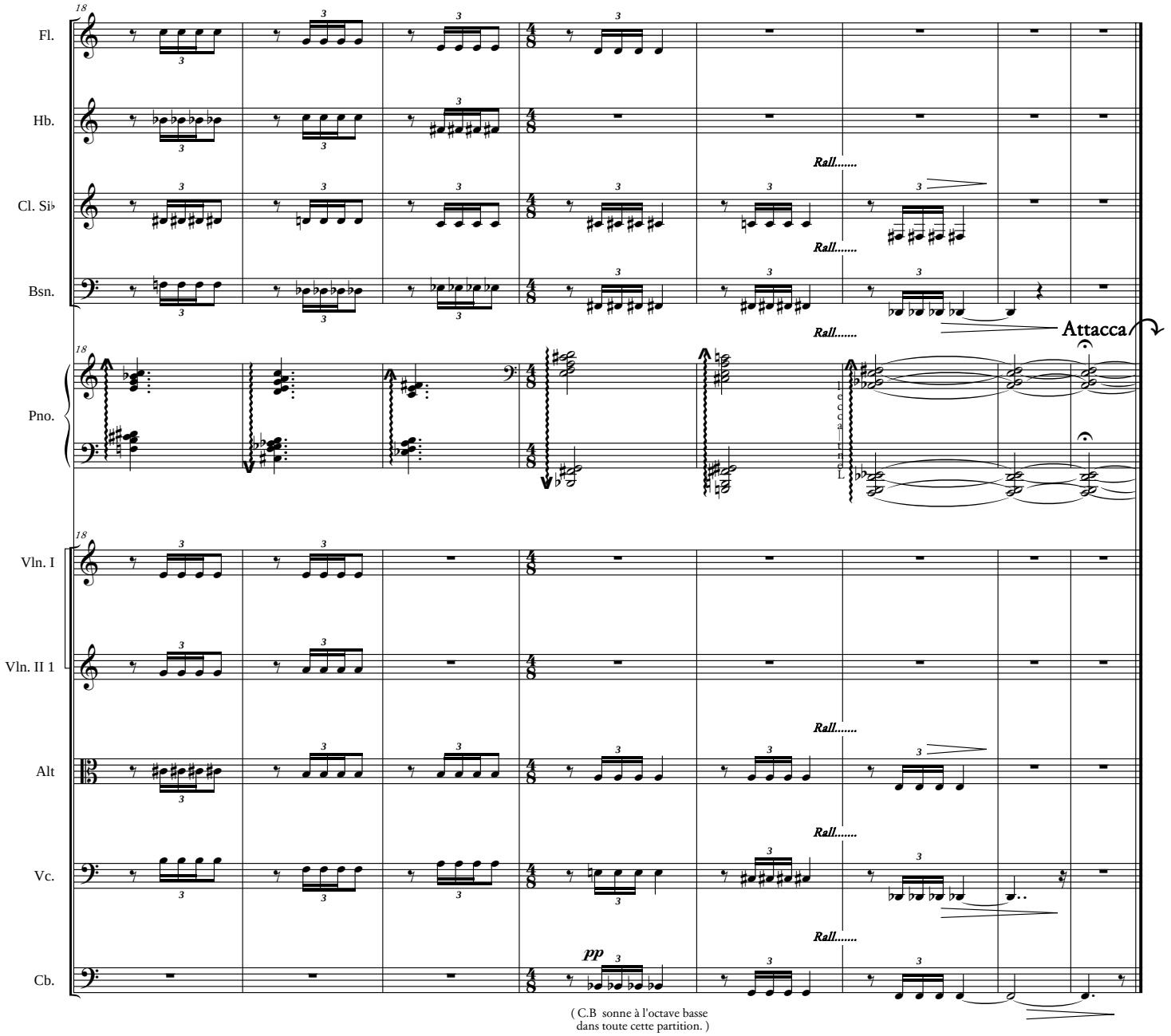
Tristan-Patrice Challulau

1 : Una selva oscura...

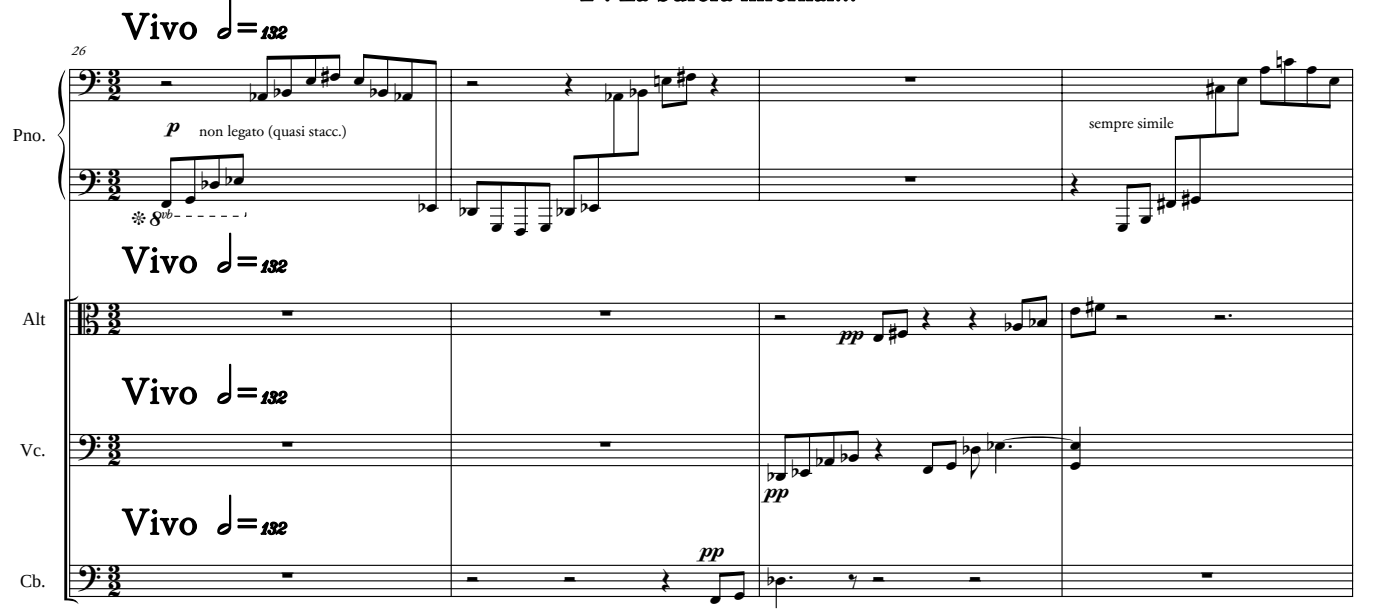
1991 (Version 2009)

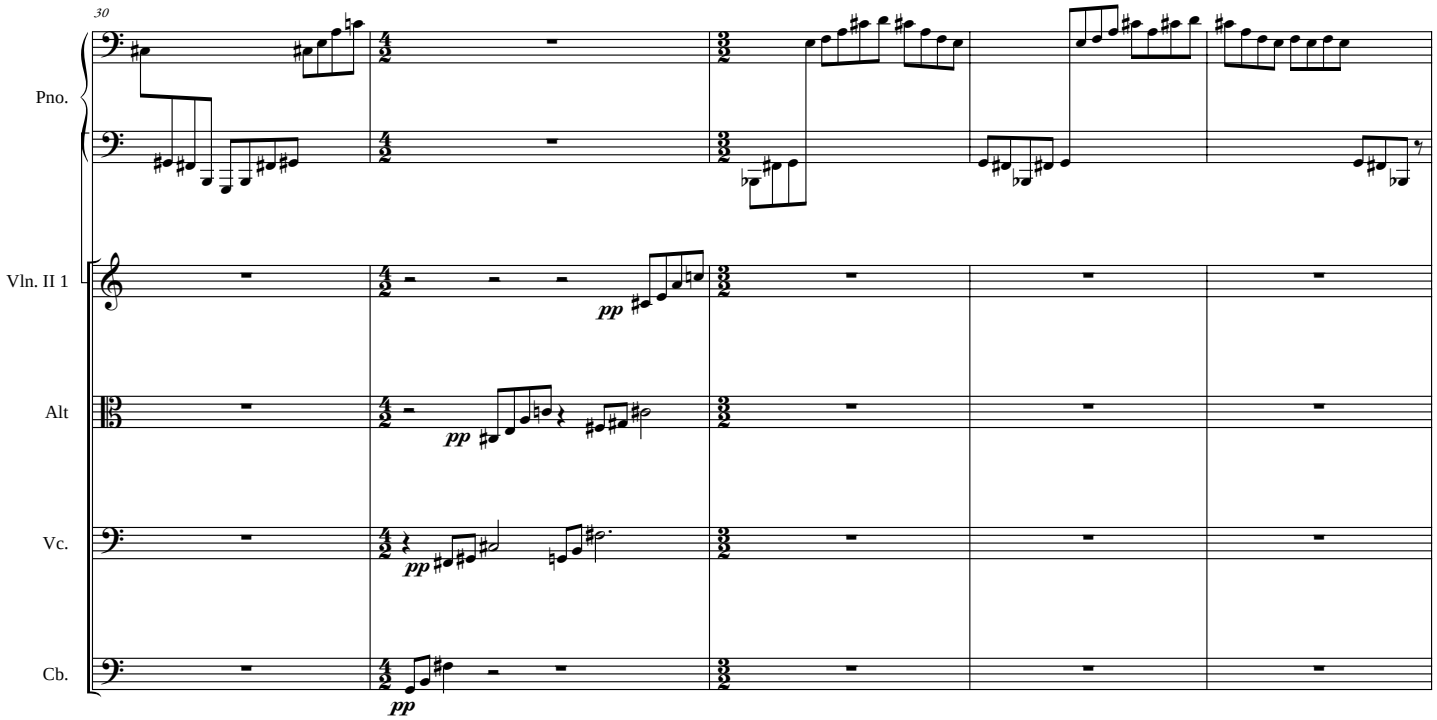


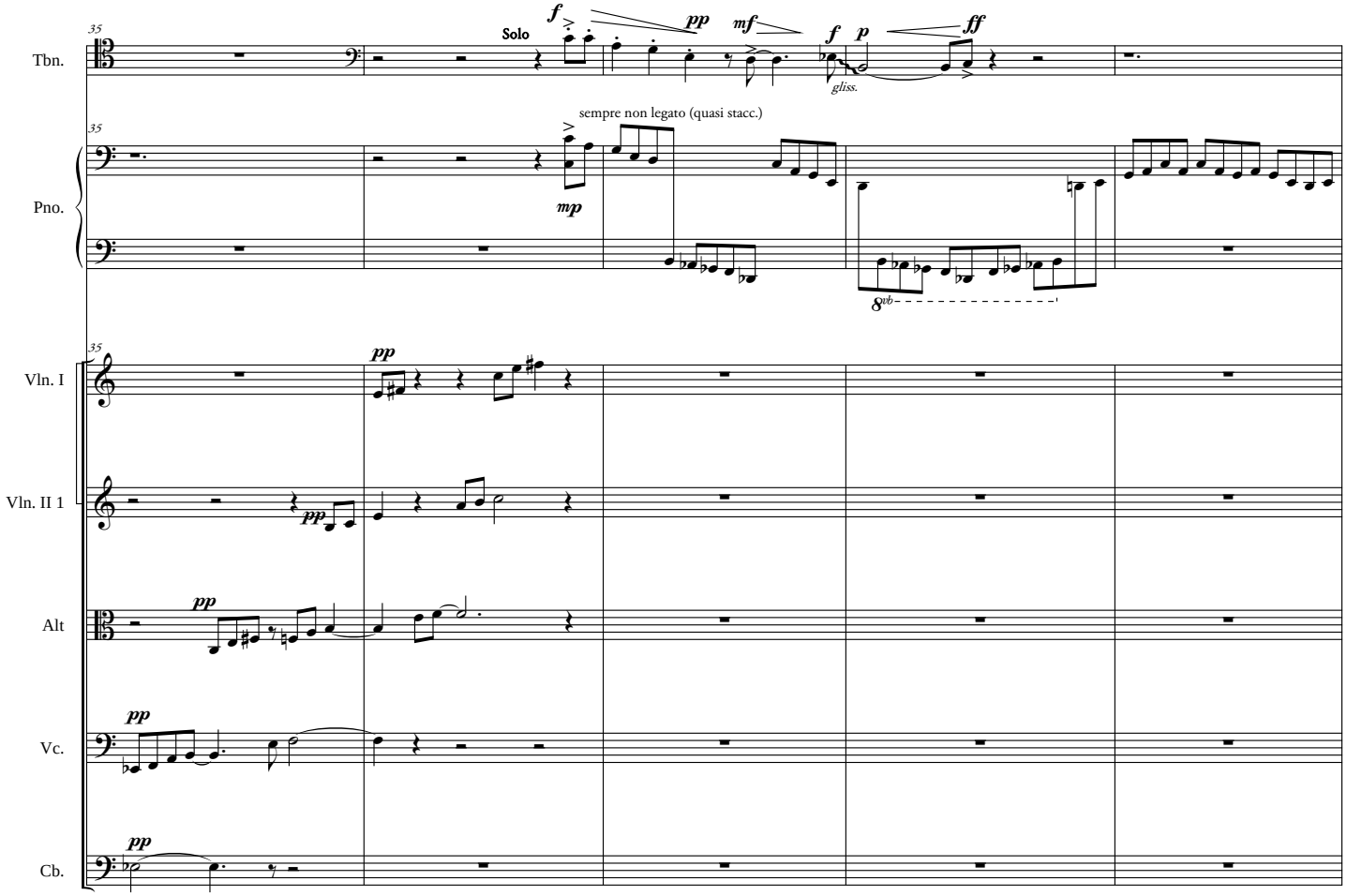

Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Pno.
Vln. I
Vln. II 1
Alt
Vc.
a Tpo
a Tpo (poco più mosso)
Rall.....
espress.
Ten
Ped.

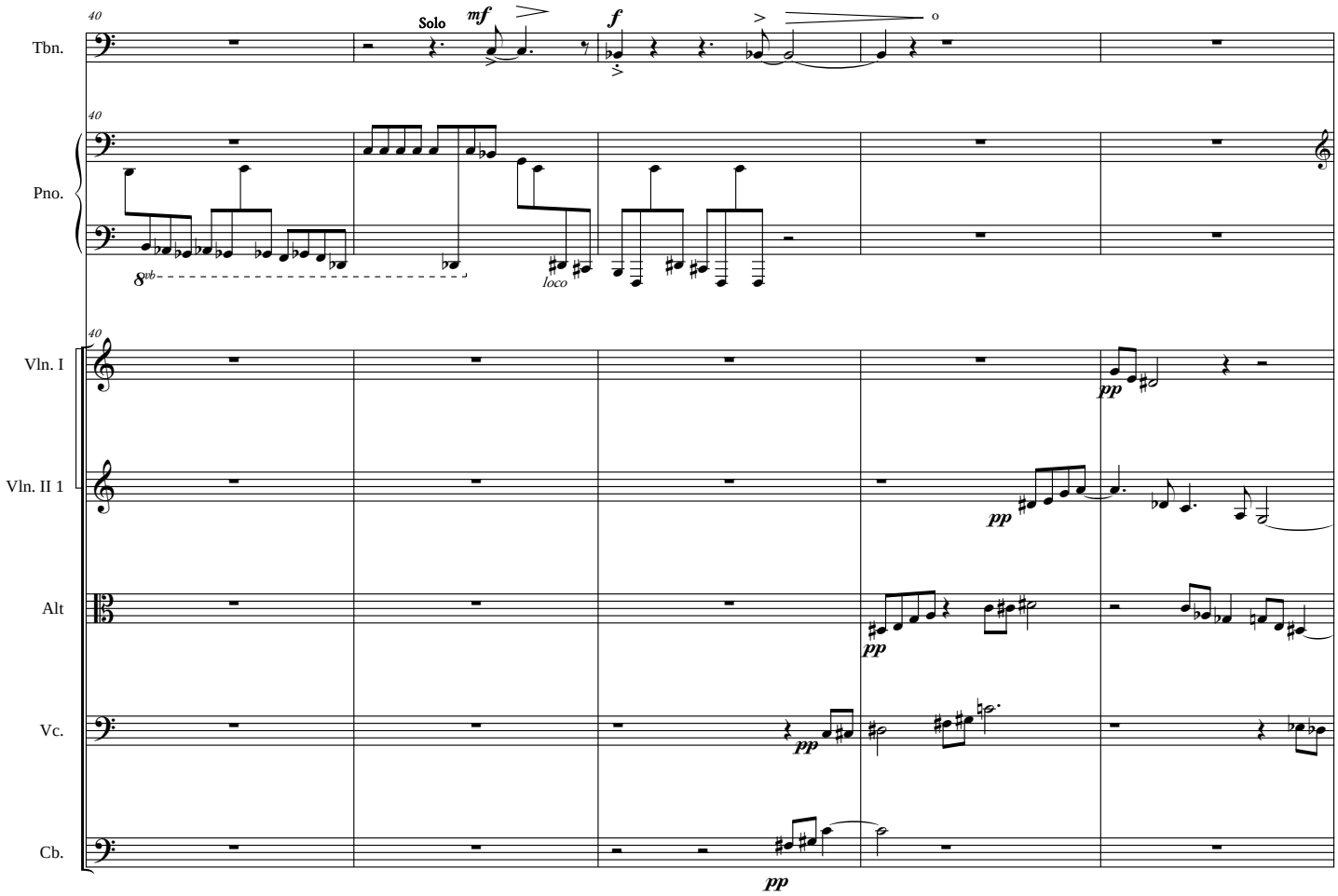


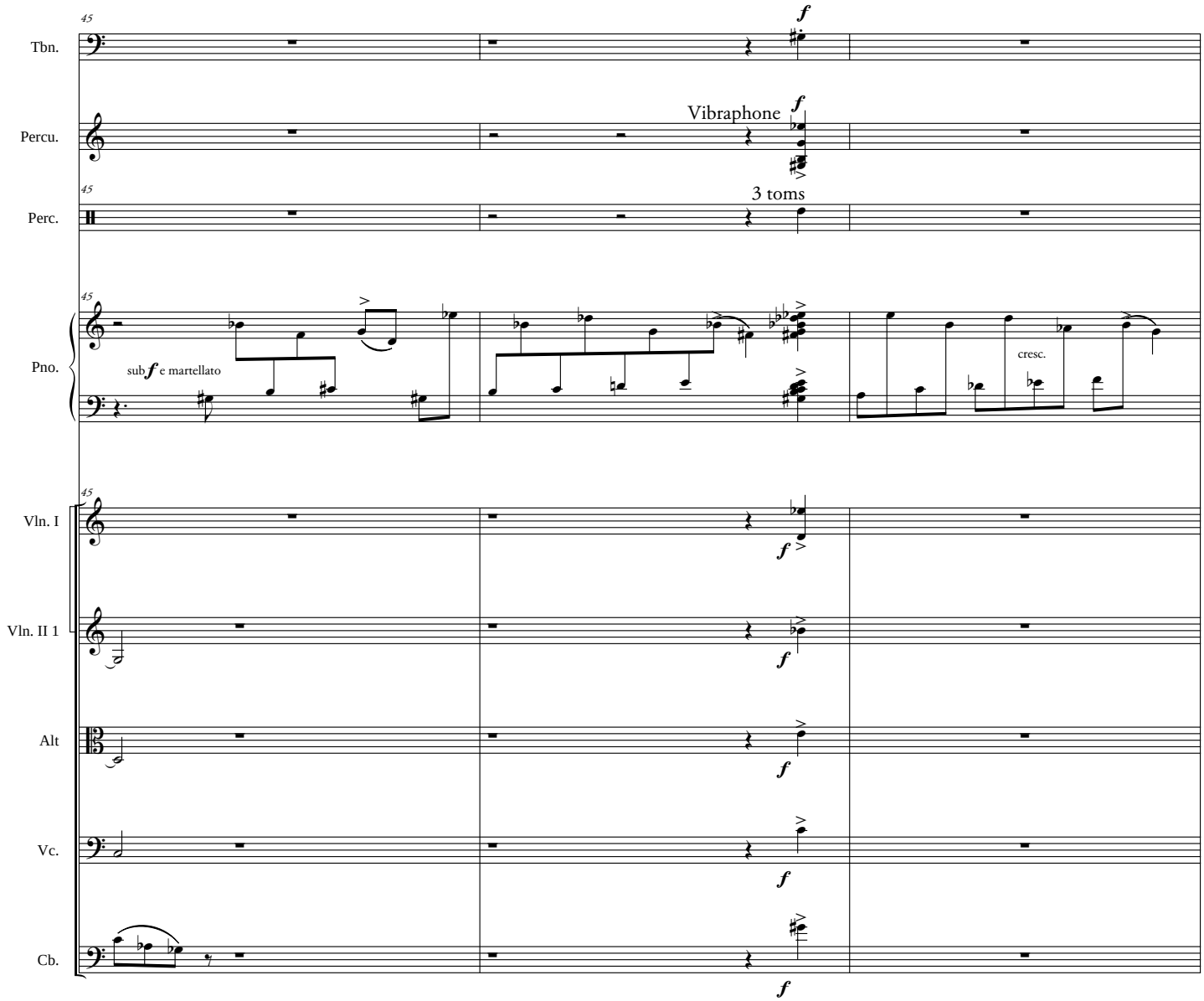
2 : La bufera infernal...

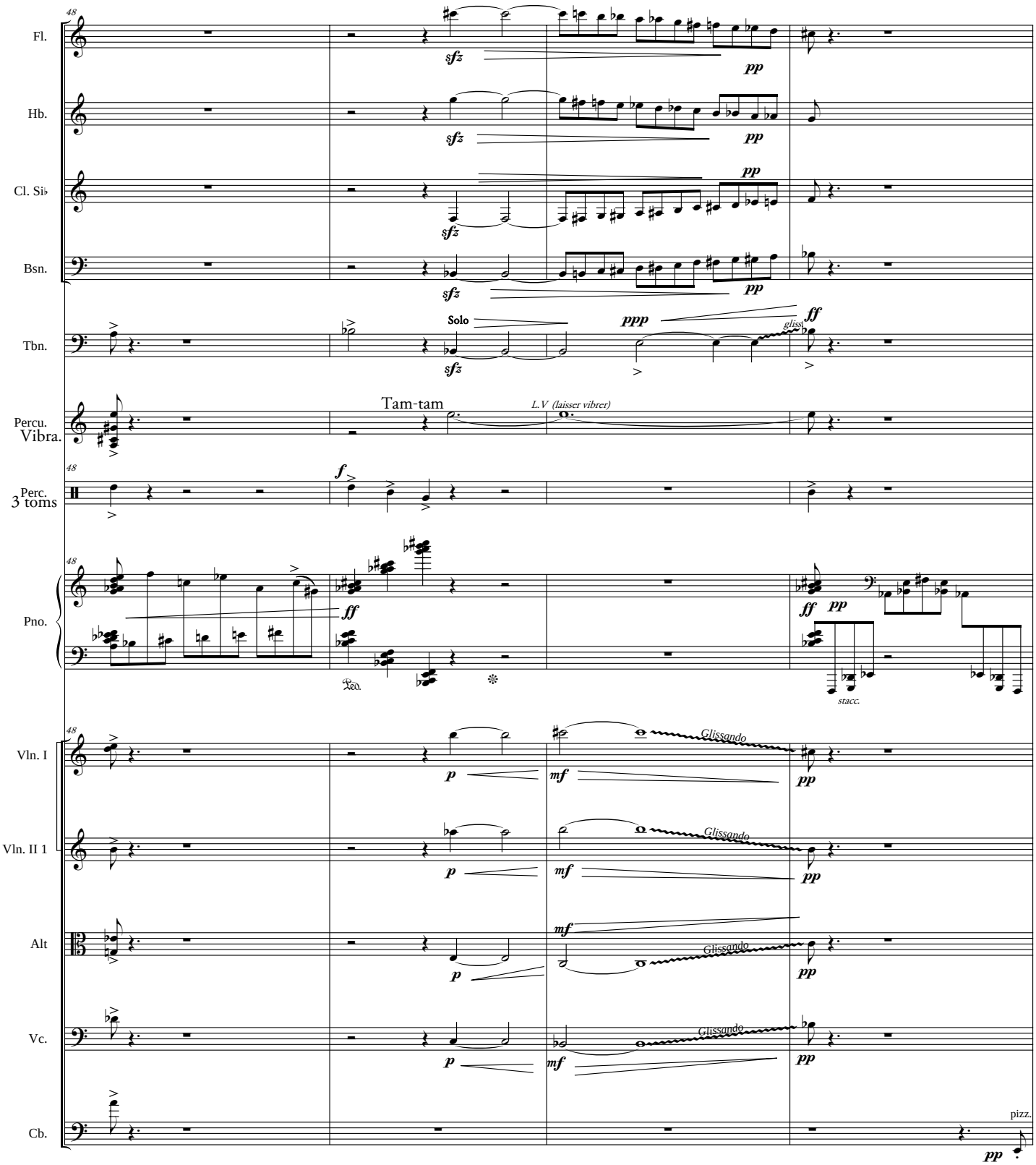


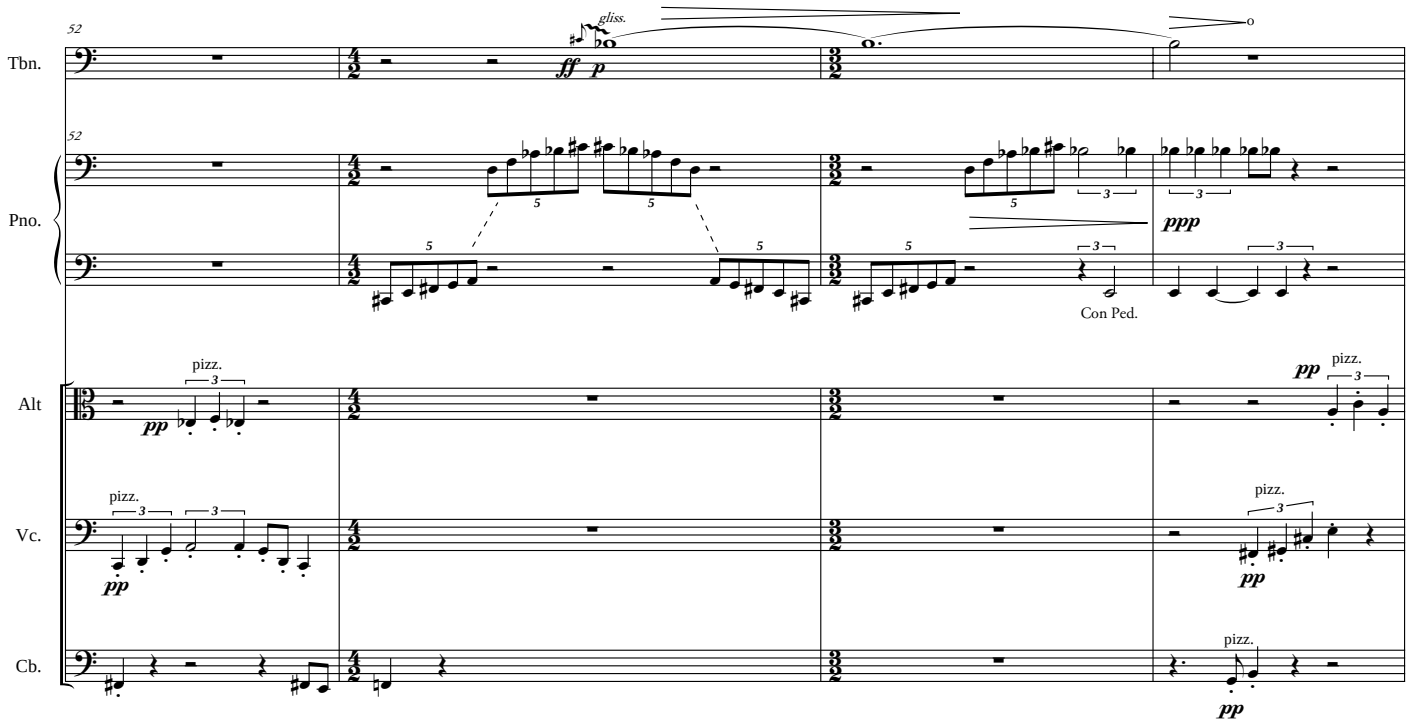

30
Pno.
Vln. II 1
Alt
Vc.
Cb.
pp

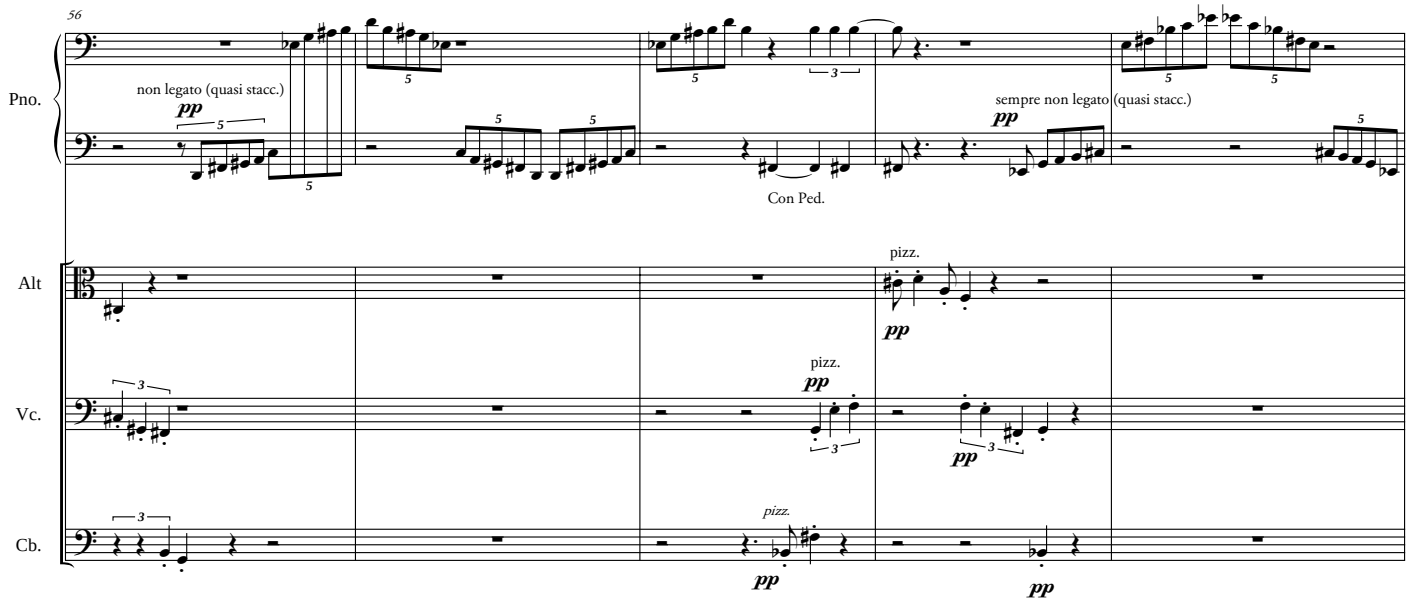

35
Tbn.
Solo
f
pp
mf
f
p
ff
gliss.
sempre non legato (quasi stacc.)
mp
Pno.
8vb
Vln. I
Vln. II 1
Alt
Vc.
Cb.
pp

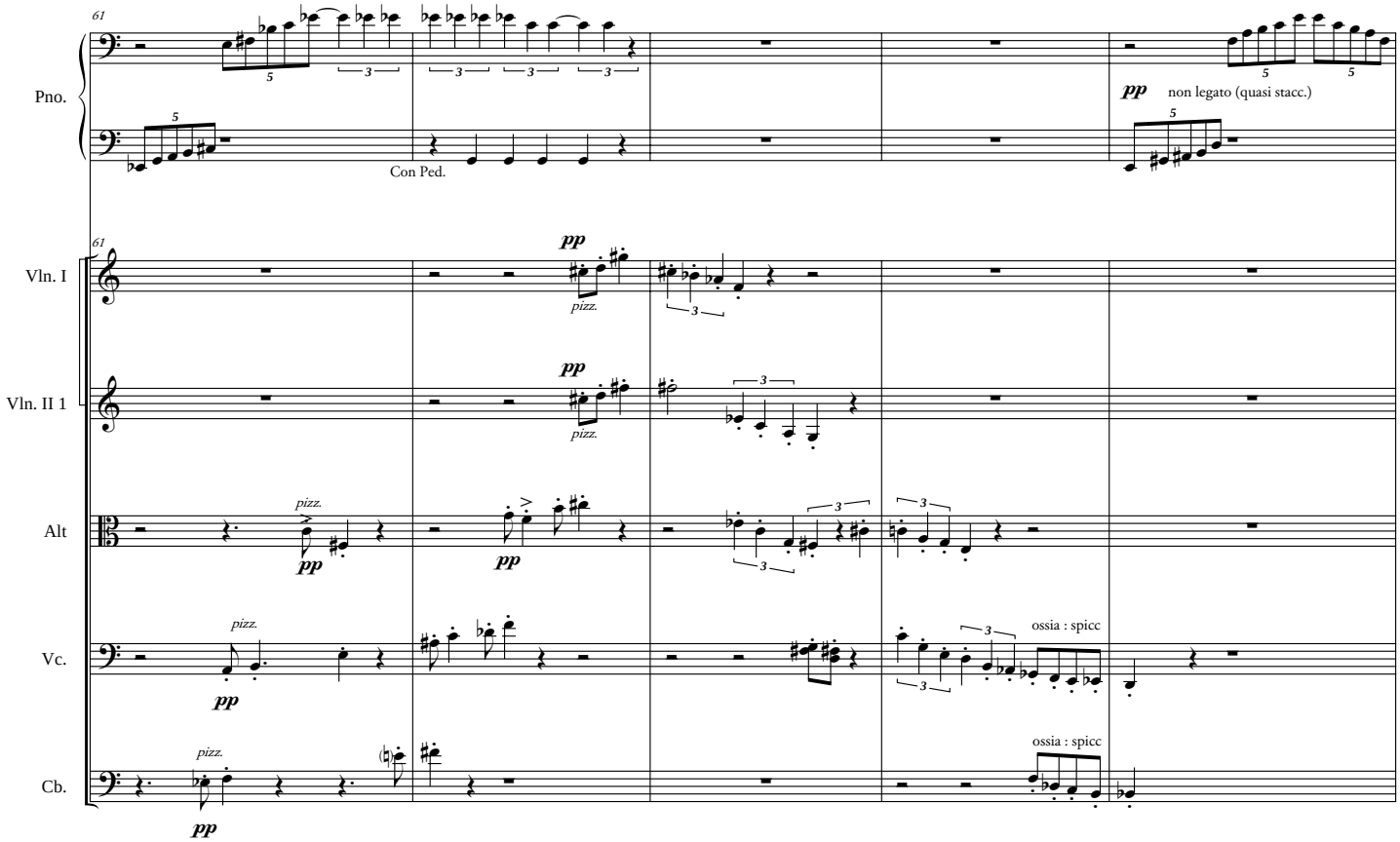

40
Tbn.
Solo
mf
f
Pno.
8vb
loco
Vln. I
pp
Vln. II 1
Alt
Vc.
Cb.

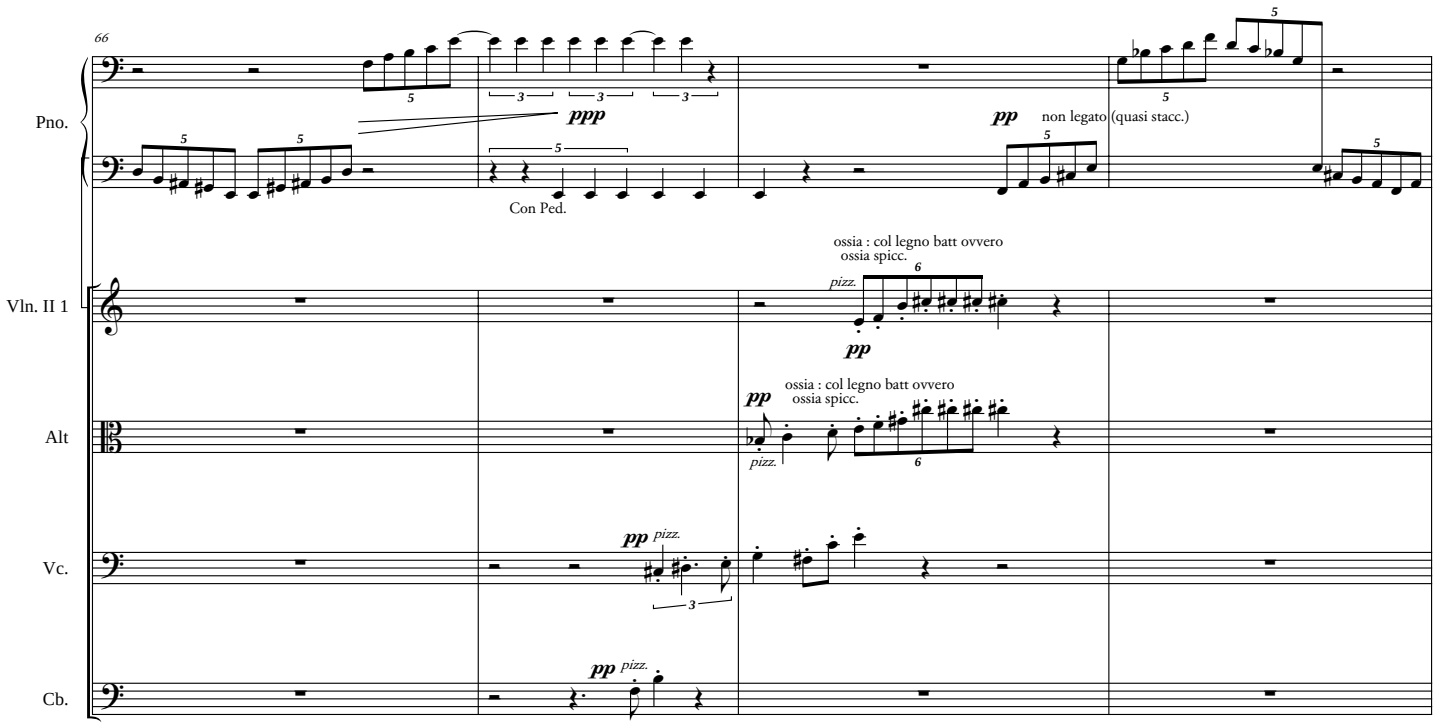

45
Tbn.
f
Percu.
Vibraphone
f
45
Perc.
3 toms
45
Pno.
sub f e martellato
cresc.
45
Vln. I
f
Vln. II 1
f
Alt
f
Vc.
f
Cb.
f

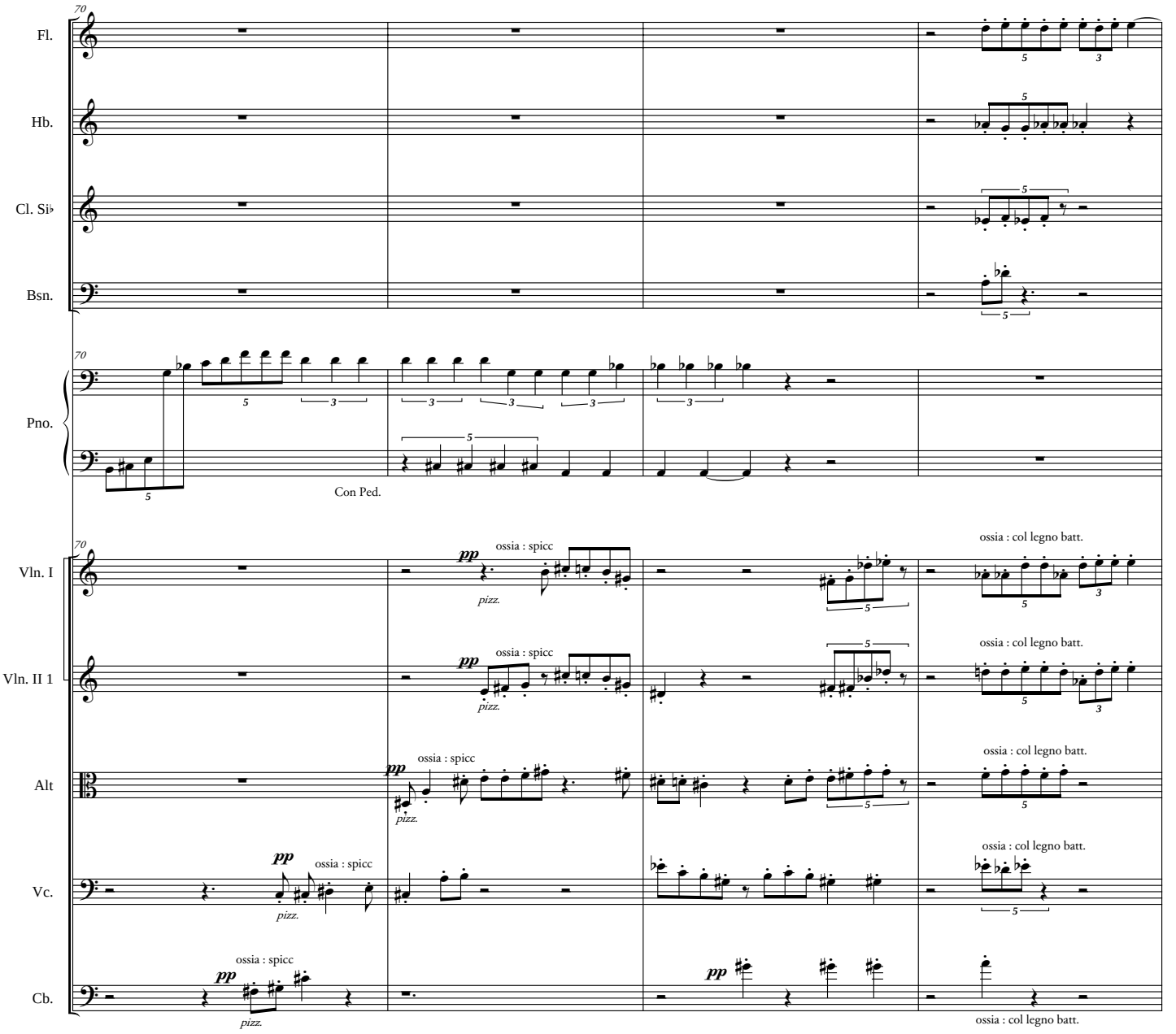

48
Fl.
Hb.
Cl. Si♭
Bsn.
Tbn.
Solo
Percu.
Vibra.
Tam-tam
L.V (laisser vibrer)
Perc.
3 toms
Pno.
stacc.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
Glissando
pizz.

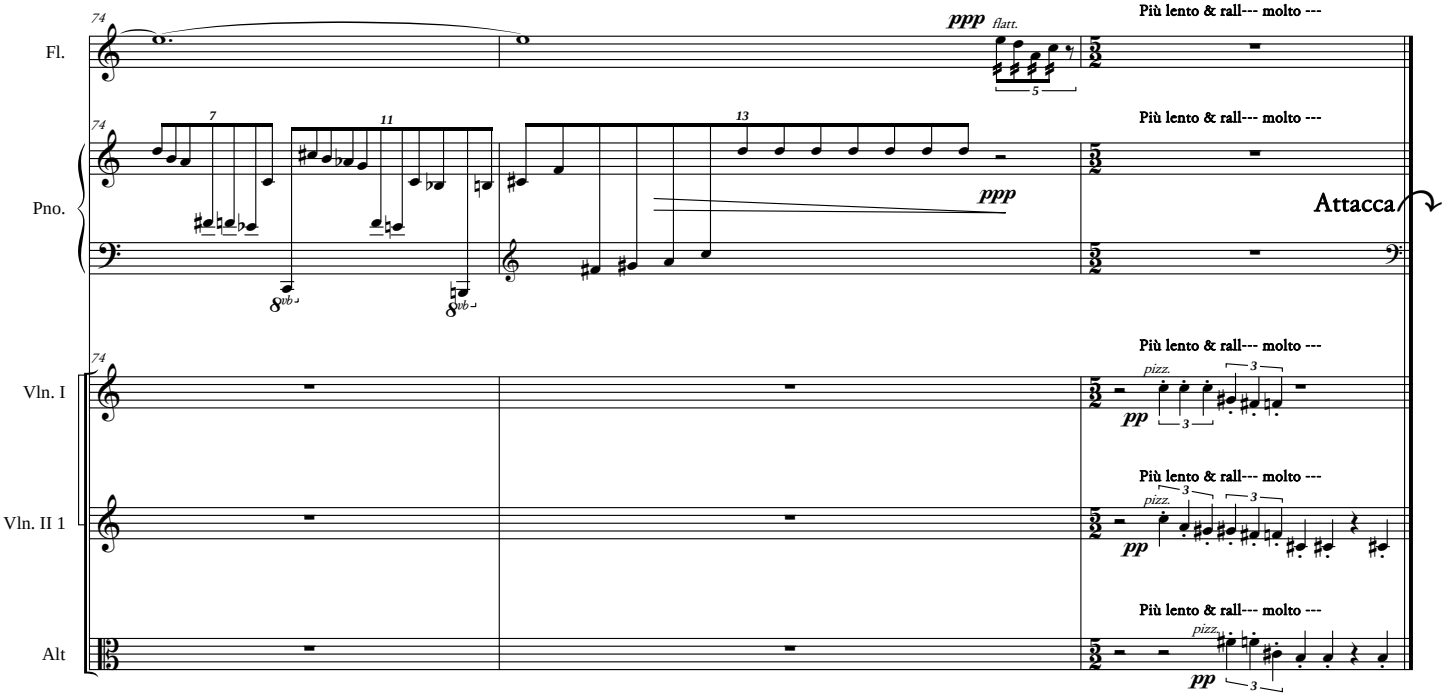

52
Tbn.
gliss.
ff
p
52
Pno.
ppp
Con Ped.
Alt
pizz.
pp
Vc.
pizz.
pp
Cb.
pizz.
pp


56
Pno.
non legato (quasi stacc.)
pp
Con Ped.
sempre non legato (quasi stacc.)
pp
Alt
pizz.
pp
Vc.
pizz.
pp
pp
Cb.
pizz.
pp
pp

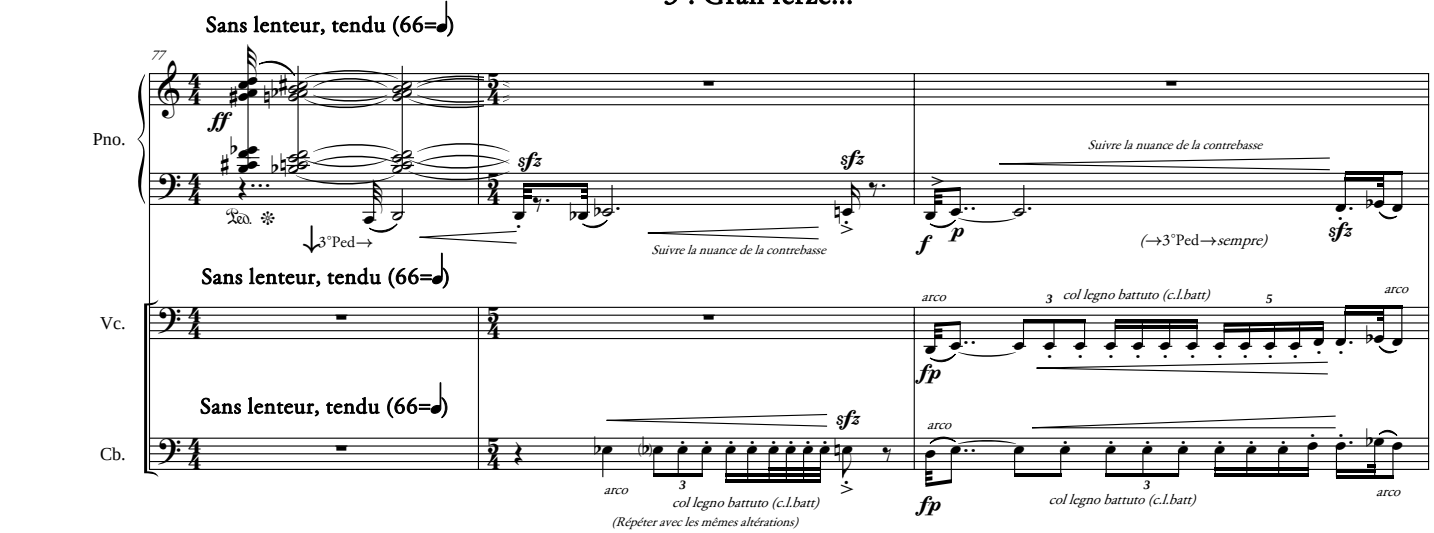

61
Pno.
Con Ped.
pp non legato (quasi stacc.)
Vln. I
Vln. II 1
Alt
Vc.
Cb.
pizz.
pp
ossia : spicc

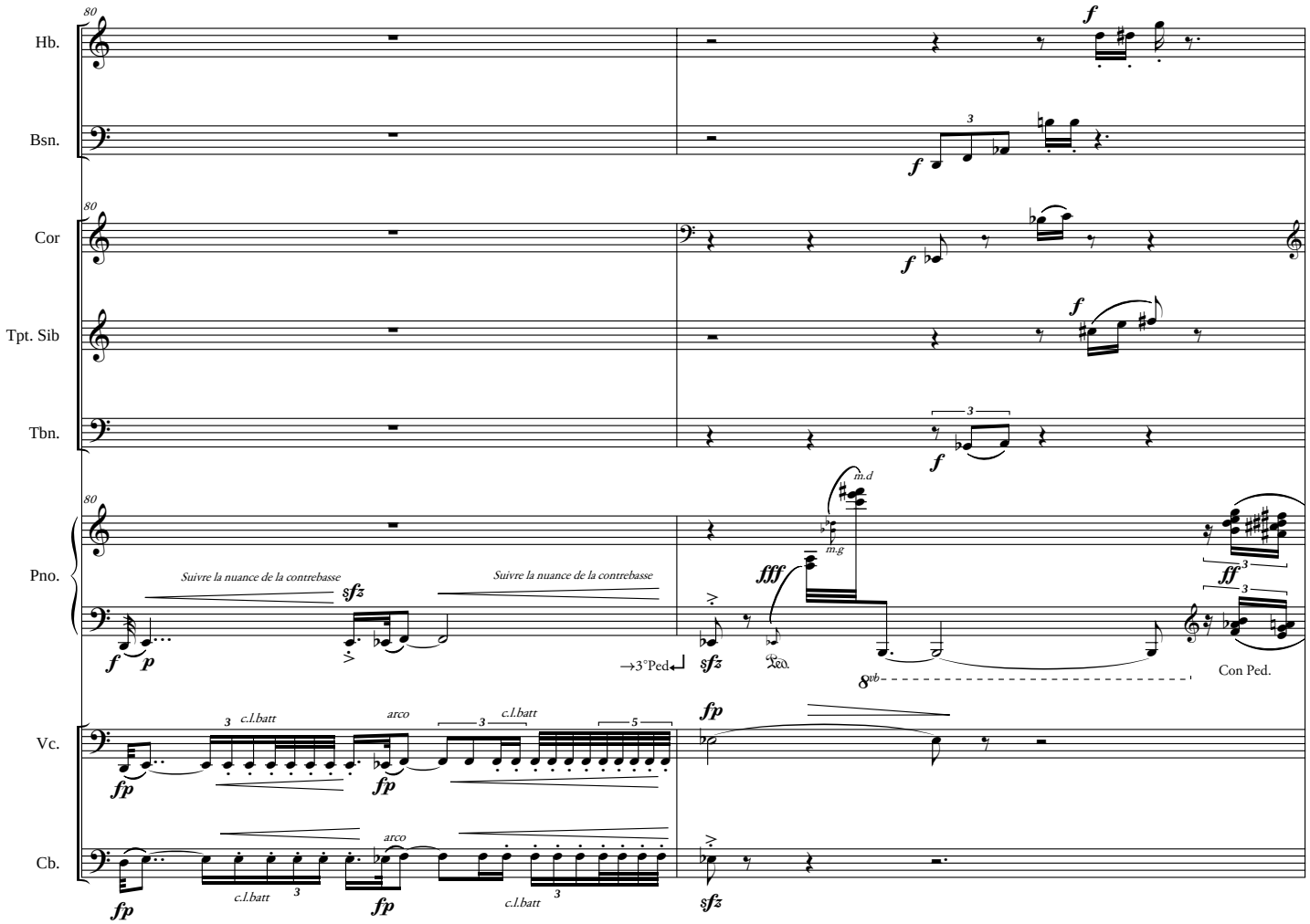

66
Pno.
ppp
Con Ped.
pp non legato (quasi stacc.)
Vln. II 1
ossia : col legno batt ovvero
ossia spicc.
pizz.
pp
Alt
Vc.
Cb.

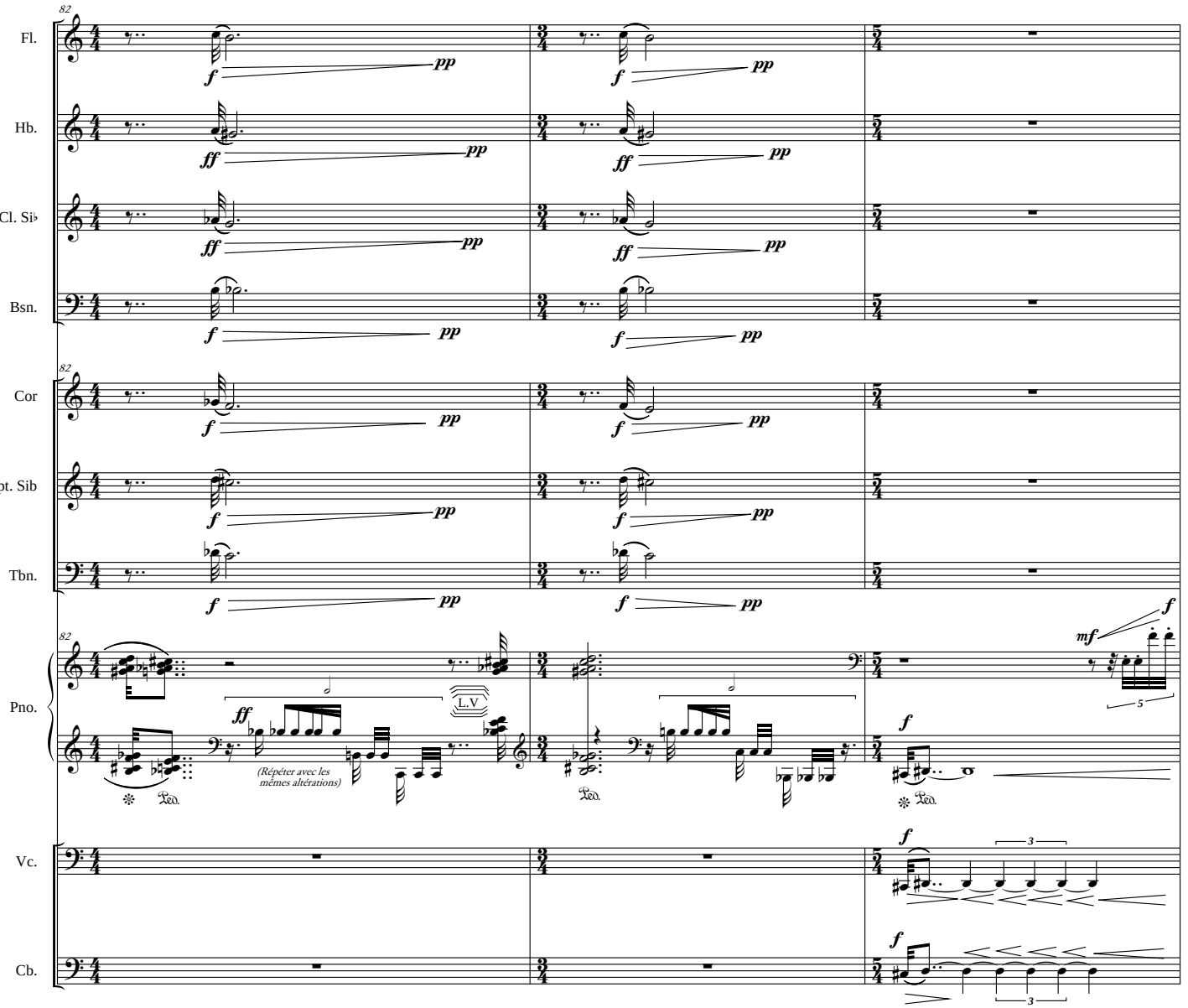

70
Fl.
Hb.
Cl. Si♭
Bsn.
Pno.
Con Ped.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
pp
pizz.
ossia : spicc
ossia : col legno batt.

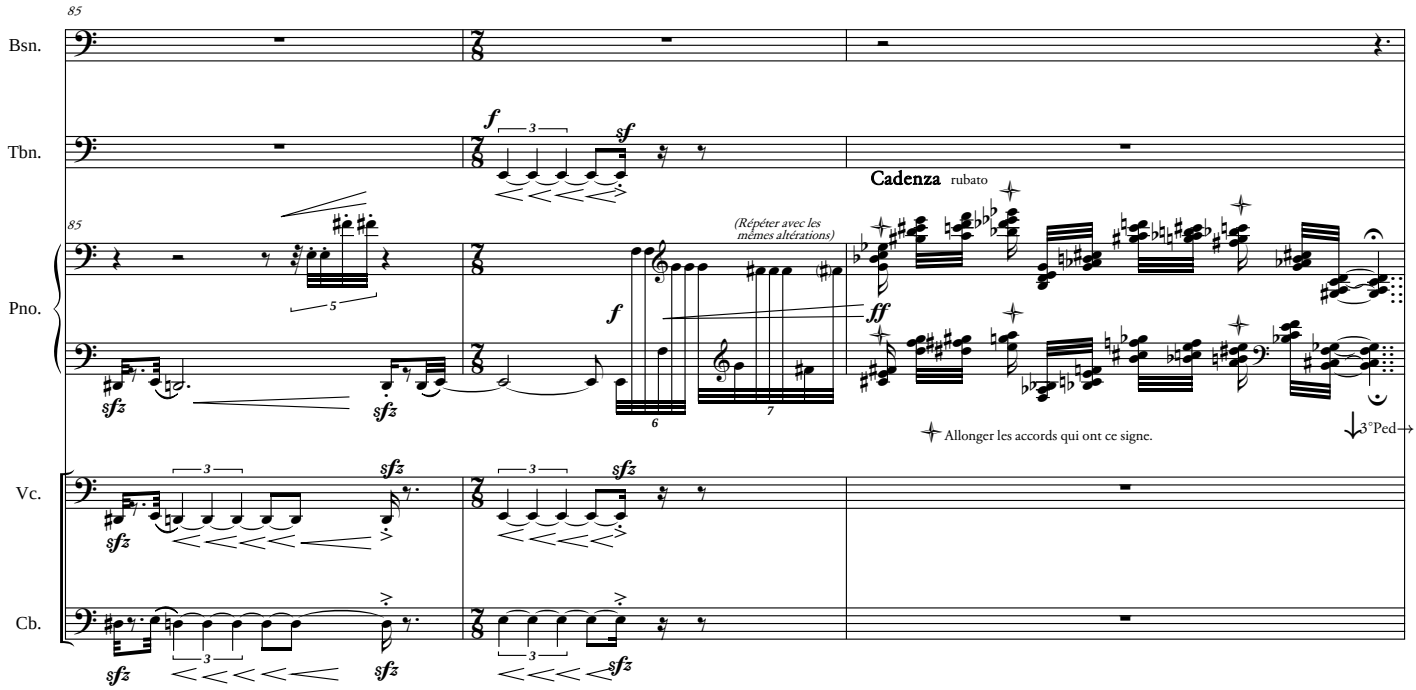

74
Fl.
Pno.
Vln. I
Vln. II 1
Alt
ppp
flatt.
Più lento & rall--- molto ---
Attacca
pp
pizz.

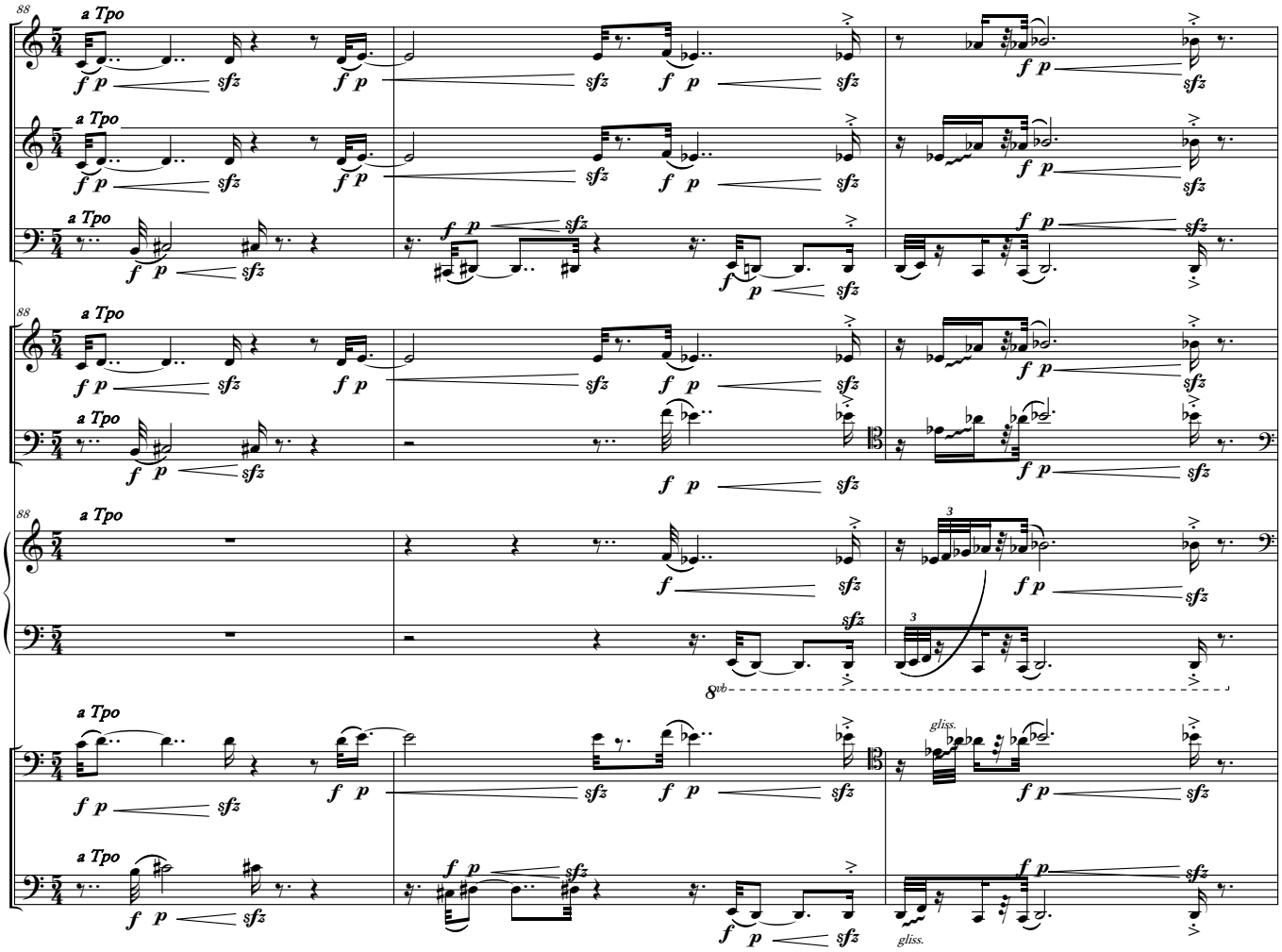
3 : Gran ferze...

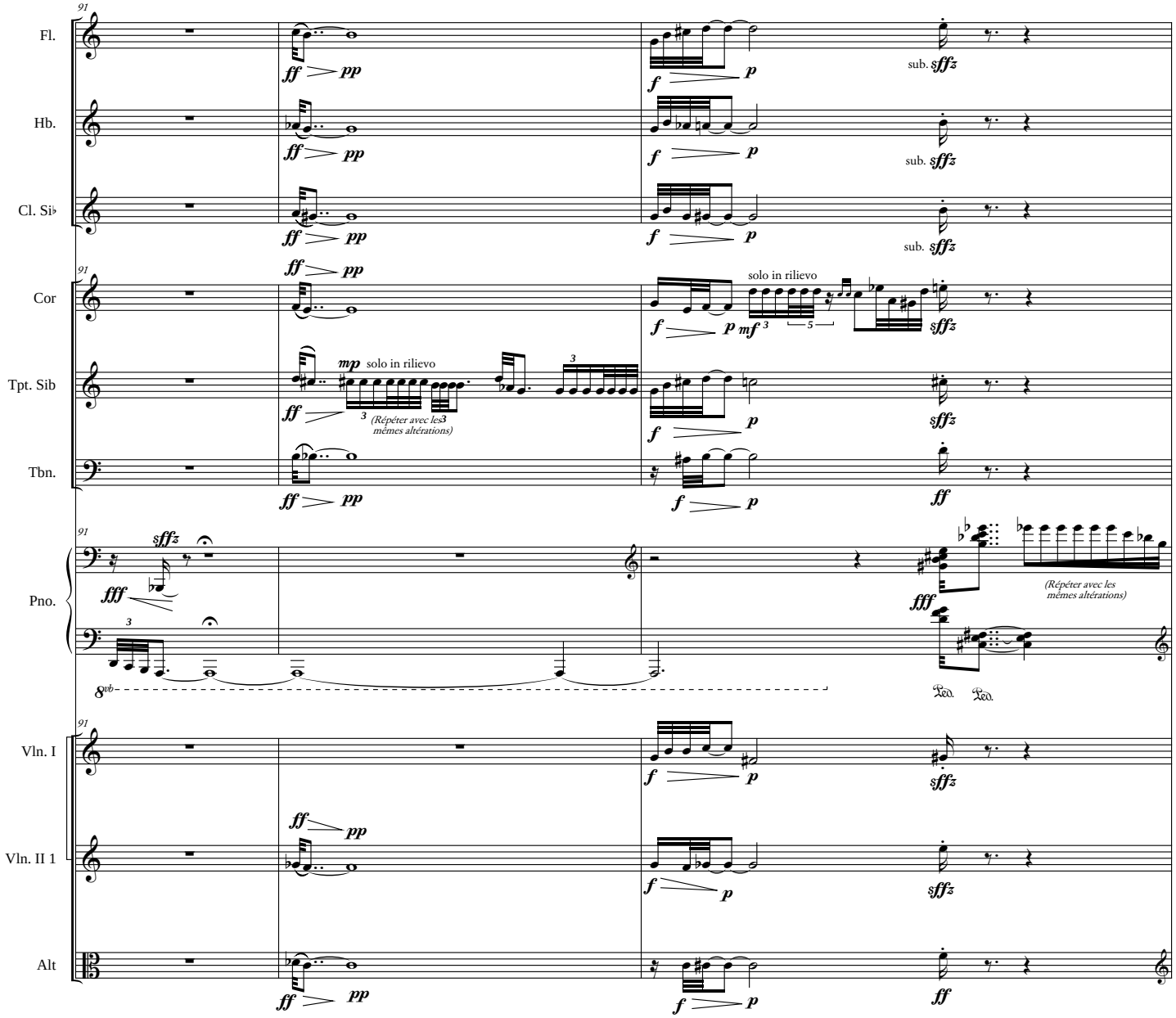

Sans lenteur, tendu (66=𝅗𝅥)
77
Pno.
Vc.
Cb.
Suivre la nuance de la contrebasse
(→3°Ped→sempre)
col legno battuto (c.l.batt)
arco
(Répéter avec les mêmes altérations)

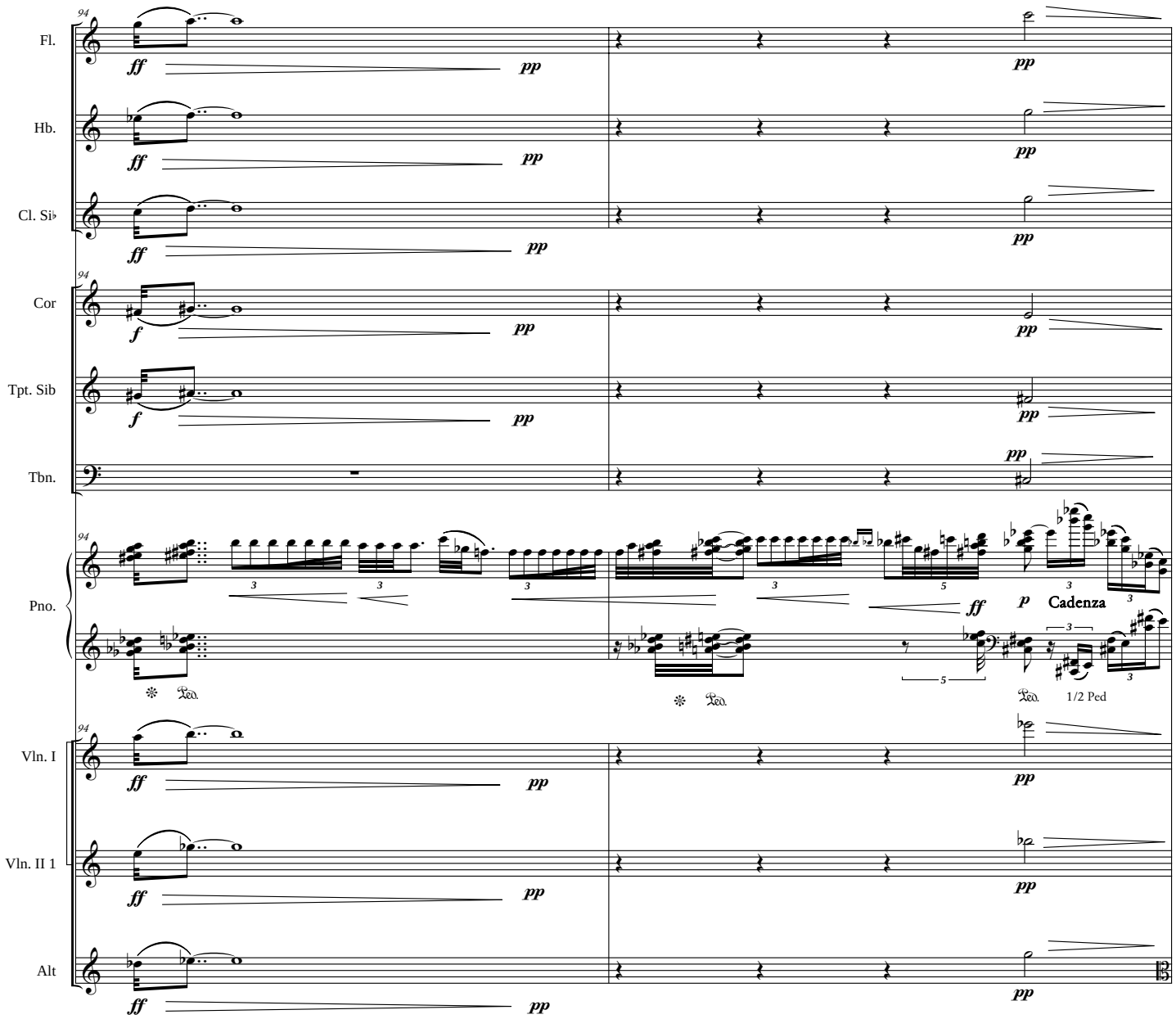

80
Hb.
Bsn.
Cor
Tpt. Sib
Tbn.
Pno.
Vc.
Cb.
Suivre la nuance de la contrebasse
→3°Ped←
Con Ped.
c.l.batt
arco

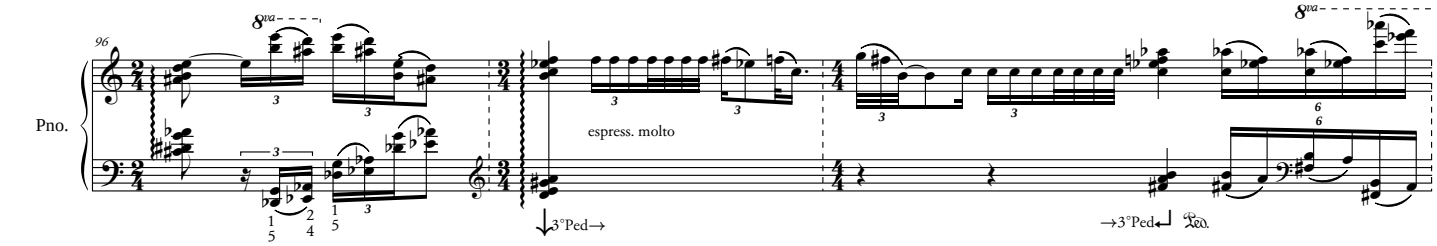

82
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Pno.
Vc.
Cb.
L.V
(Répéter avec les mêmes altérations)

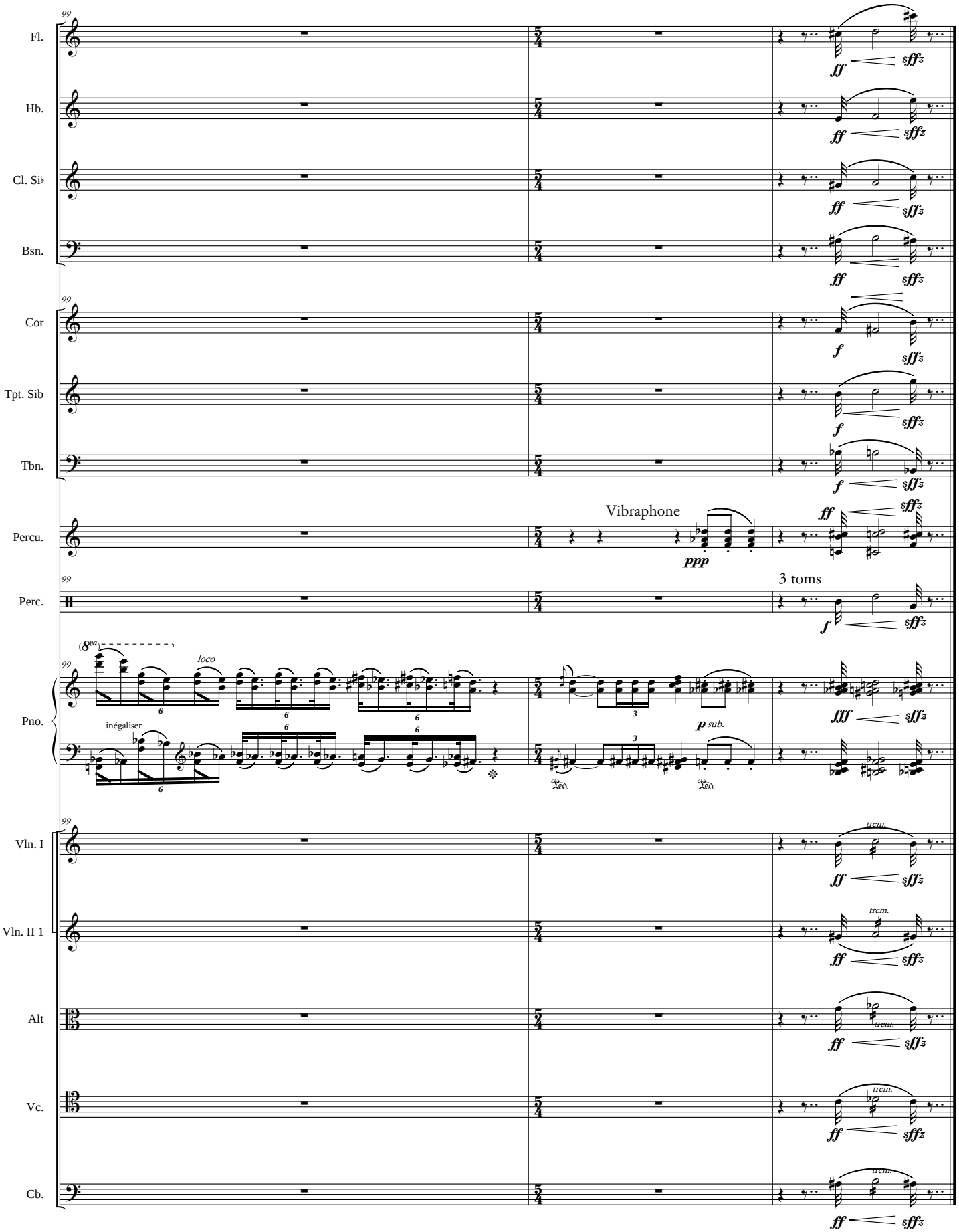

85
Bsn.
Tbn.
Pno.
Vc.
Cb.
Cadenza rubato
(Répéter avec les mêmes altérations)
Allonger les accords qui ont ce signe.
3°Ped


Hb.
Cl. Si♭
Bsn.
Cor
Tbn.
Pno.
Vc.
Cb.
88
a Tpo
f p
sfz
8vb
gliss.

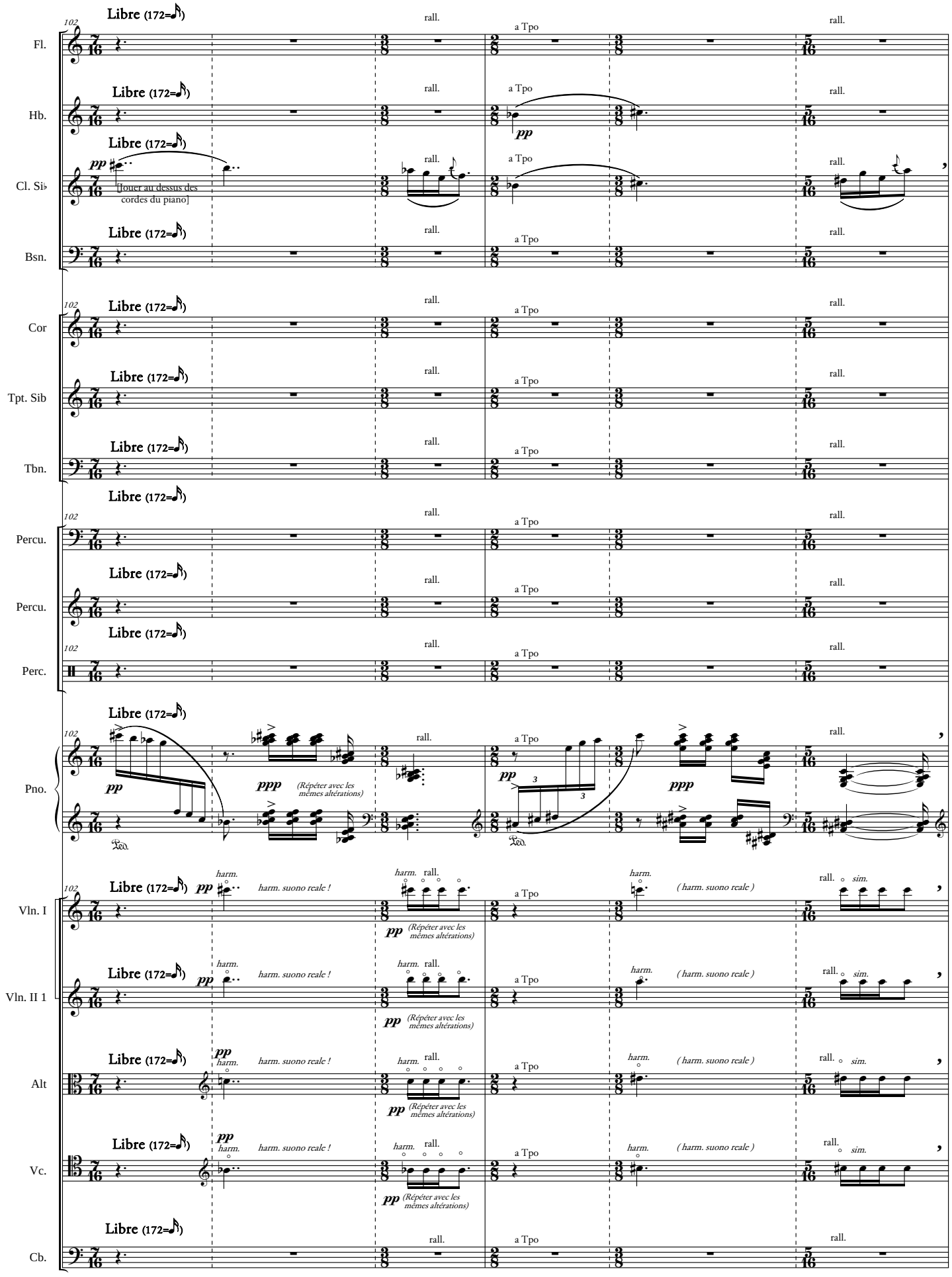

91
Fl.
Hb.
Cl. Si♭
Cor
Tpt. Sib
Tbn.
Pno.
Vln. I
Vln. II 1
Alt
ff pp
f p
sub. sffz
mp solo in rilievo
(Répéter avec les mêmes altérations)
solo in rilievo
mf
fff
(Répéter avec les mêmes altérations)

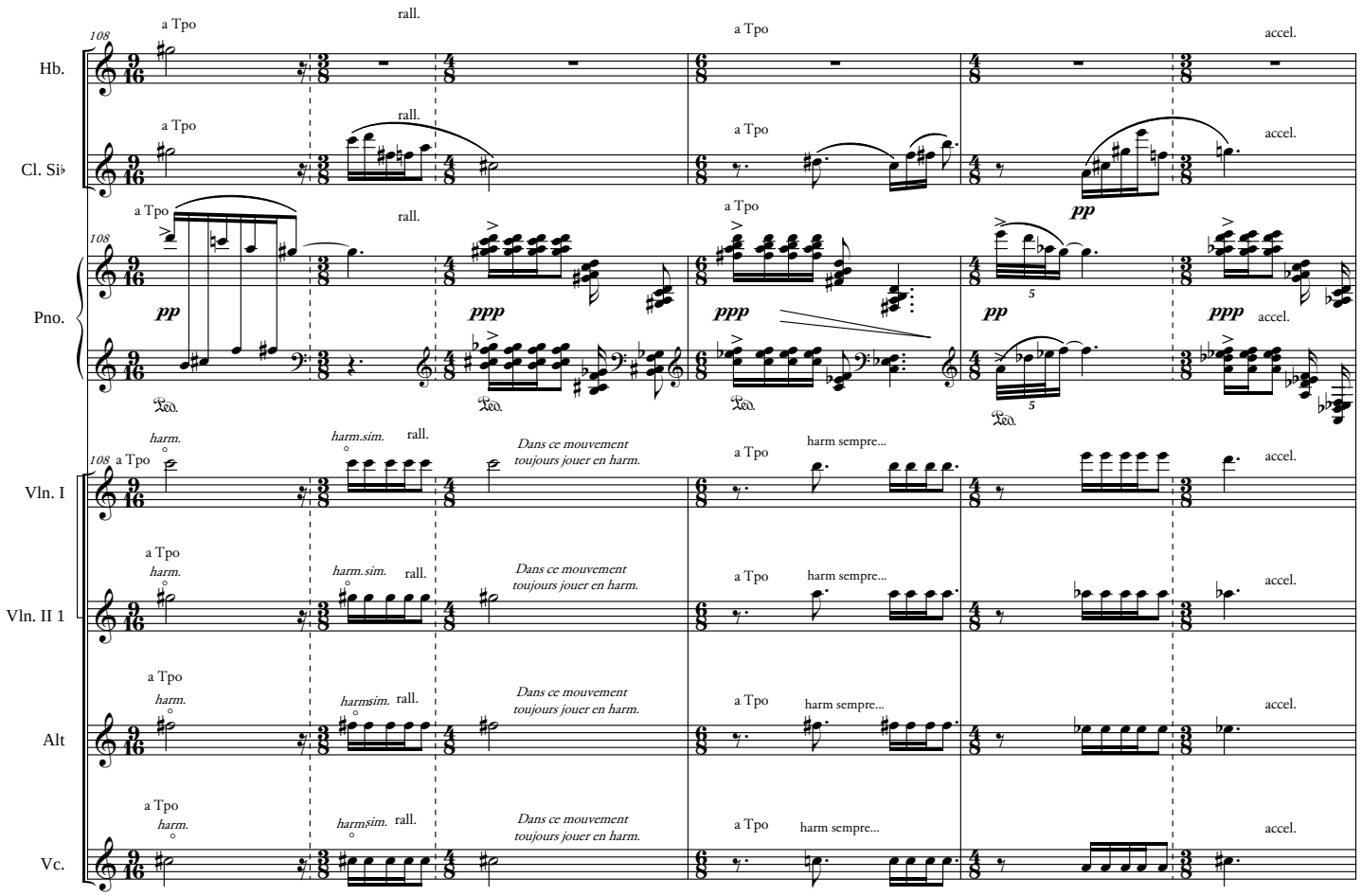

94
Fl.
Hb.
Cl. Si♭
Cor
Tpt. Sib
Tbn.
Pno.
Vln. I
Vln. II 1
Alt
ff
pp
f
p
Cadenza
1/2 Ped

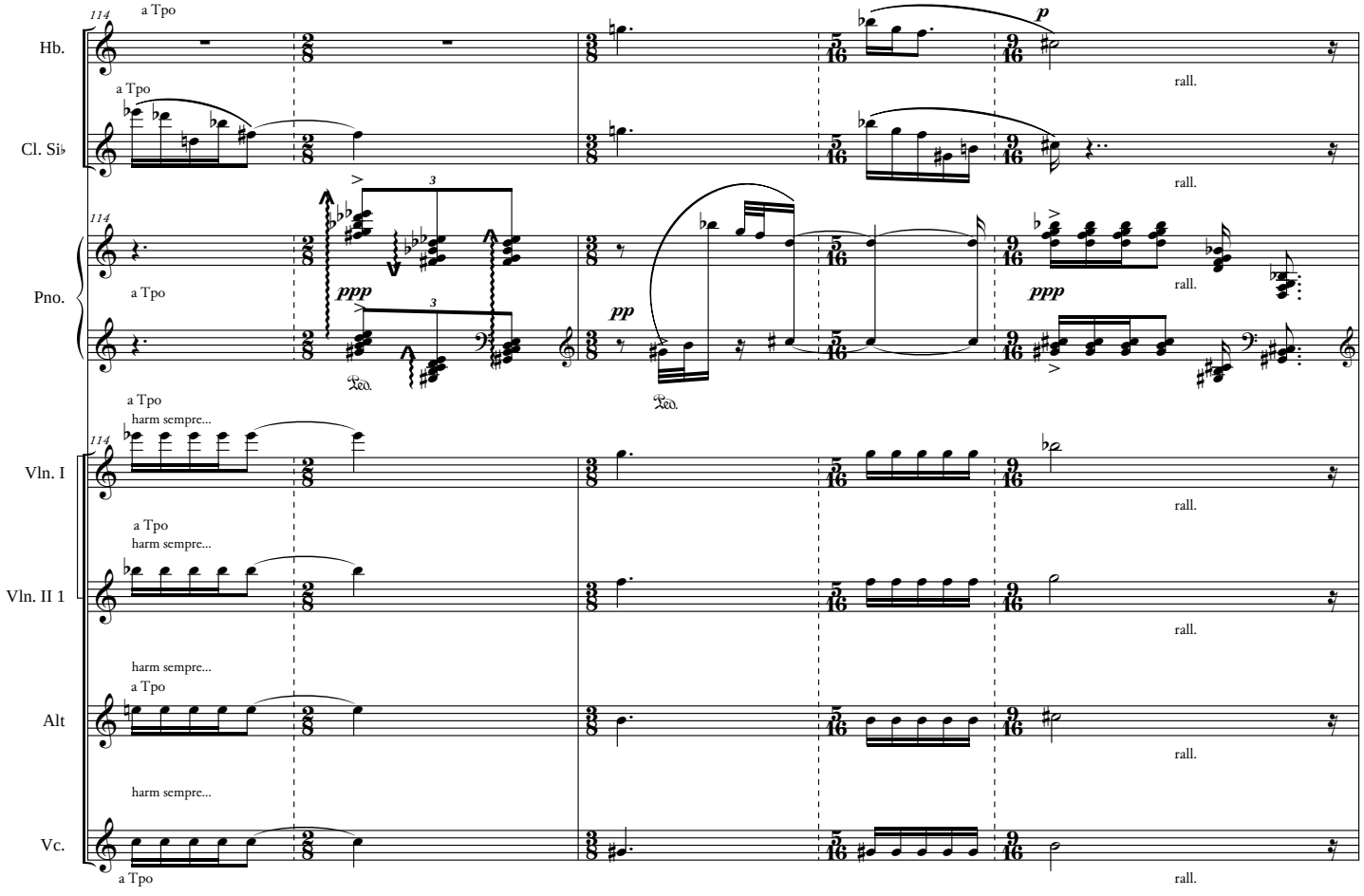

96
Pno.
espress. molto
3°Ped→
→3°Ped

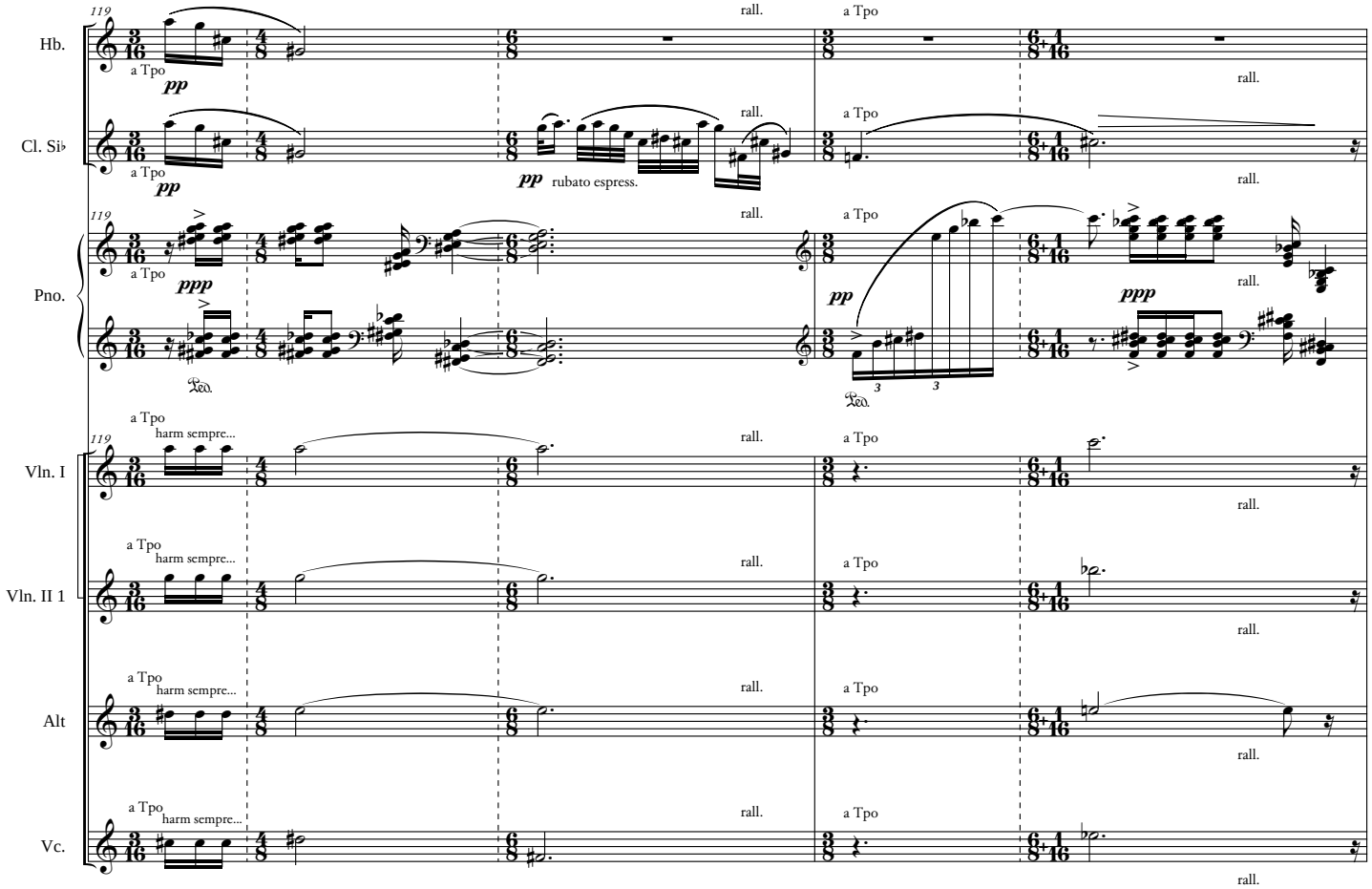

Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Perc.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
Vibraphone
3 toms
loco
inégaliser
p sub.
trem.

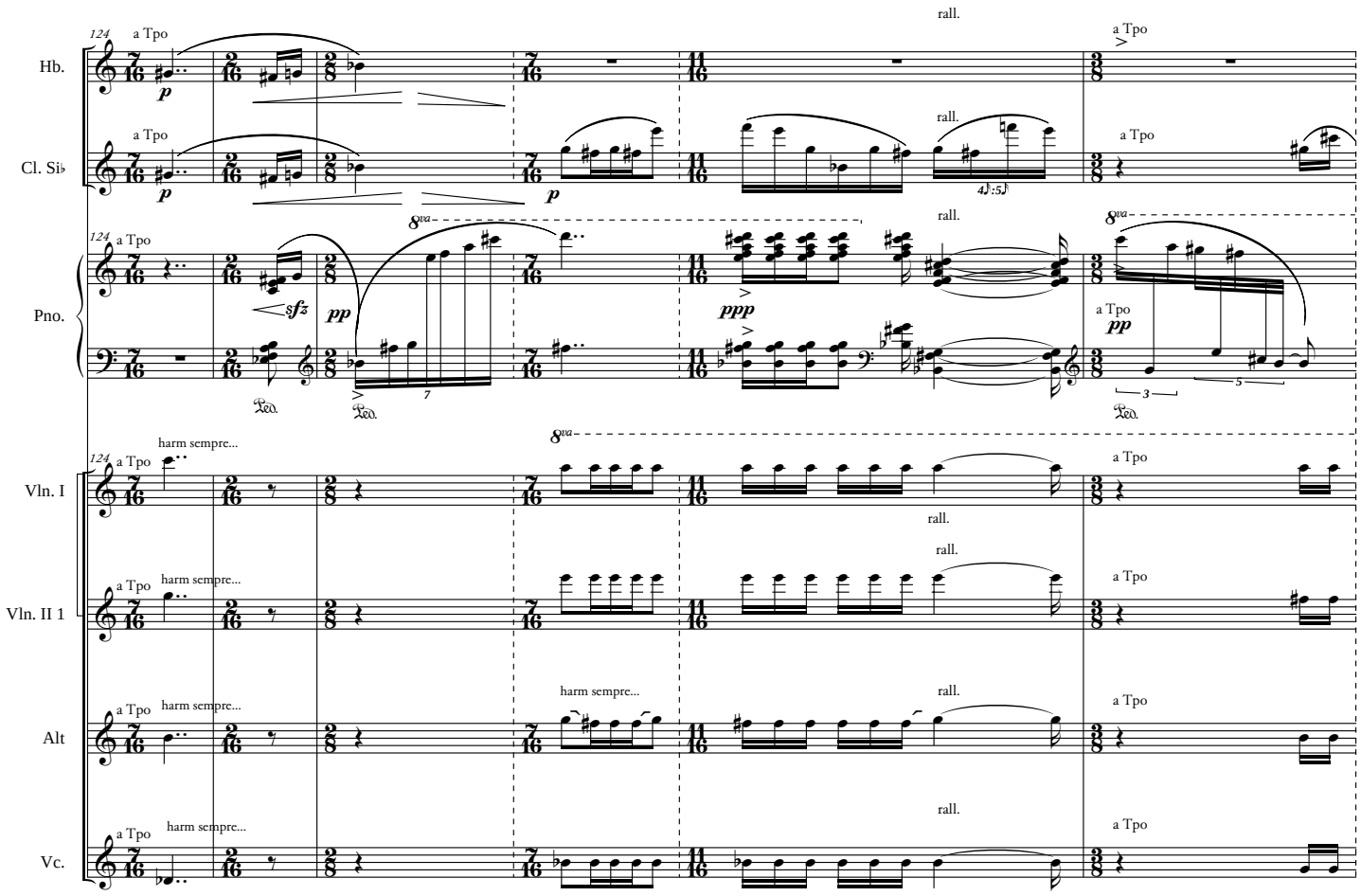
4 : Parole e sangue...

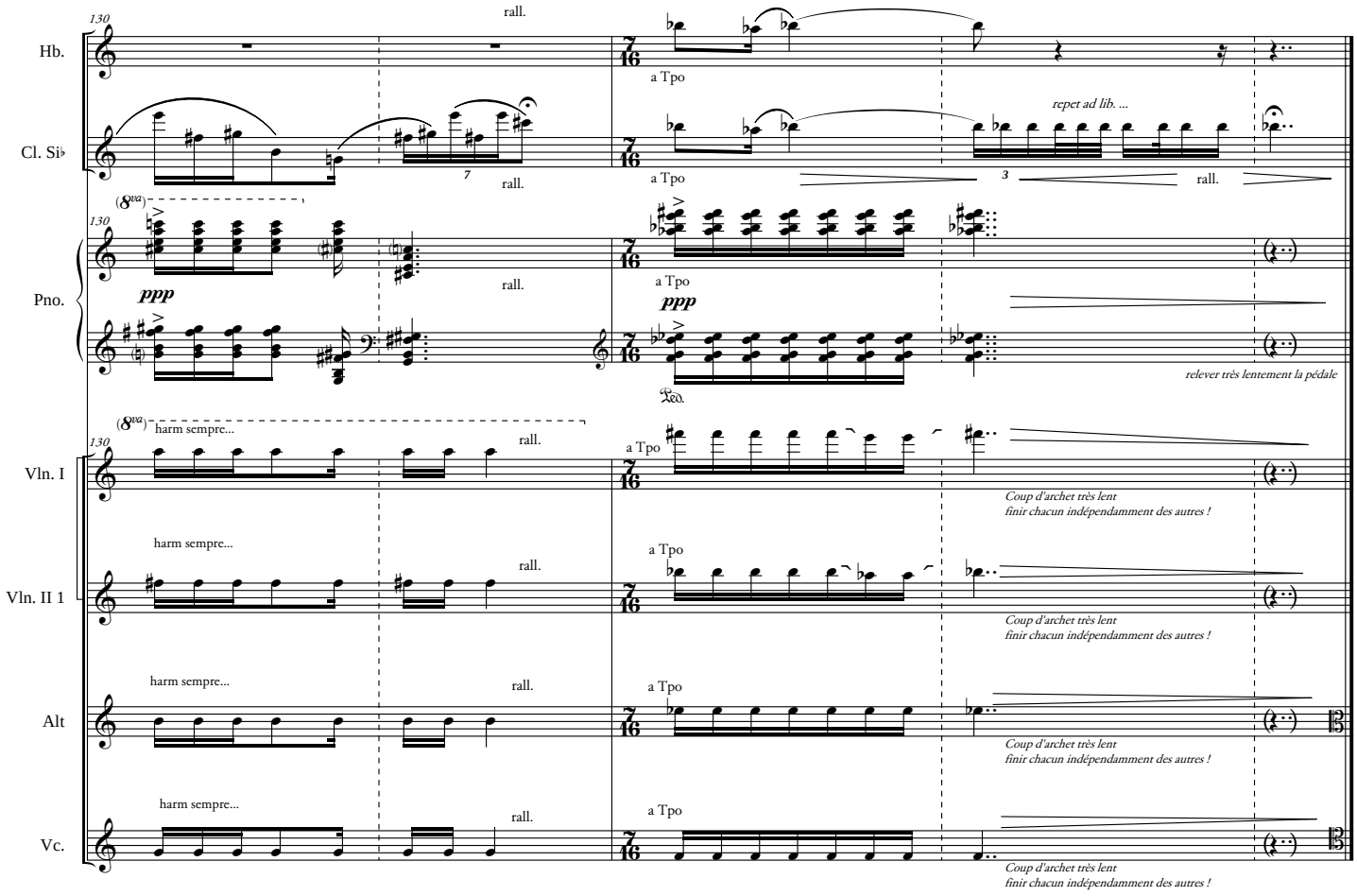



108
Hb.
Cl. Si♭
Pno.
Vln. I
Vln. II 1
Alt
Vc.
a Tpo
rall.
accel.
pp
ppp
harm.
harm.sim.
Dans ce mouvement toujours jouer en harm.
harm sempre...

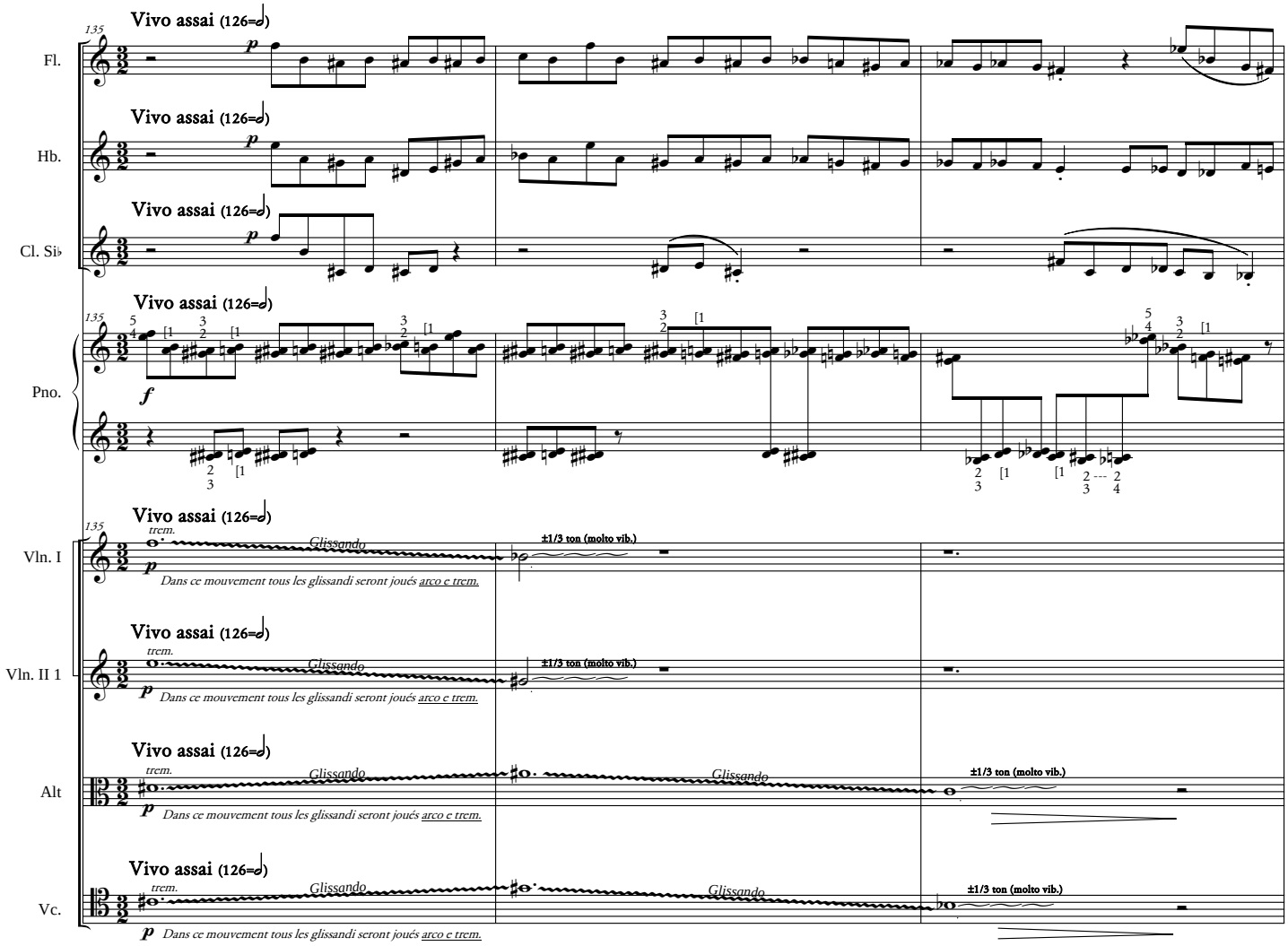

114
Hb.
Cl. Si♭
Pno.
Vln. I
Vln. II 1
Alt
Vc.
a Tpo
harm sempre...
rall.
p
pp
ppp

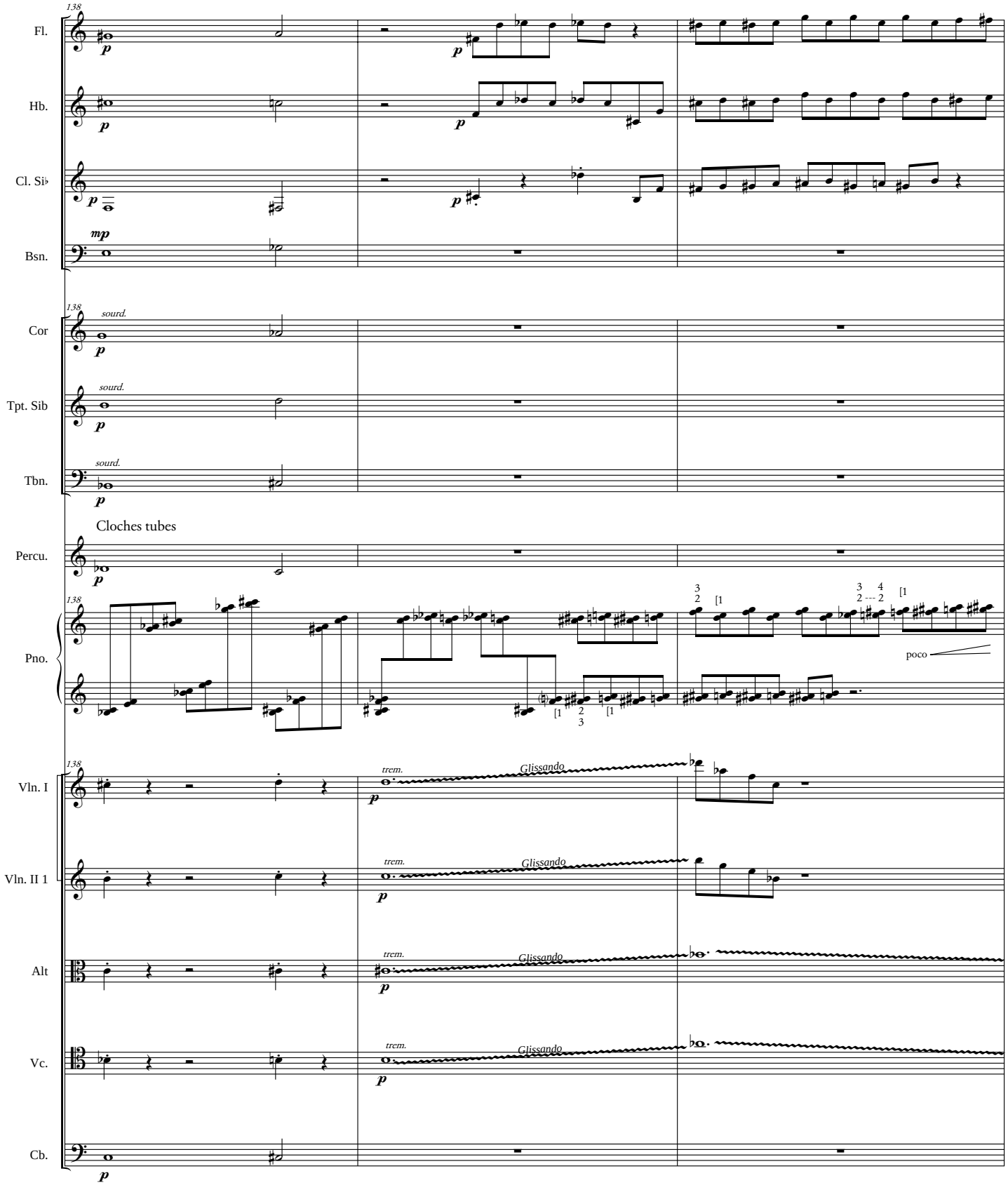

119
Hb.
Cl. Si♭
Pno.
Vln. I
Vln. II 1
Alt
Vc.
a Tpo
harm sempre...
rall.
pp
ppp
rubato espress.

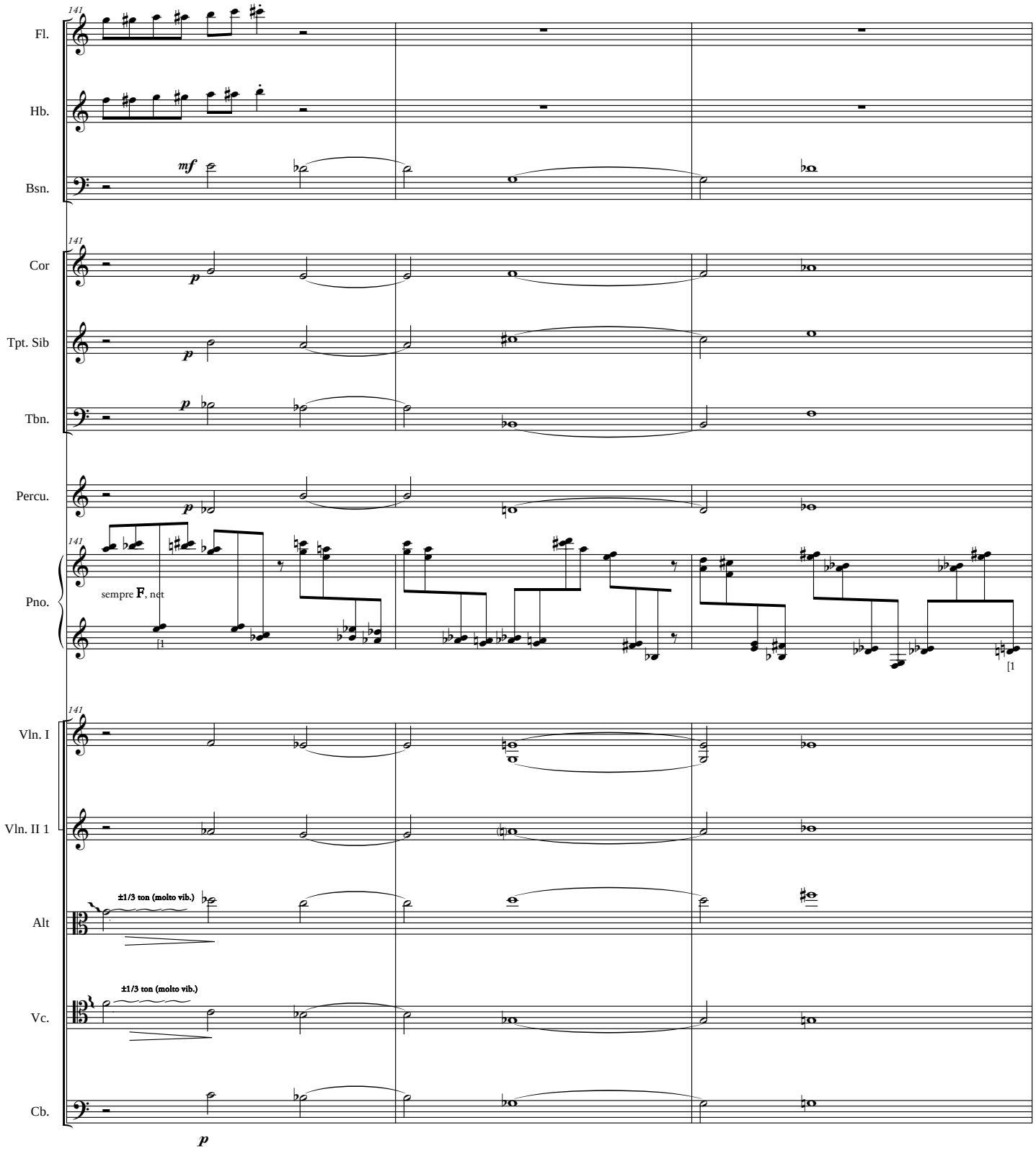

124
Hb.
Cl. Si♭
Pno.
Vln. I
Vln. II 1
Alt
Vc.
a Tpo
harm sempre...
rall.
8va
p
pp
ppp
sfz

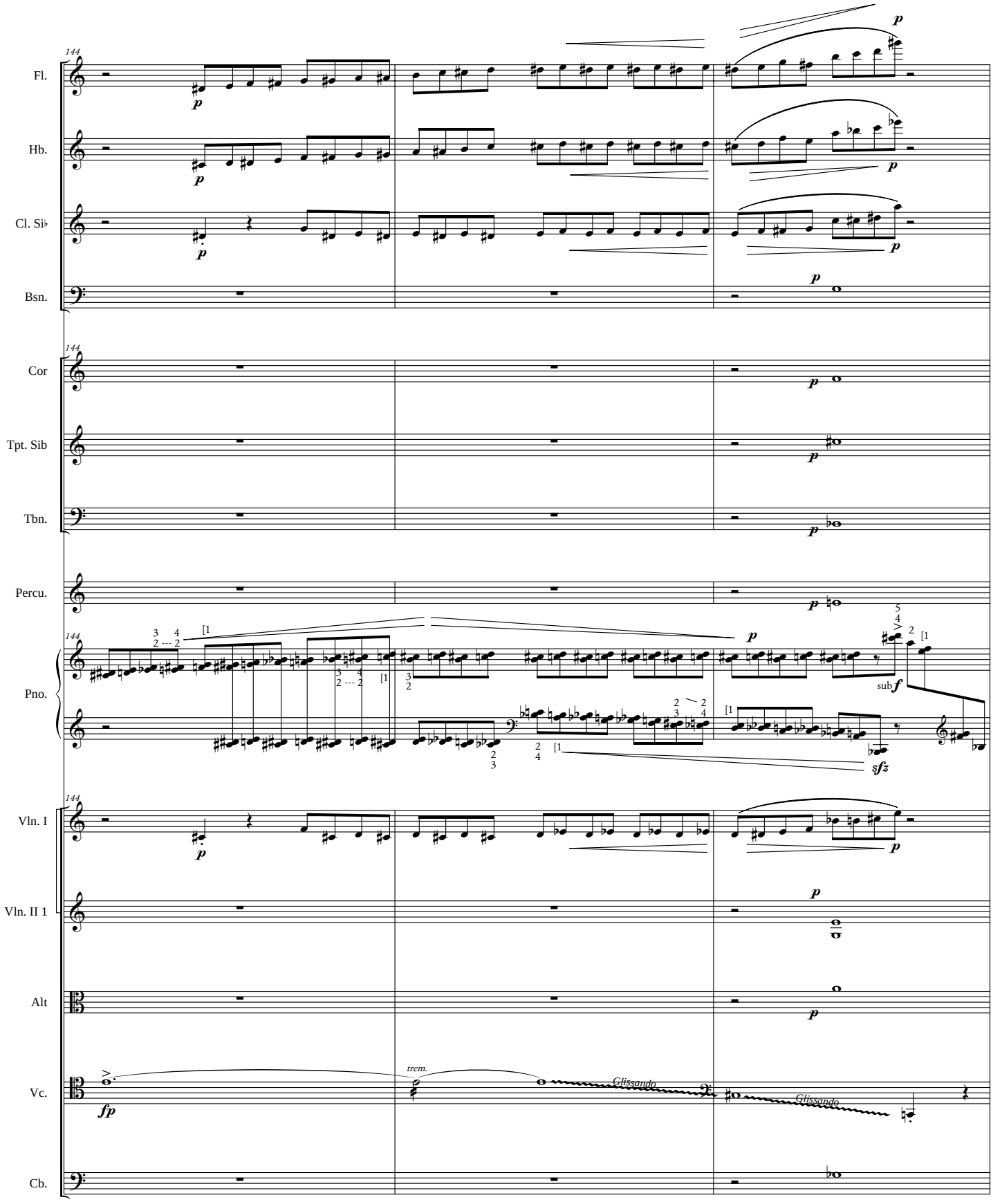

Hb.
Cl. Si♭
Pno.
Vln. I
Vln. II 1
Alt
Vc.
130
rall.
a Tpo
repet ad lib. ...
ppp
(8va)
harm sempre...
Coup d'archet très lent
finir chacun indépendamment des autres !
relever très lentement la pédale

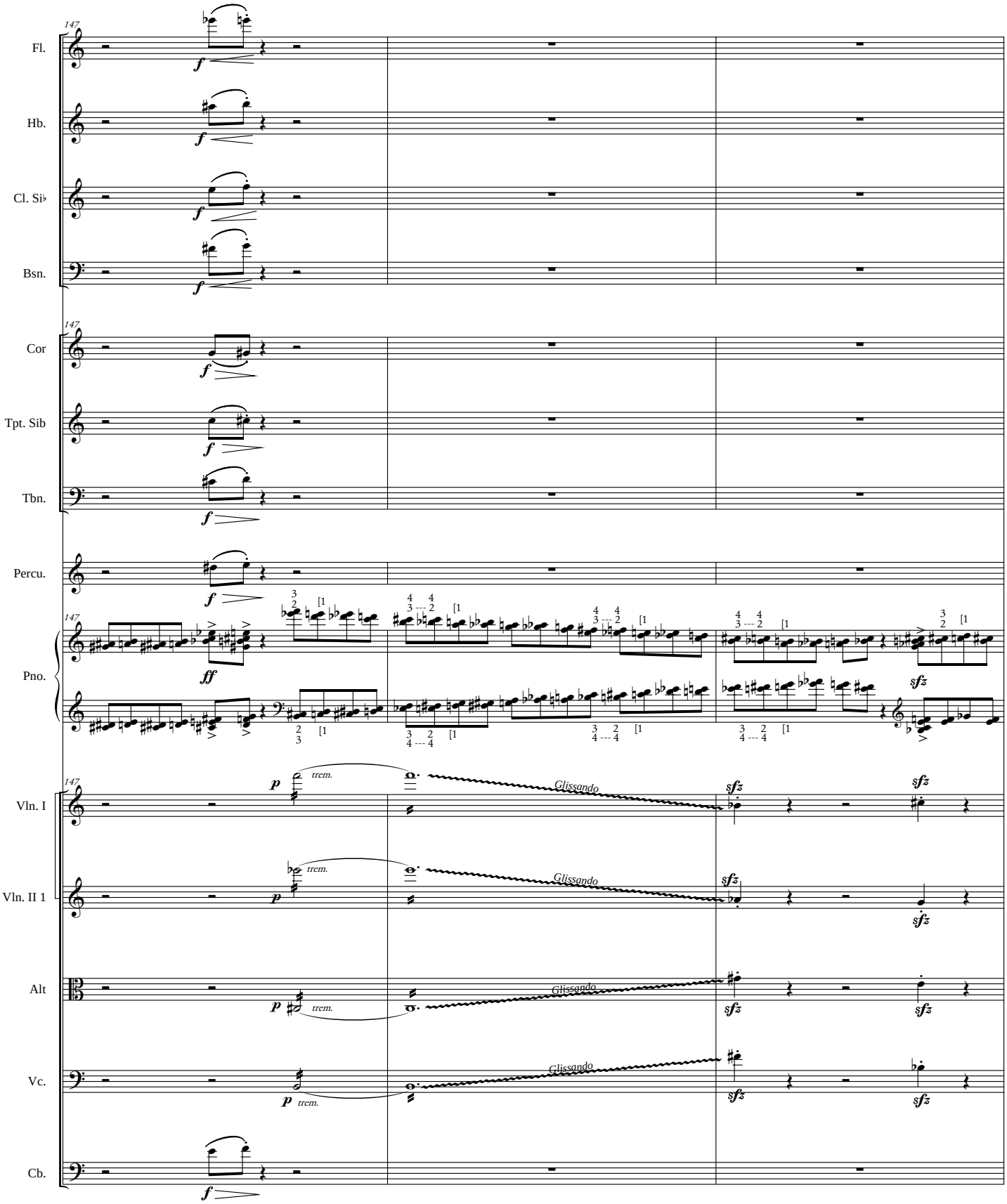
5 : Vespe...

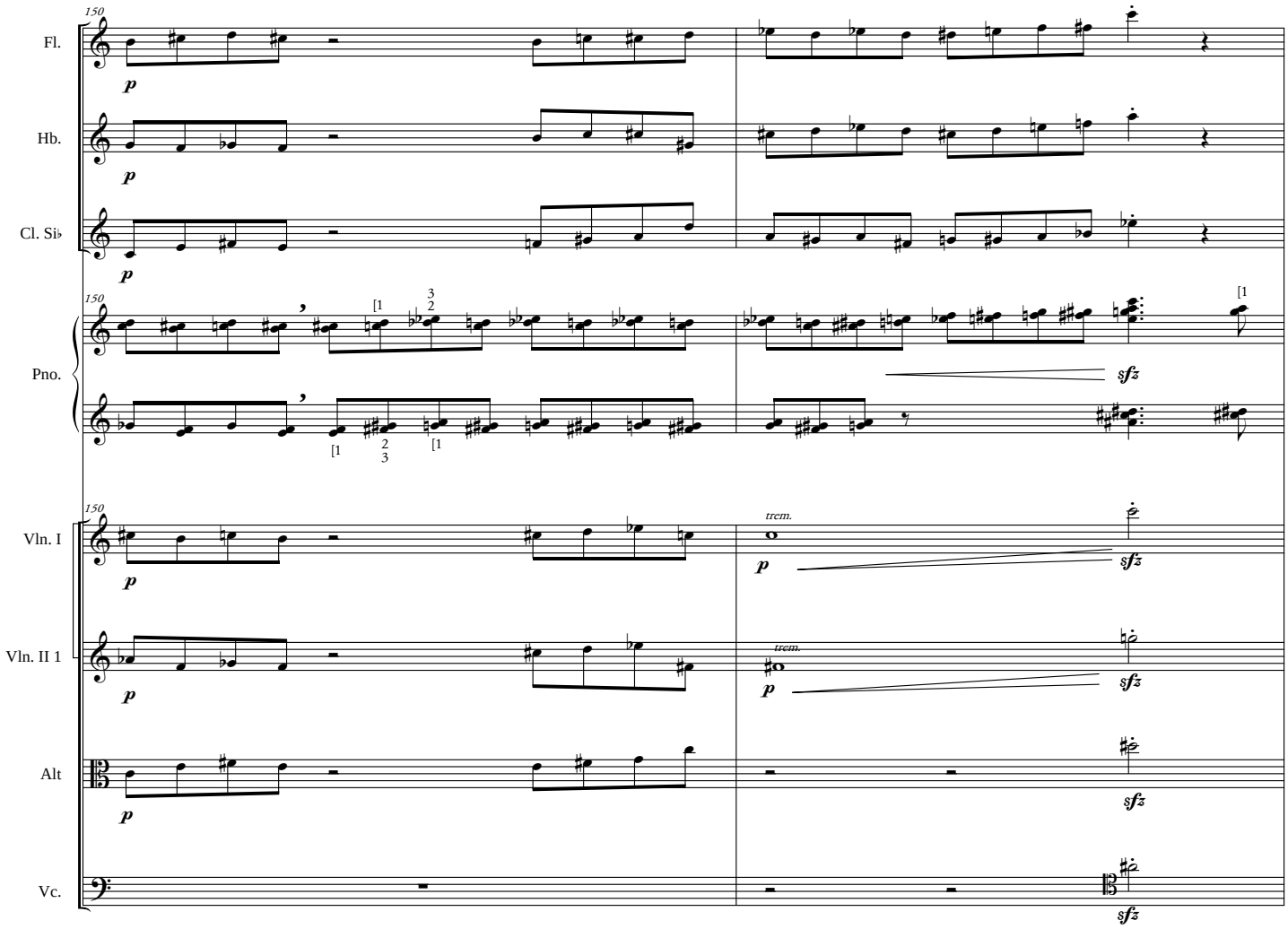

135
Fl.
Hb.
Cl. Si♭
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Vivo assai (126=𝅗𝅥)
p
f
trem.
Glissando
±1/3 ton (molto vib.)
Dans ce mouvement tous les glissandi seront joués arco e trem.

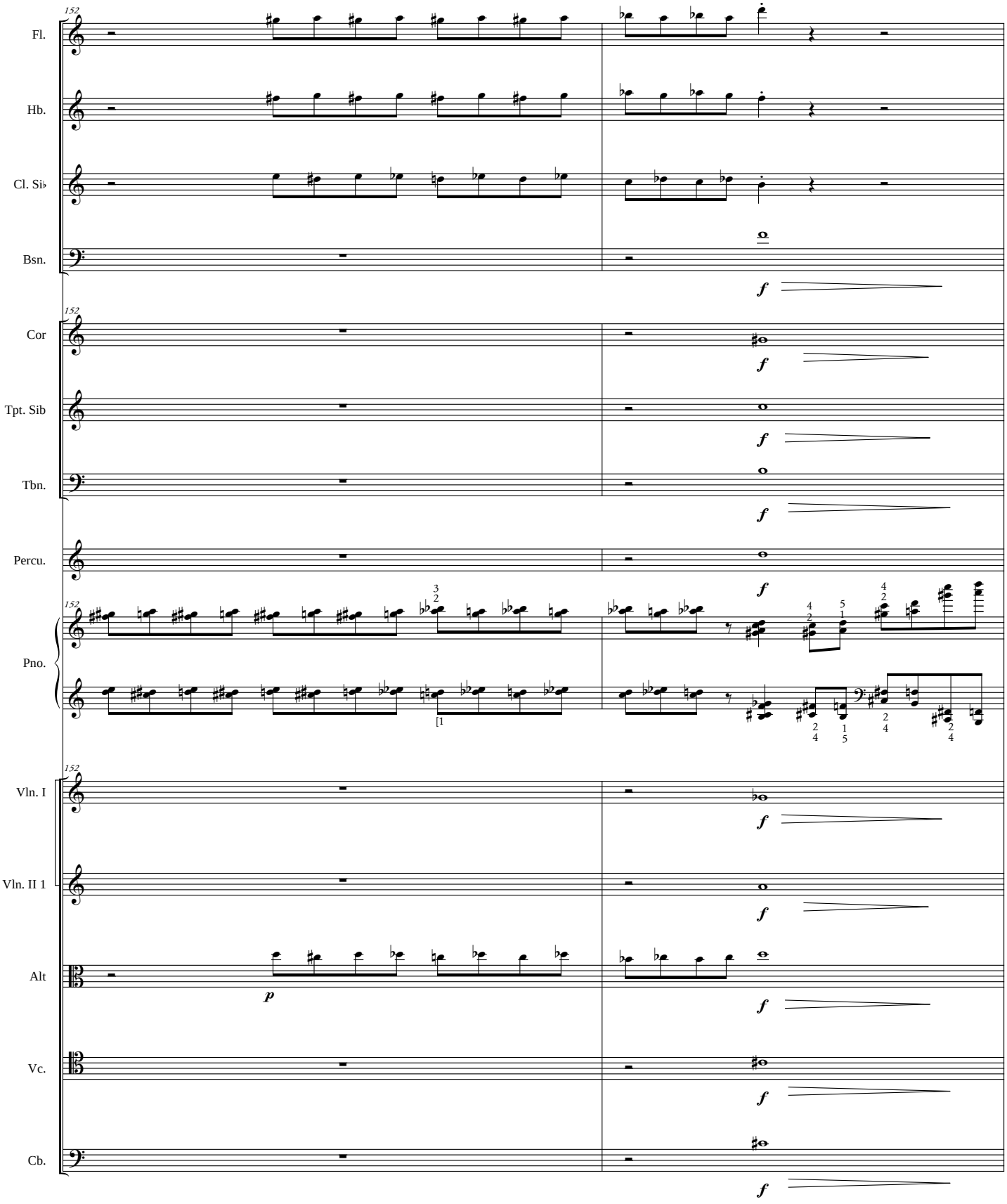

138
Fl.
Hb.
Cl. Si♭
Bsn.
138
sourd.
Cor
sourd.
Tpt. Sib
sourd.
Tbn.
Cloches tubes
Percu.
138
Pno.
poco
138
trem.
Glissando
Vln. I
trem.
Glissando
Vln. II 1
trem.
Glissando
Alt
trem.
Glissando
Vc.
Cb.

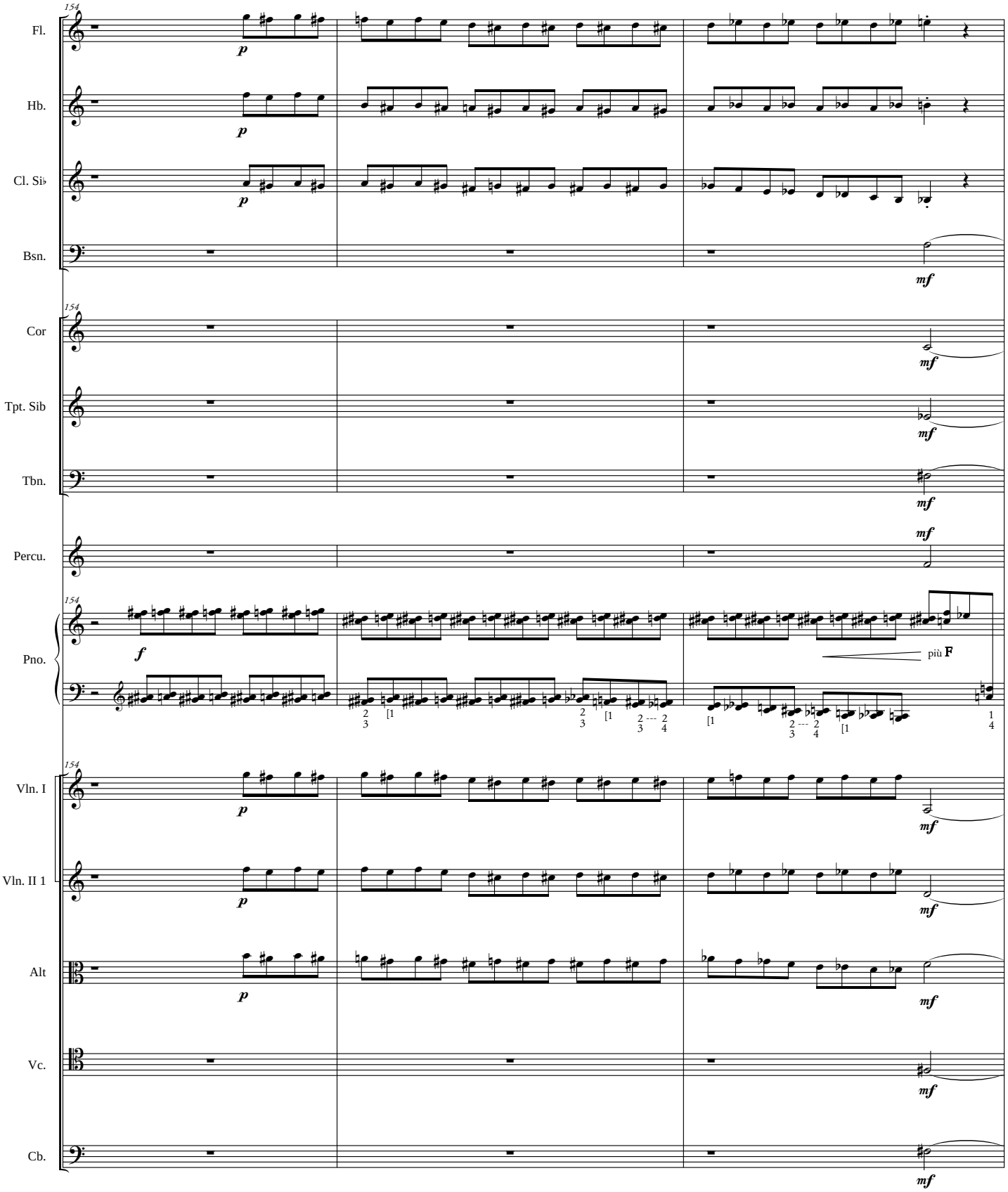

141
Fl.
Hb.
Bsn.
mf
141
Cor
Tpt. Sib
Tbn.
Percu.
p
141
Pno.
sempre F, net
[1
[1
141
Vln. I
Vln. II 1
Alt
±1/3 ton (molto vib.)
Vc.
±1/3 ton (molto vib.)
Cb.
p

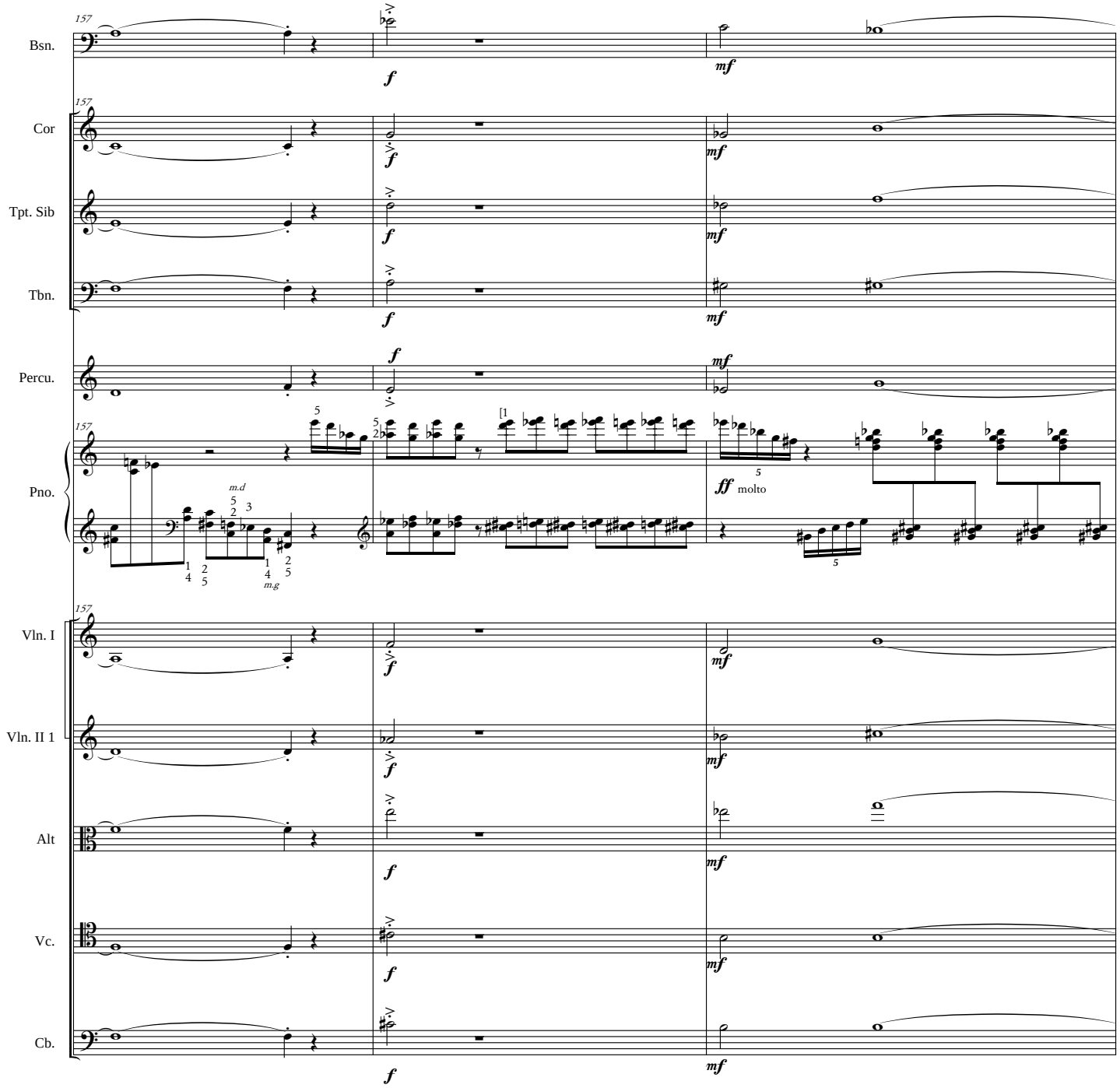

144
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
p
fp
sfz
sub f
trem.
Glissando
Glissando

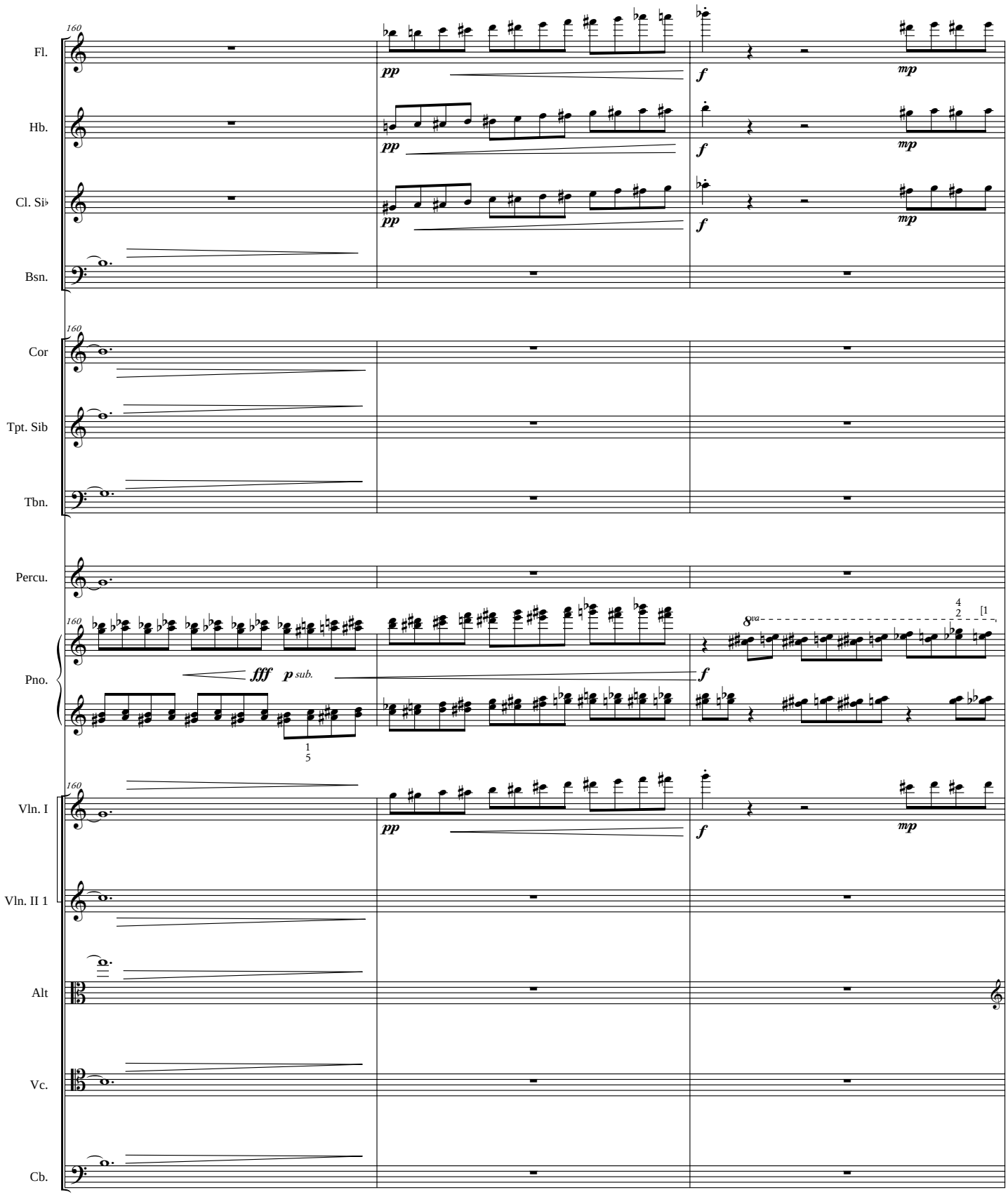

147
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
f
ff
p
trem.
Glissando
sfz

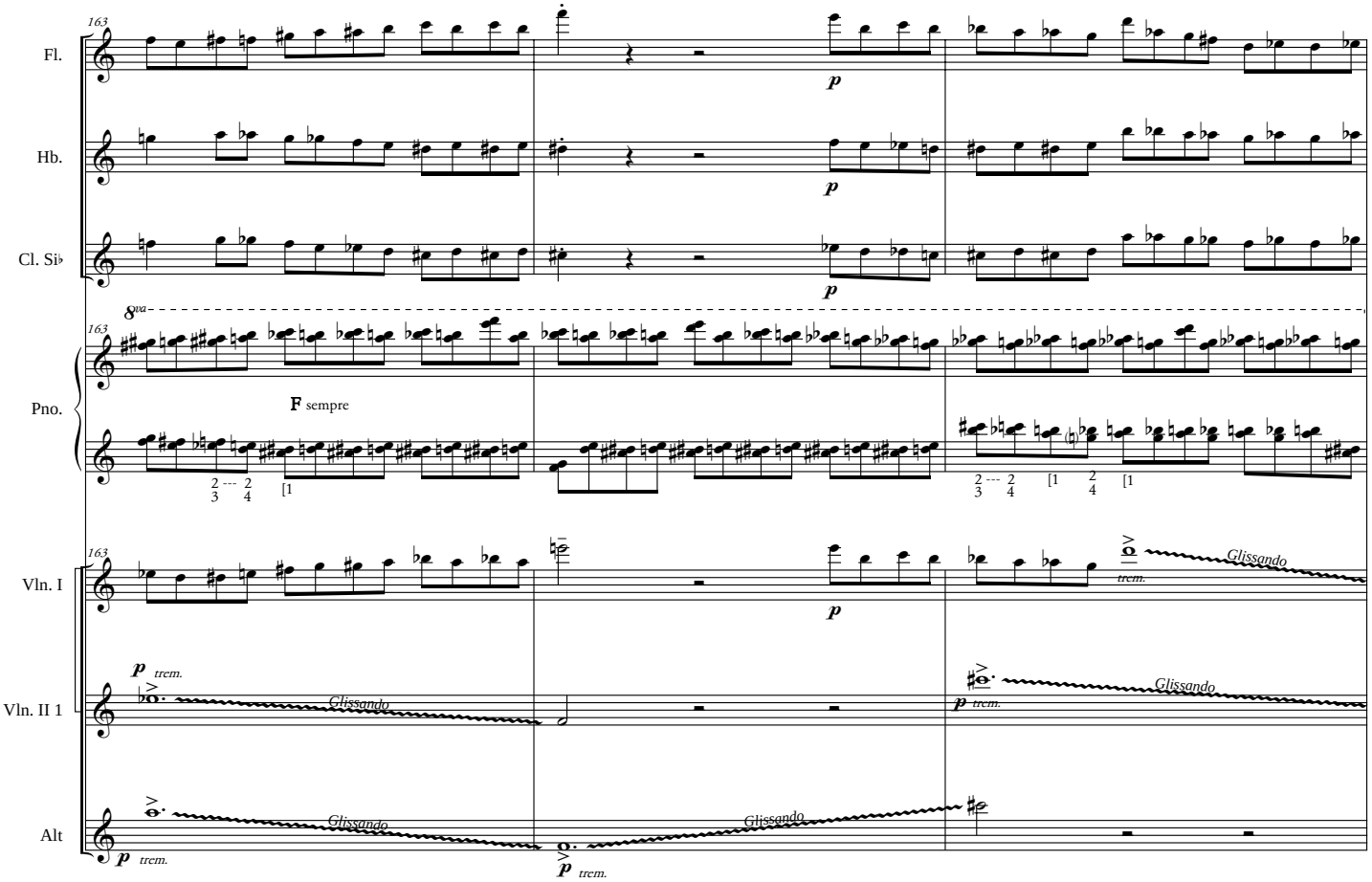

150
Fl.
Hb.
Cl. Si♭
Pno.
Vln. I
Vln. II 1
Alt
Vc.
p
sfz
trem.

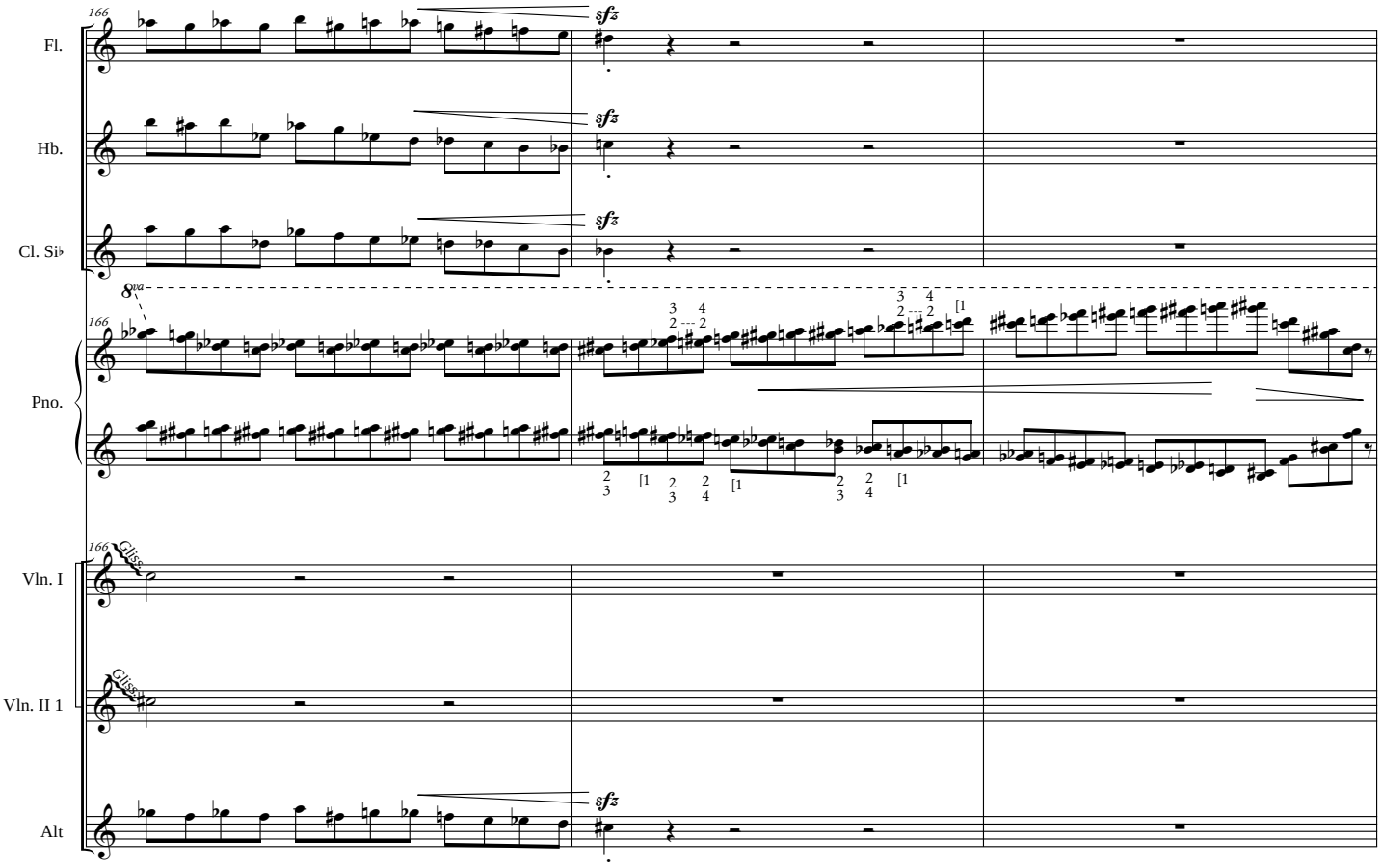

152
Fl.
Hb.
Cl. Si♭
Bsn.
f
152
Cor
f
Tpt. Sib
f
Tbn.
f
Percu.
f
152
Pno.
152
Vln. I
f
Vln. II 1
f
Alt
p
f
Vc.
f
Cb.
f

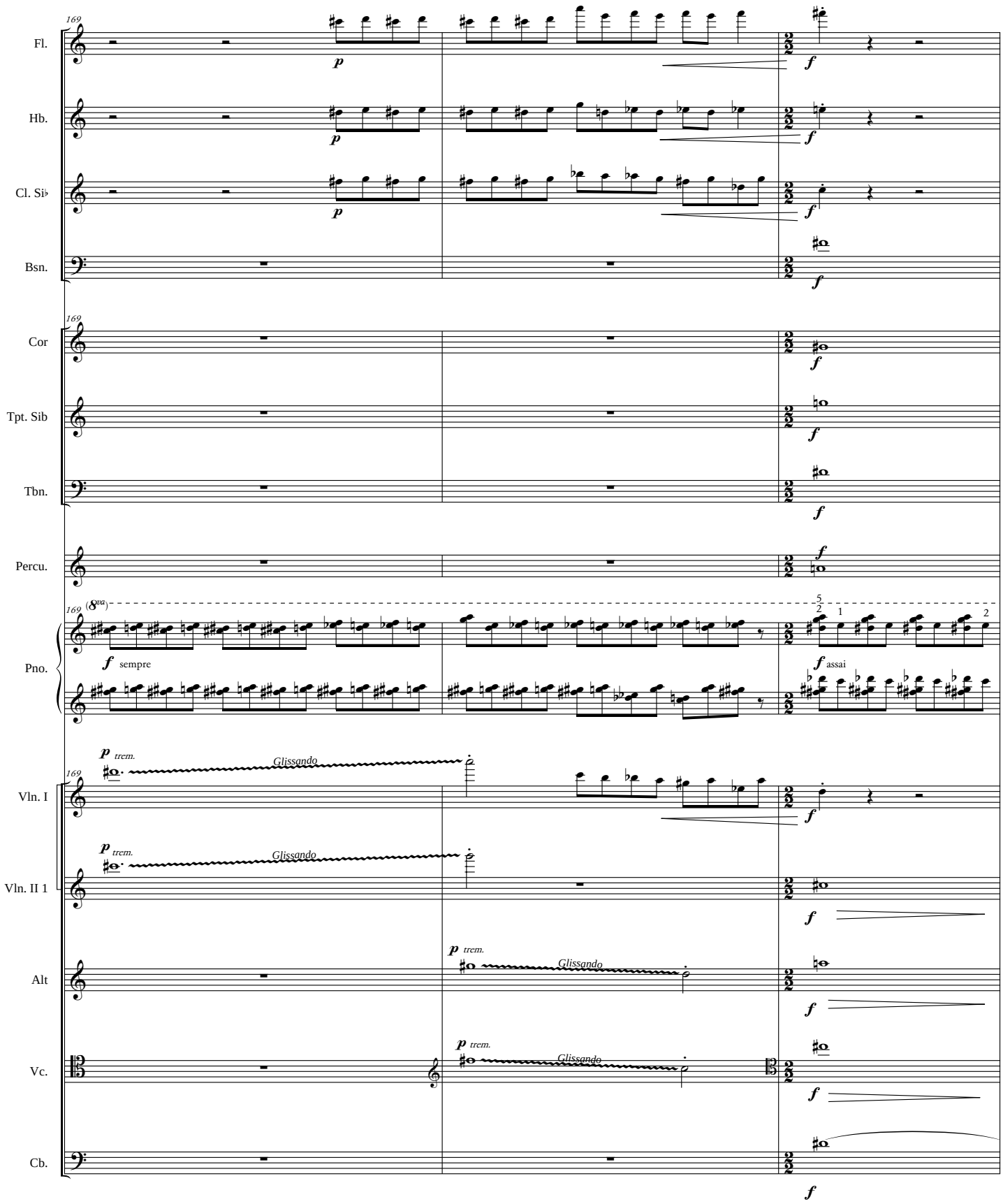

154
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
p
mf
f
più F

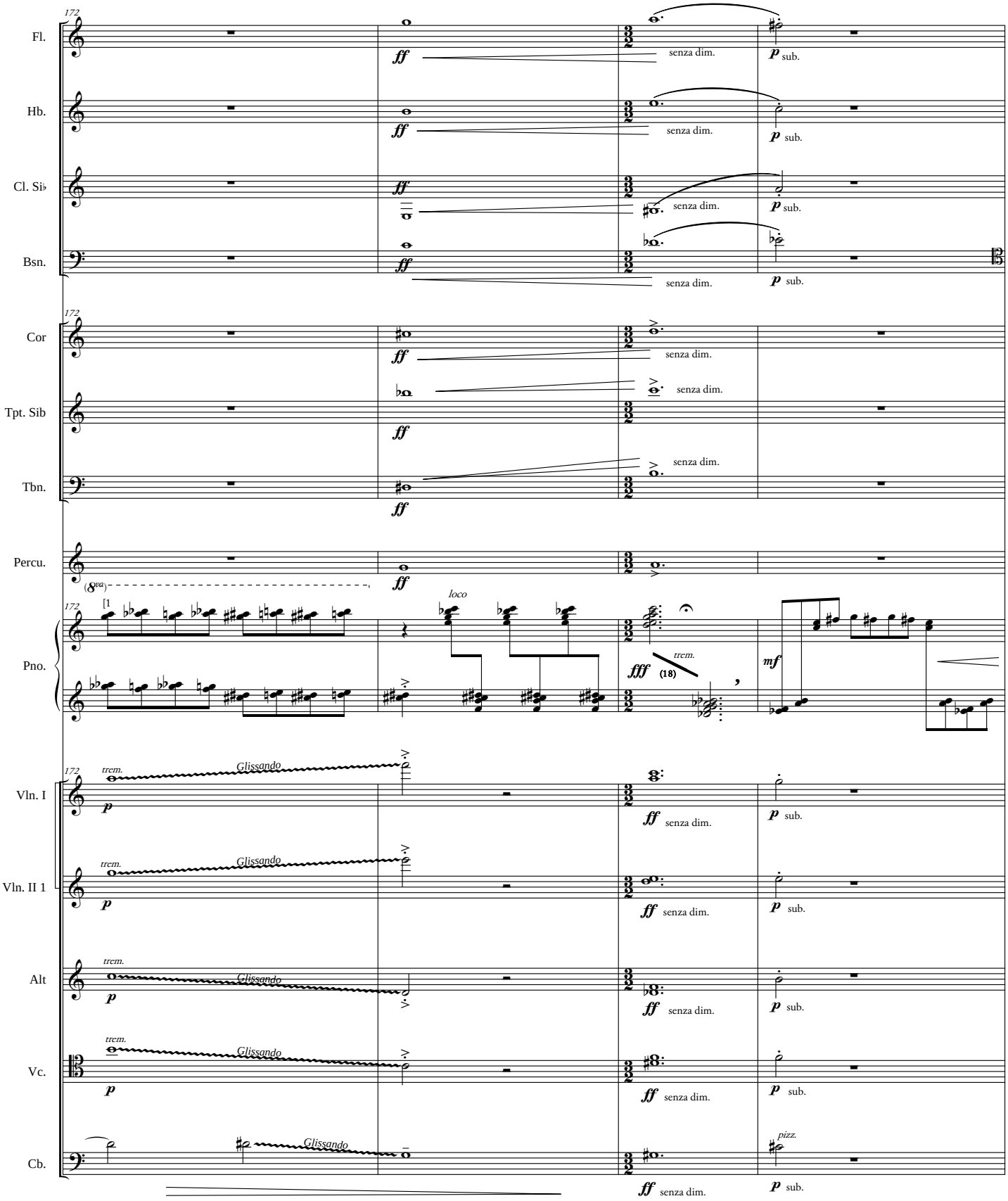

157
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
f
mf
ff molto
m.d
m.g

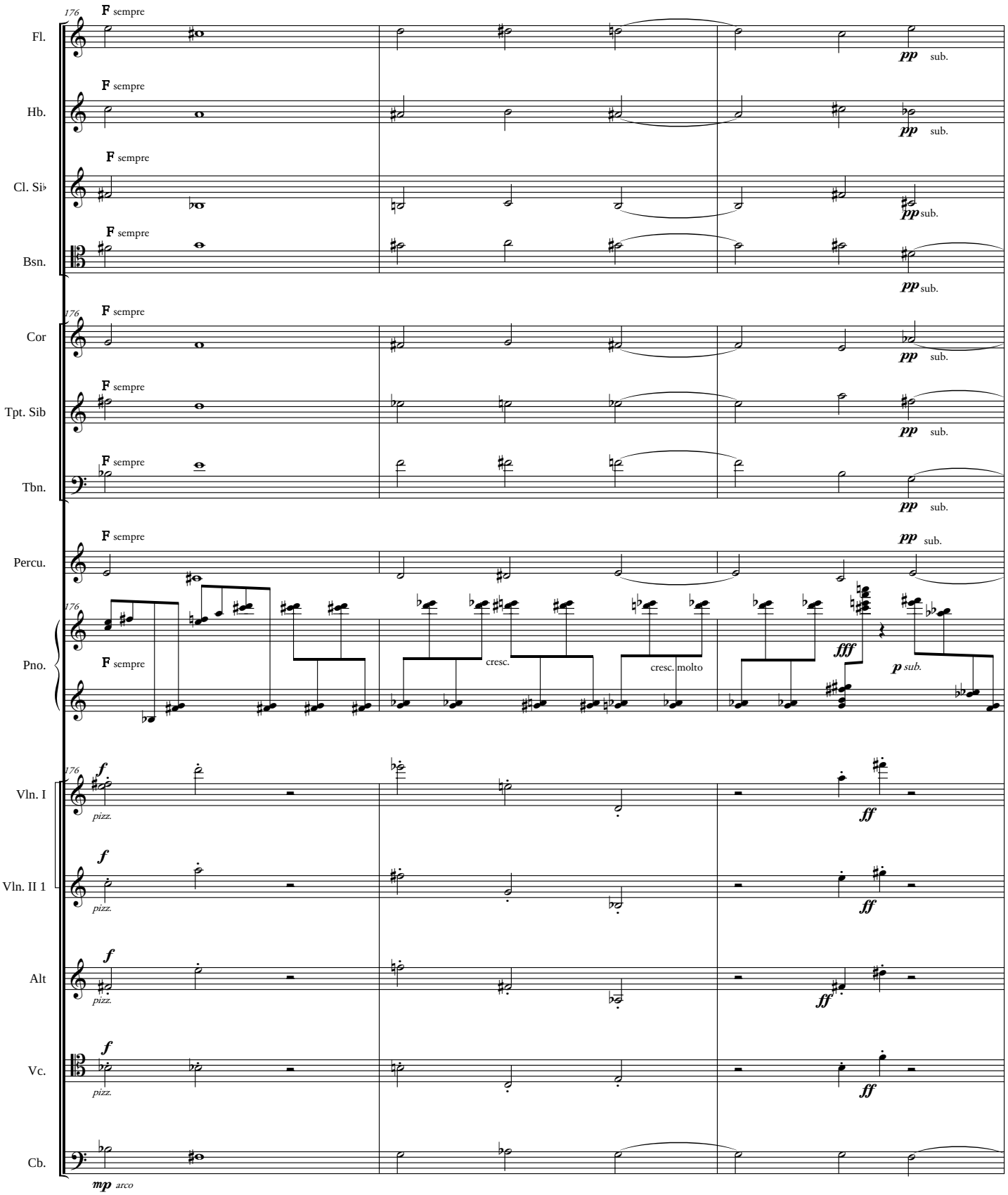

160
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
pp
f
mp
fff
p sub.
8va

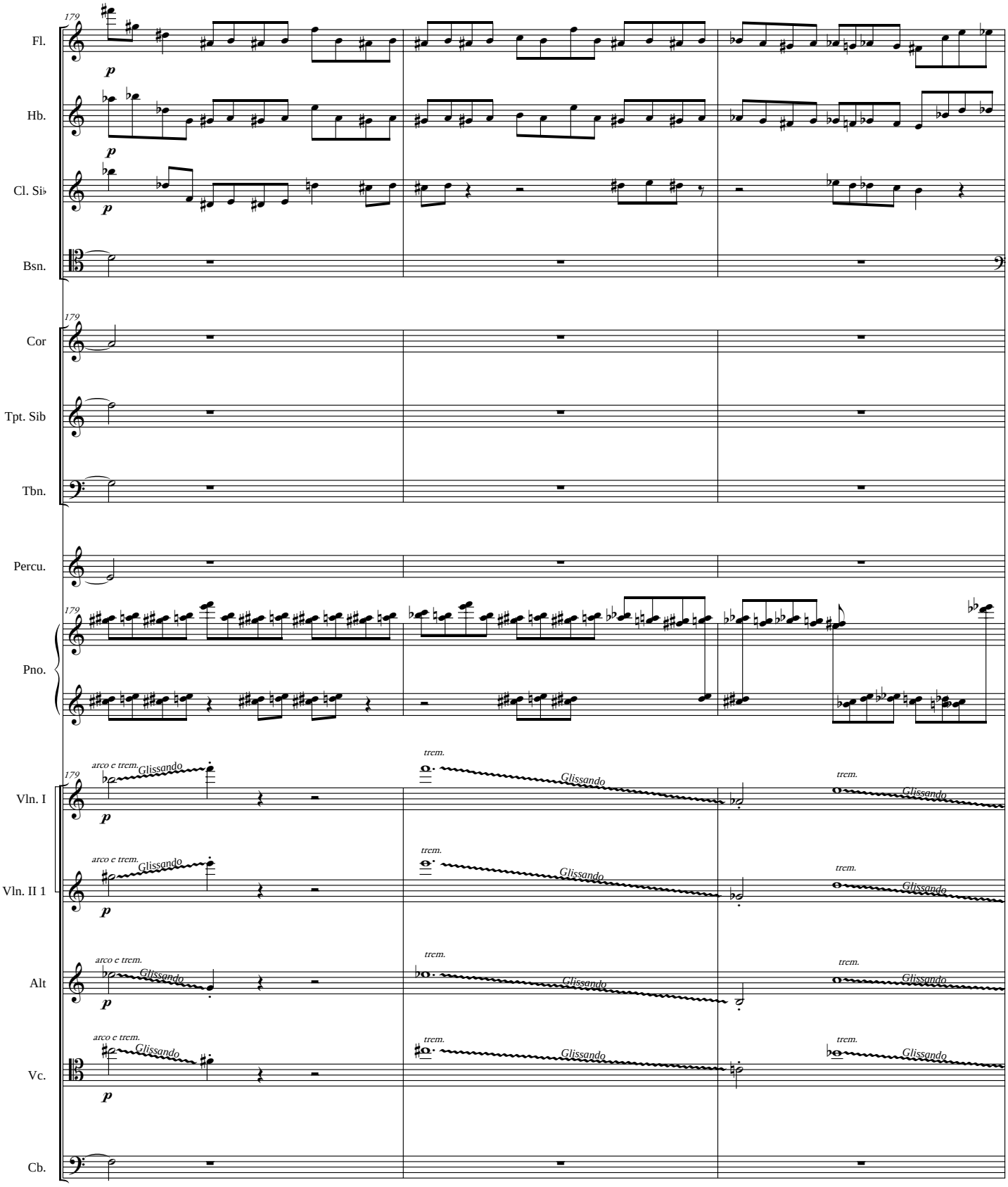

163
Fl.
Hb.
Cl. Si♭
8va
Pno.
F sempre
Vln. I
Vln. II 1
Alt
p
trem.
Glissando

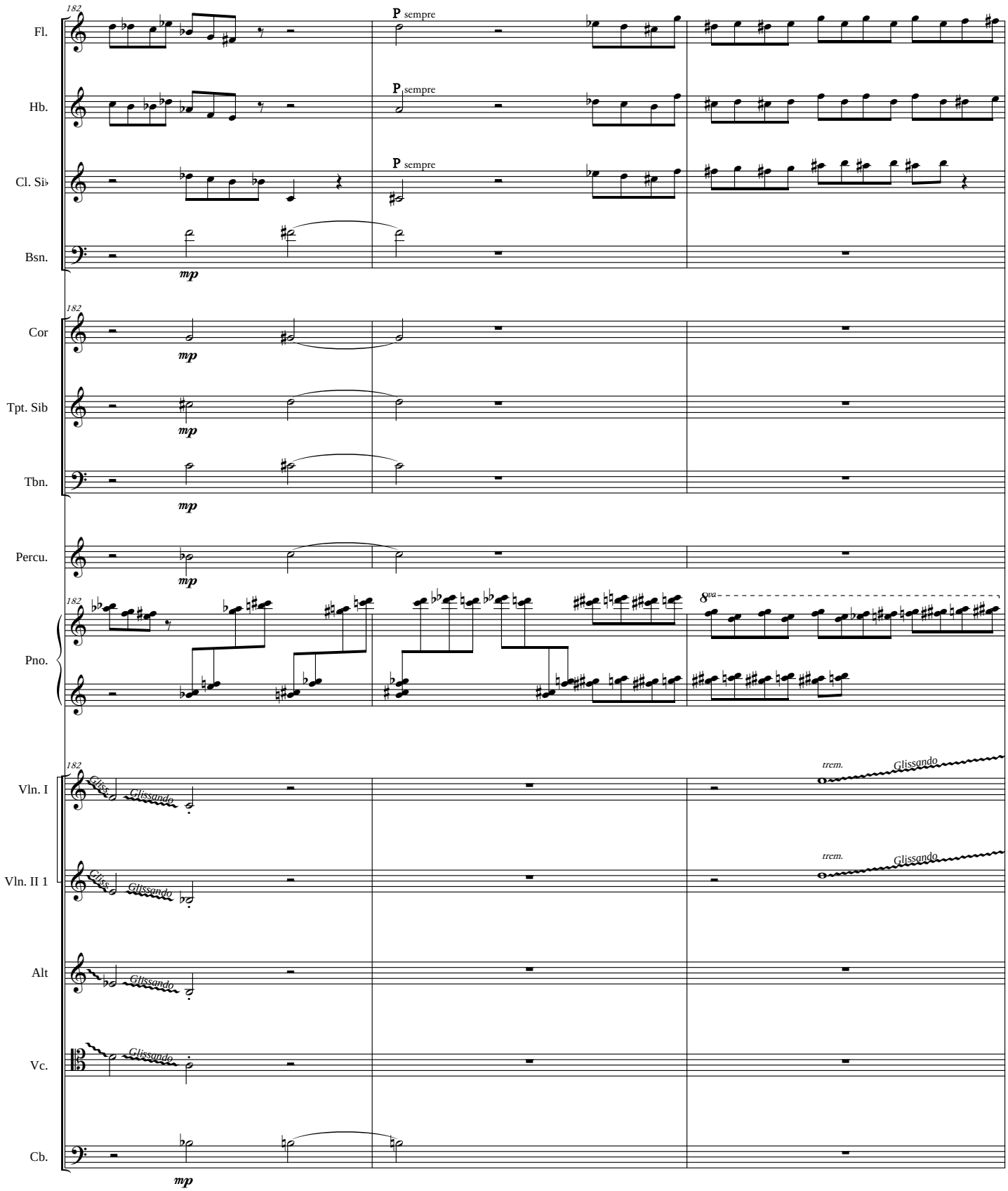

166
Fl.
Hb.
Cl. Si♭
8va
Pno.
Vln. I
Vln. II 1
Alt
sfz
Gliss.

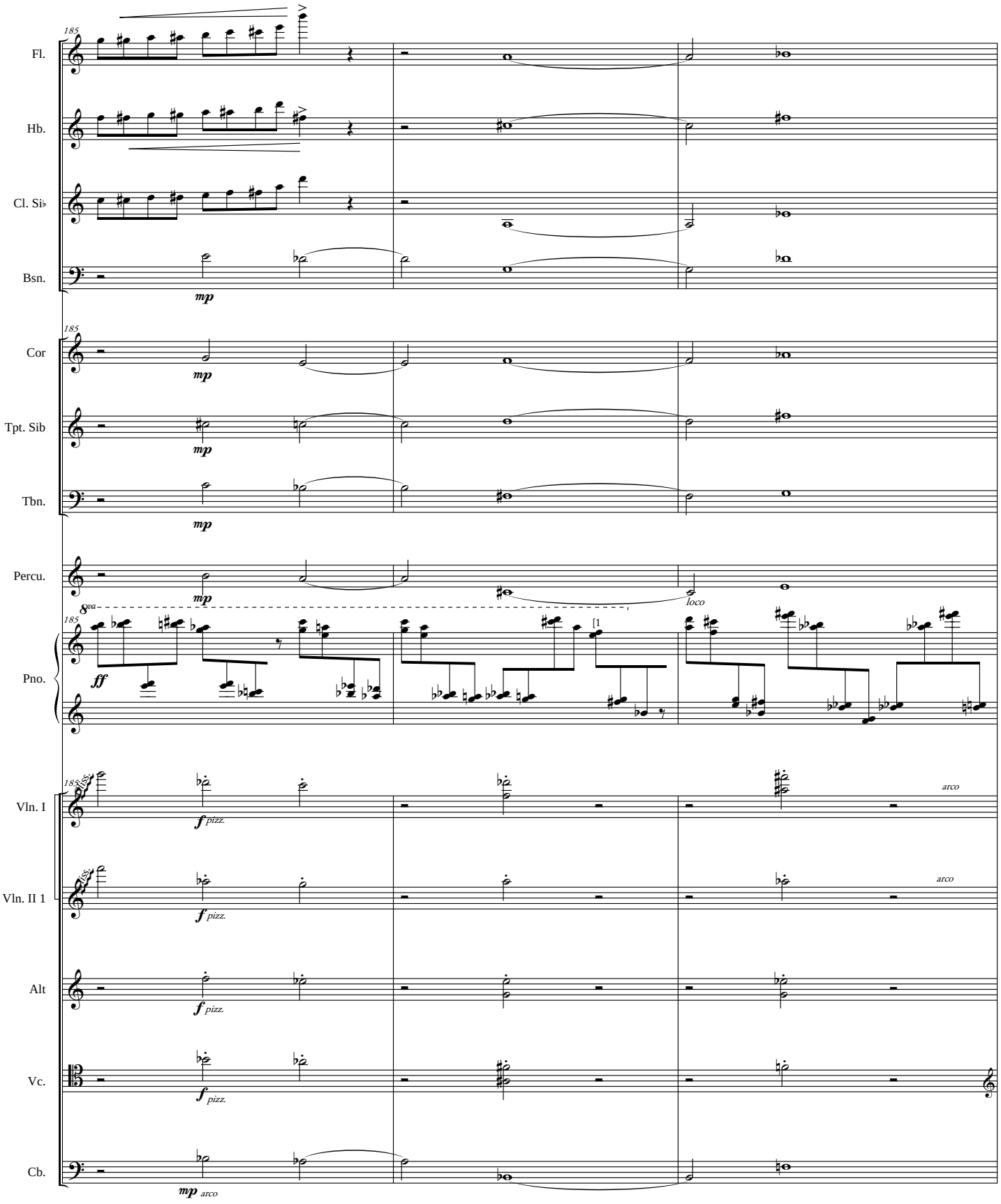

169
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
p
f
(8va)
sempre
assai
trem.
Glissando

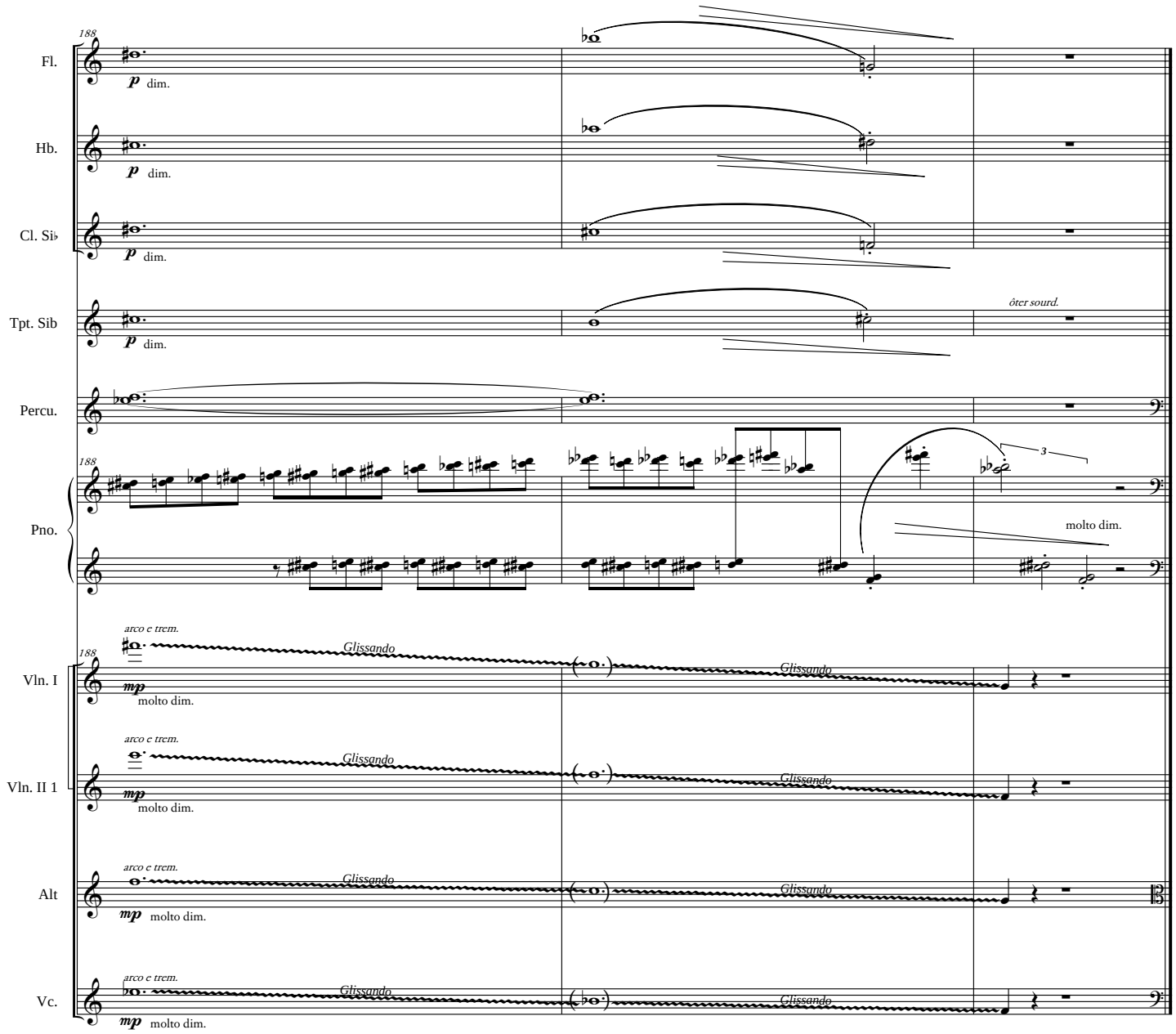

172
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
ff
senza dim.
p sub.
loco
fff
trem.
(18)
mf
Glissando
pizz.


176
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
F sempre
pp sub.
cresc.
cresc. molto
fff
p sub.
f
pizz.
ff
mp arco

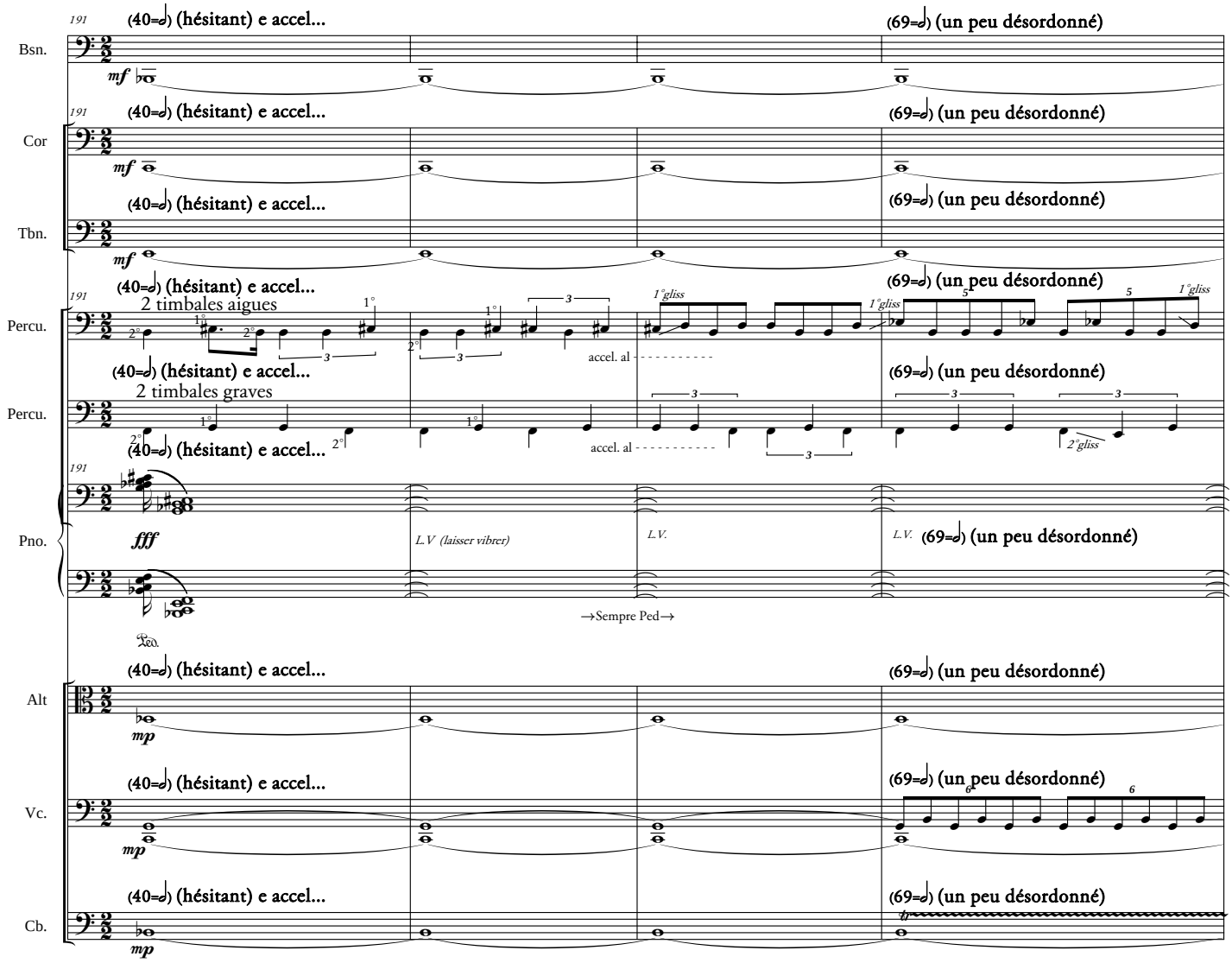

179
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
p
arco e trem.
Glissando
trem.

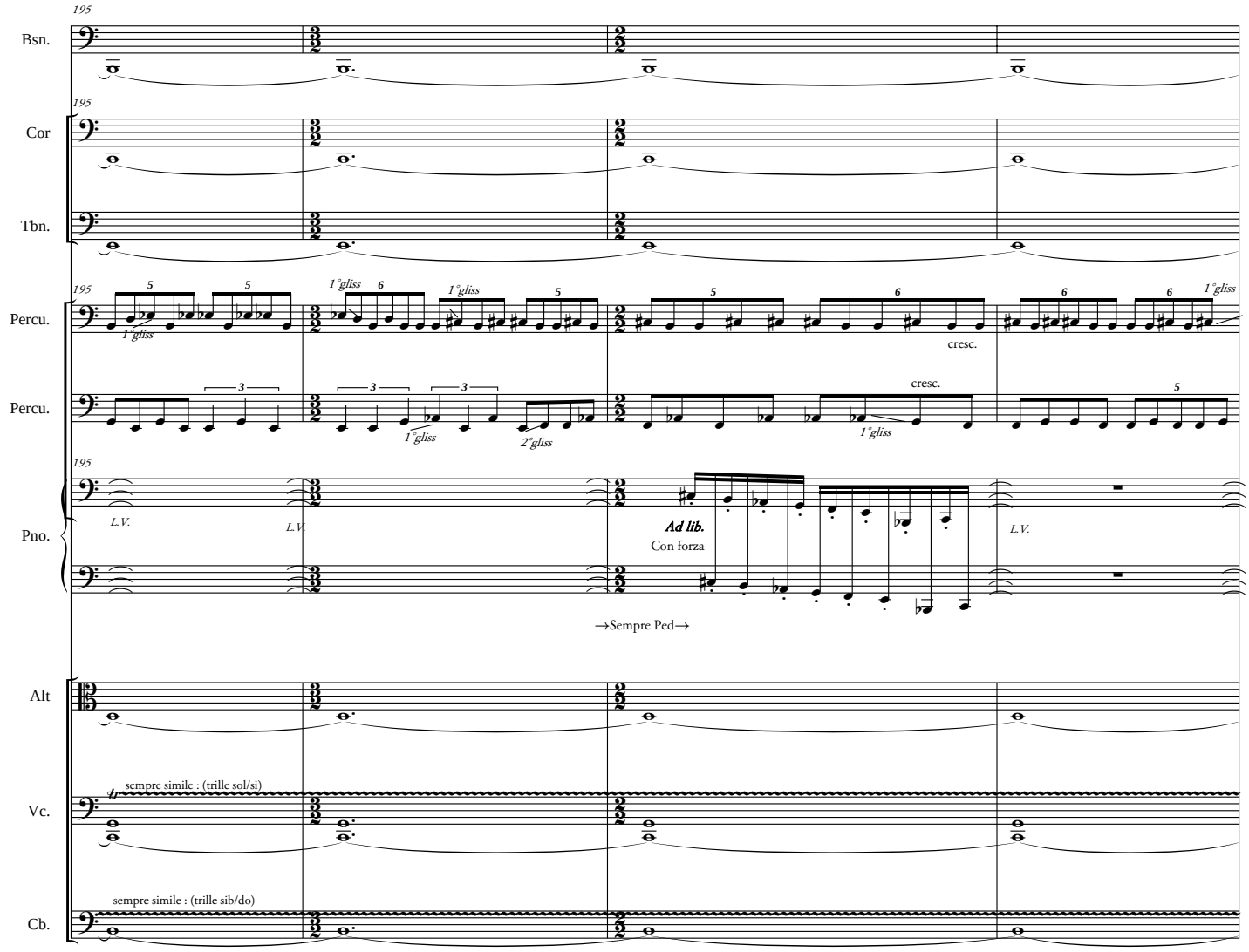

182
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
P sempre
mp
8va
Gliss.
Glissando
trem.

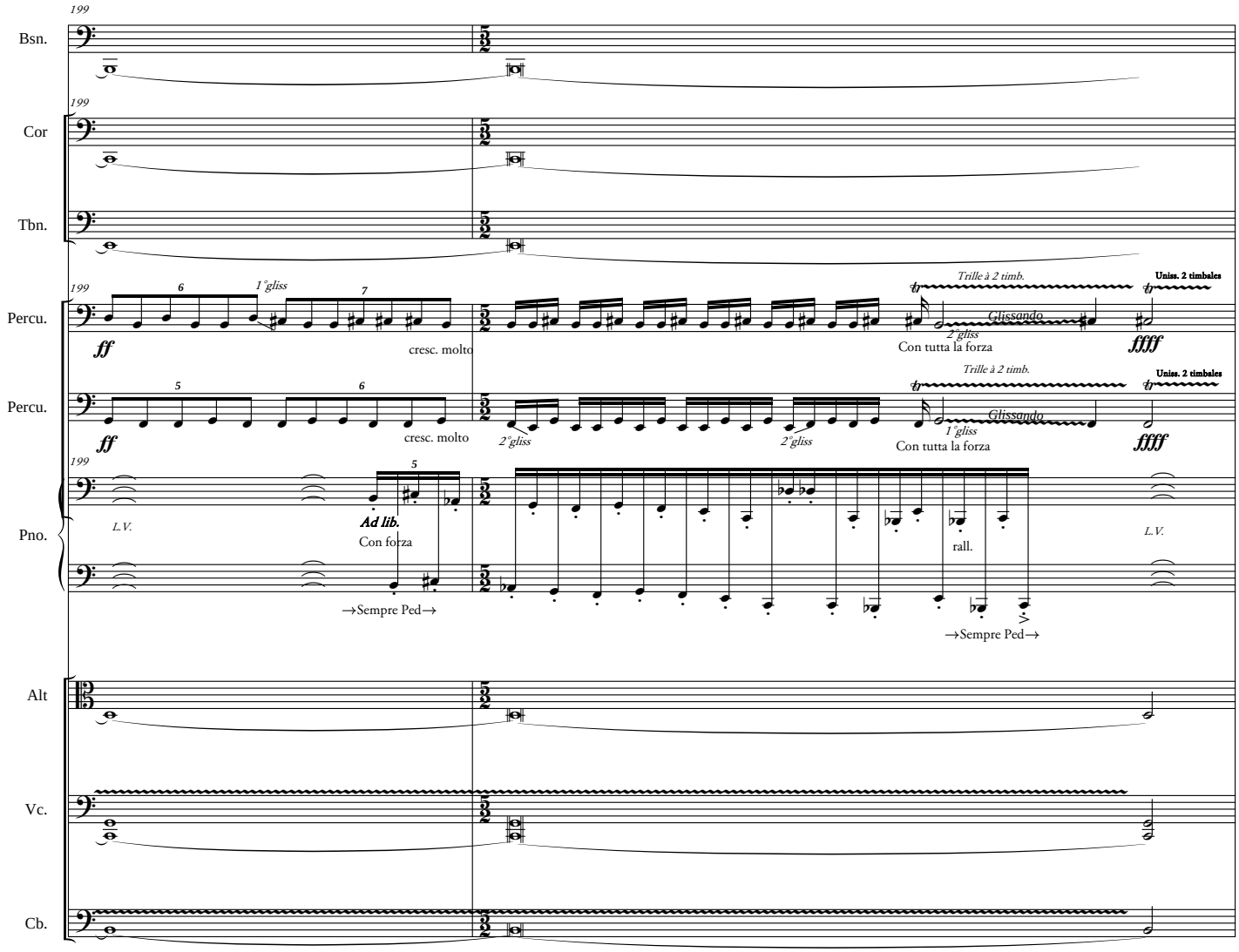

185
Fl.
Hb.
Cl. Si♭
Bsn.
mp
185
Cor
mp
Tpt. Sib
mp
Tbn.
mp
Percu.
mp
8va
loco
185
Pno.
ff
[1
185
Vln. I
f pizz.
arco
Vln. II 1
f pizz.
arco
Alt
f pizz.
Vc.
f pizz.
Cb.
mp arco

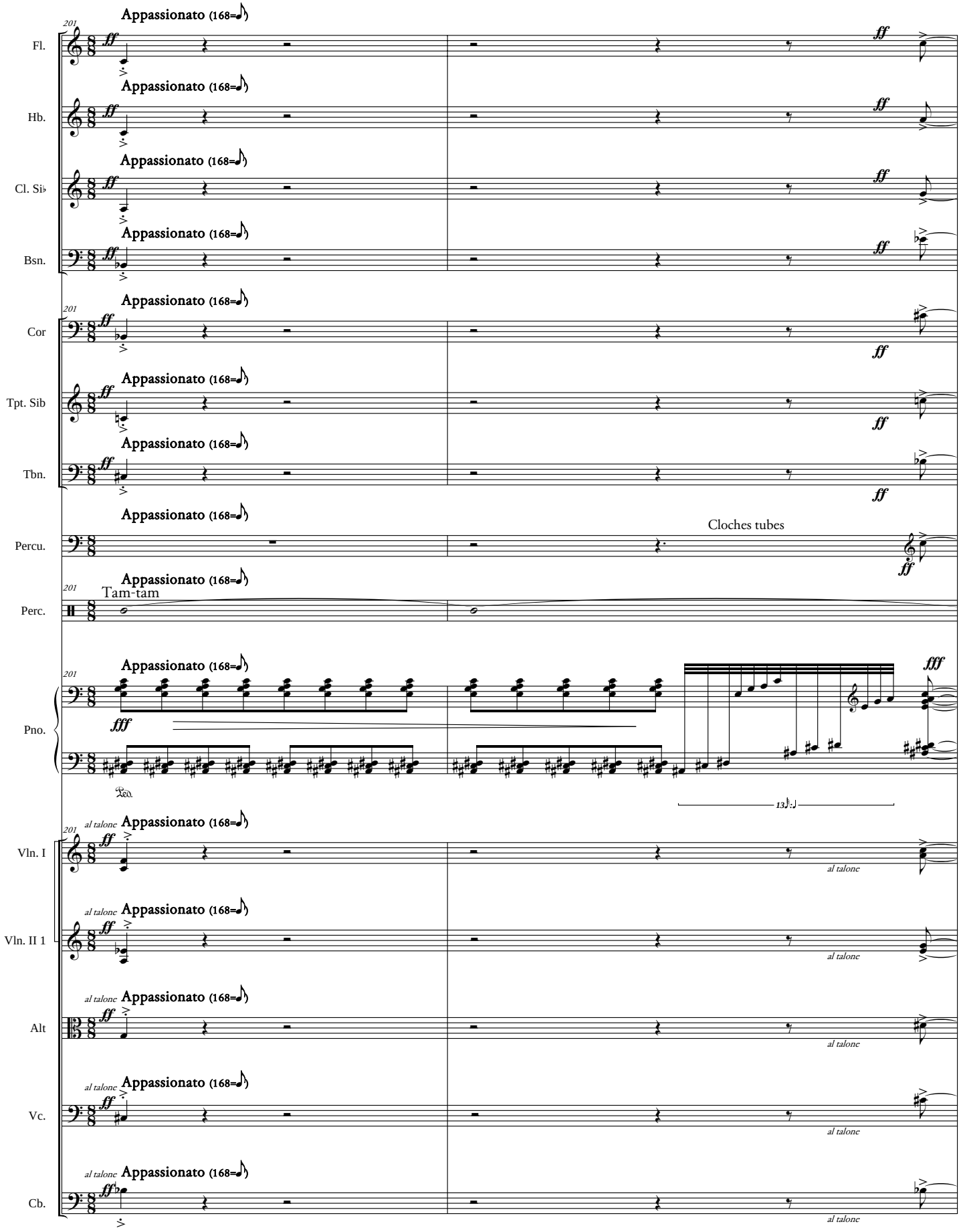

188
Fl.
p dim.
Hb.
p dim.
Cl. Si♭
p dim.
Tpt. Sib
p dim.
ôter sourd.
Percu.
188
Pno.
3
molto dim.
arco e trem.
188
Vln. I
mp molto dim.
Glissando
Glissando
arco e trem.
Vln. II 1
mp molto dim.
Glissando
Glissando
arco e trem.
Alt
mp molto dim.
Glissando
Glissando
arco e trem.
Vc.
mp molto dim.
Glissando
Glissando

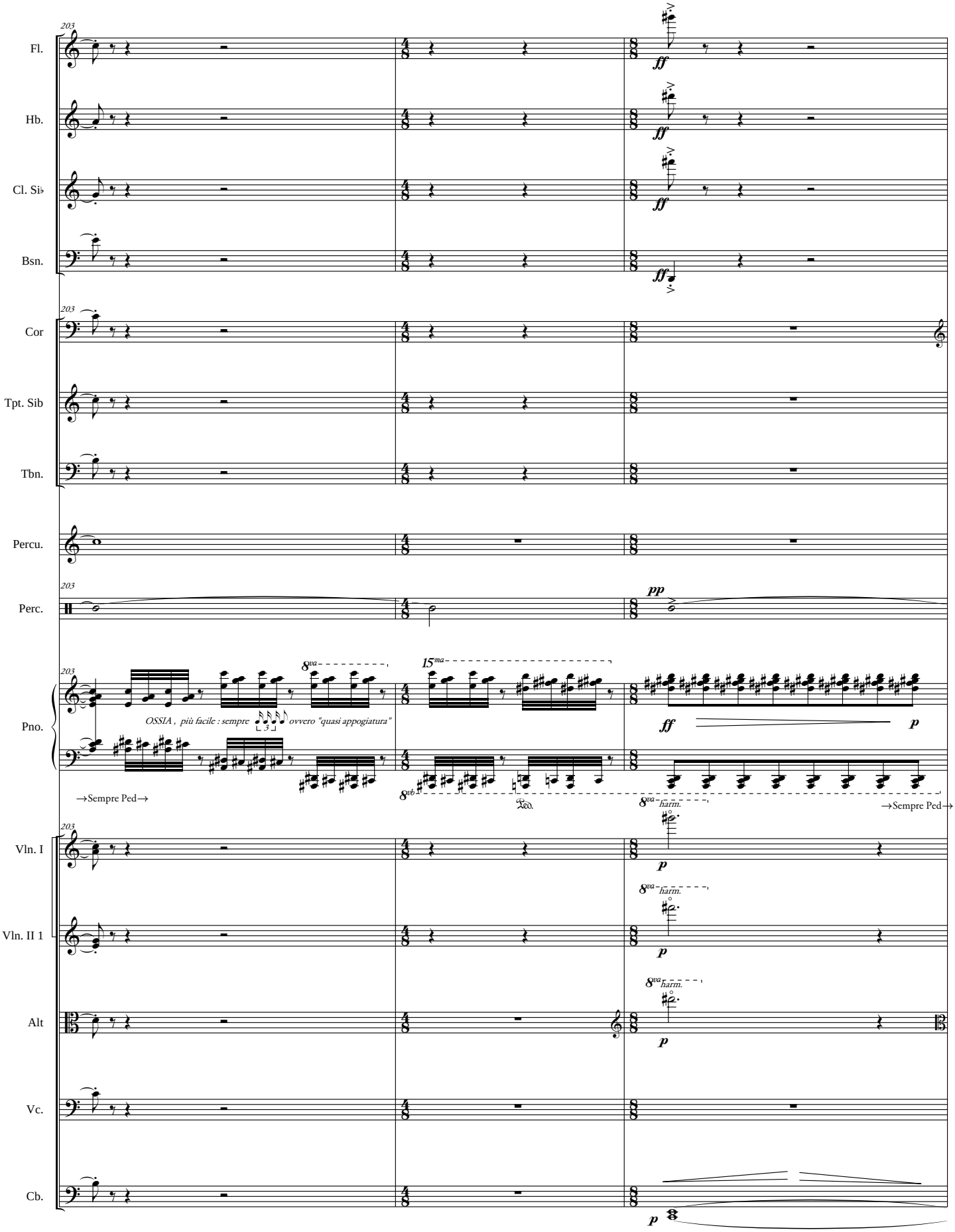
6 : Nere cagne...

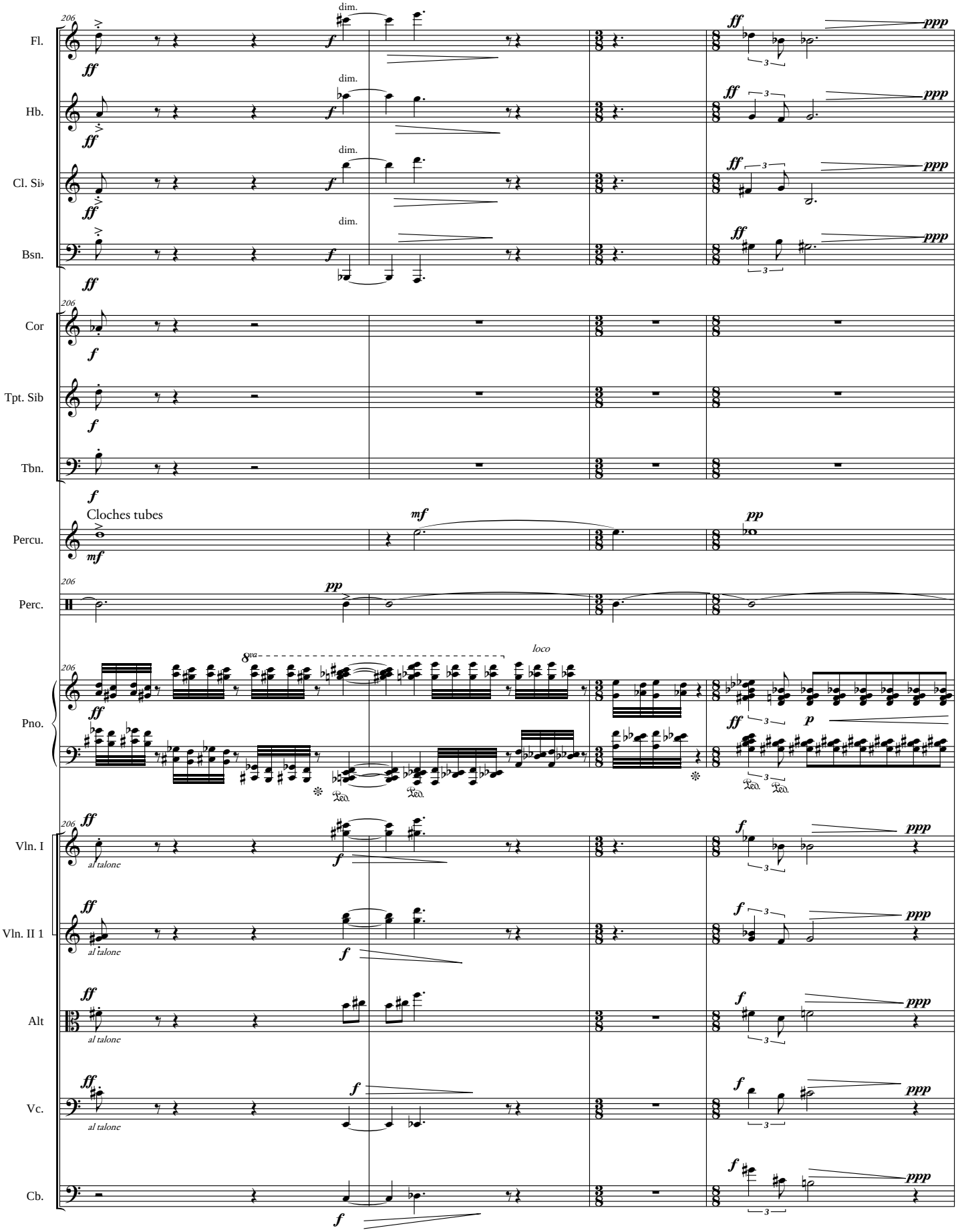

191
(40=♩) (hésitant) e accel...
(69=♩) (un peu désordonné)
Bsn.
Cor
Tbn.
Percu.
2 timbales aigues
2 timbales graves
accel. al
Pno.
L.V (laisser vibrer)
L.V.
→Sempre Ped→
Alt
Vc.
Cb.

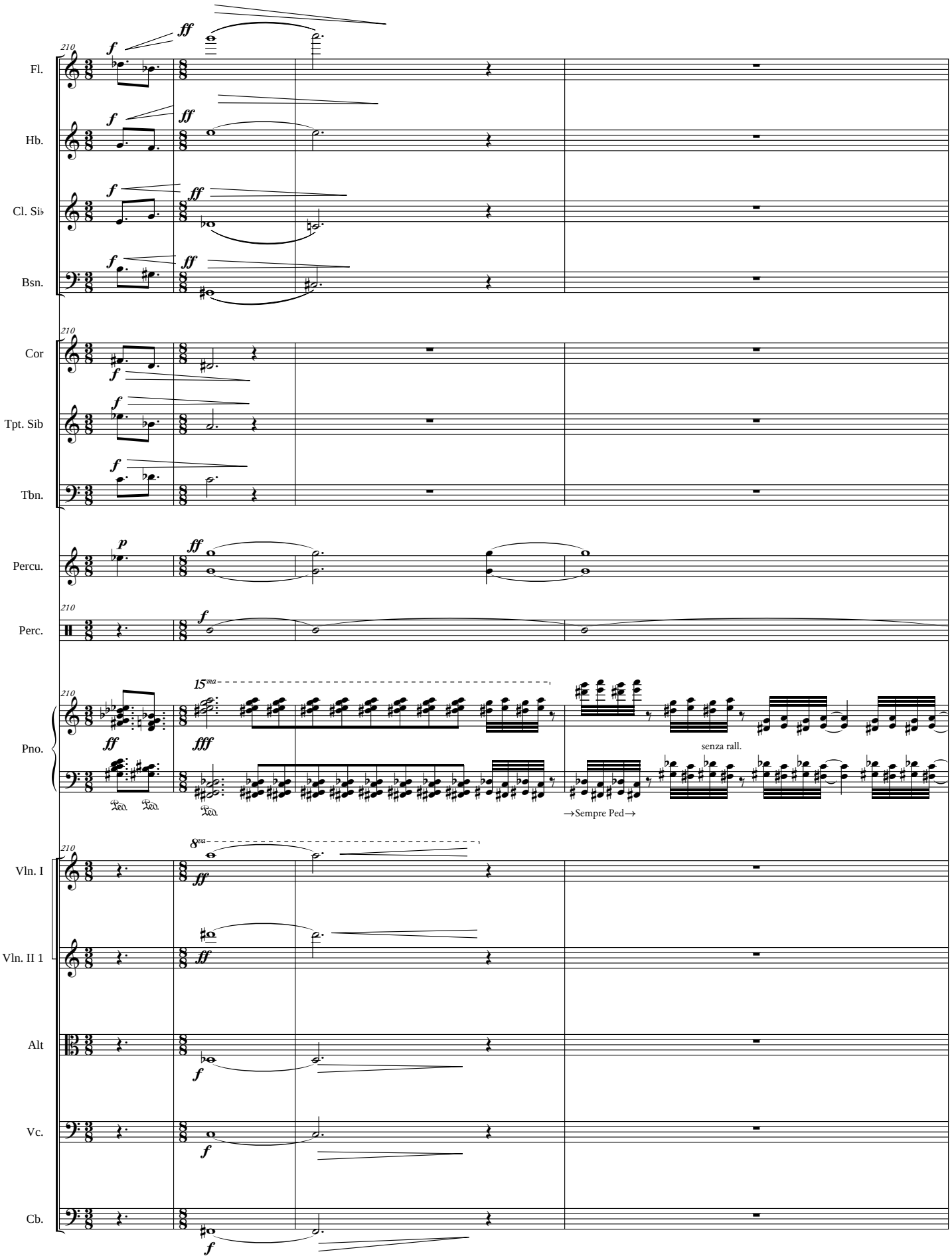

195
Bsn.
Cor
Tbn.
Percu.
Percu.
Pno.
1°gliss
2°gliss
cresc.
L.V.
Ad lib.
Con forza
→Sempre Ped→
Alt
Vc.
Cb.
sempre simile : (trille sol/si)
sempre simile : (trille sib/do)

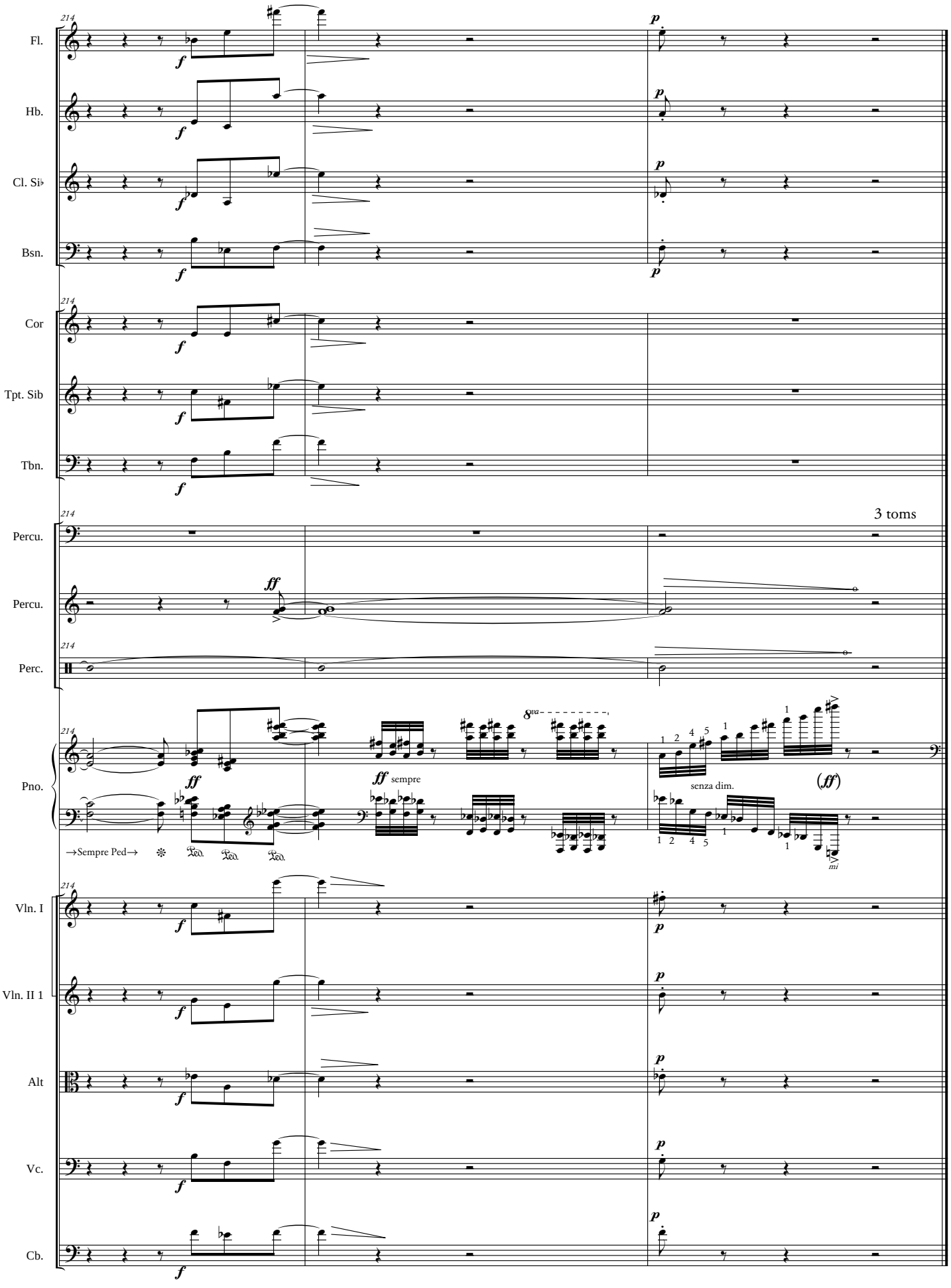

199
Bsn.
Cor
Tbn.
Percu.
Percu.
Pno.
Alt
Vc.
Cb.
ff
cresc. molto
1°gliss
2°gliss
Trille à 2 timb.
Glissando
Con tutta la forza
Unis. 2 timbales
ffff
L.V.
Ad lib.
Con forza
→Sempre Ped→
rall.


Appassionato (168=♪)
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Cloches tubes
Perc.
Tam-tam
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
al talone
ff
fff
201

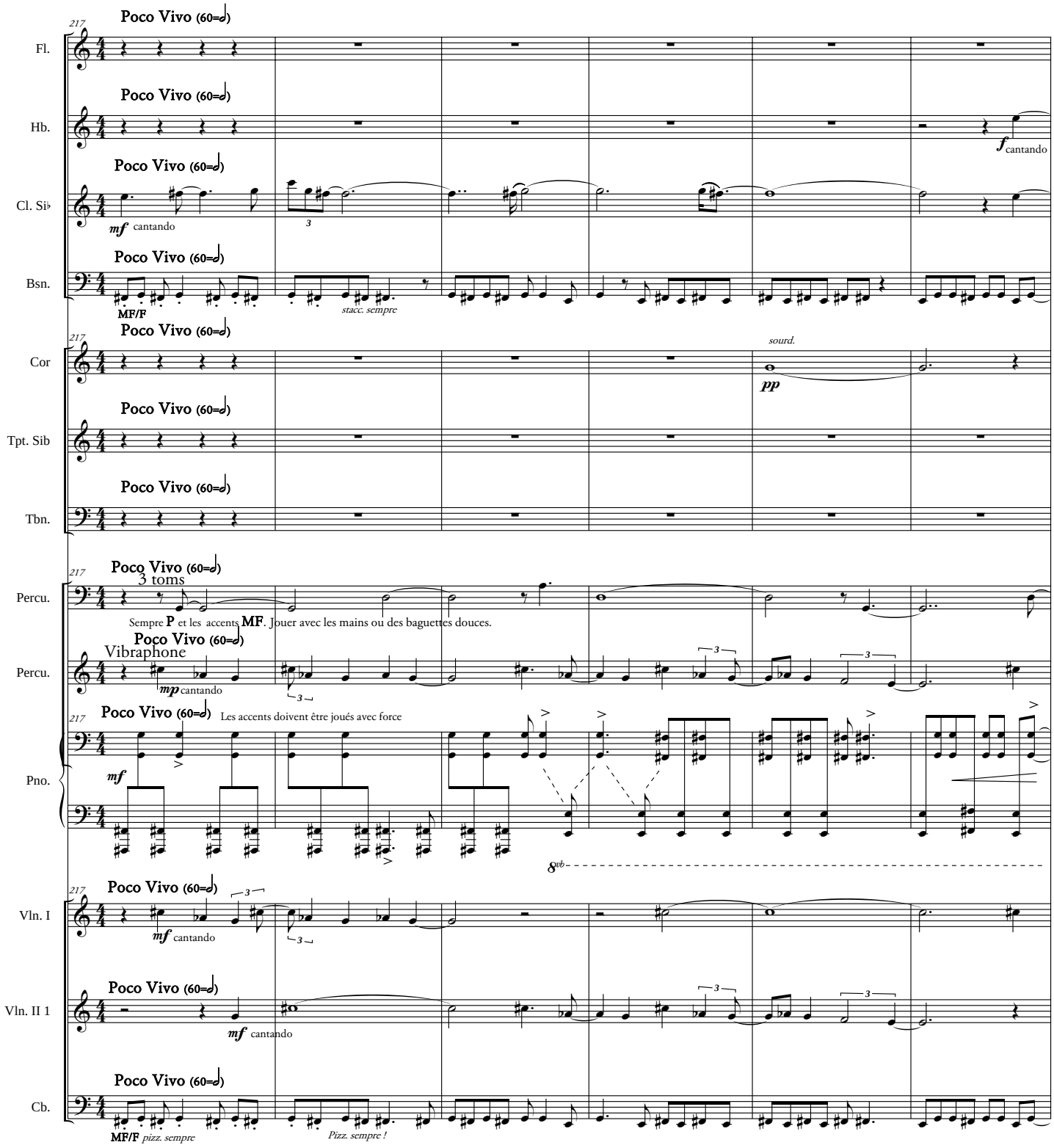

203
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Perc.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
ff
pp
p
8va
15ma
8vb
OSSIA , più facile : sempre ovvero "quasi appogiatura"
→Sempre Ped→
Ped.
8va harm.

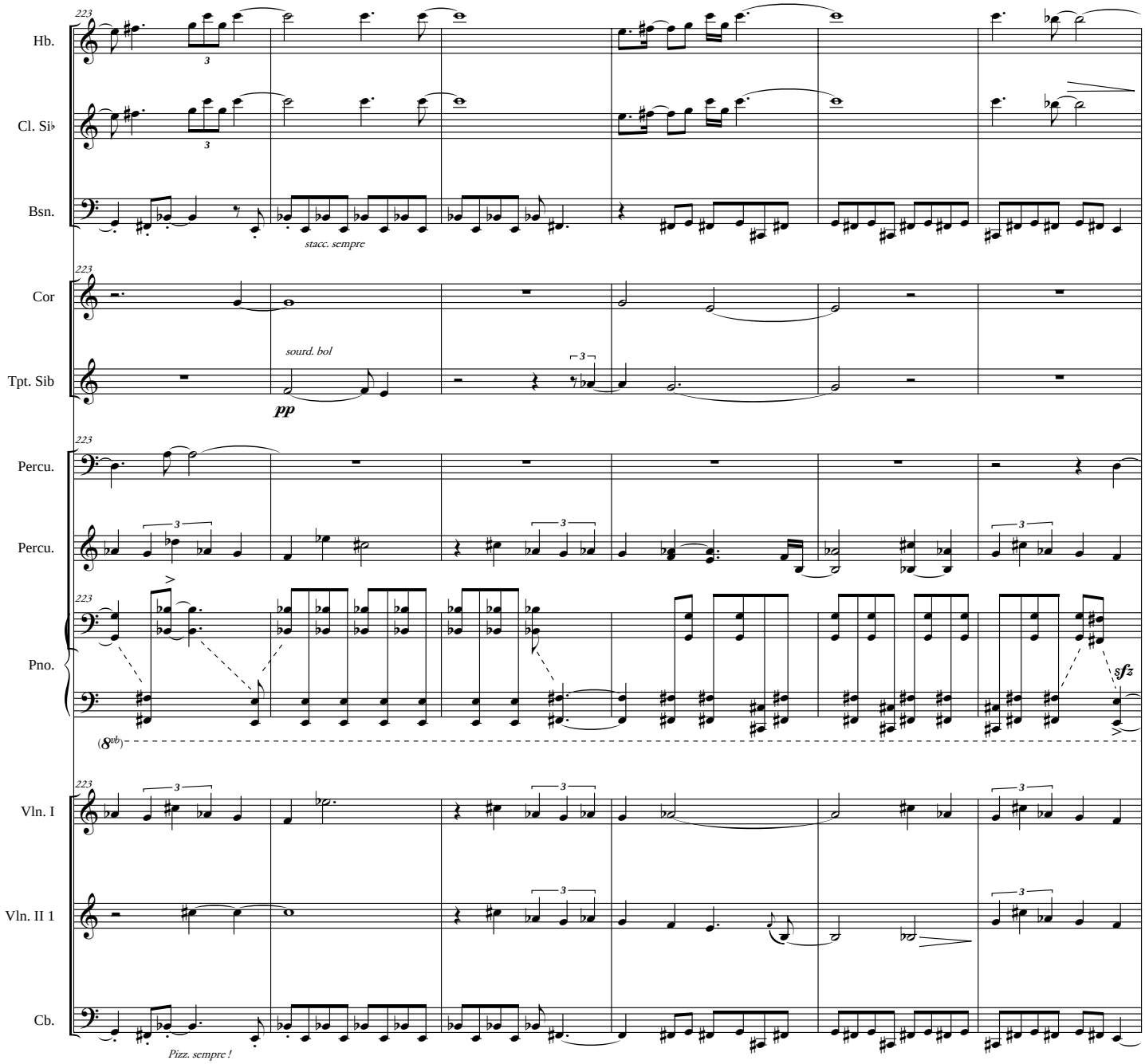

206
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Cloches tubes
Perc.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
dim.
ff
f
mf
pp
ppp
p
8va
loco
al talone
3

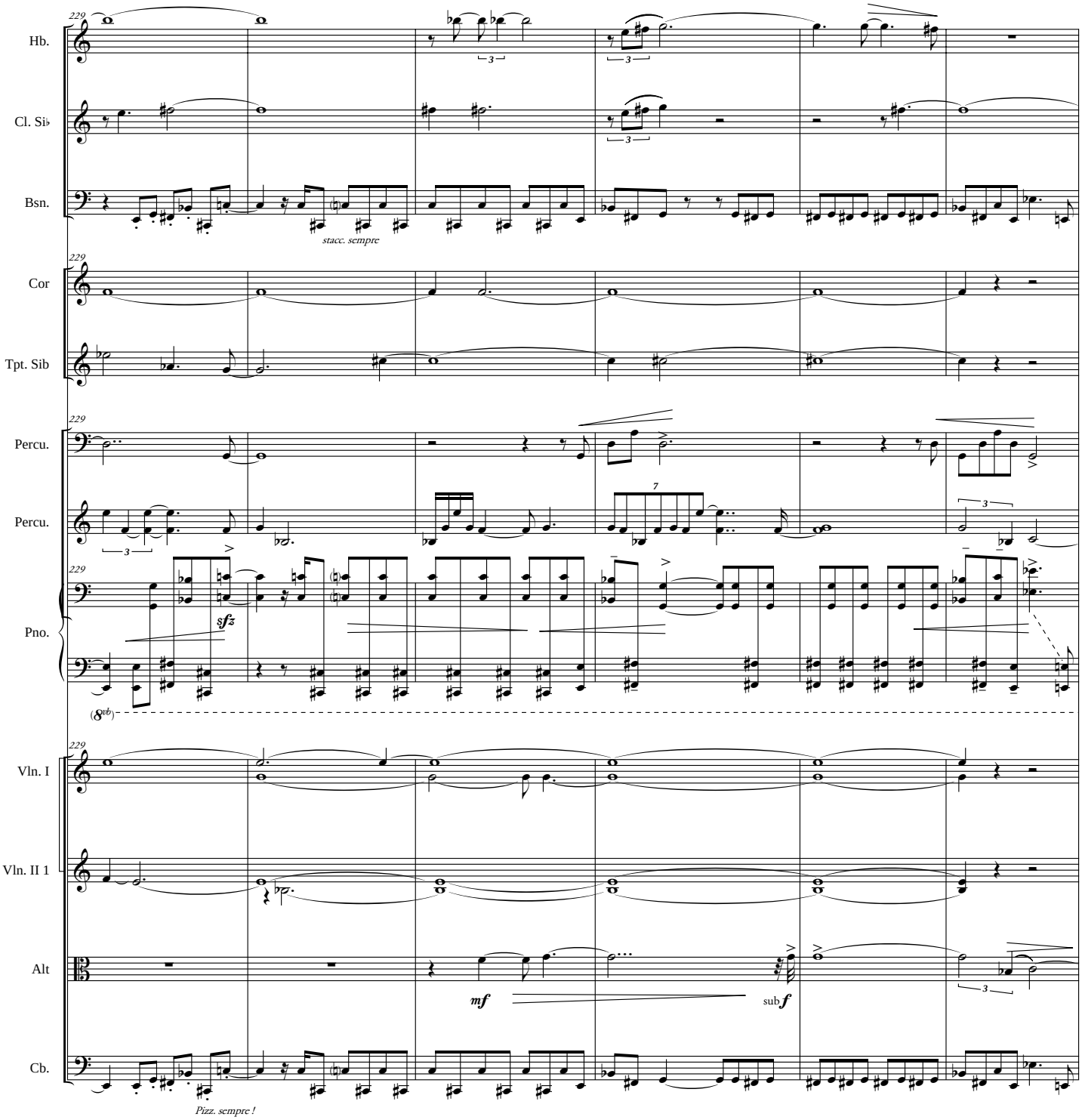

Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Perc.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
15ma
8va
senza rall.
→Sempre Ped→

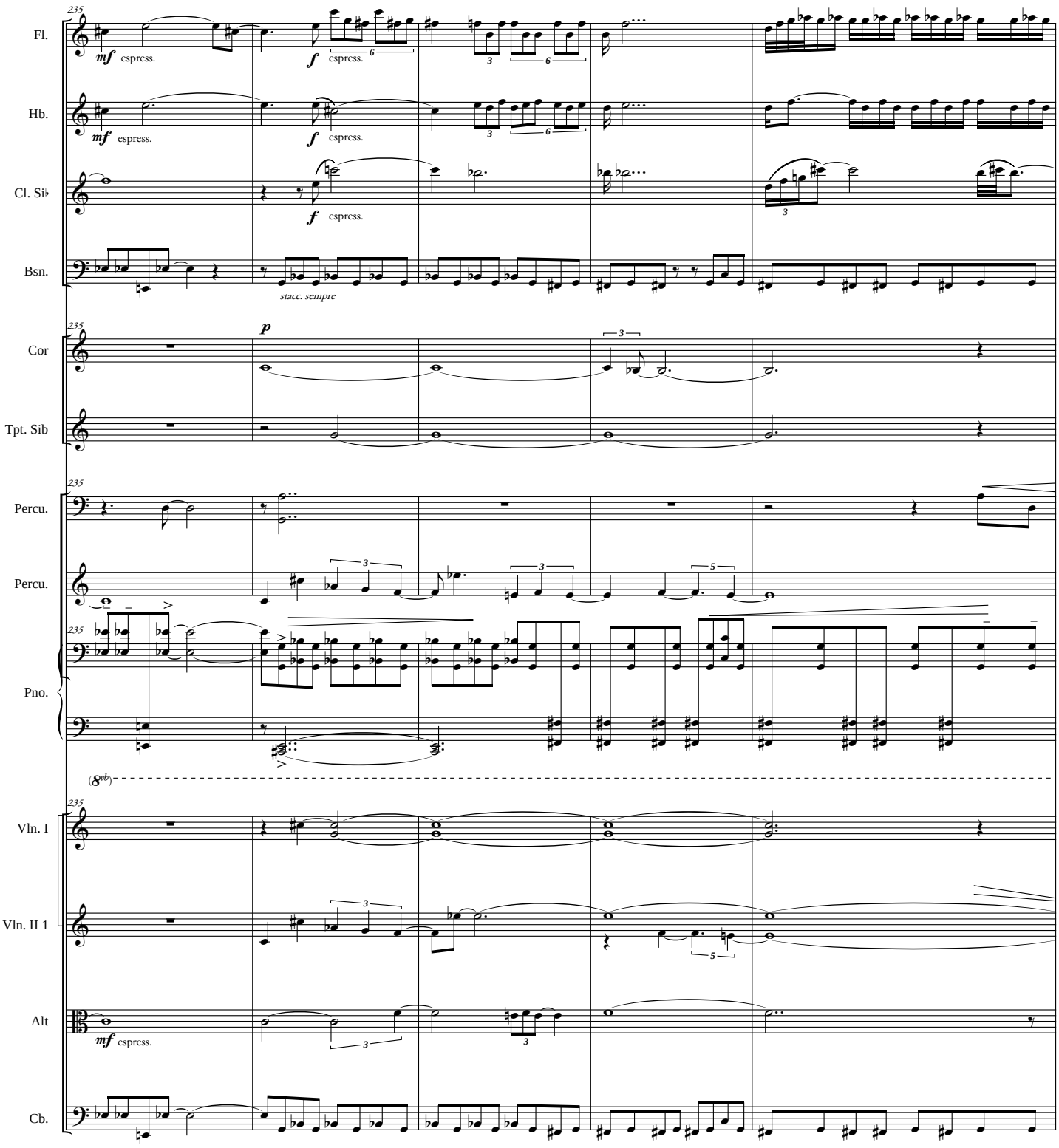

214
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Tbn.
Percu.
Percu.
Perc.
3 toms
Pno.
8va
senza dim.
→Sempre Ped→
Vln. I
Vln. II 1
Alt
Vc.
Cb.

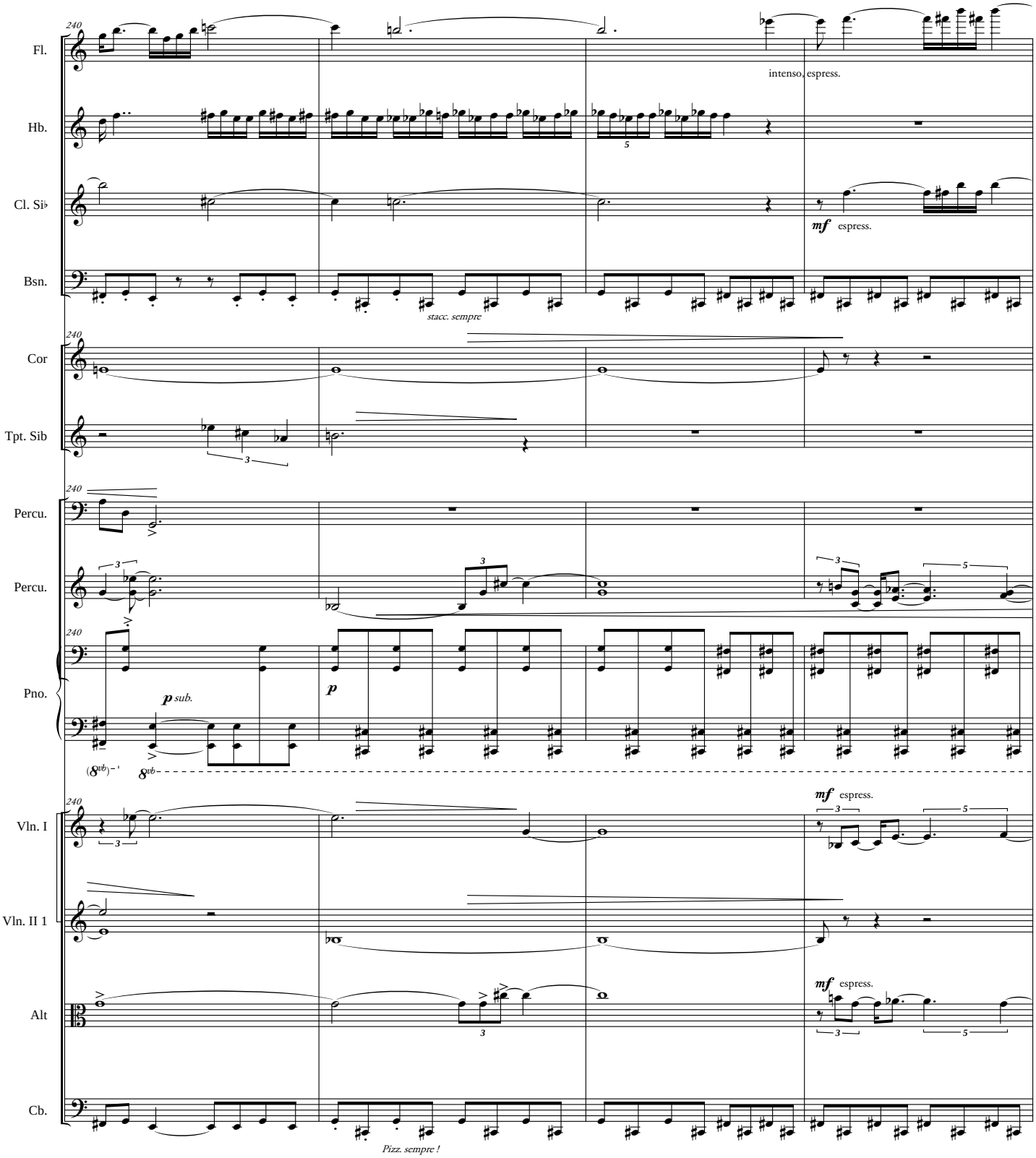
7 : Stipa di serpenti...

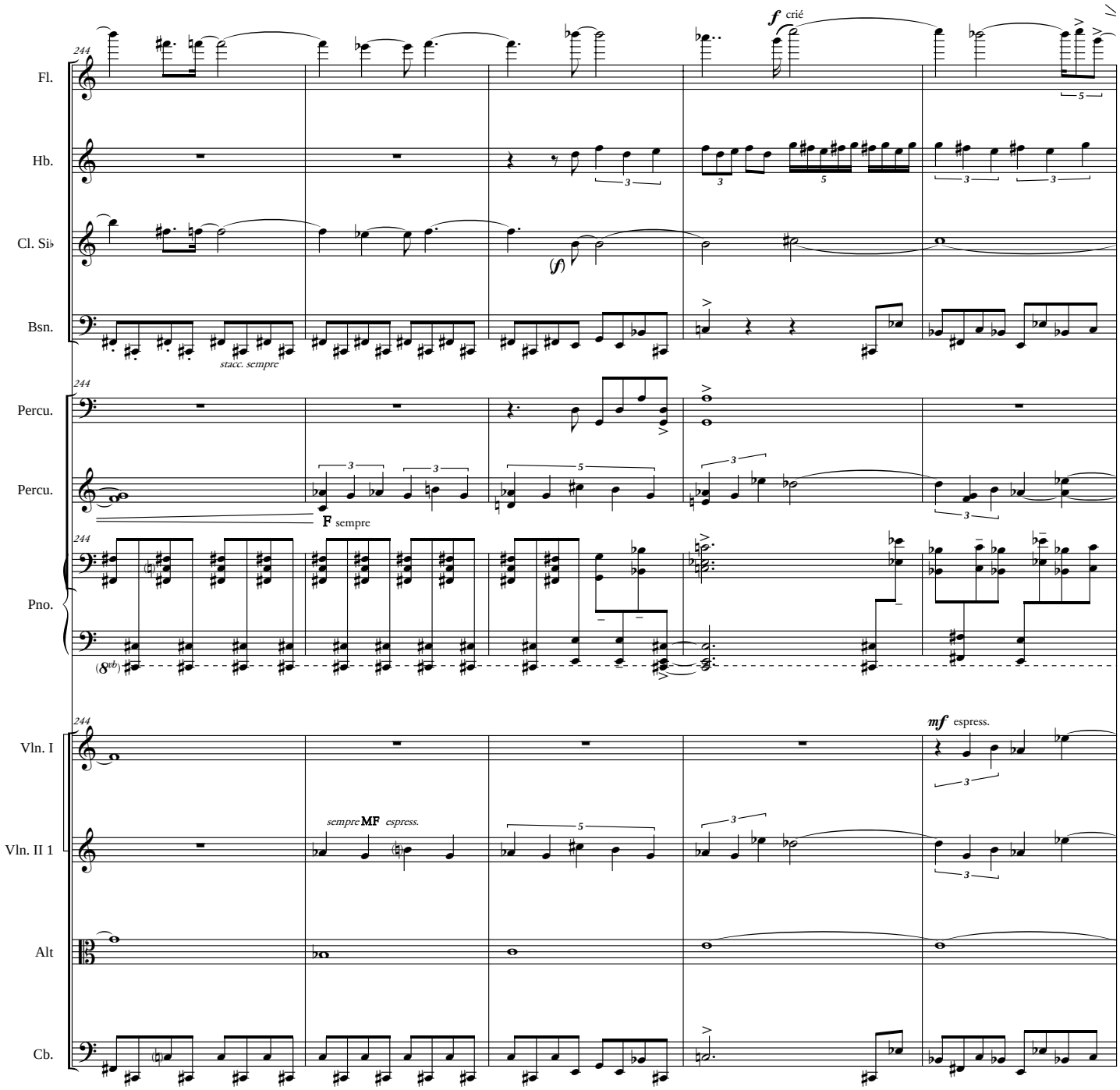


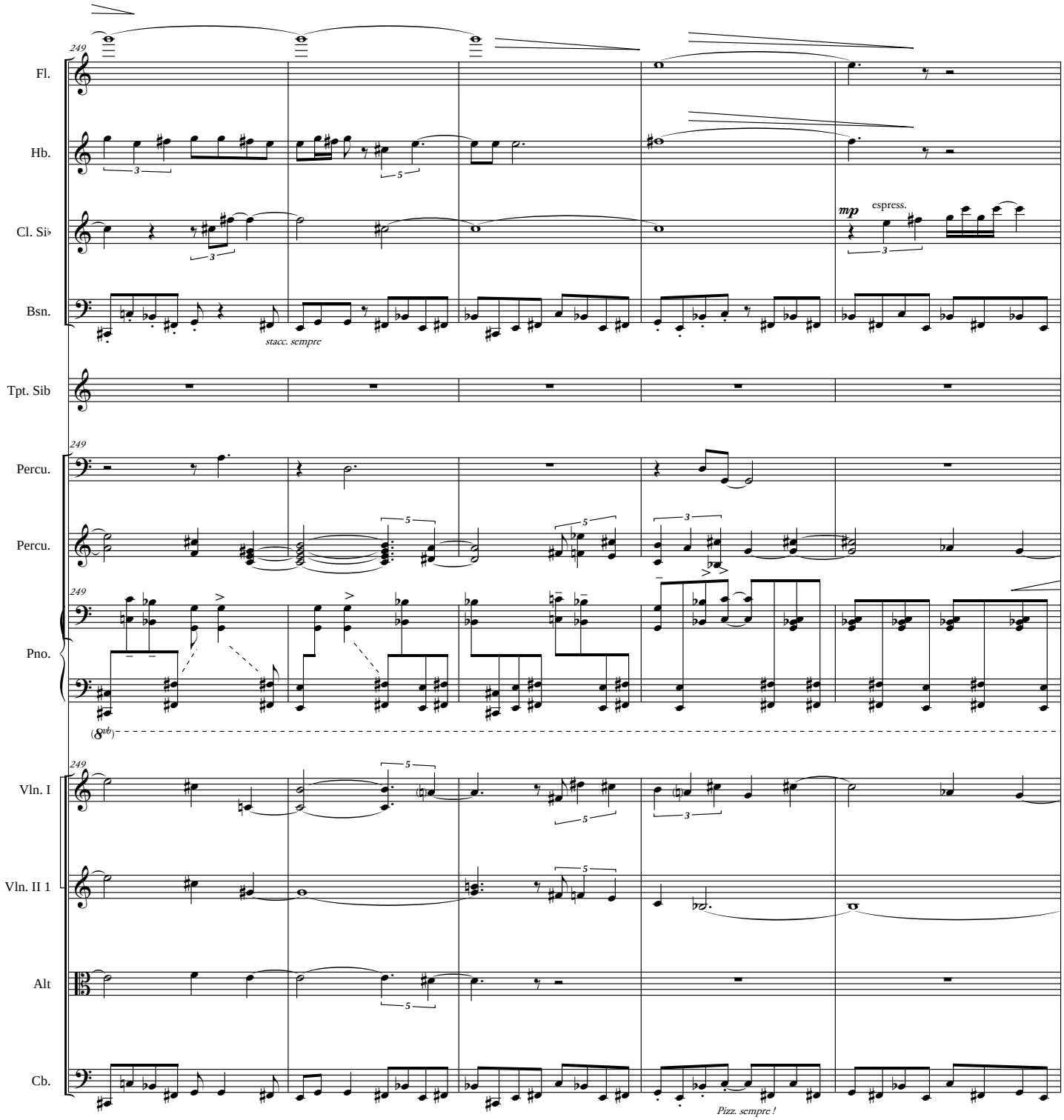

223
Hb.
Cl. Si♭
Bsn.
stacc. sempre
223
Cor
sourd. bol
Tpt. Sib
pp
223
Percu.
Percu.
223
Pno.
sfz
(8vb)
223
Vln. I
Vln. II 1
Cb.
Pizz. sempre !

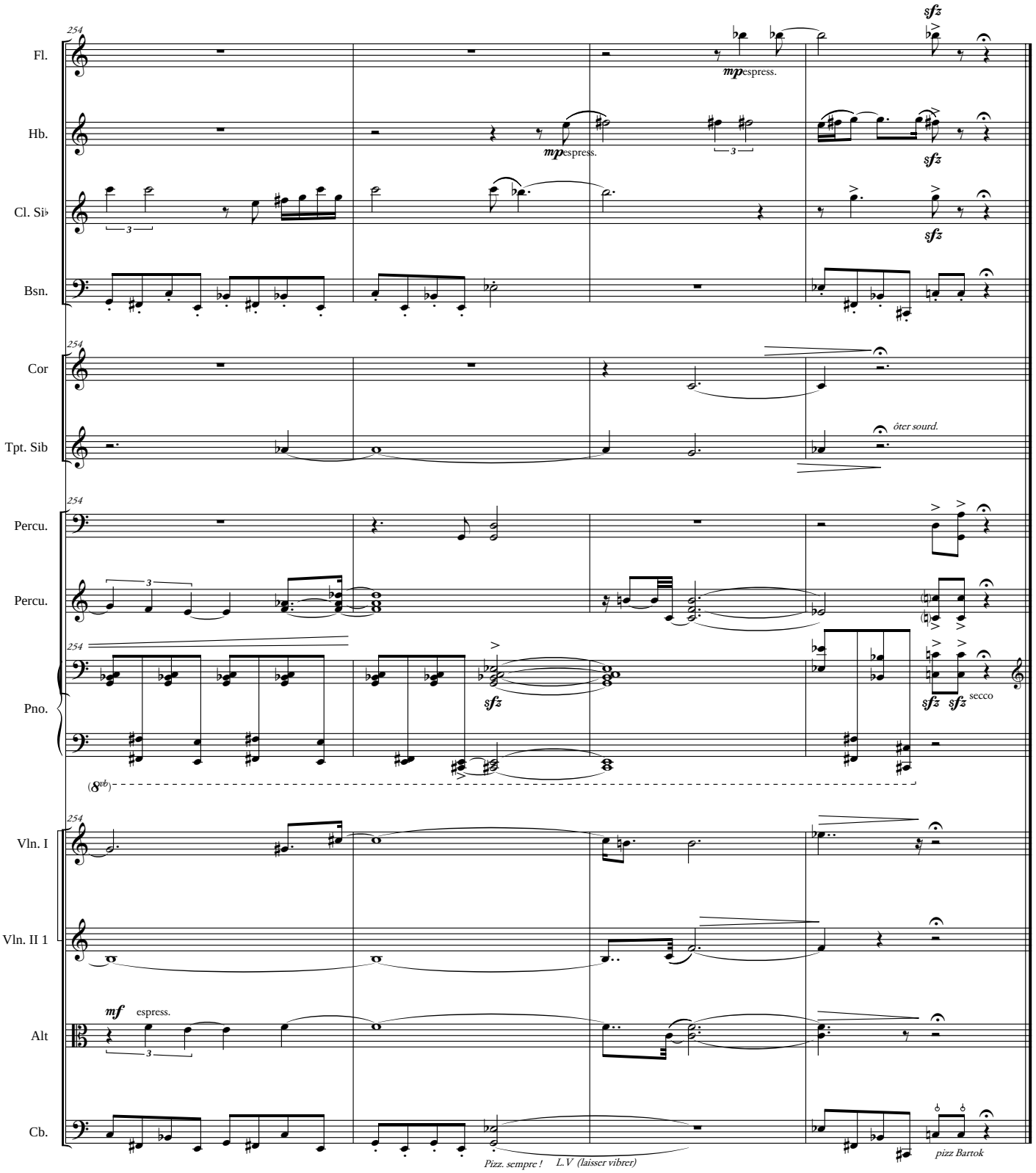

229
Hb.
Cl. Si♭
Bsn.
stacc. sempre
229
Cor
Tpt. Sib
229
Percu.
Percu.
229
Pno.
sfz
(8vb)
229
Vln. I
Vln. II 1
Alt
mf
sub f
Cb.
Pizz. sempre !


235
Fl.
mf espress.
f espress.
Hb.
mf espress.
f espress.
Cl. Si♭
f espress.
Bsn.
stacc. sempre
235
Cor
p
Tpt. Sib
235
Percu.
Percu.
235
Pno.
(8vb)
235
Vln. I
Vln. II 1
Alt
mf espress.
Cb.

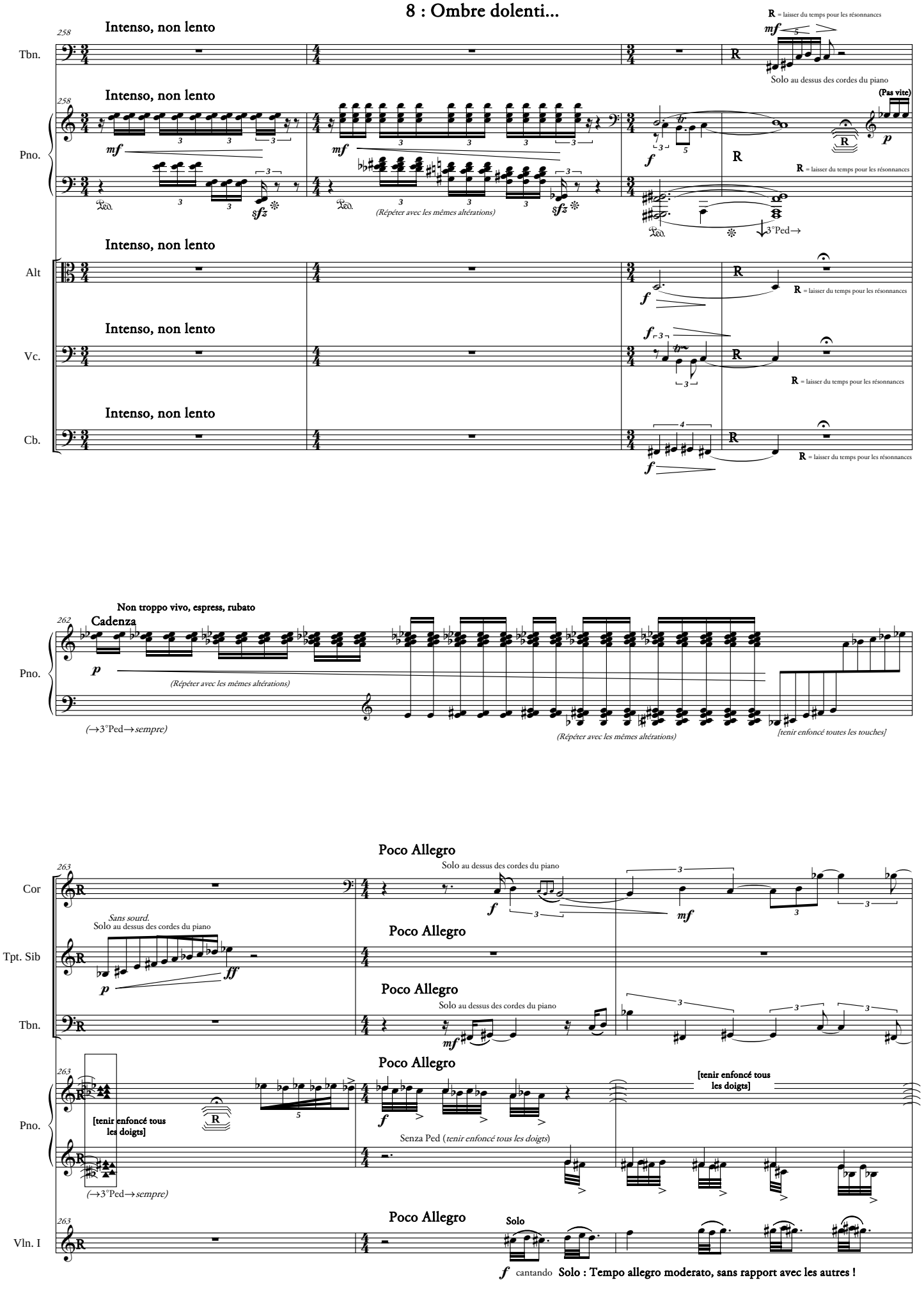

240
Fl.
intenso, espress.
Hb.
Cl. Si♭
mf espress.
Bsn.
stacc. sempre
240
Cor
Tpt. Sib
240
Percu.
Percu.
240
Pno.
p sub.
p
8vb
mf espress.
240
Vln. I
Vln. II 1
mf espress.
Alt
mf espress.
Cb.
Pizz. sempre !

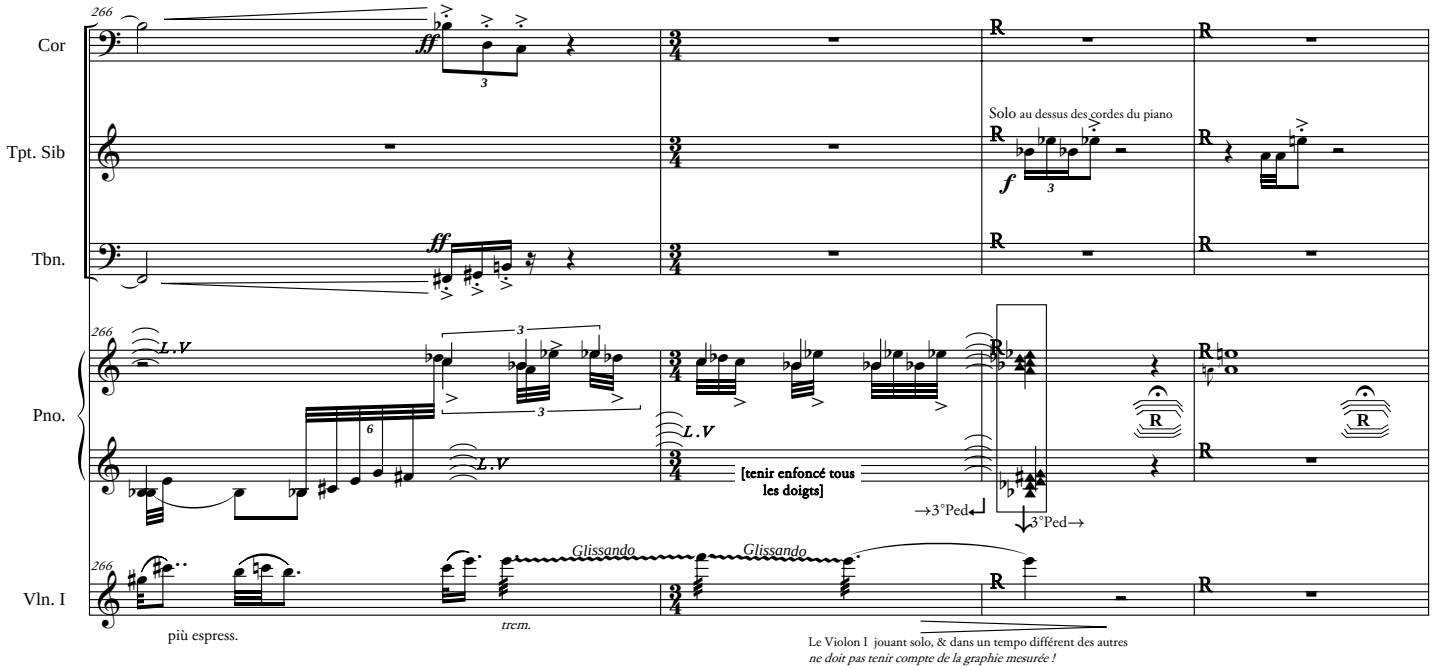

244
Fl.
Hb.
Cl. Si♭
Bsn.
Percu.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Cb.
f crié
(f)
stacc. sempre
F sempre
mf espress.
sempre MF espress.

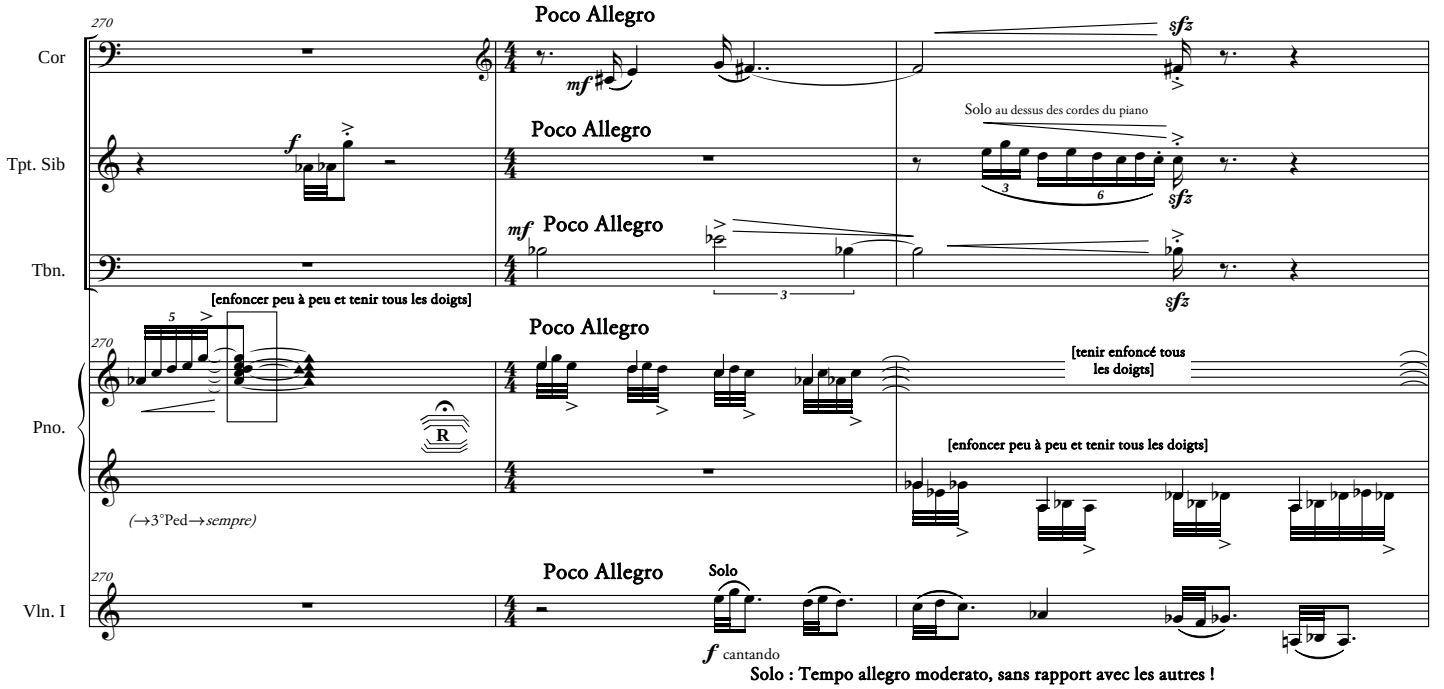

249
Fl.
Hb.
Cl. Si♭
mp
espress.
Bsn.
stacc. sempre
Tpt. Sib
249
Percu.
Percu.
249
Pno.
(8vb)
249
Vln. I
Vln. II 1
Alt
Cb.
Pizz. sempre !

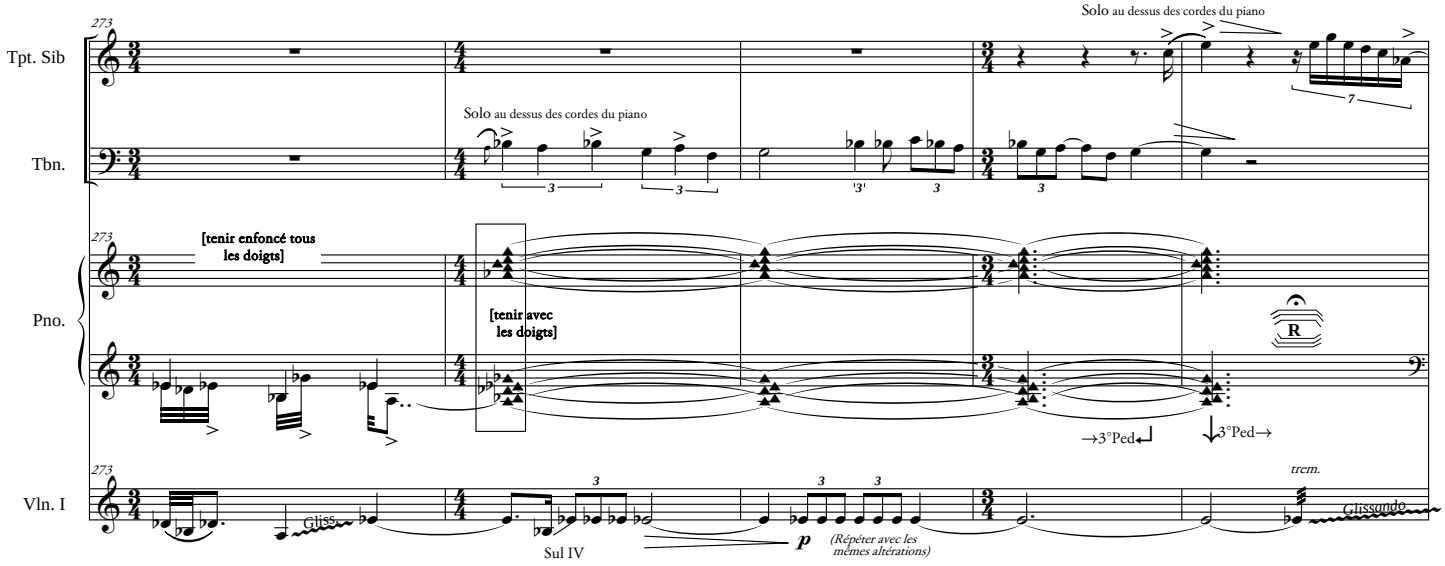

254
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Percu.
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Cb.
sfz
mp espress.
3
ôter sourd.
secco
(8vb)
mf espress.
Pizz. sempre ! L.V (laisser vibrer)
pizz Bartok

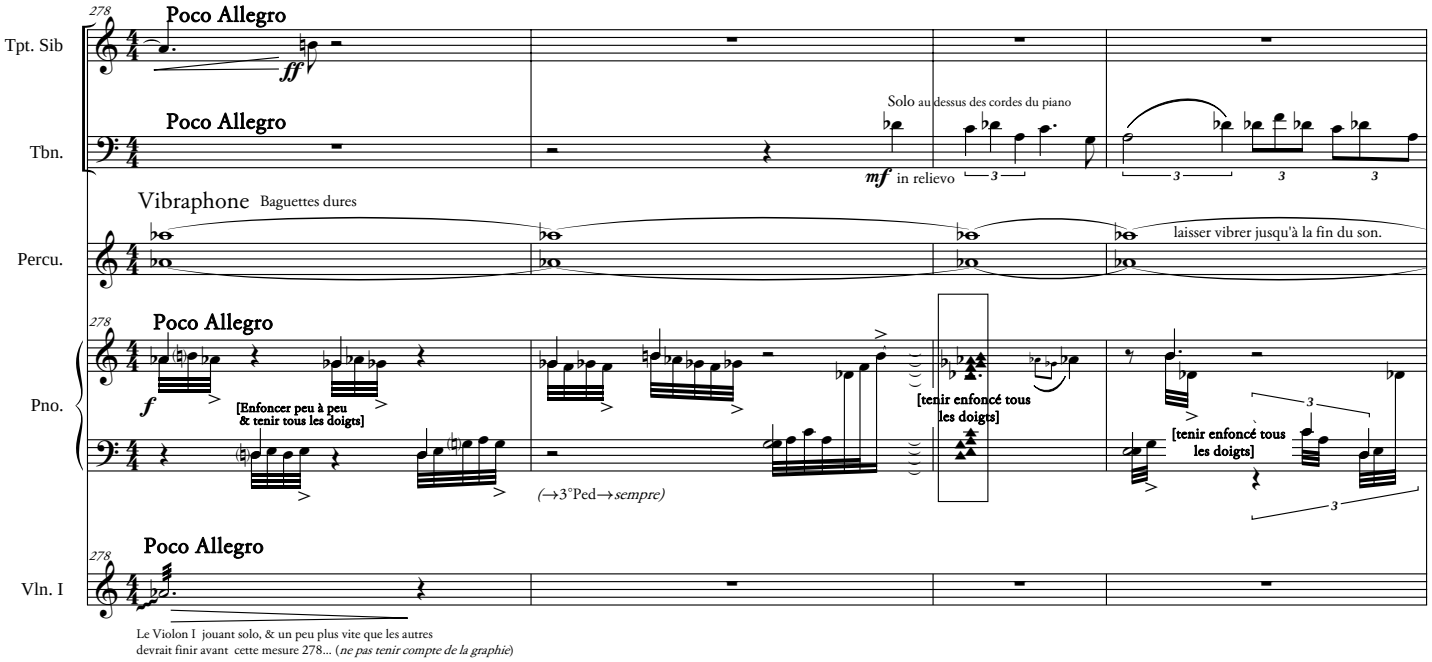
8 : Ombre dolenti...

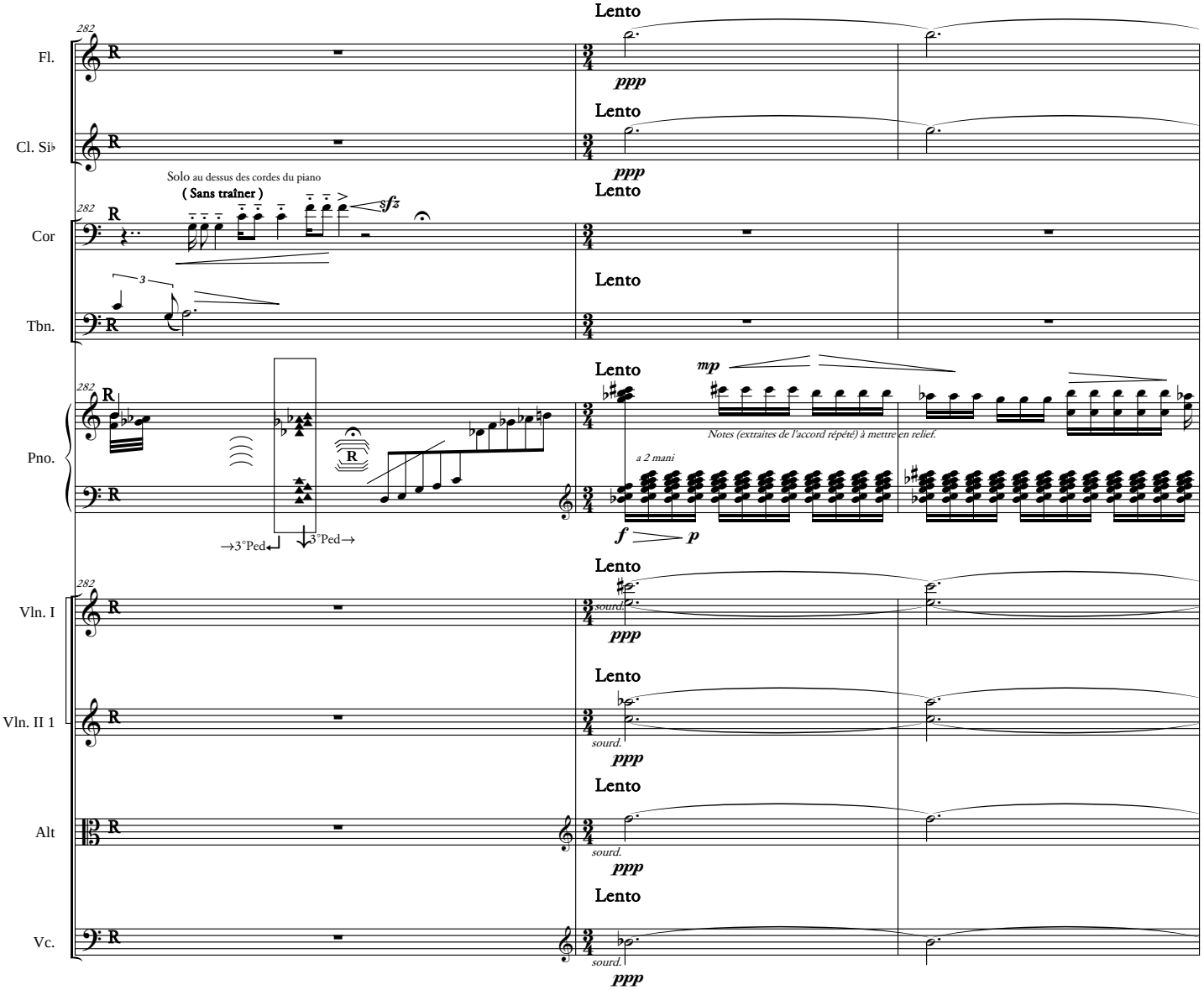


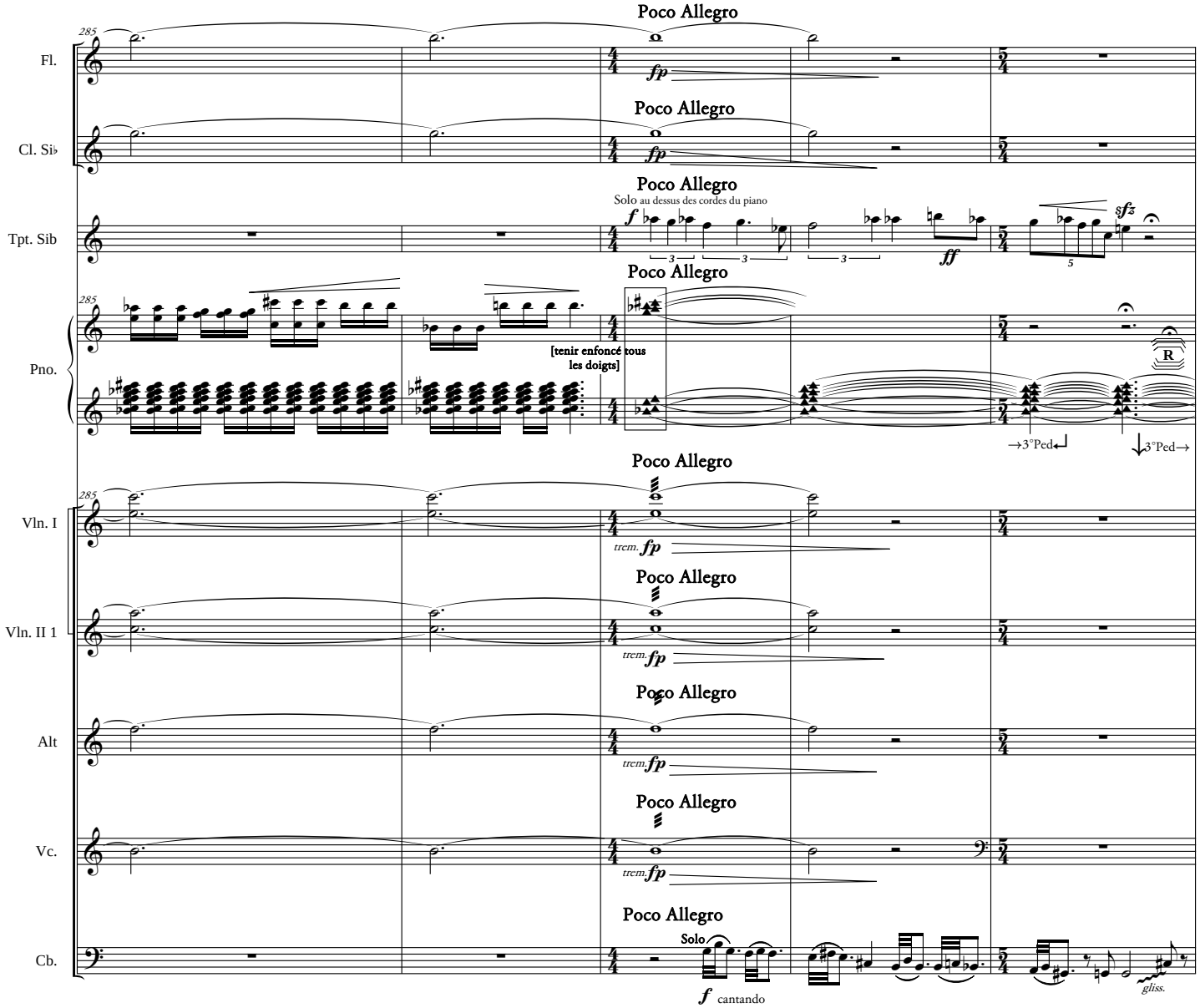

266
Cor
Tpt. Sib
Tbn.
Pno.
Vln. I
ff
Solo au dessus des cordes du piano
f
L.V
[tenir enfoncé tous les doigts]
→3°Ped↵
↓3°Ped→
Glissando
Glissando
più espress.
trem.
Le Violon I jouant solo, & dans un tempo différent des autres
ne doit pas tenir compte de la graphie mesurée !

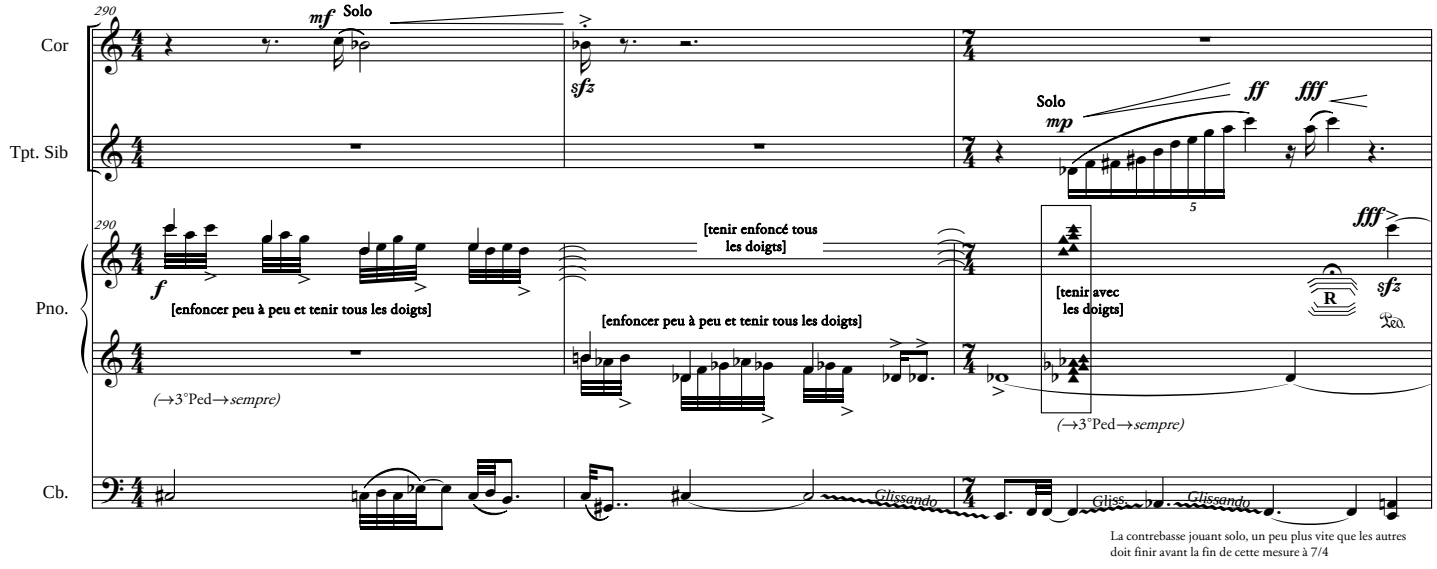

270
Cor
Tpt. Sib
Tbn.
Pno.
Vln. I
Poco Allegro
mf
sfz
Solo au dessus des cordes du piano
[enfoncer peu à peu et tenir tous les doigts]
[tenir enfoncé tous les doigts]
(→3°Ped→sempre)
Solo
f cantando
Solo : Tempo allegro moderato, sans rapport avec les autres !

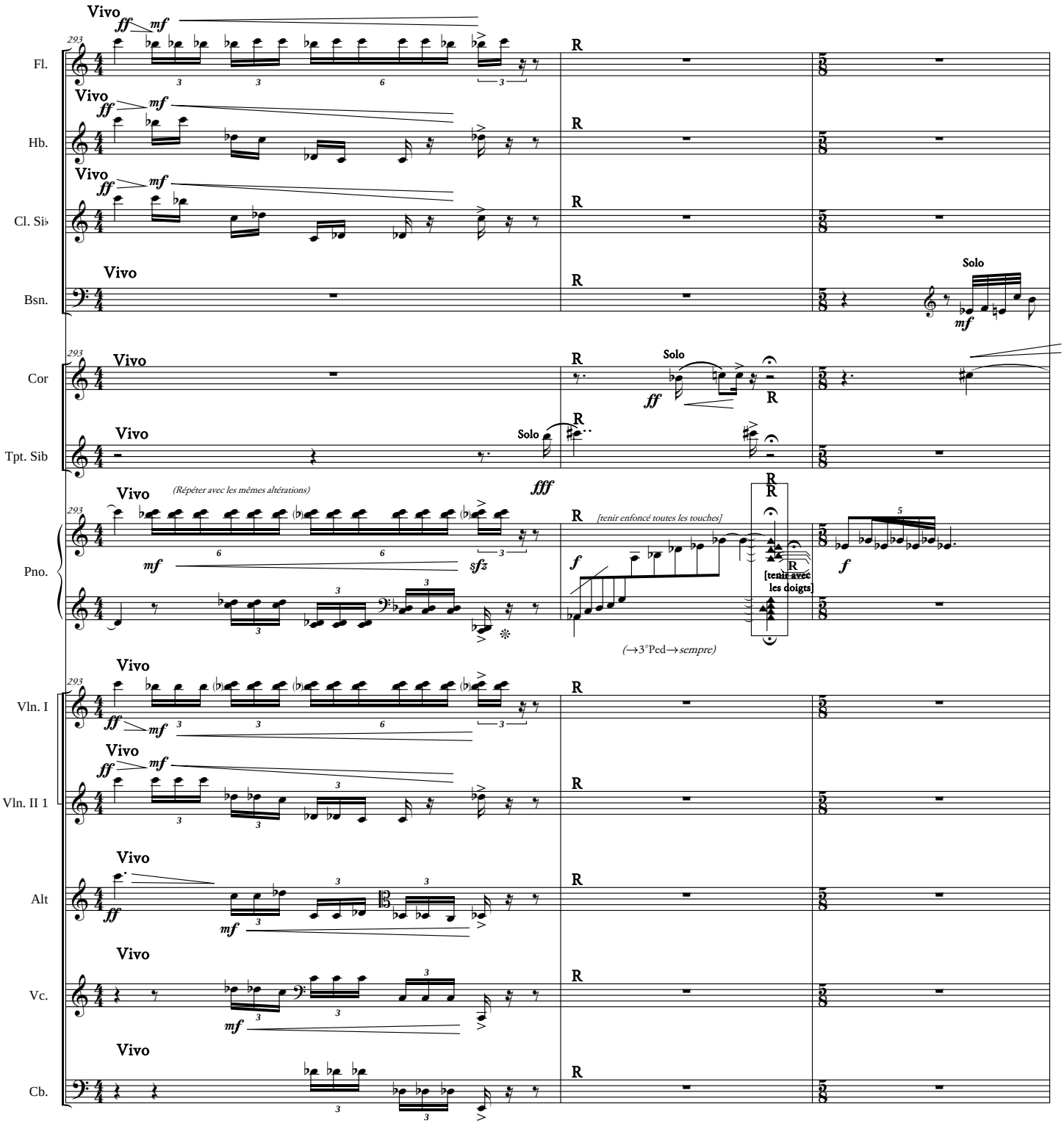

273
Tpt. Sib
Tbn.
Pno.
Vln. I
Solo au dessus des cordes du piano
[tenir enfoncé tous les doigts]
[tenir avec les doigts]
→3°Ped↵
↓3°Ped→
Gliss.
Sul IV
p
(Répéter avec les mêmes altérations)
trem.
Glissando

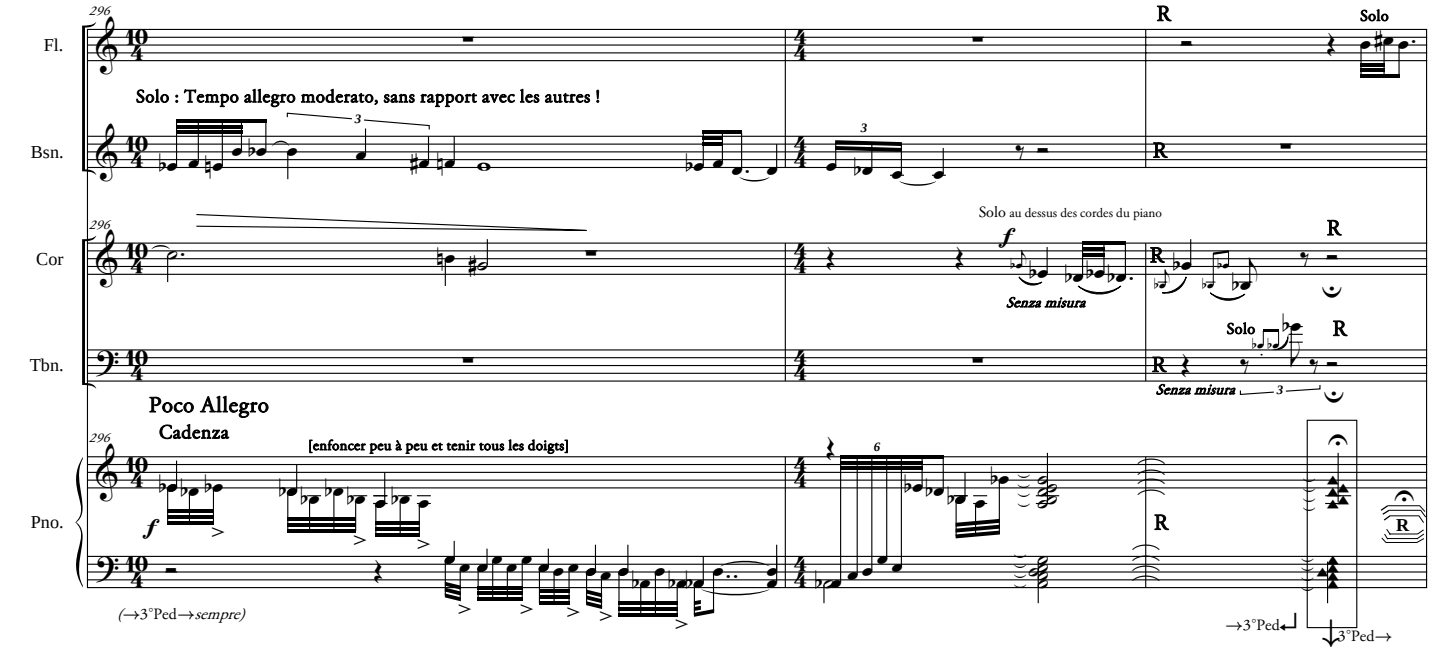

278
Poco Allegro
Tpt. Sib
ff
Poco Allegro
Tbn.
Solo au dessus des cordes du piano
mf in relievo
Vibraphone Baguettes dures
Percu.
laisser vibrer jusqu'à la fin du son.
278
Poco Allegro
Pno.
f
[Enfoncer peu à peu & tenir tous les doigts]
[tenir enfoncé tous les doigts]
[tenir enfoncé tous les doigts]
(→3°Ped→sempre)
278
Poco Allegro
Vln. I
Le Violon I jouant solo, & un peu plus vite que les autres devrait finir avant cette mesure 278... (ne pas tenir compte de la graphie)

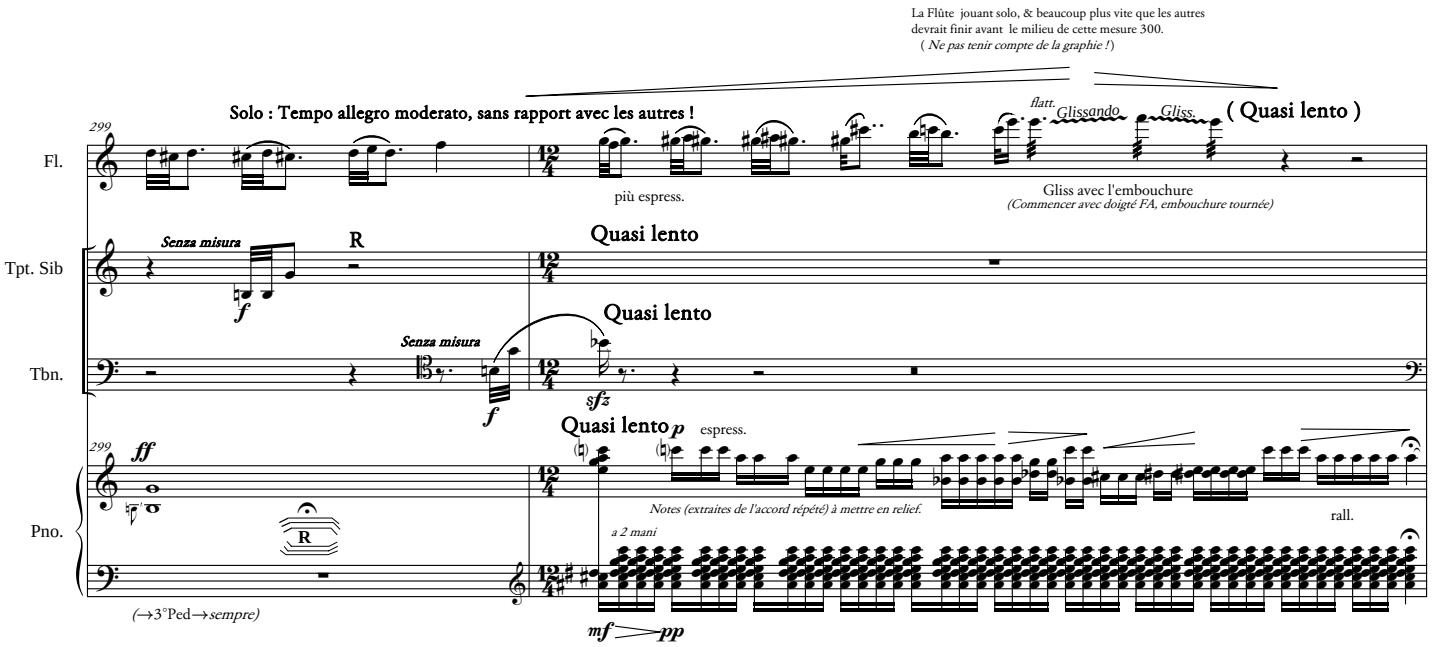

282
Lento
Fl.
ppp
Lento
Cl. Si♭
ppp
Solo au dessus des cordes du piano
(Sans traîner)
Lento
282
Cor
Lento
Tbn.
Lento
mp
282
Pno.
Notes (extraites de l'accord répété) à mettre en relief.
a 2 mani
→3°Ped
3°Ped→
f
p
Lento
282
Vln. I
sourd.
ppp
Lento
Vln. II 1
sourd.
ppp
Lento
Alt
sourd.
ppp
Lento
Vc.
sourd.
ppp

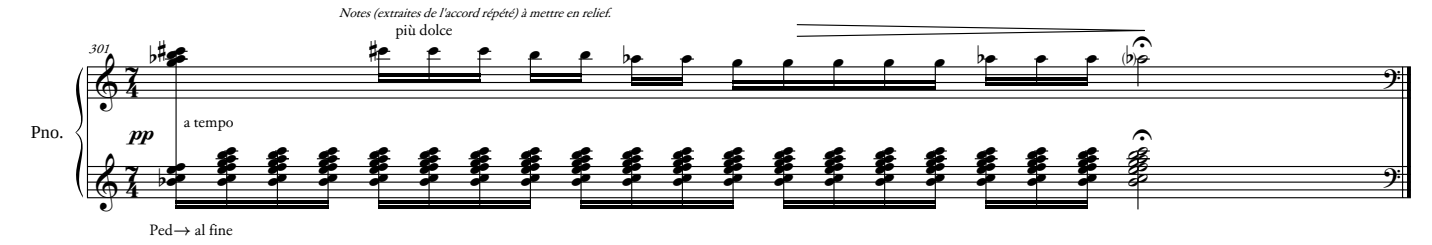

Poco Allegro
285
Fl.
Cl. Si♭
Tpt. Sib
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
fp
Solo au dessus des cordes du piano
f
ff
sfz
[tenir enfoncé tous les doigts]
→3°Ped↵
↓3°Ped→
trem.
Solo
f cantando
gliss.
Solo : Tempo allegro moderato, sans rapport avec les autres !


290
Cor
Tpt. Sib
Pno.
Cb.
mf Solo
sfz
Solo
mp
ff
fff
[enfoncer peu à peu et tenir tous les doigts]
[tenir enfoncé tous les doigts]
[tenir avec les doigts]
(→3°Ped→sempre)
Glissando
Gliss.
La contrebasse jouant solo, un peu plus vite que les autres doit finir avant la fin de cette mesure à 7/4

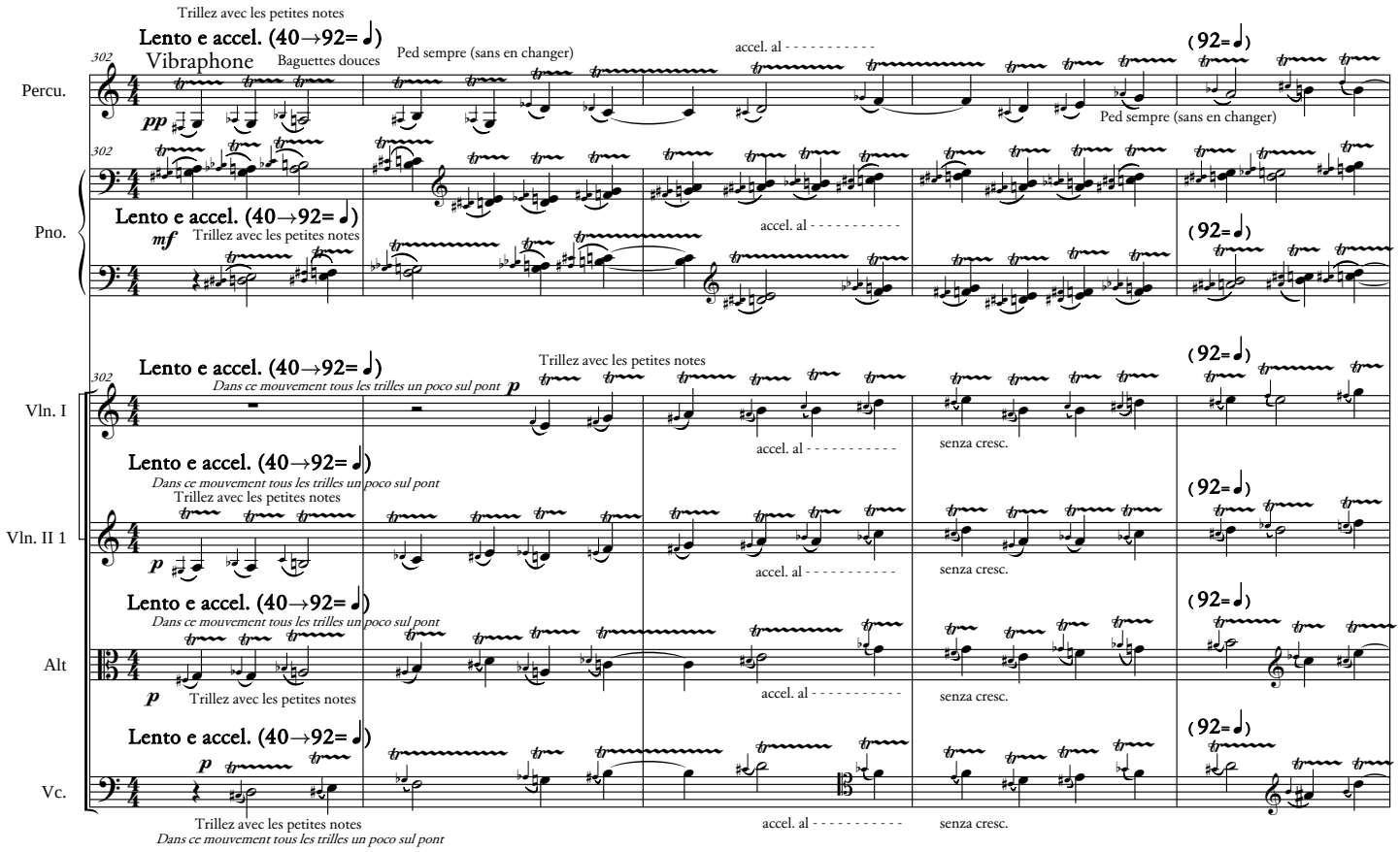

Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. Sib
Pno.
Vln. I
Vln. II 1
Alt
Vc.
Cb.
Vivo
293
R
Solo
(Répéter avec les mêmes altérations)
[tenir enfoncé toutes les touches]
[tenir avec les doigts]
(→3°Ped→sempre)

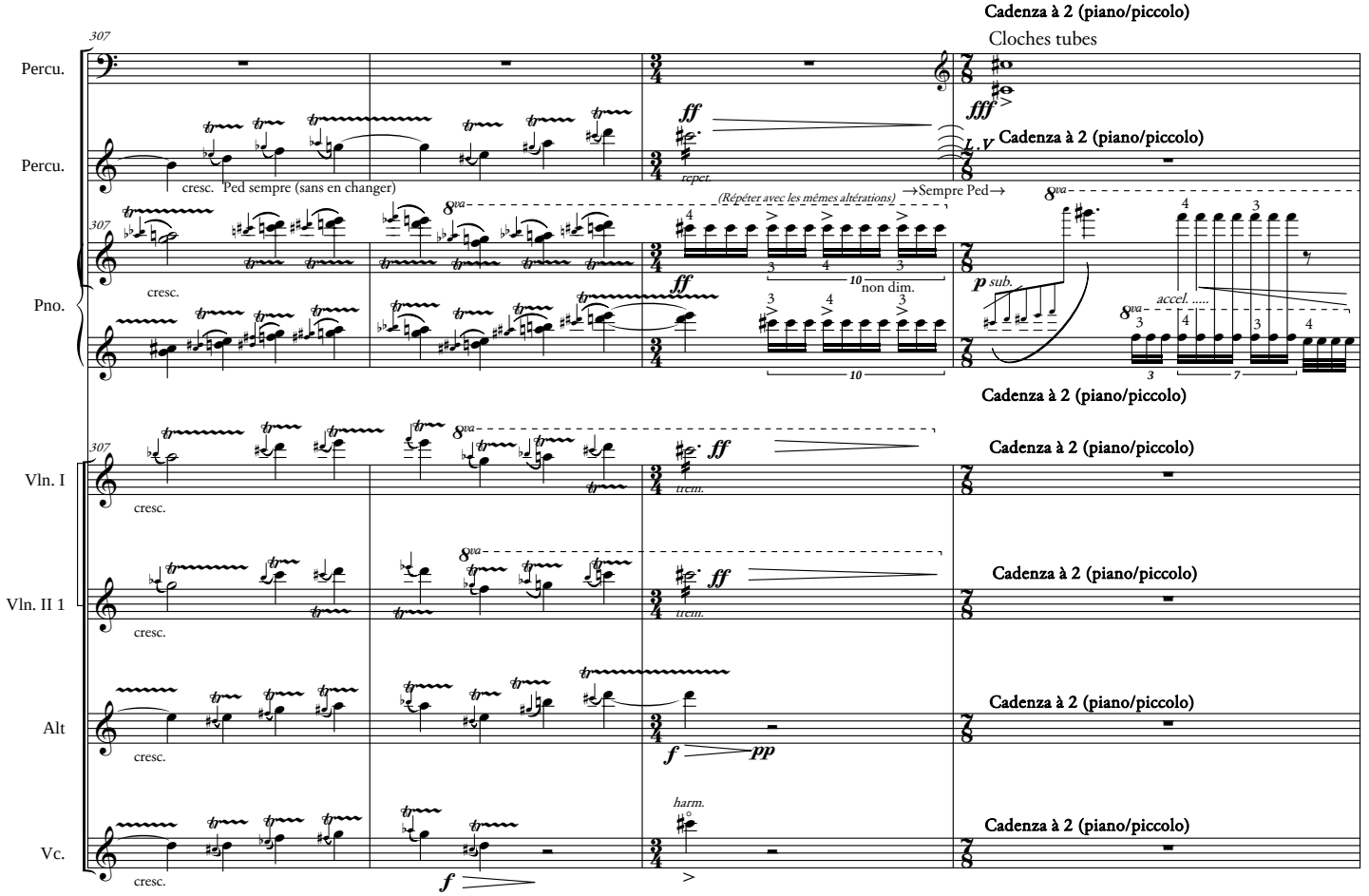

296
Fl.
Bsn.
Cor
Tbn.
Pno.
Solo : Tempo allegro moderato, sans rapport avec les autres !
Solo
R
Solo au dessus des cordes du piano
Senza misura
Poco Allegro
Cadenza
[enfoncer peu à peu et tenir tous les doigts]
(→3°Ped→sempre)
→3°Ped
3°Ped→

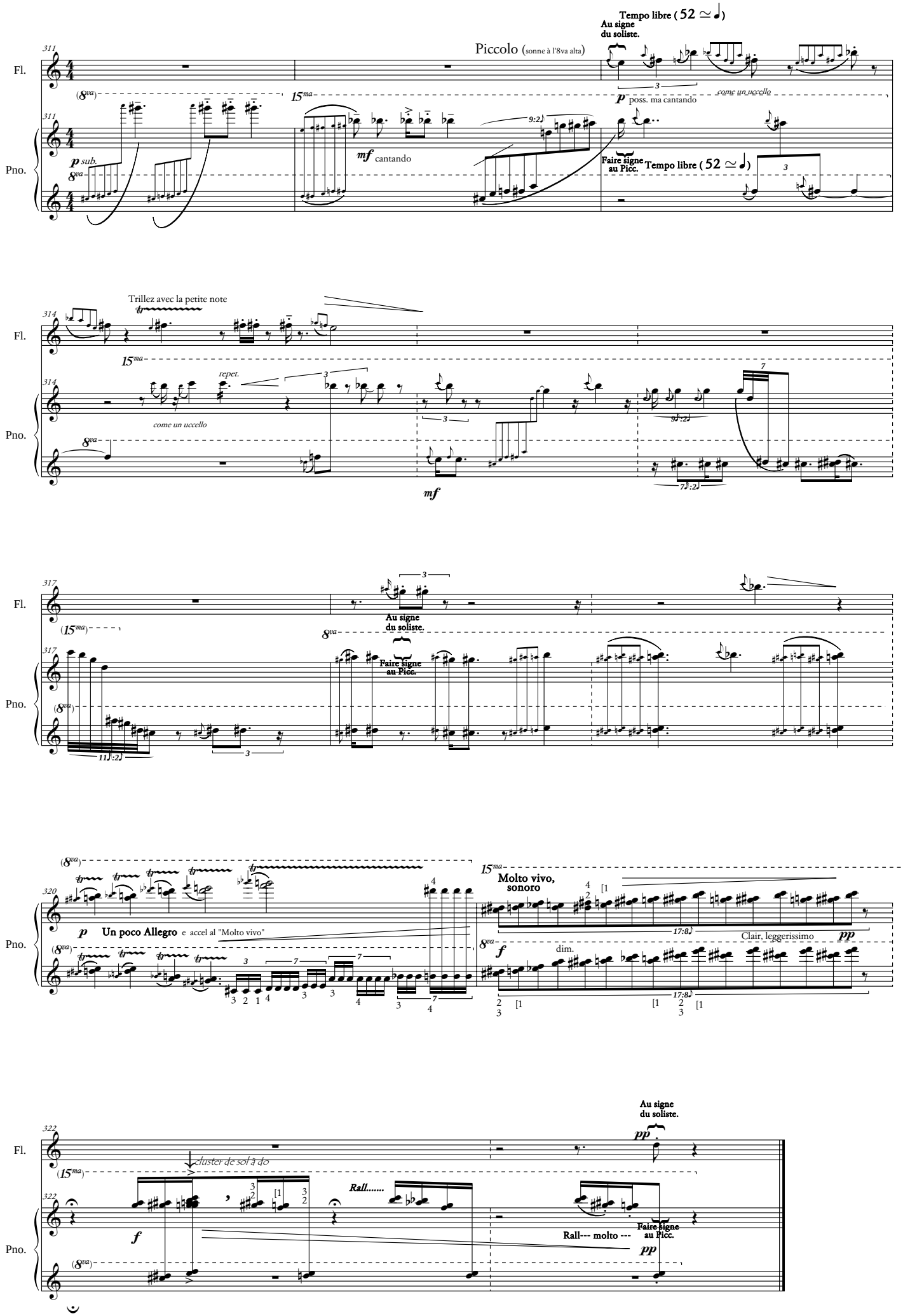

La Flûte jouant solo, & beaucoup plus vite que les autres devrait finir avant le milieu de cette mesure 300.
(Ne pas tenir compte de la graphie !)
299
Fl.
Tpt. Sib
Tbn.
Pno.
Solo : Tempo allegro moderato, sans rapport avec les autres !
flatt.
Glissando
Gliss.
(Quasi lento)
più espress.
Gliss avec l'embouchure
(Commencer avec doigté FA, embouchure tournée)
Senza misura
Quasi lento
espress.
Notes (extraites de l'accord répété) à mettre en relief.
a 2 mani
rall.
(→3°Ped→sempre)


Notes (extraites de l'accord répété) à mettre en relief.
301
Pno.
più dolce
a tempo
Ped→ al fine

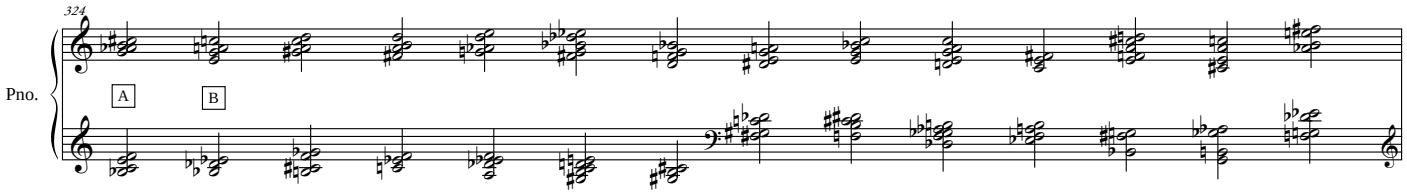
9 : Uscimmo !


Trillez avec les petites notes
Lento e accel. (40→92=♩)
Vibraphone
Baguettes douces
Ped sempre (sans en changer)
accel. al - - - - - - - - - -
(92=♩)
Percu.
Pno.
Trillez avec les petites notes
Dans ce mouvement tous les trilles un poco sul pont
senza cresc.
Vln. I
Vln. II 1
Alt
Vc.


Cadenza à 2 (piano/piccolo)
Cloches tubes
Percu.
Pno.
Vln. I
Vln. II 1
Alt
Vc.
cresc.
Ped sempre (sans en changer)
(Répéter avec les mêmes altérations)
→Sempre Ped→
non dim.
accel. .....
trem.
harm.

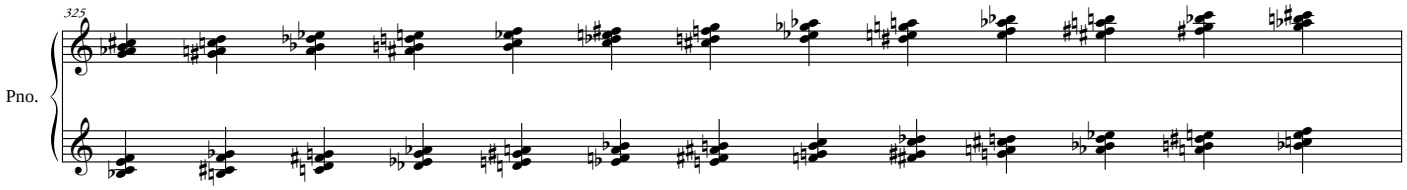

Tempo libre (52 ≃ ♩)
Au signe du soliste.
Piccolo (sonne à l'8va alta)
Fl.
Pno.
311
p sub.
mf cantando
p poss. ma cantando
come un uccello
Faire signe au Picc.
Tempo libre (52 ≃ ♩)
Trillez avec la petite note
314
repect.
come un uccello
mf
317
Au signe du soliste.
Faire signe au Picc.
320
p Un poco Allegro e accel al "Molto vivo"
Molto vivo, sonoro
dim.
Clair, leggerissimo
pp
322
cluster de sol à do
Rall.....
Au signe du soliste.
pp
f
Rall--- molto ---
Faire signe au Picc.
pp

L'apprentissage du concerto sera facilité par la connaissance de la série d'accords suivante :
Et il sera bon également, de travailler les 12 transpositions des accords A & B.

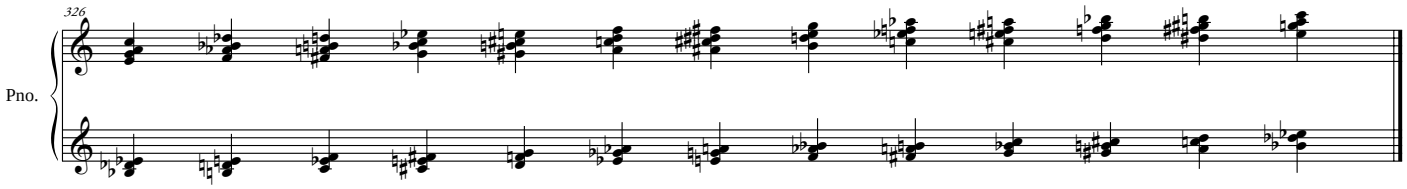


Cette série de quatorze accords,
suffisamment longue pour que l'auditeur ne soit pas tenté de l'apprendre par coeur et ne puisse pas entrer dans une écoute technique toujours ennuyeuse,
est l'origine des neuf variations de ce concerto.

Les 12 transpositions de l'accord A.



Les 12 transpositions de l'accord B.



Tristan-Patrice CHALLULAU (Terre, à l'aube des années 60) est diciple de Louis Saguer et de Franco Donatoni pour la composition.
Il a été élevé au rang de pianiste par Monique Oberdoerffer et Claude Helffer & au rang de claveciniste par Brigitte Haudebourg.
Membre de la Casa Velázquez à Madrid, il est lauréat de plus de 30 concours internationaux de composition dont le Wiener-Mozart-Hauptpreis lors du bicentenaire de Mozart, le 1° prix du Concours Andrès Segovia à l'occasion de son centenaire avec un concerto pour guitare & orchestre et le Premier Grand Prix du prestigieux 1° Grand Prix Reine Elisabeth à Bruxelles avec son 4ème concerto pour piano & orchestre.
Compositeur auteur de plus de 150 œuvres - qui ont été jouées en Europe, Asie et Amériques -.
...Son travail de compositeur tend à maîtriser une écriture polysémique...
Et il est désormais l'inventeur du "dansé musical" tout comme Maurizio Kagel fut en son temps l'inventeur du "théâtre musical".
Son répertoire pianistique va de Frescobaldi, Byrd, Couperin à Berio et aux études de Ligeti en passant par les variations Goldberg de J.S Bach, les variations Diabelli de Beethoven, les 12 études transcendantes de Liszt & les 12 études de Debussy ... & bien sûr concertiste de sa propre musique.

Tristan-Patrice CHALLULAU (World, at the dawn of the 60ies) is a pupil of Louis Saguer and Franco Donatoni. He is a member of the Casa Velázquez in Madrid, and
laureate of more thant 30 international composition competitions including the Vienna-Mozart-Hauptpreis and the Premier Grand Prix of the prestigious Queen Elizabeth Prize in Brussels.
As a composer he has written more than 150 works - which have been played in Europe, Asia and in the Americas -.
...For a number of years, his work has been directed towards mastering a polysemic style...

And now he is the inventor of the "musical dance" as M. Kagel is the inventor of the "musical theater".
As pianist he plays Froberger, Couperin, Bach, Liszt, Chopin, the Scriabin sonatas 7 & 9, the entire work of Schönberg , Webern and Berio ... and naturally he plays his own music.

La Presse :

...Beau. A découvrir! (Les cahier de la guitare)

" Flinke Musik für flinke Ohren... " (Wiener Zeitung)

" Obra muy interesante, con una rica orquestación y con momentos de unas veladuras sonoras que llevaron a mi imaginación las delicadas texturas de un Zobel... " (Ritmo , Madrid)

" C'est de l'authentique et de la belle musique... " (Le Maine)

" Musique descriptive qui laisse opportunément une grande marge à l'imagination. " (Le Soir , Bruxelles)

" ...Eine Art Bekenntnis zur Klangsschönheit... " (Kronen Zeitung)

" Each Challulau's work had differences as well as his own personal stamp of an almost naïve and open-eared appraisal of the endless musical possibilities of sound. " (B.C Eagle, TX. USA)

" ...il est en plus un excellent pianiste... " (Dauphiné Libéré)

http://challulau.net

www.decadanse.org

NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

(Version 2009)

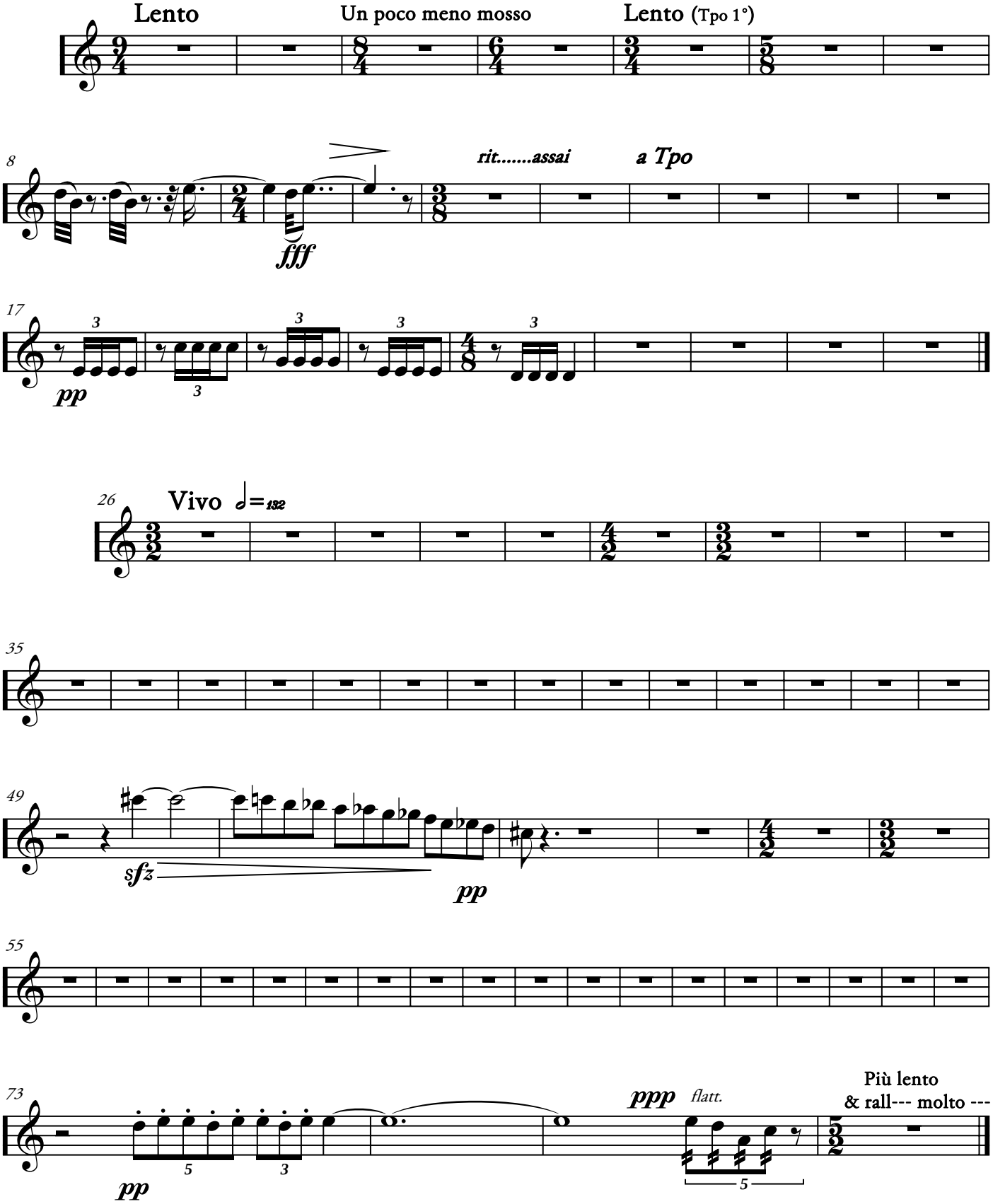
Flûte (ou Piccolo)

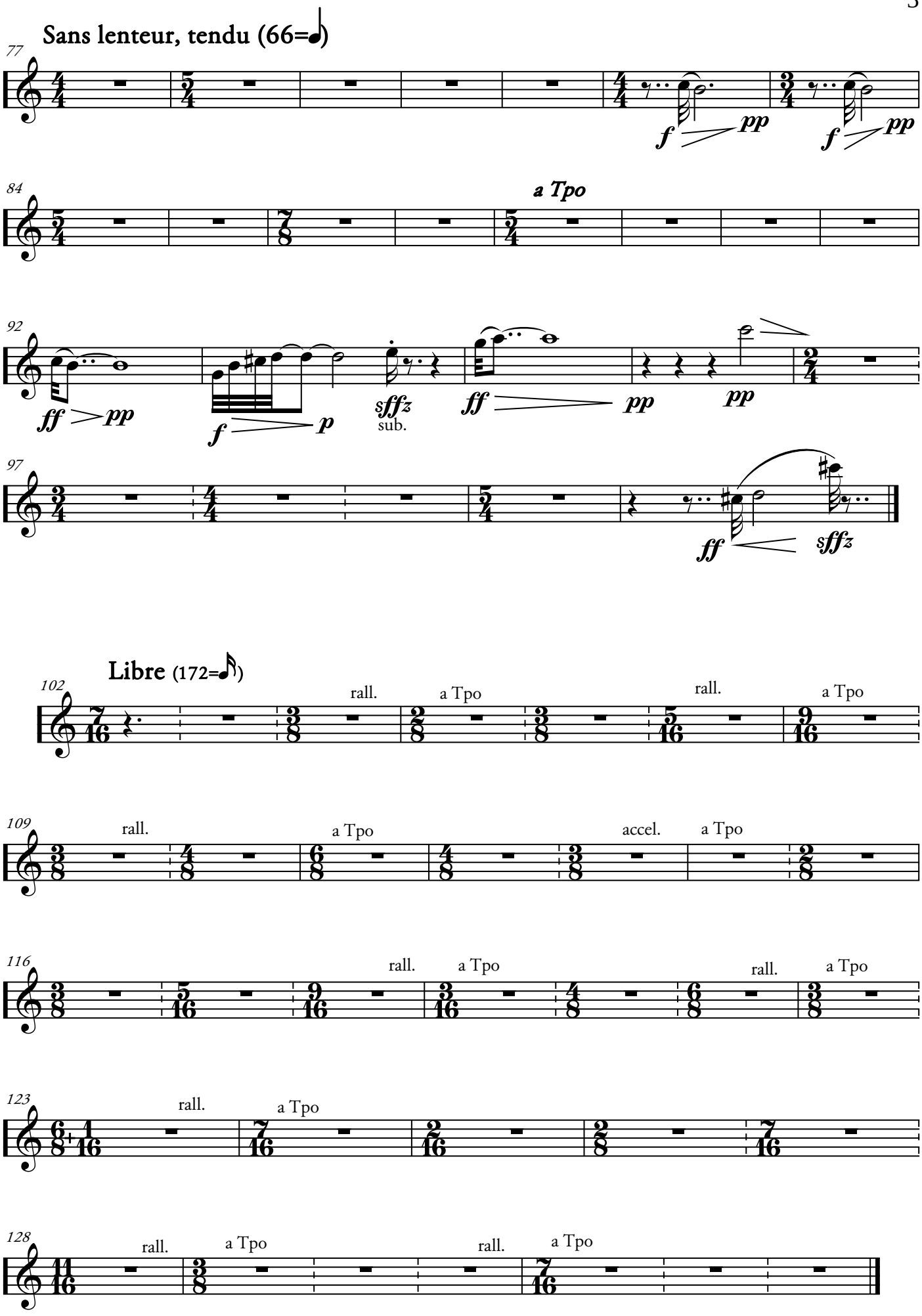
NE LA CITTÀ DOLENTE...

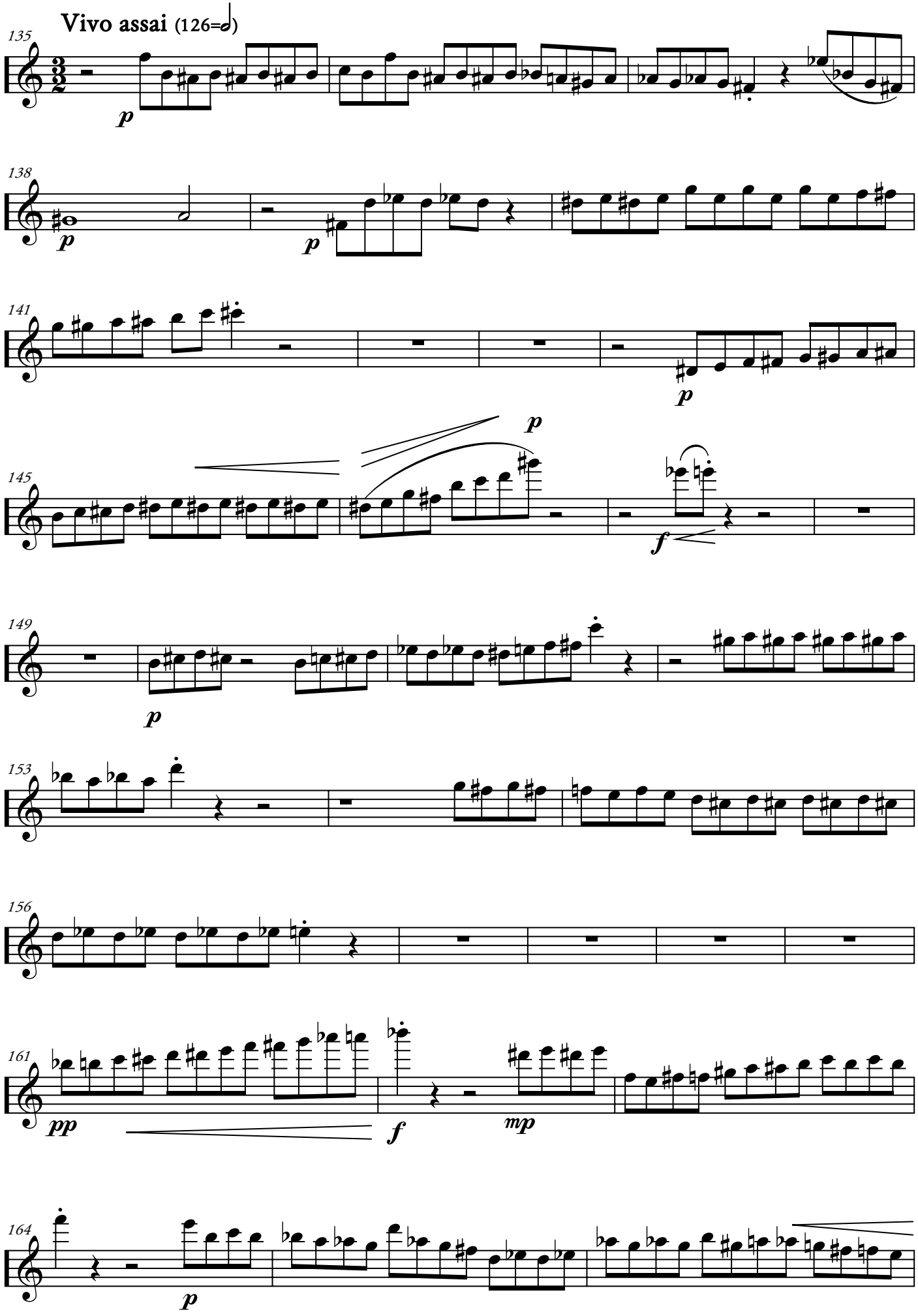
Flûte

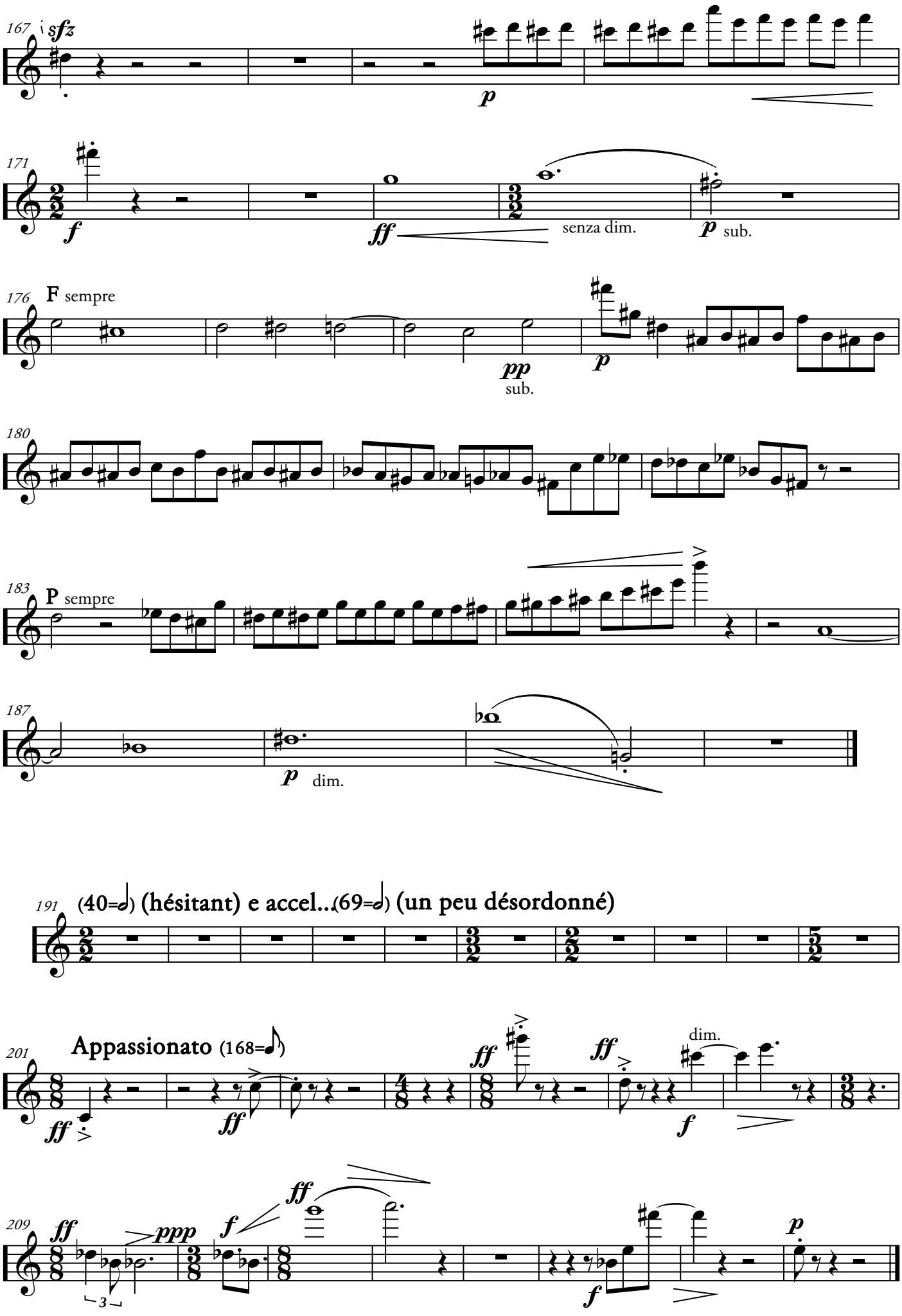
Tristan-Patrice Challulau

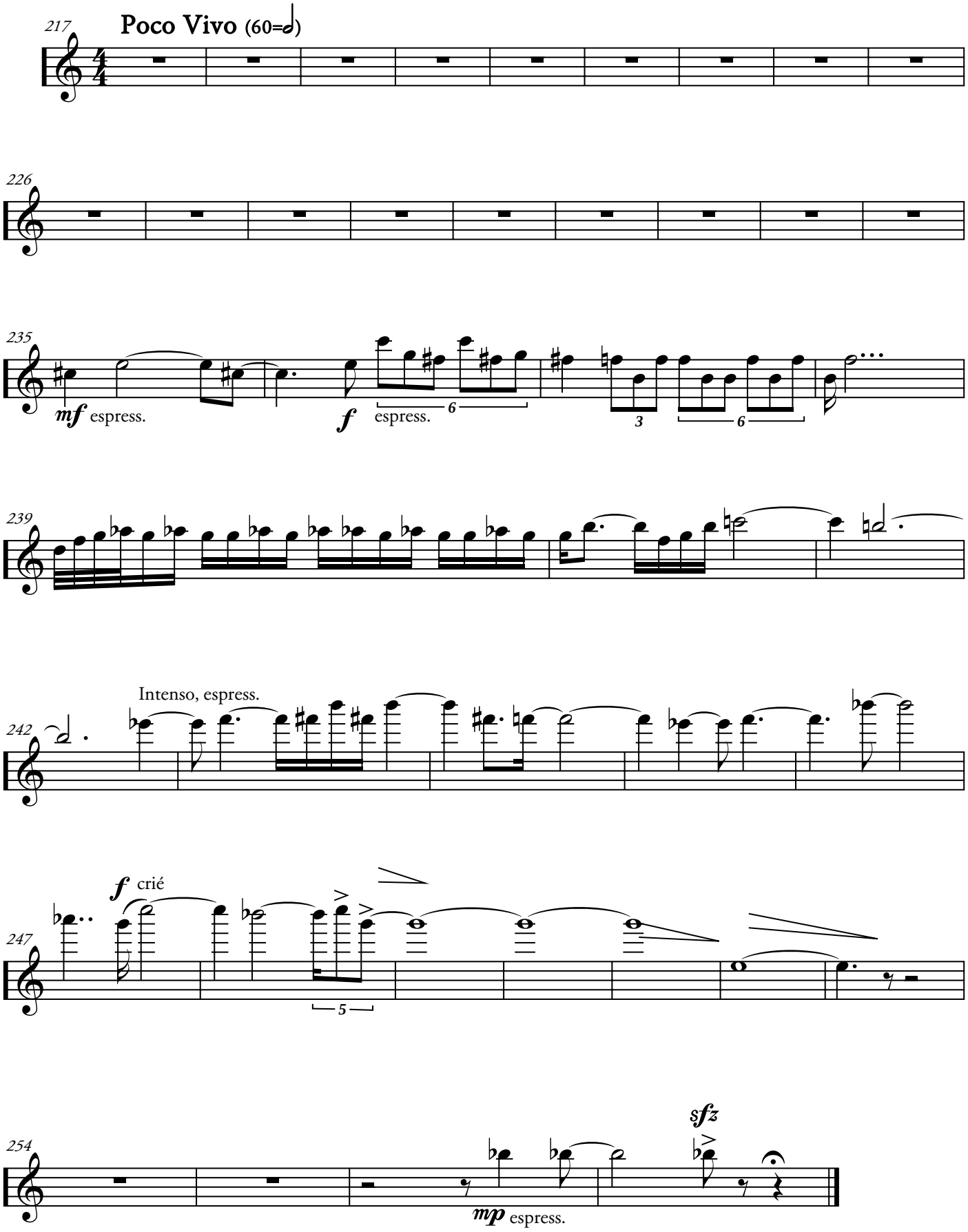
(Version 2009)




Sans lenteur, tendu (66=♩)
77
f
pp
f
pp
84
a Tpo
92
ff
pp
f
p
sffz
sub.
ff
pp
pp
97
ff
sffz
Libre (172=♪)
102
rall.
a Tpo
rall.
a Tpo
109
rall.
a Tpo
accel.
a Tpo
116
rall.
a Tpo
rall.
a Tpo
123
rall.
a Tpo
128
rall.
a Tpo
rall.
a Tpo


Vivo assai (126=𝅗𝅥)
135
p
138
p
p
141
p
145
p
f
149
p
153
156
161
pp
f
mp
164
p


167
sfz
p
171
f
ff
senza dim.
p sub.
176
F sempre
pp
sub.
p
180
183
P sempre
187
p dim.
191
(40=𝅗𝅥) (hésitant) e accel..(69=𝅗𝅥) (un peu désordonné)
201
Appassionato (168=𝅘𝅥𝅮)
ff
ff
ff
ff
dim.
f
209
ff
ppp
f
ff
f
p


217
Poco Vivo (60=𝅗𝅥)
226
235
mf espress.
f
espress.
6
3
6
239
Intenso, espress.
242
f crié
247
5
254
sfz
mp espress.

R = laisser du temps pour les résonnances

258 Intenso, non lento — Cadenza

264 Poco Allegro — Poco Allegro

273 Poco Allegro

283 Lento — Poco Allegro

ppp *fp*

Vivo

293 *ff* *mf*

3 3 6 3

296 Solo : Tempo allegro moderato, sans rapport avec les autres !

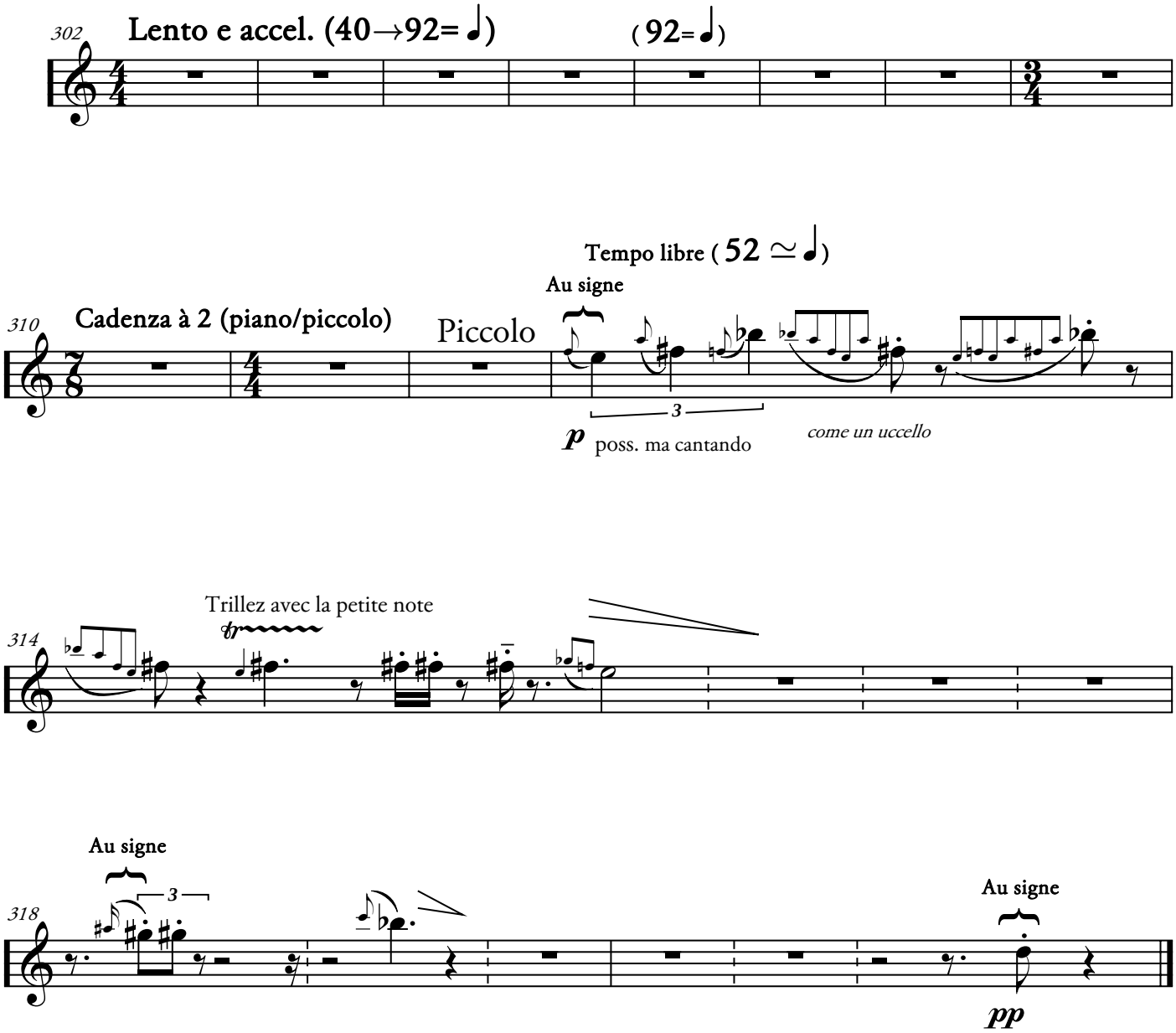
Solo

cantando

300 *flatt.* (Quasi lento)

più espress.

Gliss avec l'embouchure
(Commencer avec doigté FA, embouchure tournée)


302
Lento e accel. (40→92= ♩)
(92= ♩)
Tempo libre (52 ≃ ♩)
Au signe
310
Cadenza à 2 (piano/piccolo)
Piccolo
3
p poss. ma cantando
come un uccello
Trillez avec la petite note
tr
314
Au signe
3
318
Au signe
pp

NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

(Version 2009)

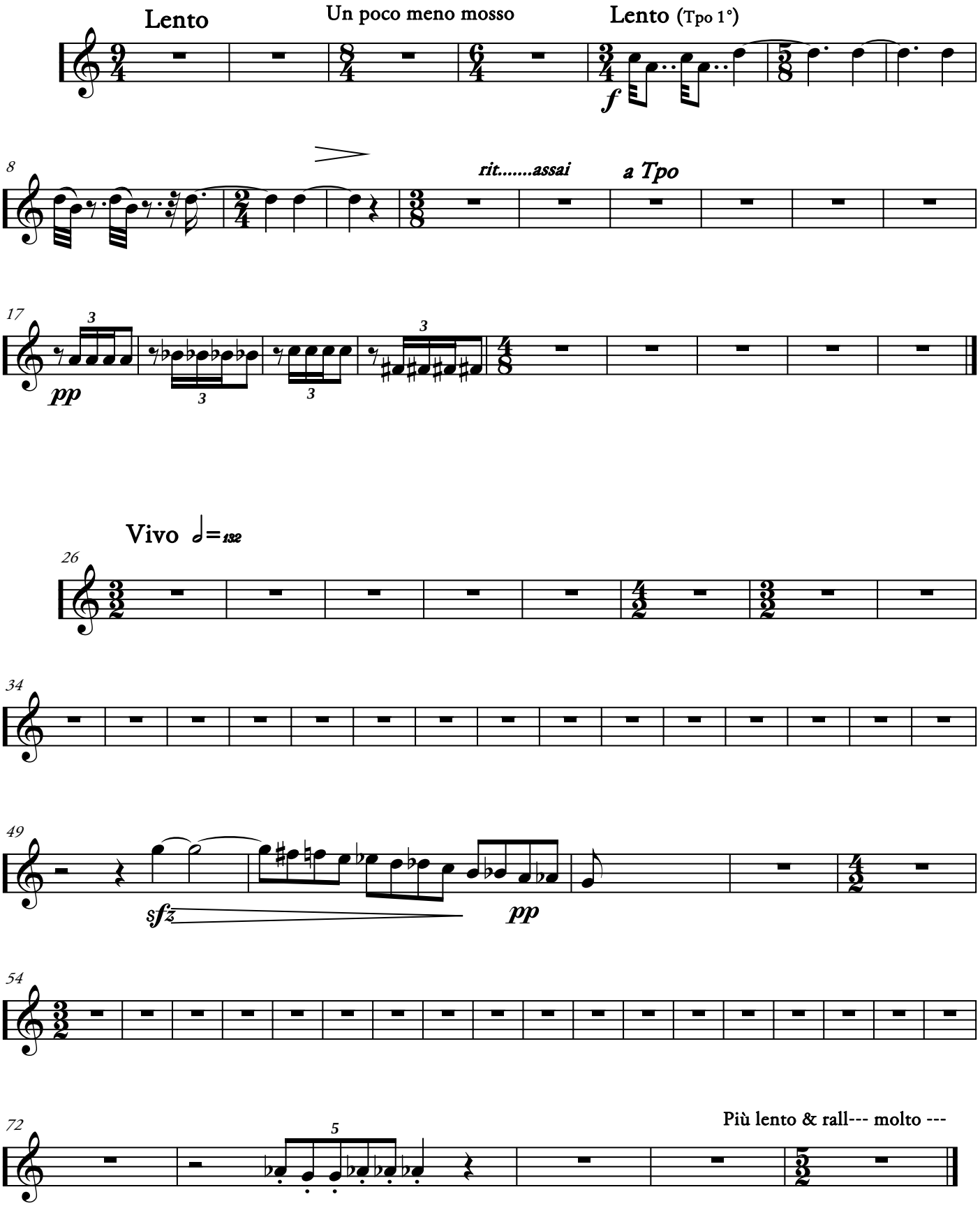
Hautbois

NE LA CITTÀ DOLENTE...

Hautbois

Tristan-Patrice Challulau

(Version 2009)



77 **Sans lenteur, tendu (66=♩)**

f *ff* *pp*

83 *ff* *pp* **a Tpo** *fp* *sfz* *fp*

89 *sfz* *fp* *sfz* *fp* *sfz* *ff* *pp*

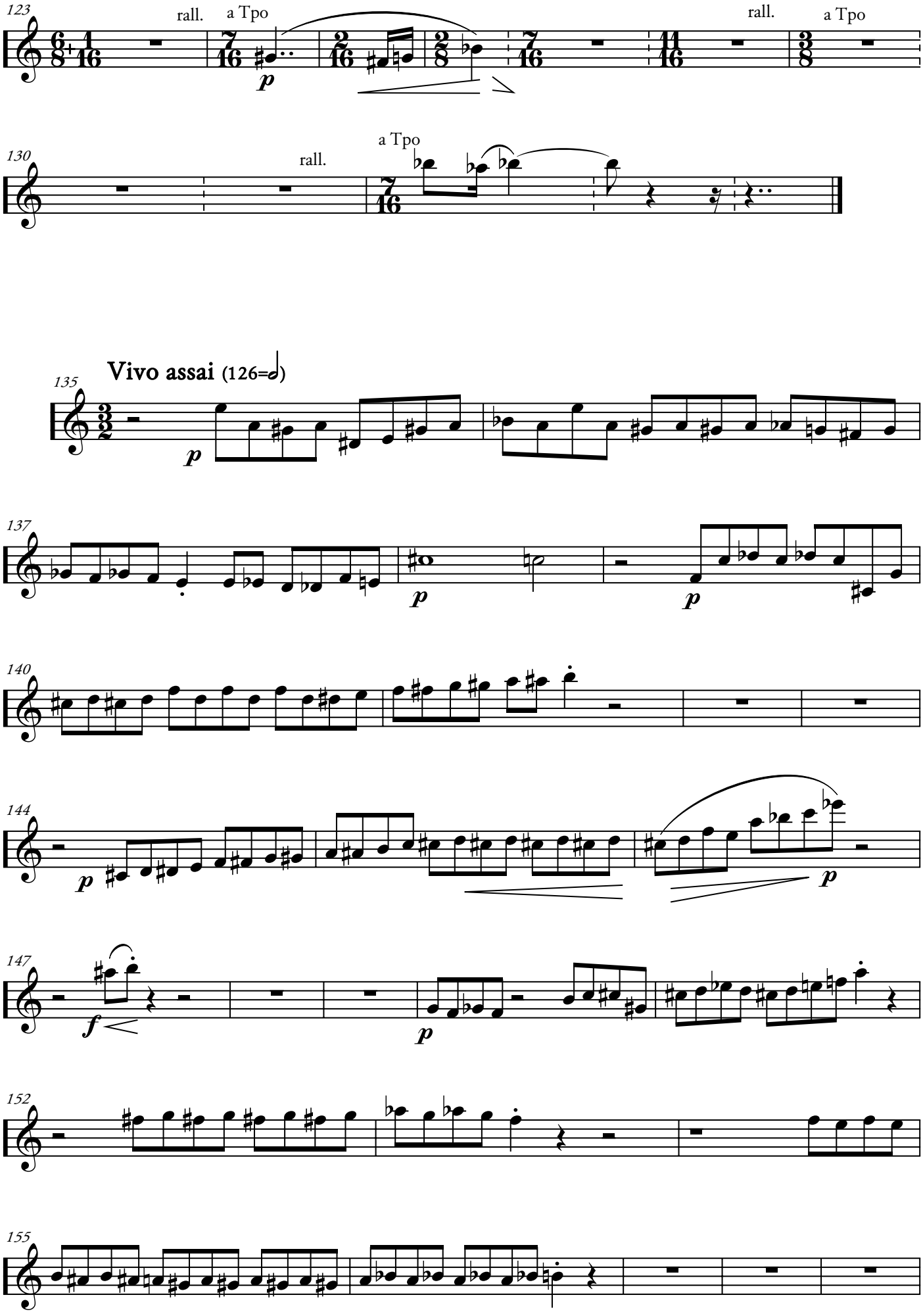
93 *f* *p* *sffz* sub. *ff* *pp* *pp*

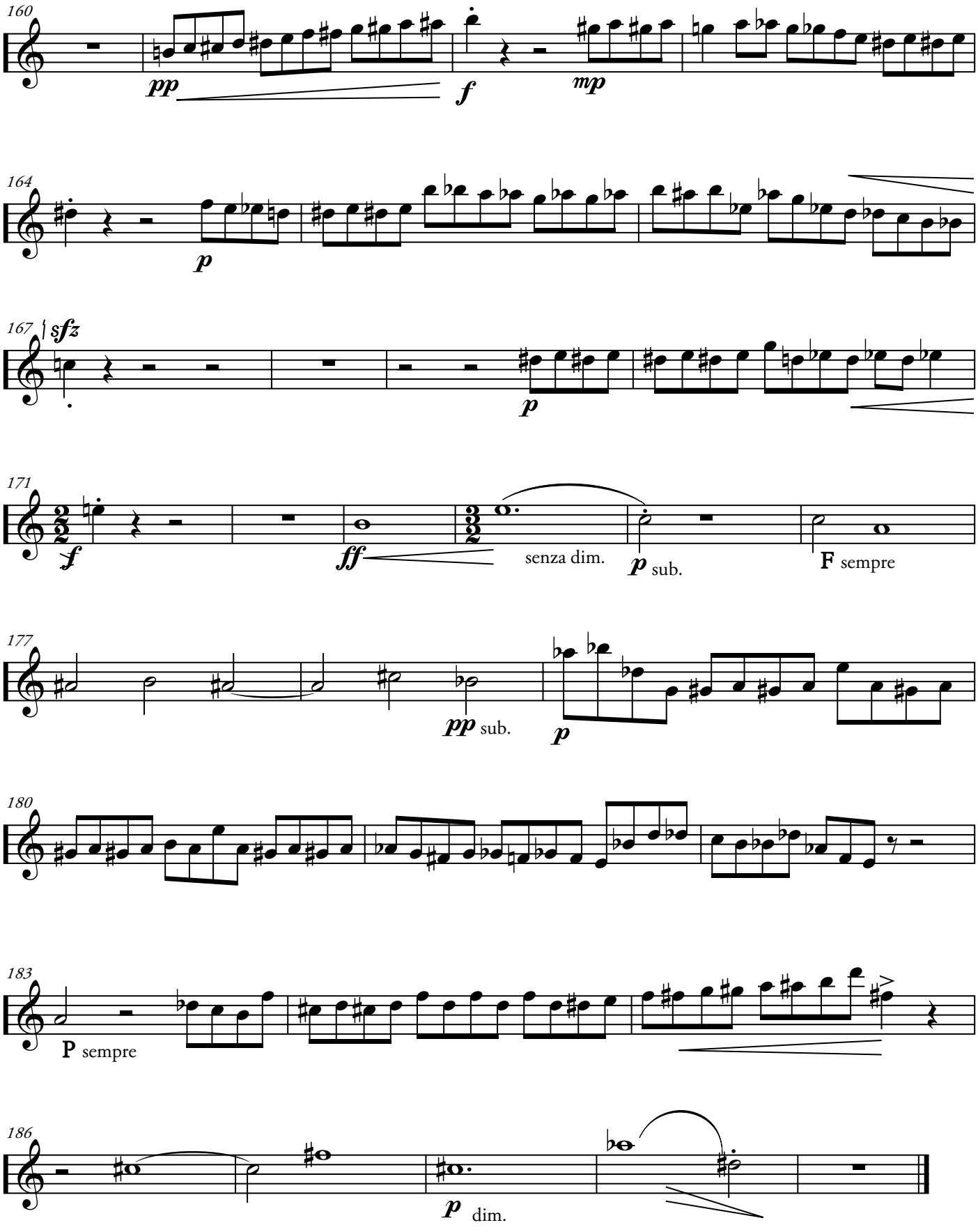
98 *ff* *sffz*

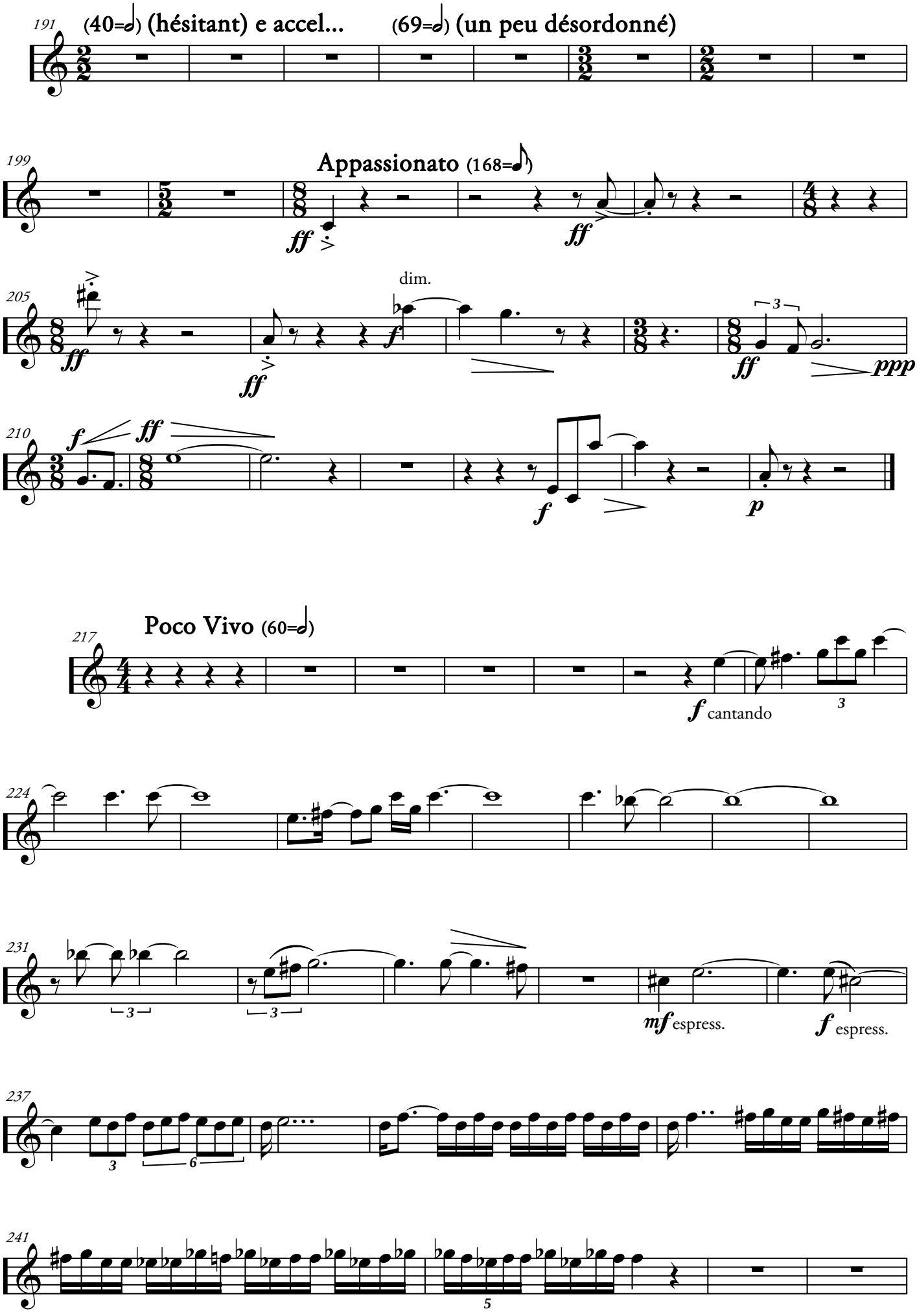
102 **Libre** (172=♪) rall. a Tpo *pp* rall. a Tpo

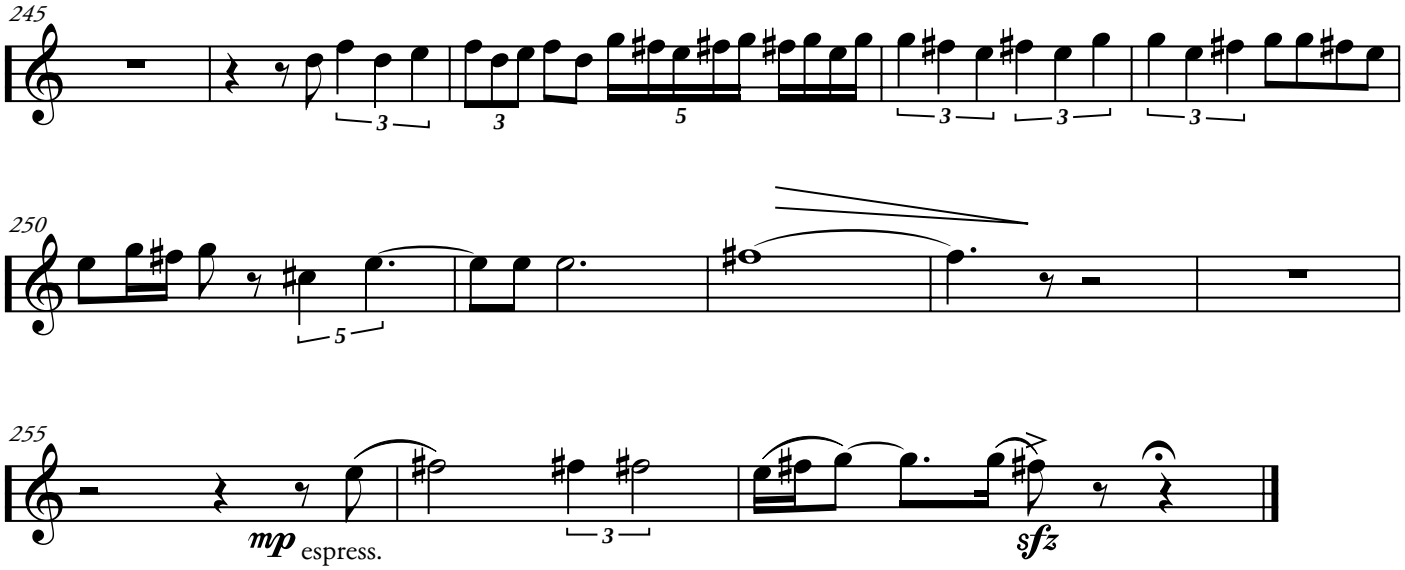
109 rall. a Tpo accel. a Tpo

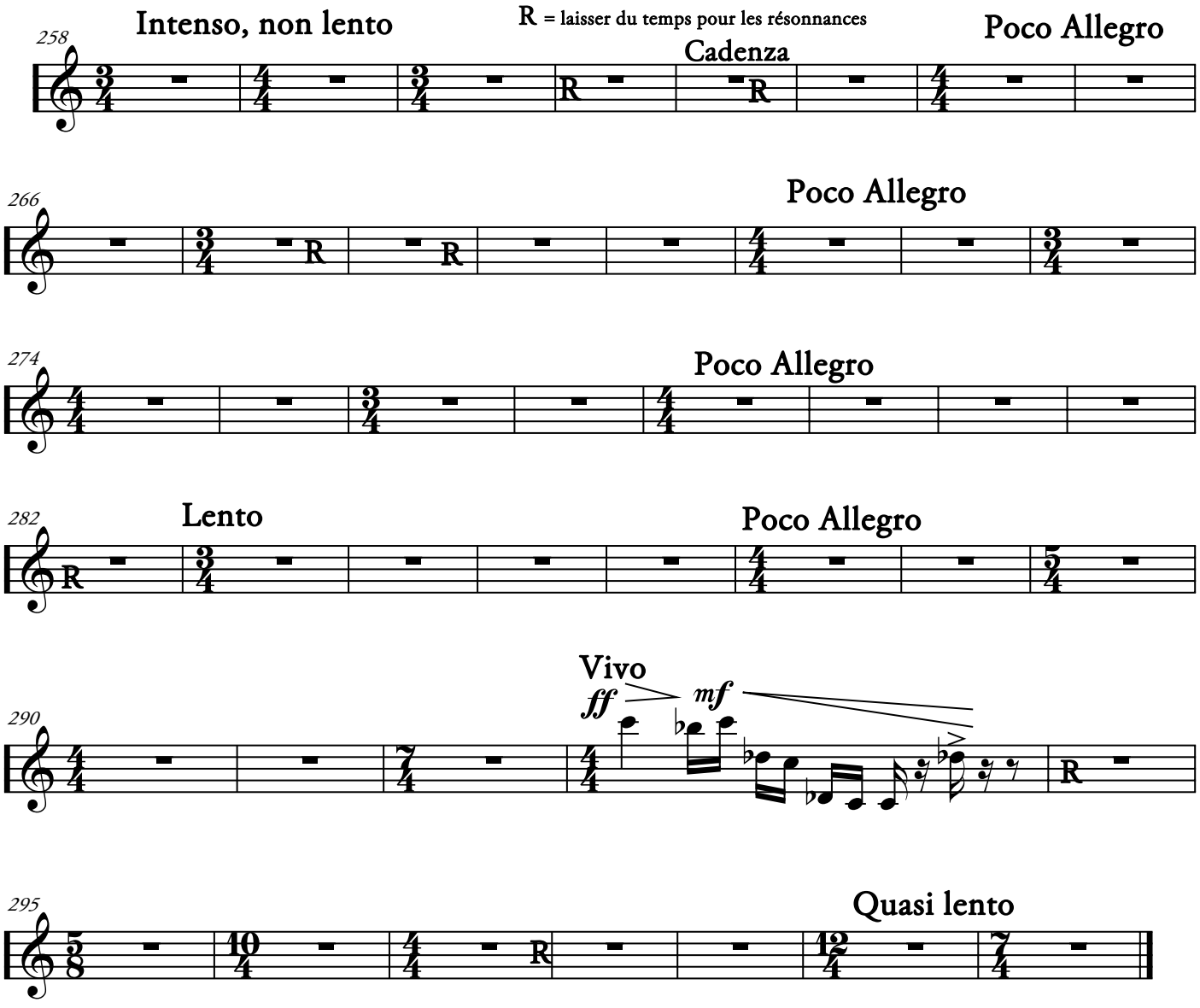
116 *p* rall. a Tpo *pp* rall. a Tpo

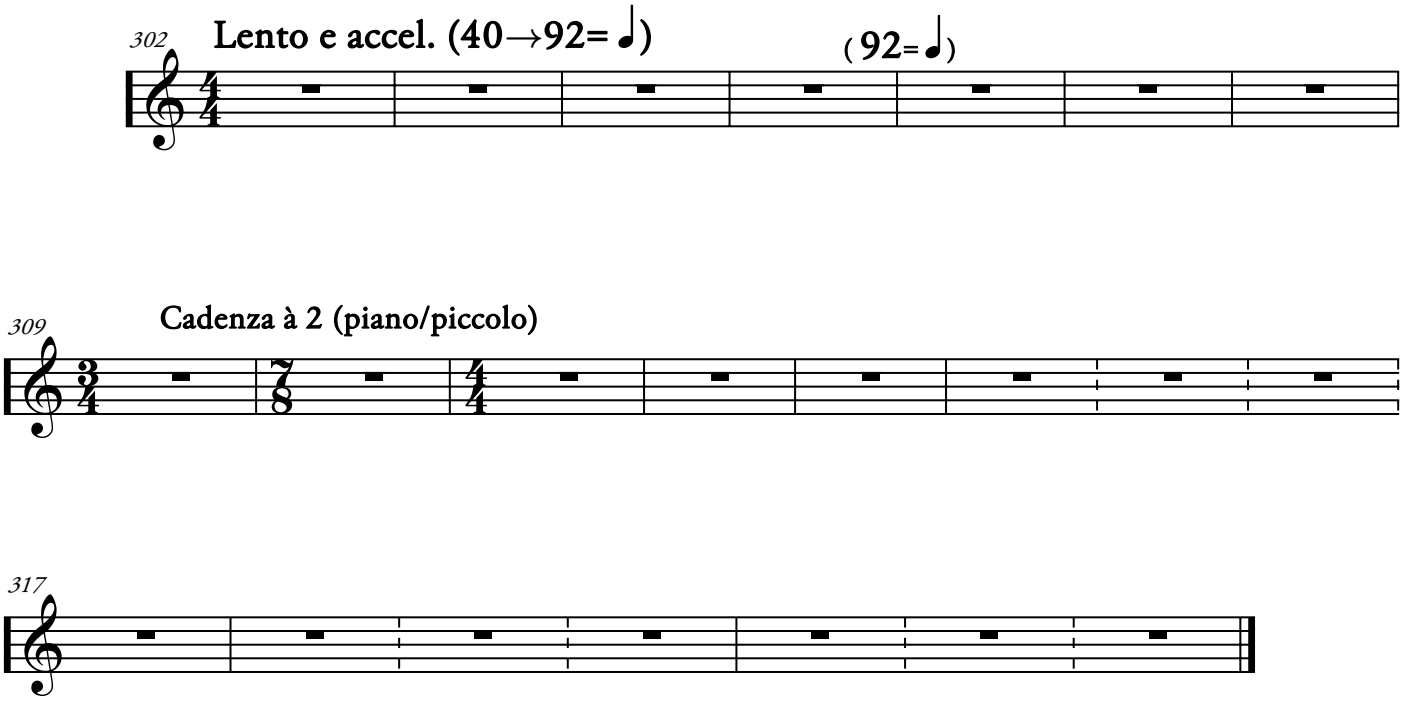

123
rall.
a Tpo
p
rall.
a Tpo
130
rall.
a Tpo
135
Vivo assai (126=𝅗𝅥)
p
137
p
p
140
144
p
p
147
f
p
152
155


160
pp
f
mp
164
p
167
sfz
p
171
f
ff
senza dim.
p sub.
F sempre
177
pp sub.
p
180
183
P sempre
186
p dim.


191
(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
199
Appassionato (168=♪)
ff
ff
205
dim.
ff
ff
f
ff
ppp
210
f
ff
f
p
217
Poco Vivo (60=𝅗𝅥)
f cantando
3
224
231
3
3
mf espress.
f espress.
237
3
6
241
5


245
250
255
mp espress.
sfz


Intenso, non lento
R = laisser du temps pour les résonnances
Cadenza
Poco Allegro
258
266
Poco Allegro
274
Poco Allegro
282
Lento
Poco Allegro
Vivo
ff
mf
290
295
Quasi lento


302
Lento e accel. (40→92= ♩)
(92= ♩)
309
Cadenza à 2 (piano/piccolo)
317

NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

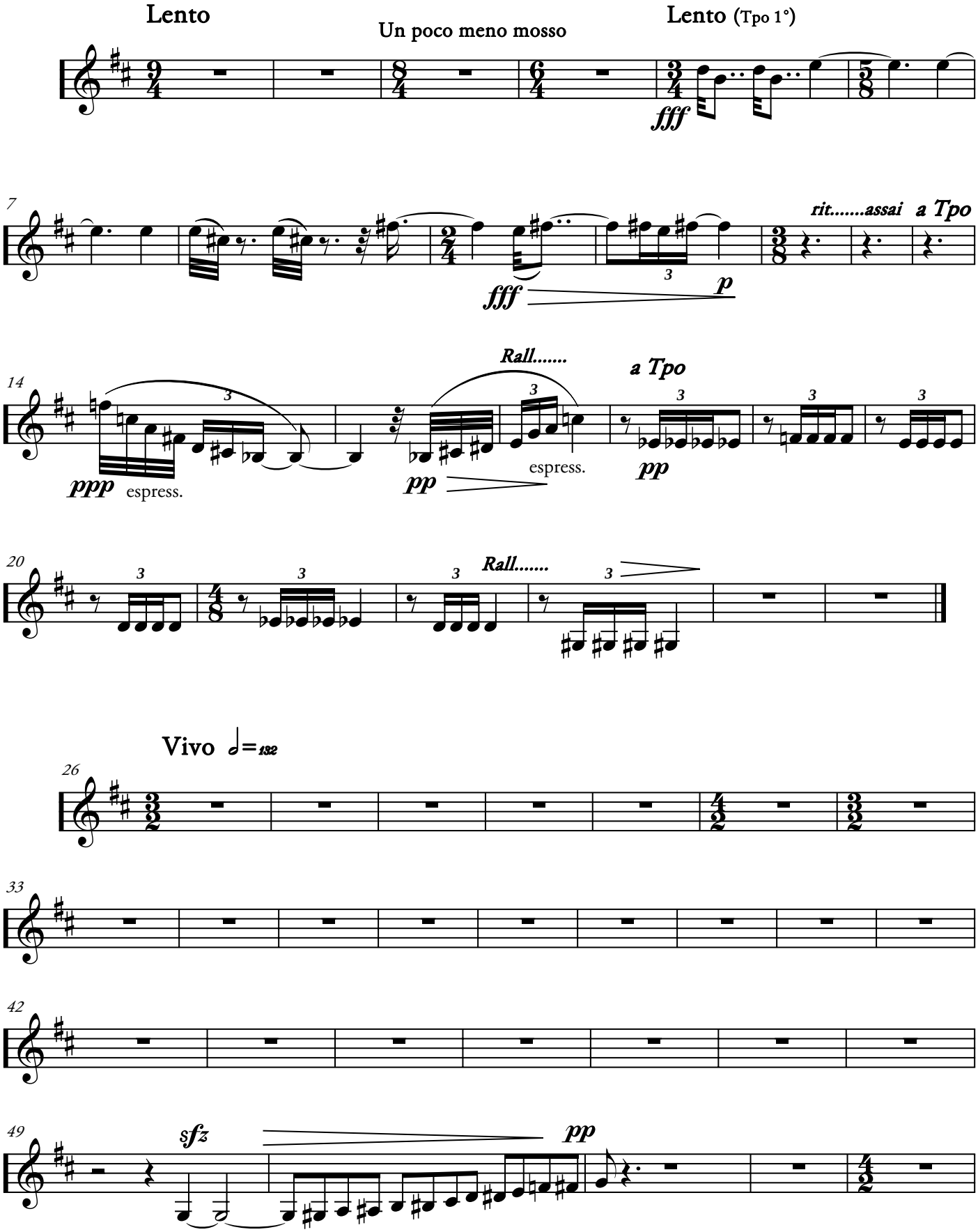
(Version 2009)

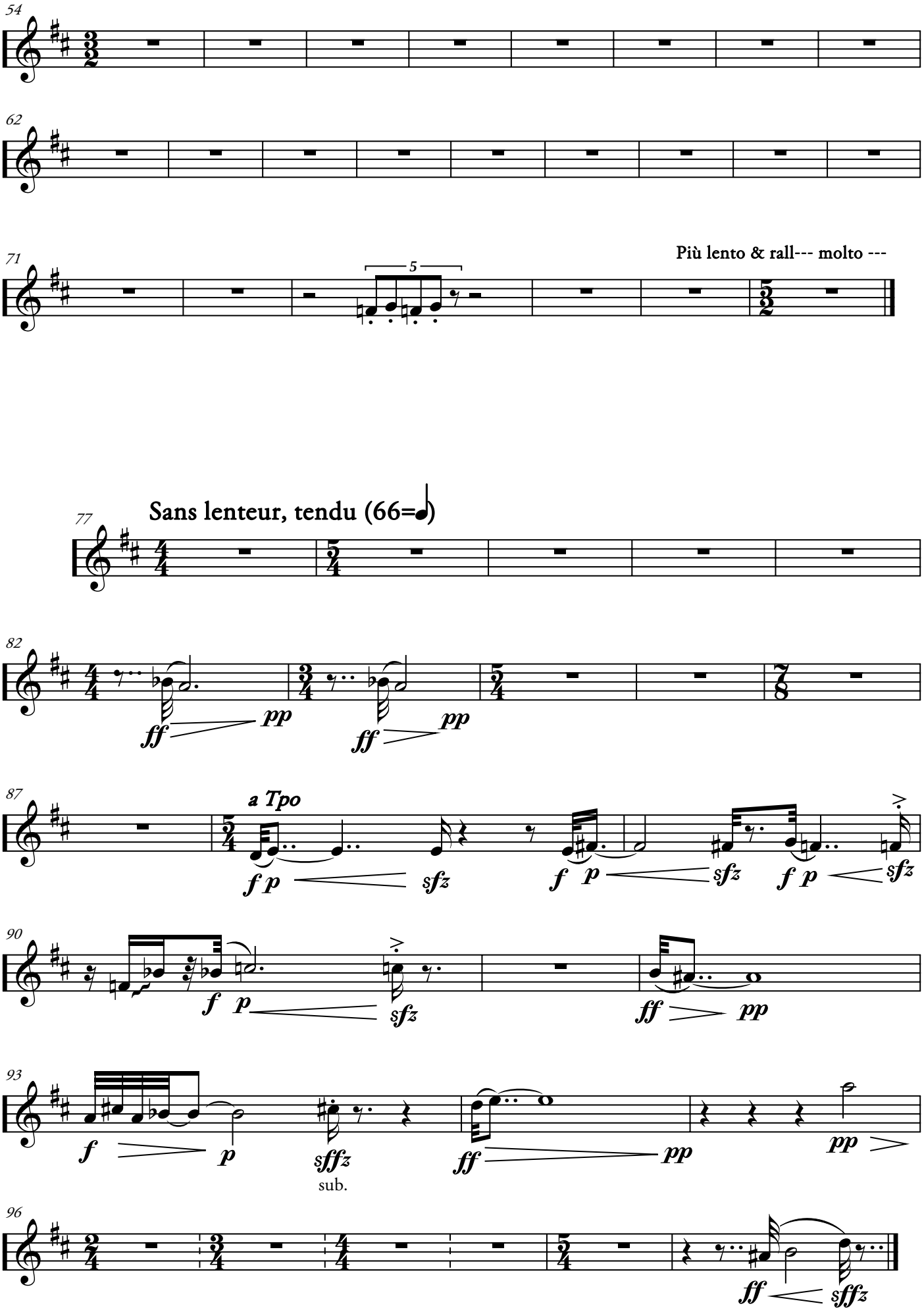
Clarinette Sib

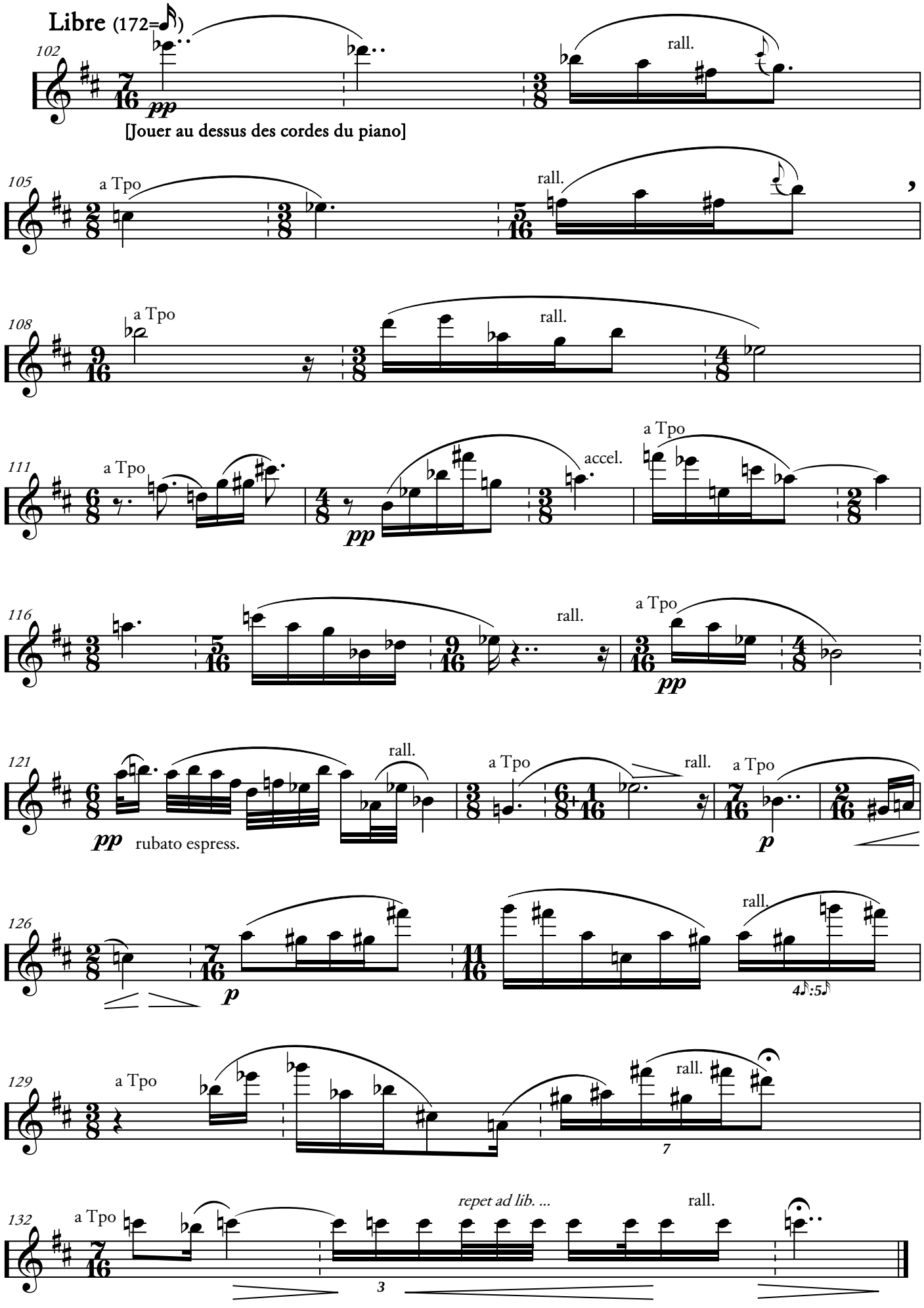
NE LA CITTÀ DOLENTE...

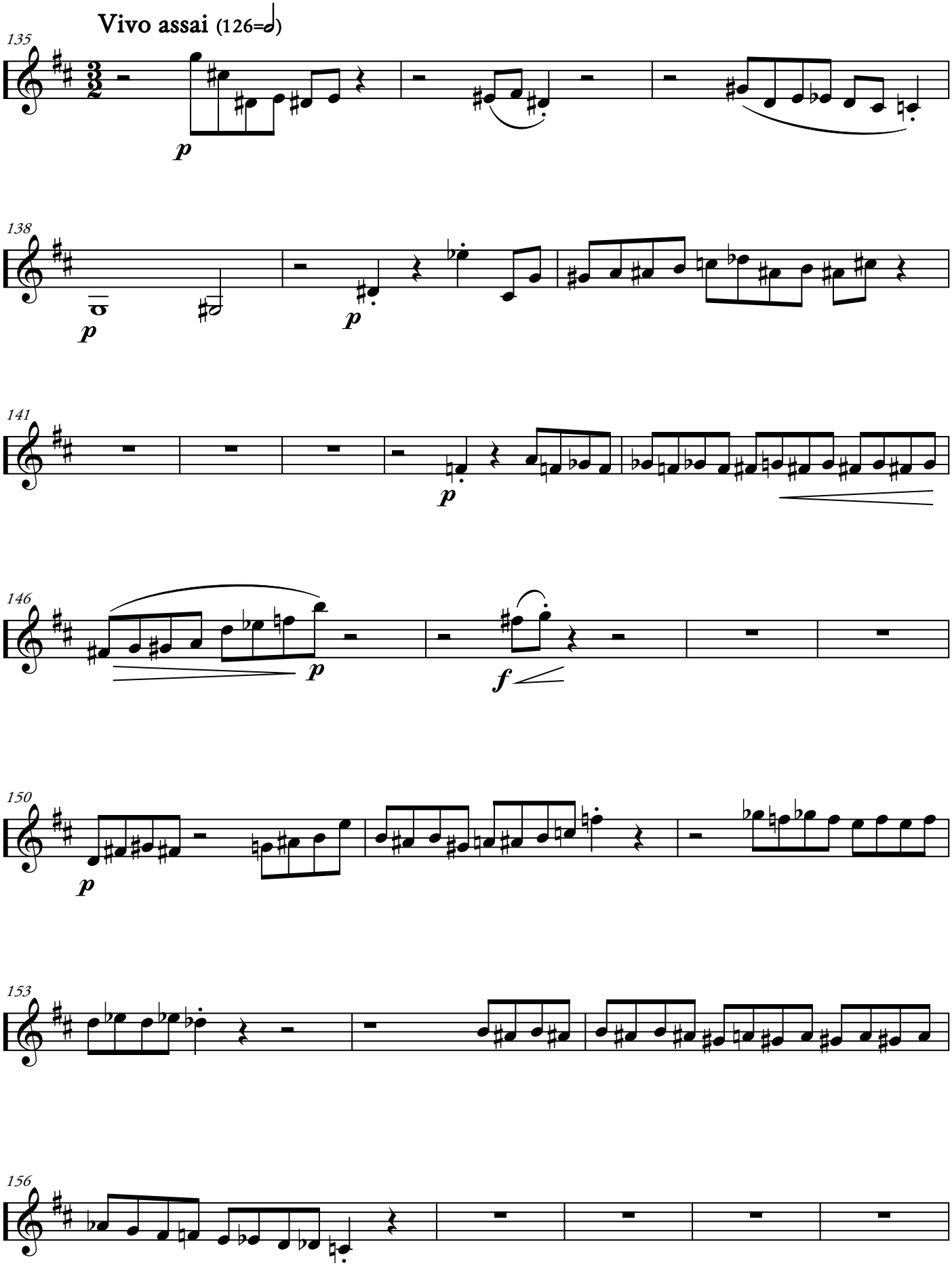
Clarinette sib

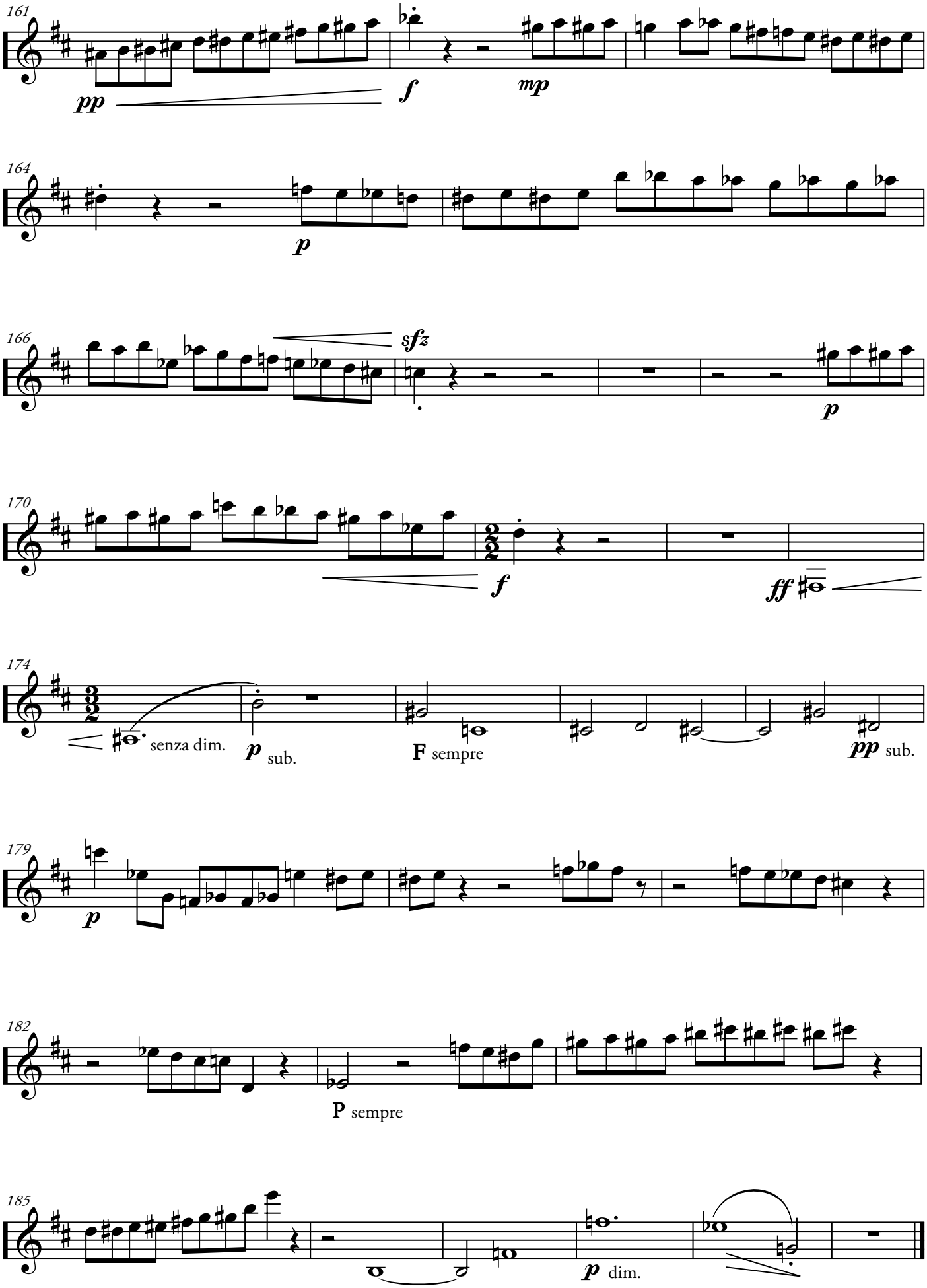
Tristan-Patrice Challulau
(Version 2009)

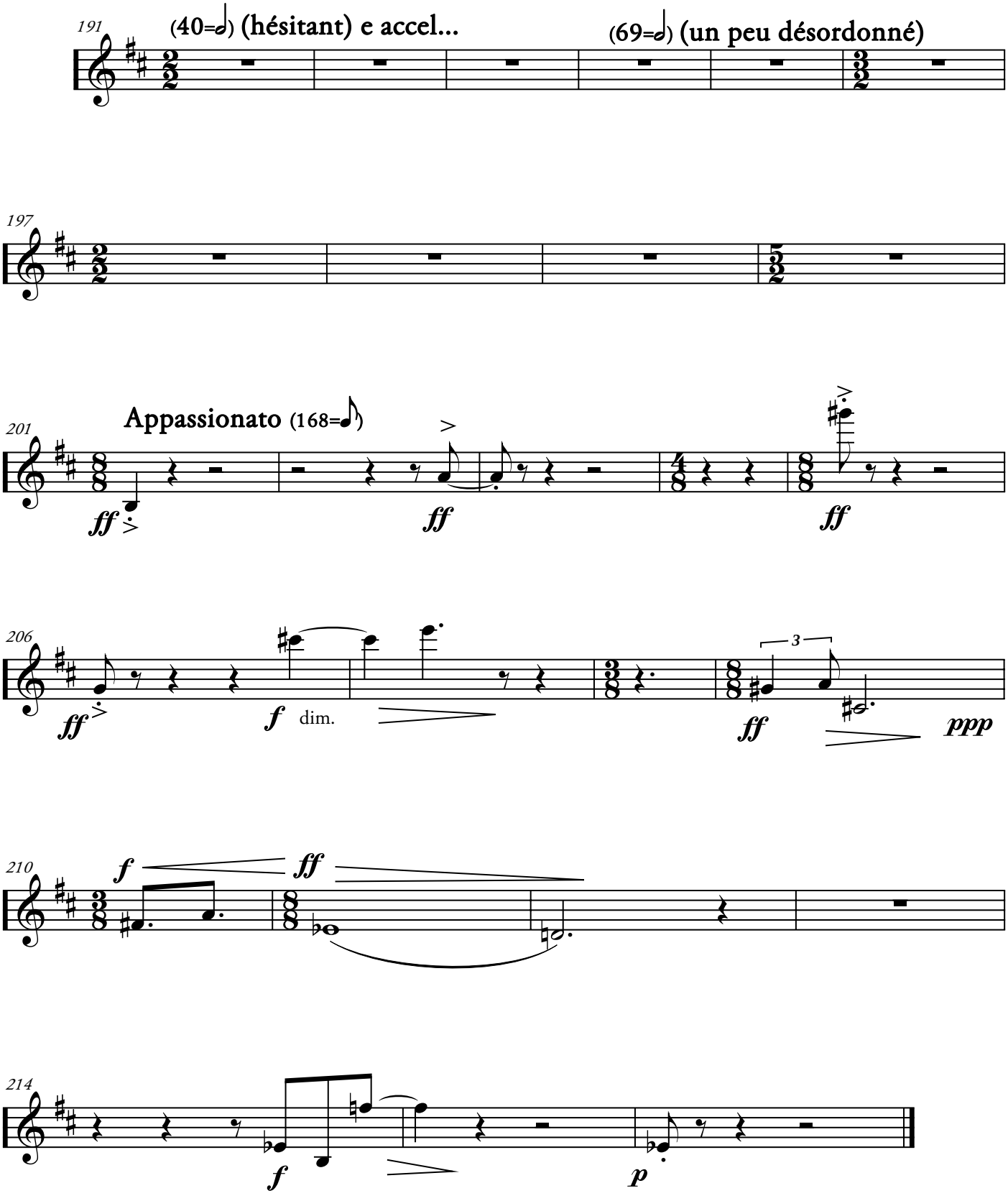


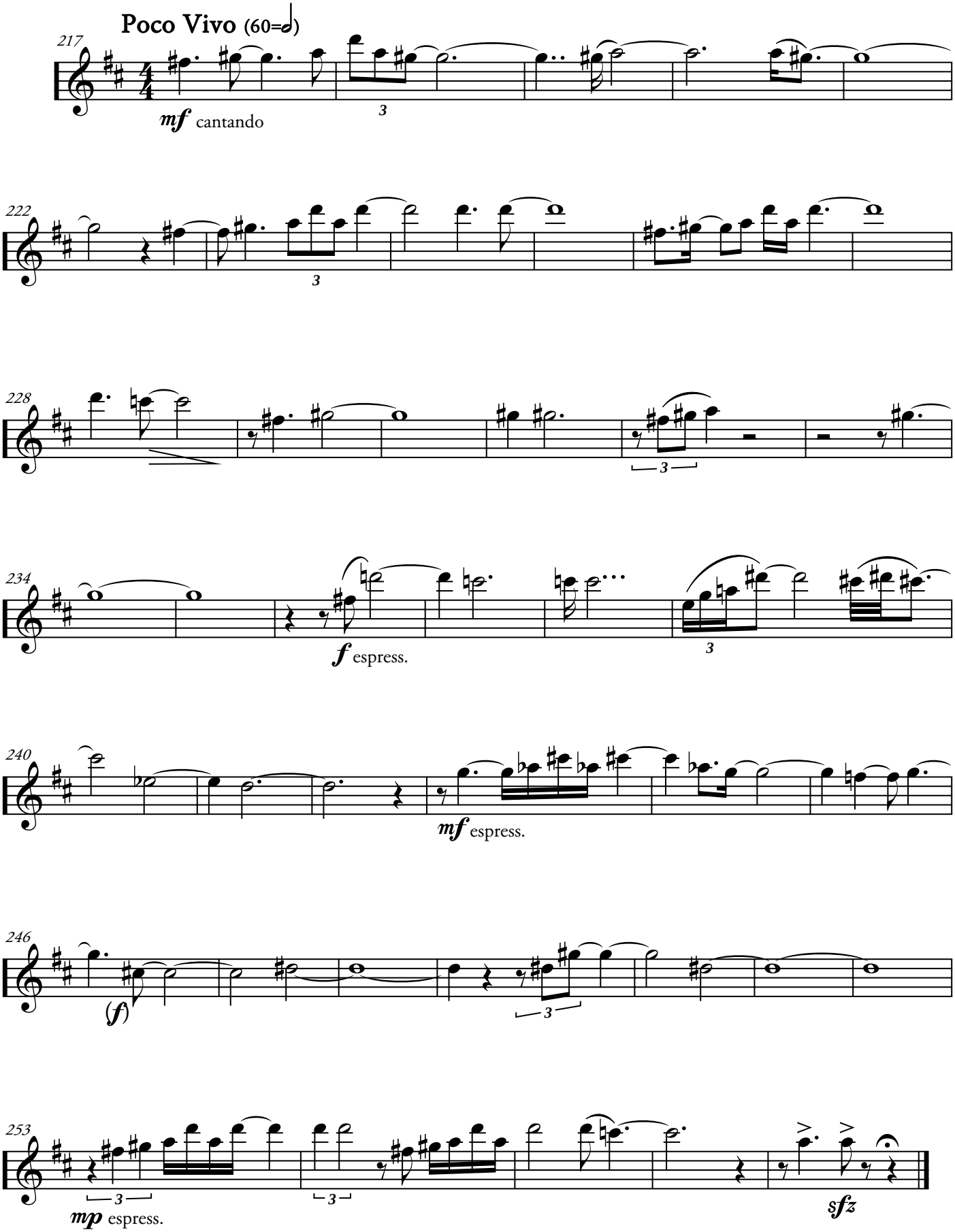

54
62
71
5
Più lento & rall--- molto ---
77
Sans lenteur, tendu (66=)
82
ff
pp
87
a Tpo
f p
sfz
90
93
sffz
sub.
96

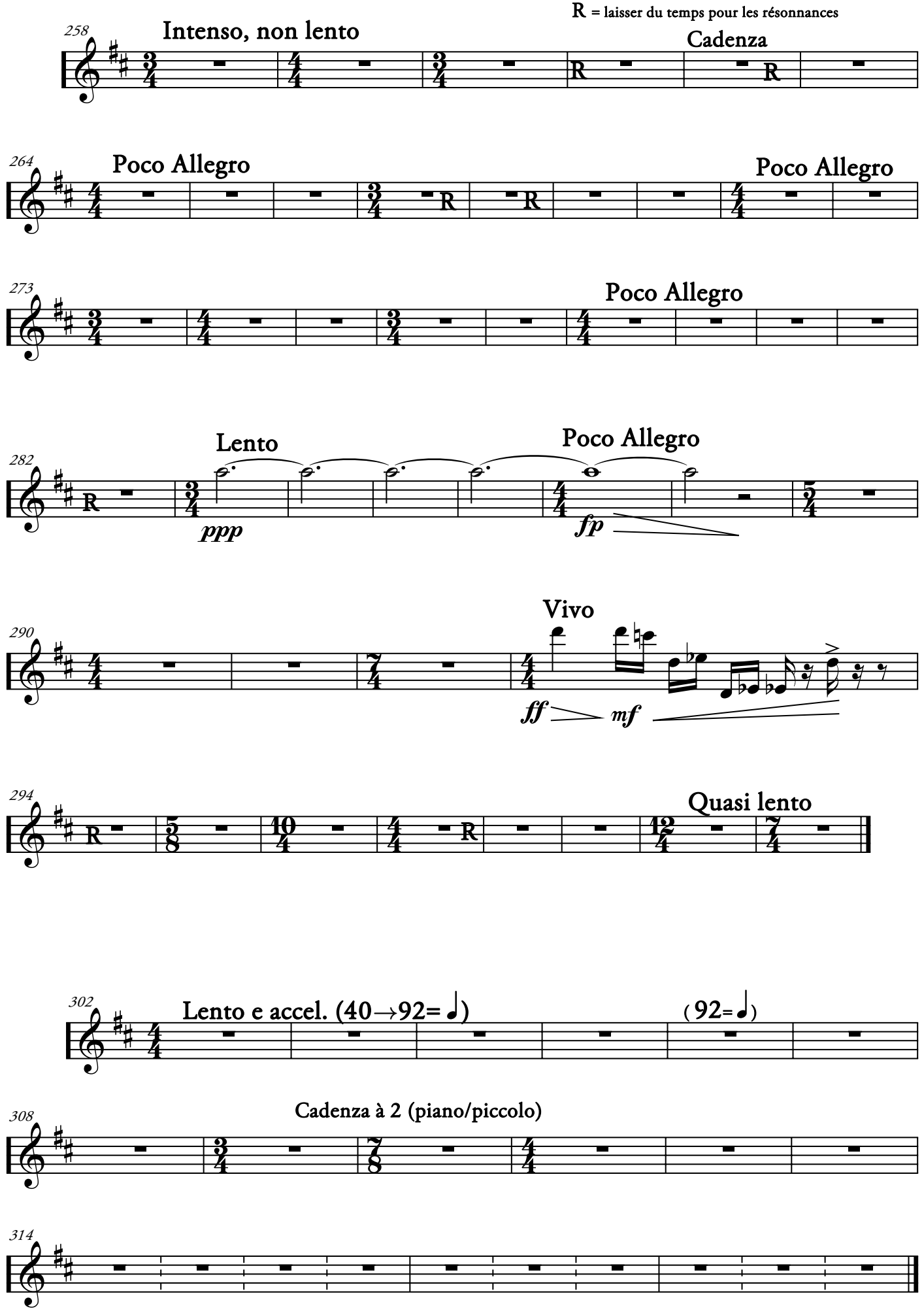

Libre (172=)
102
pp
rall.
[Jouer au dessus des cordes du piano]
105
a Tpo
rall.
108
a Tpo
rall.
111
a Tpo
accel.
pp
a Tpo
116
rall.
a Tpo
pp
121
rall.
pp
rubato espress.
a Tpo
rall.
a Tpo
p
126
p
rall.
4♪:5♪
129
a Tpo
rall.
7
132
a Tpo
repet ad lib. ...
rall.
3


Vivo assai (126=𝅗𝅥)
135
p
138
p
p
141
p
146
p
f
150
p
153
156


161
pp
f
mp
164
p
166
sfz
p
170
f
ff
174
senza dim.
p sub.
F sempre
pp sub.
179
p
182
P sempre
185
p dim.


191
(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
197
201
Appassionato (168=♪)
ff
ff
ff
206
ff
f dim.
3
ff
ppp
210
f
ff
214
f
p


Poco Vivo (60=𝅗𝅥)
217
mf cantando
3
222
3
228
3
234
f espress.
3
240
mf espress.
246
(f)
3
253
3
mp espress.
3
sfz


R = laisser du temps pour les résonnances
258
Intenso, non lento
Cadenza
264
Poco Allegro
Poco Allegro
273
Poco Allegro
282
Lento
Poco Allegro
ppp
fp
290
Vivo
ff
mf
294
Quasi lento
302
Lento e accel. (40→92= ♩)
(92= ♩)
308
Cadenza à 2 (piano/piccolo)
314

NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

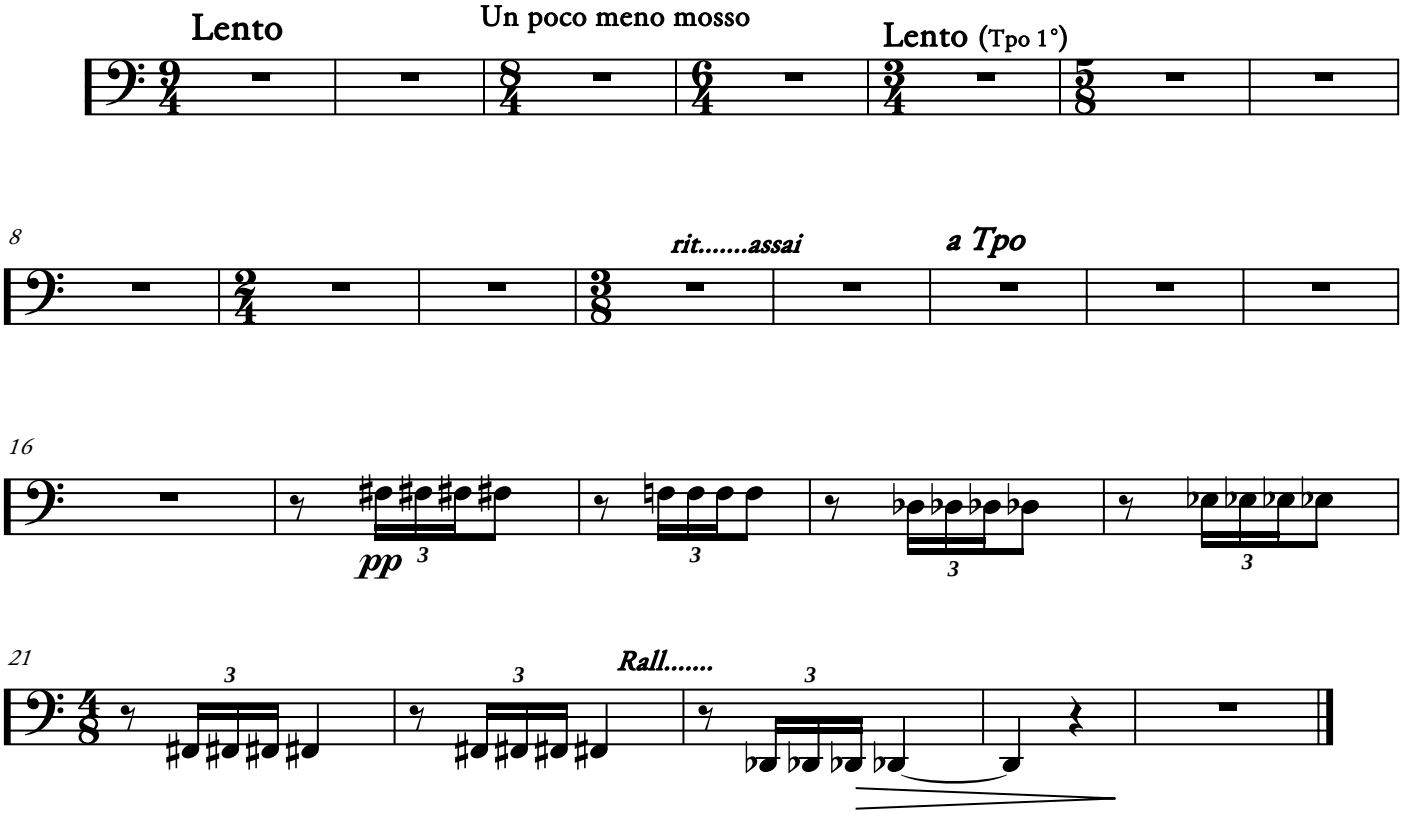
(Version 2009)

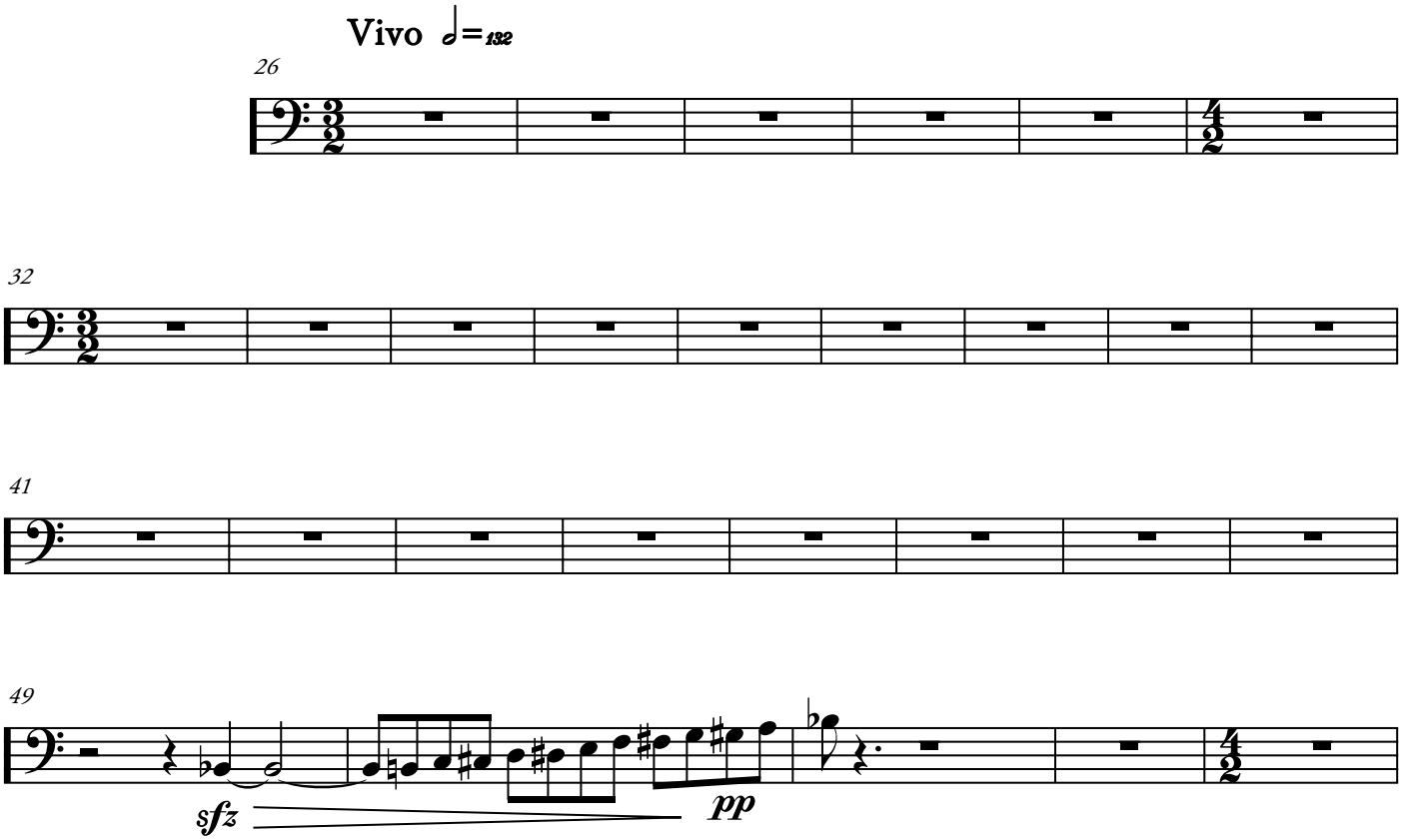
Basson

NE LA CITTÀ DOLENTE...

Basson

Tristan-Patrice Challulau
(Version 2009)





54

63

72

Più lento & rall--- molto ---

5

77

Sans lenteur, tendu (66=𝅗𝅥)

3

f *pp*

83

a Tpo

f *pp* *f p* *sfz*

89

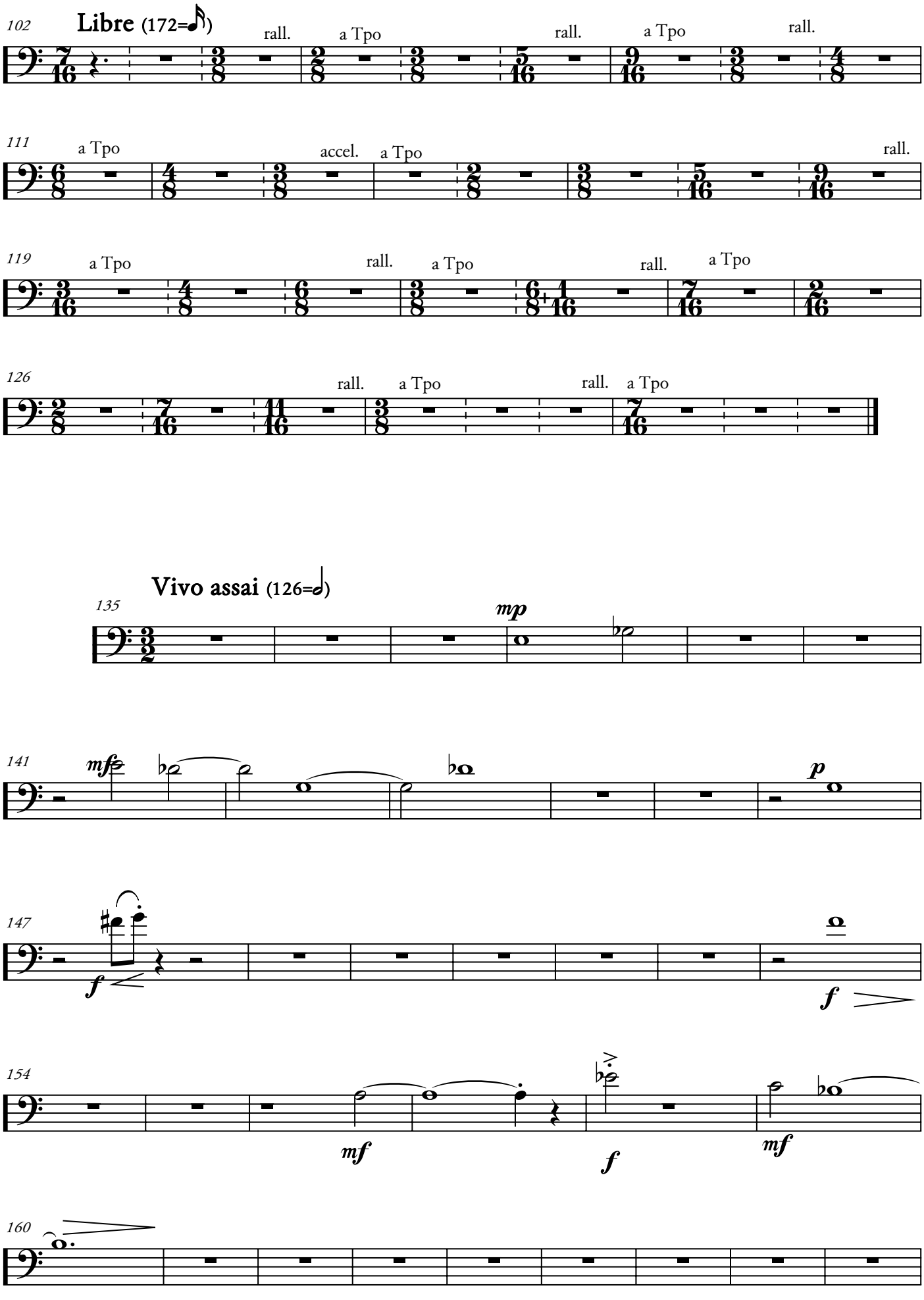
f p *sfz* *f p* *sfz*

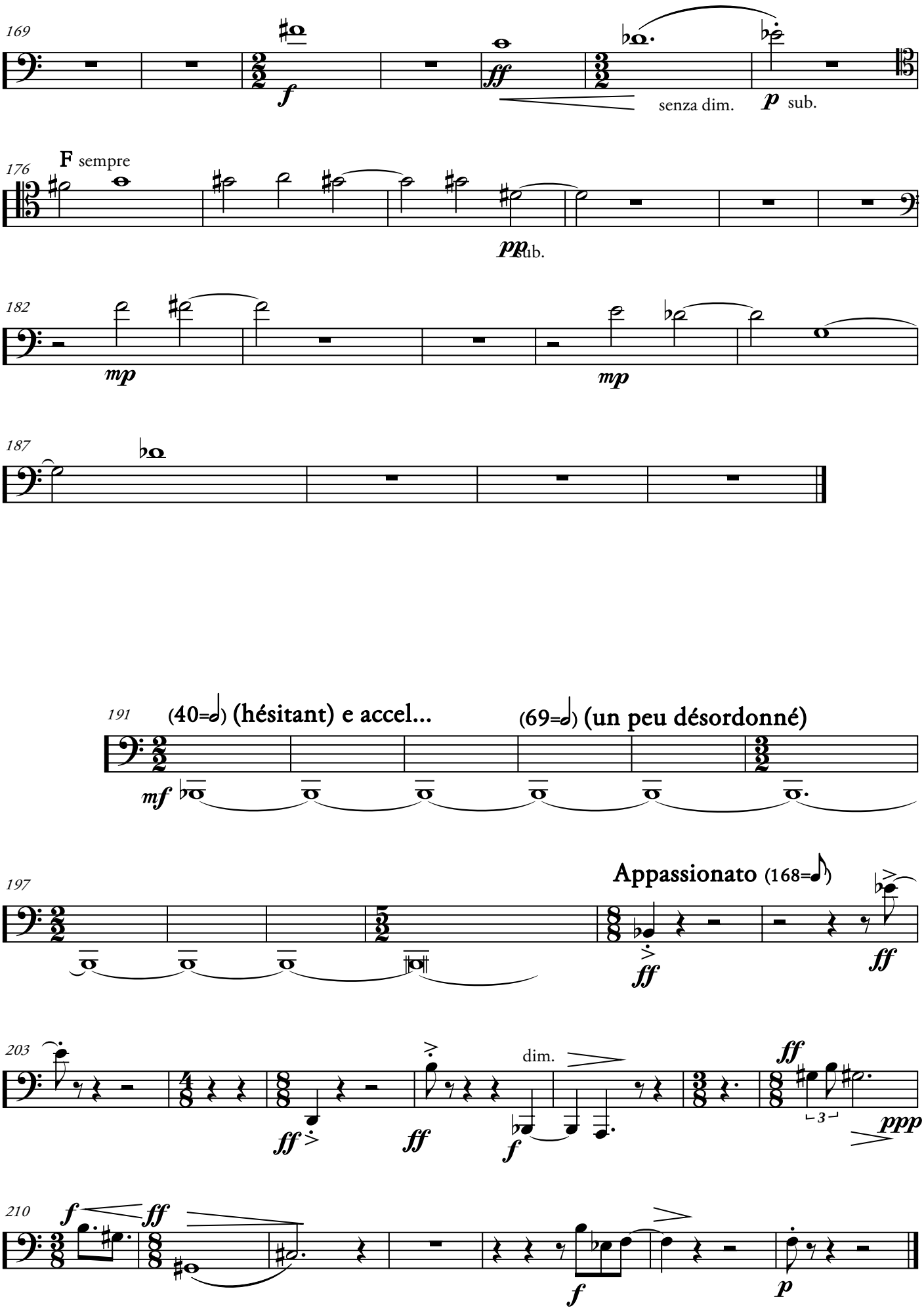
90

f p *sfz*

96

ff *sffz*


102
Libre (172=𝅘𝅥𝅯)
rall.
a Tpo
rall.
a Tpo
rall.
111
a Tpo
accel.
a Tpo
rall.
119
a Tpo
rall.
a Tpo
rall.
a Tpo
126
rall.
a Tpo
rall.
a Tpo
Vivo assai (126=𝅗𝅥)
135
mp
141
mf
p
147
f
f
154
mf
f
mf
160


169
f
ff
senza dim.
p sub.
176
F sempre
pp sub.
182
mp
mp
187
191
(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
mf
197
Appassionato (168=♪)
ff
ff
203
ff
ff
dim.
f
ff
ppp
210
f
ff
f
p

217 **Poco Vivo** (60=𝅗𝅥)

MF/F

stacc. sempre

221

stacc. sempre

225

229

stacc. sempre

233

stacc. sempre

237

241

stacc. sempre

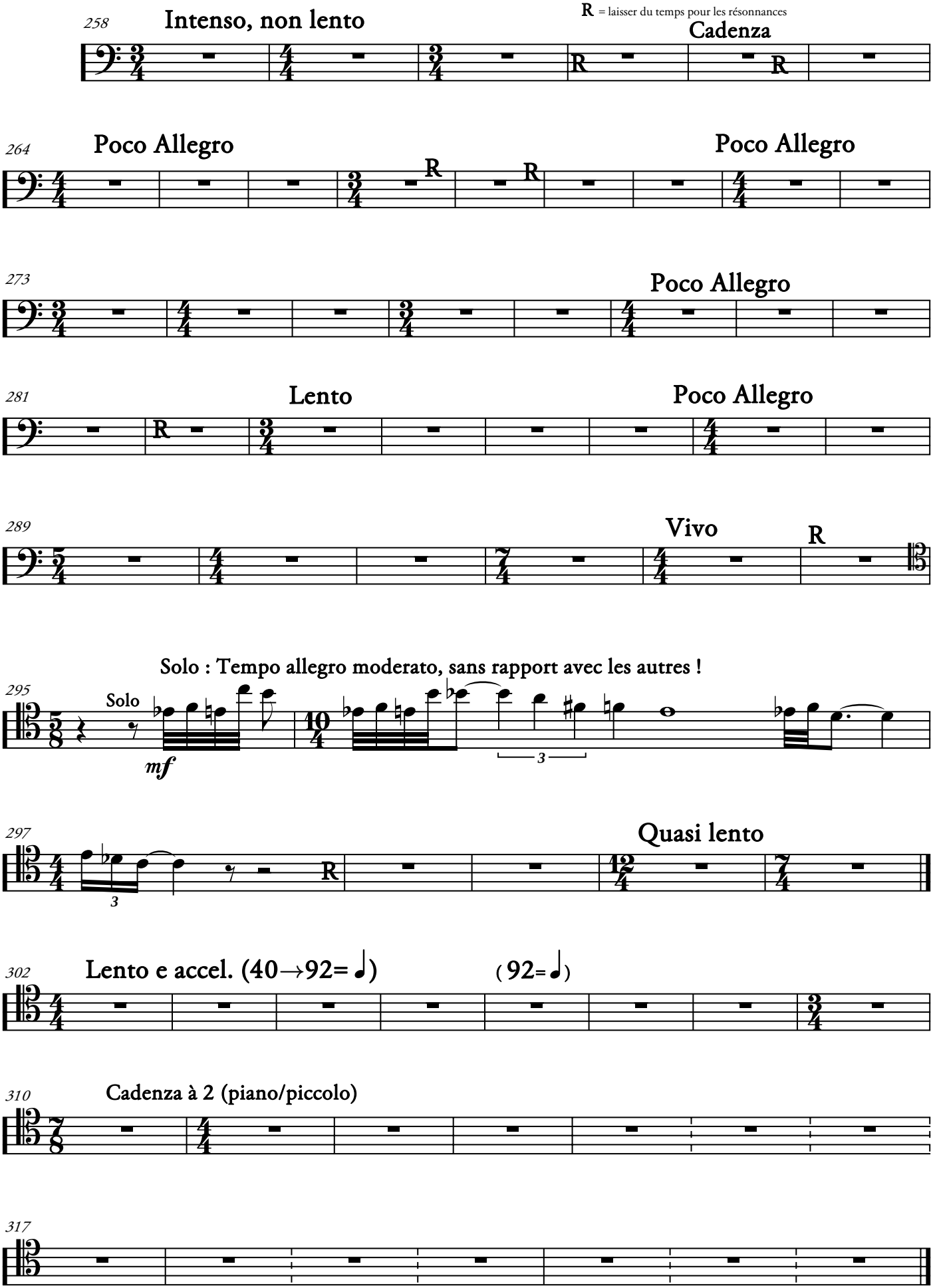
stacc. sempre

245

249

stacc. sempre

253


R = laisser du temps pour les résonnances
258
Intenso, non lento
Cadenza
264
Poco Allegro
Poco Allegro
273
Poco Allegro
281
Lento
Poco Allegro
289
Vivo
Solo : Tempo allegro moderato, sans rapport avec les autres !
295
Solo
mf
297
Quasi lento
302
Lento e accel. (40→92= ♩)
(92= ♩)
310
Cadenza à 2 (piano/piccolo)
317

NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

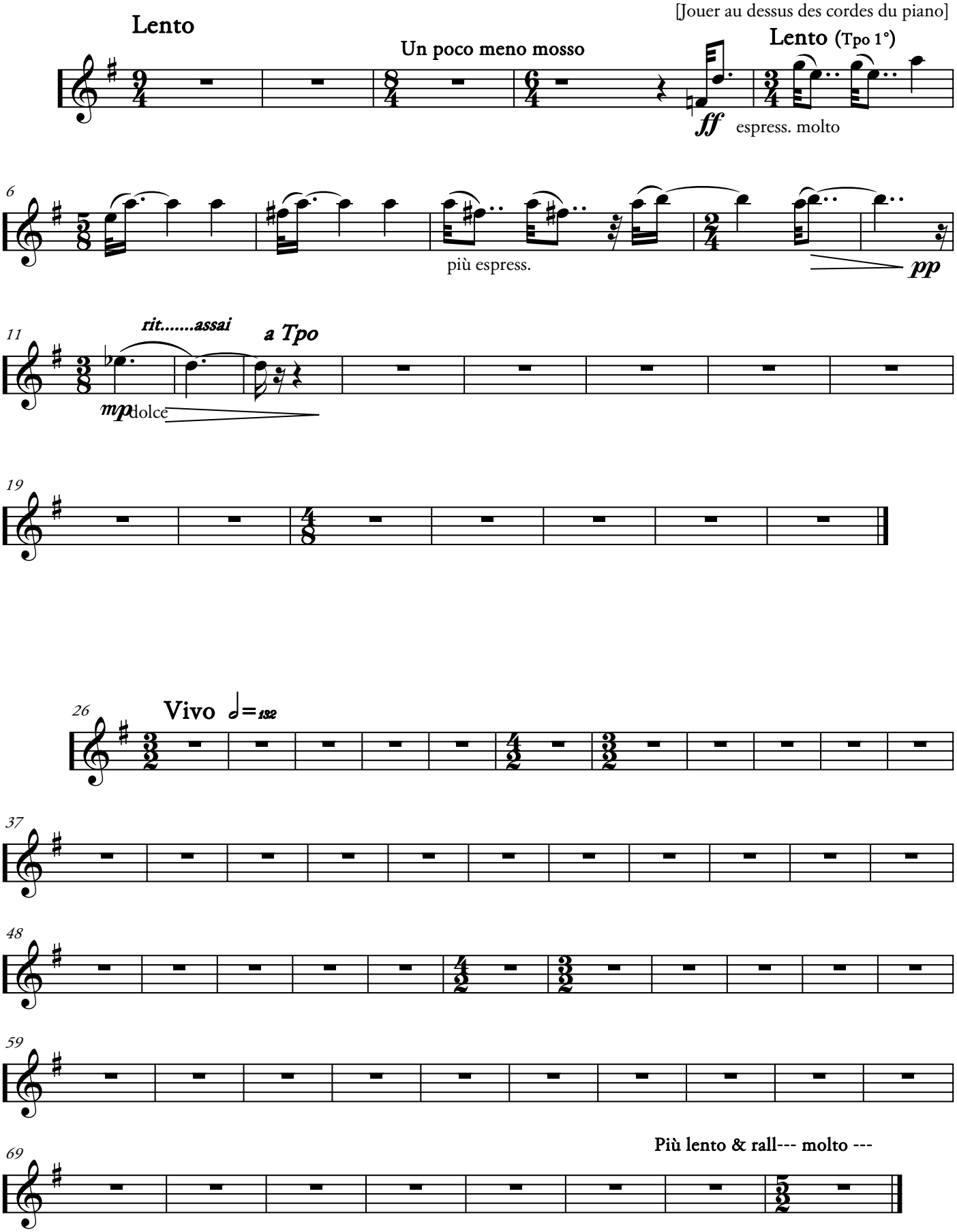
(Version 2009)

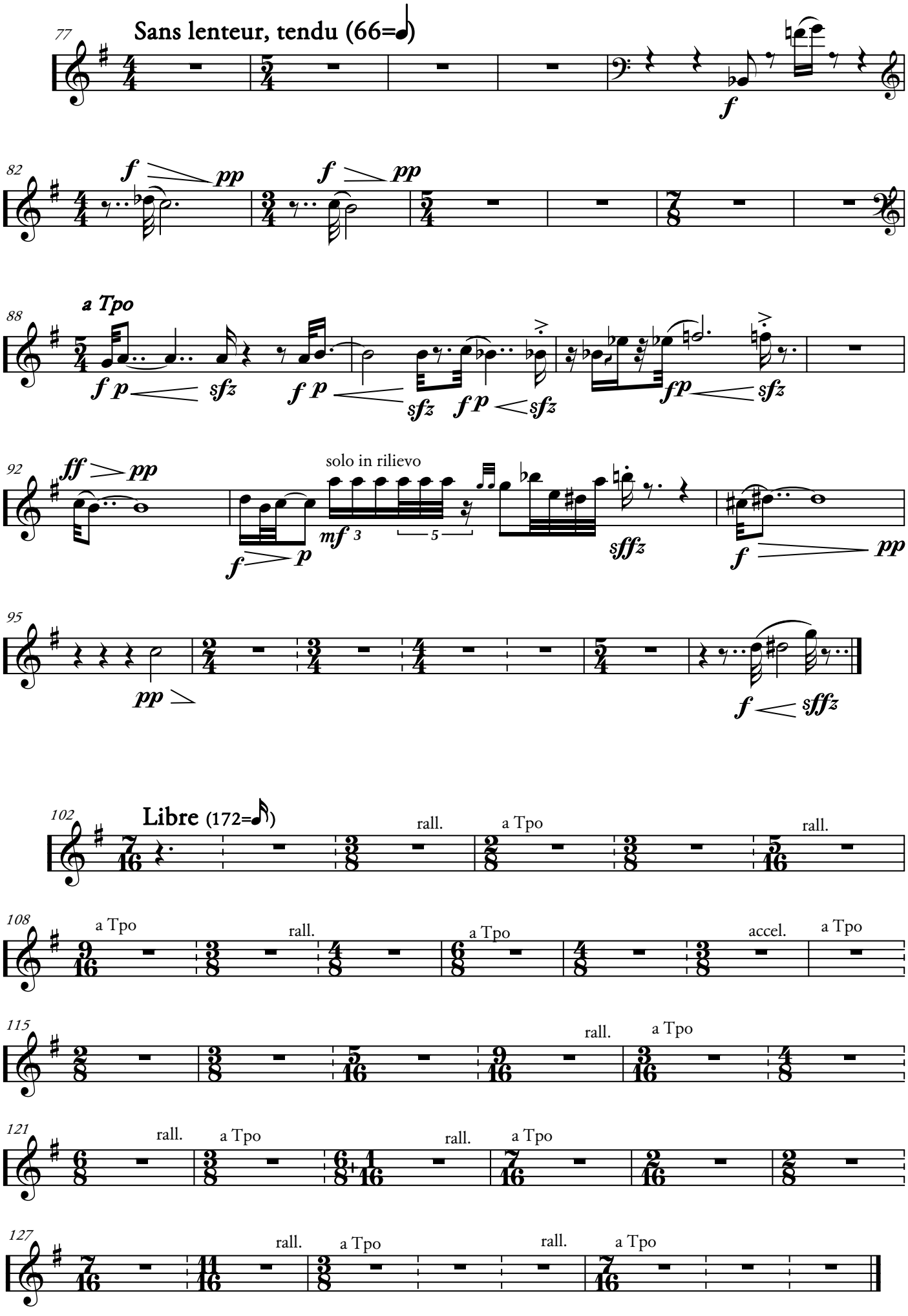
Cor en Fa

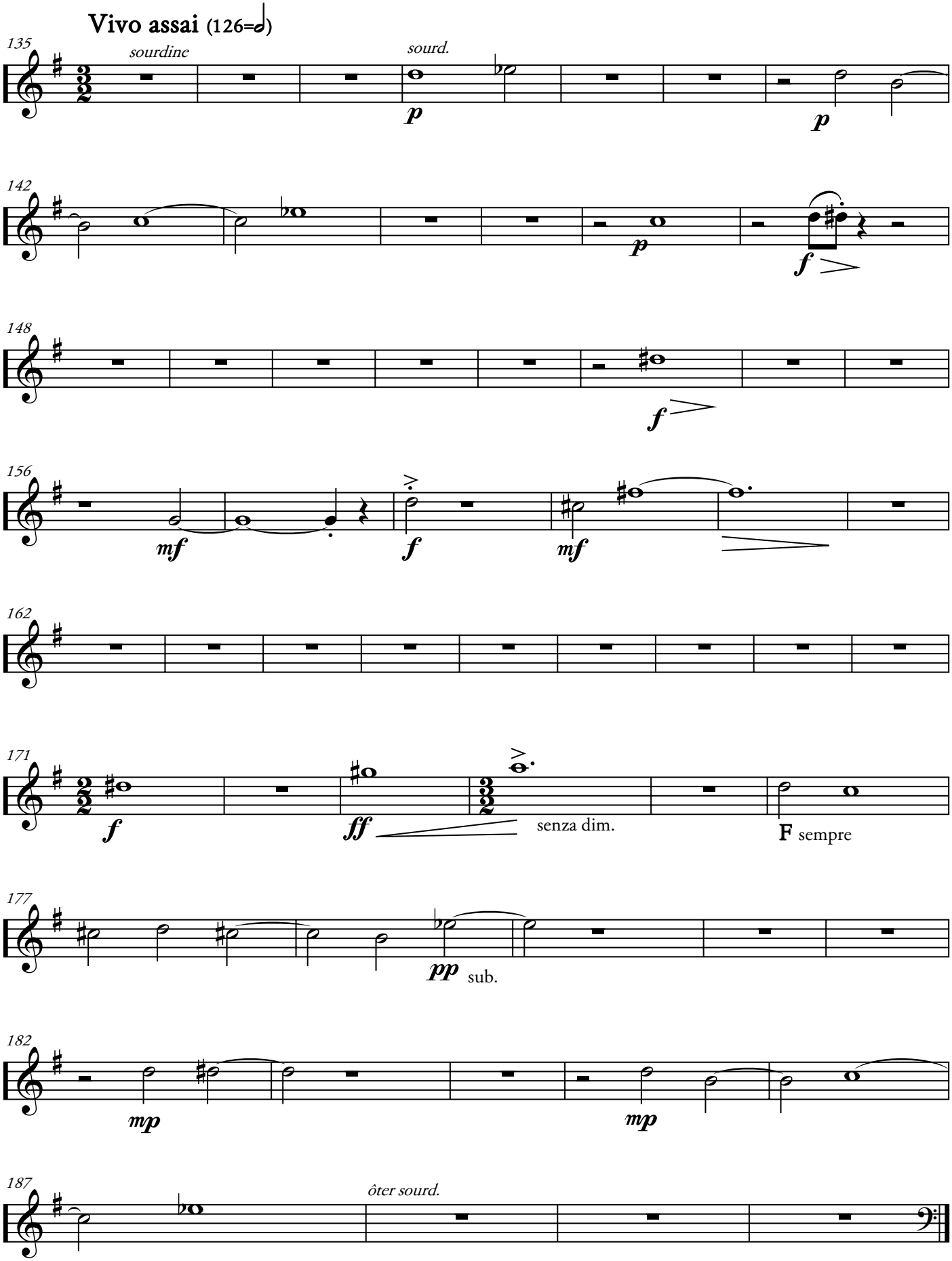
NE LA CITTÀ DOLENTE...

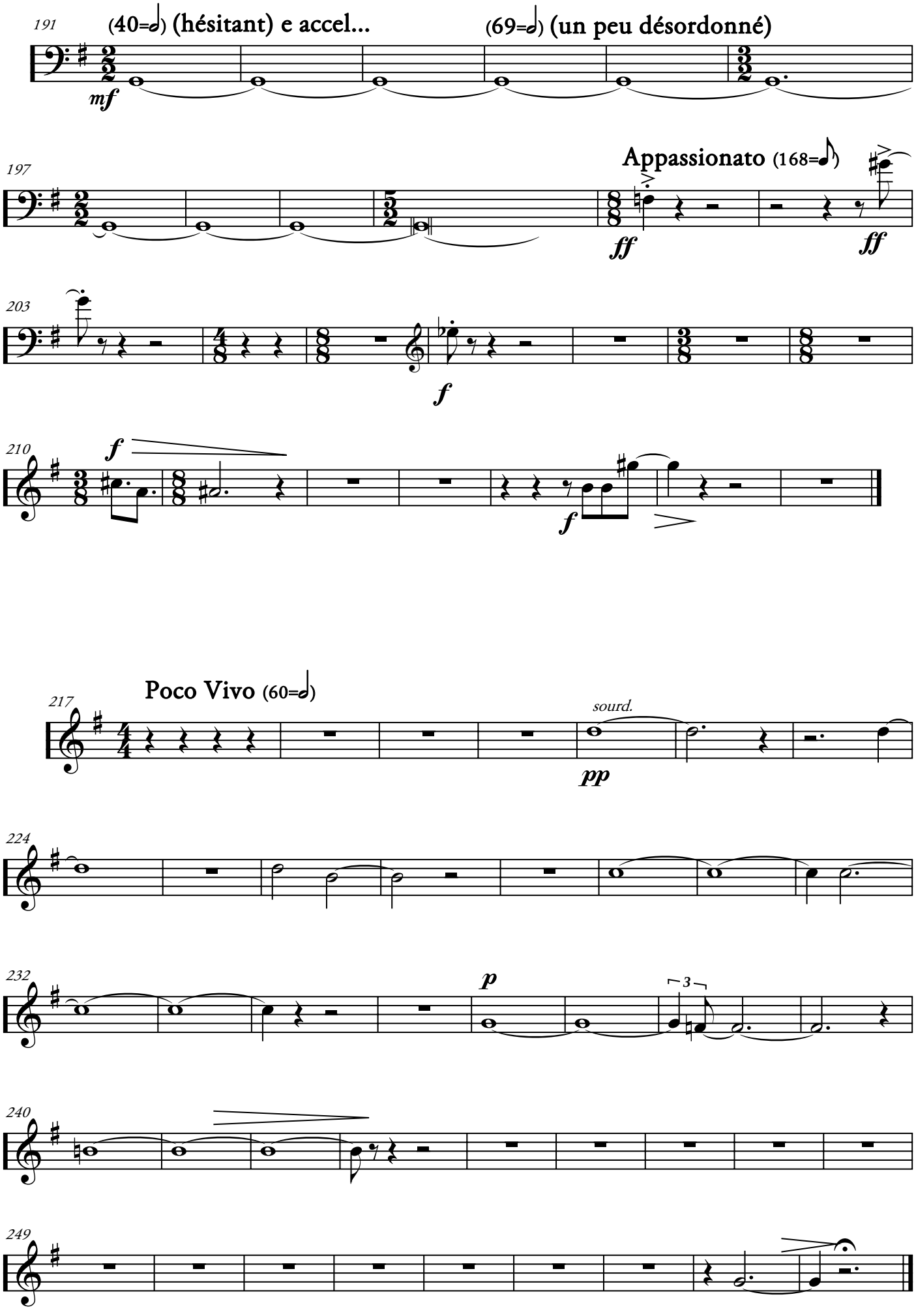
Cor en FA

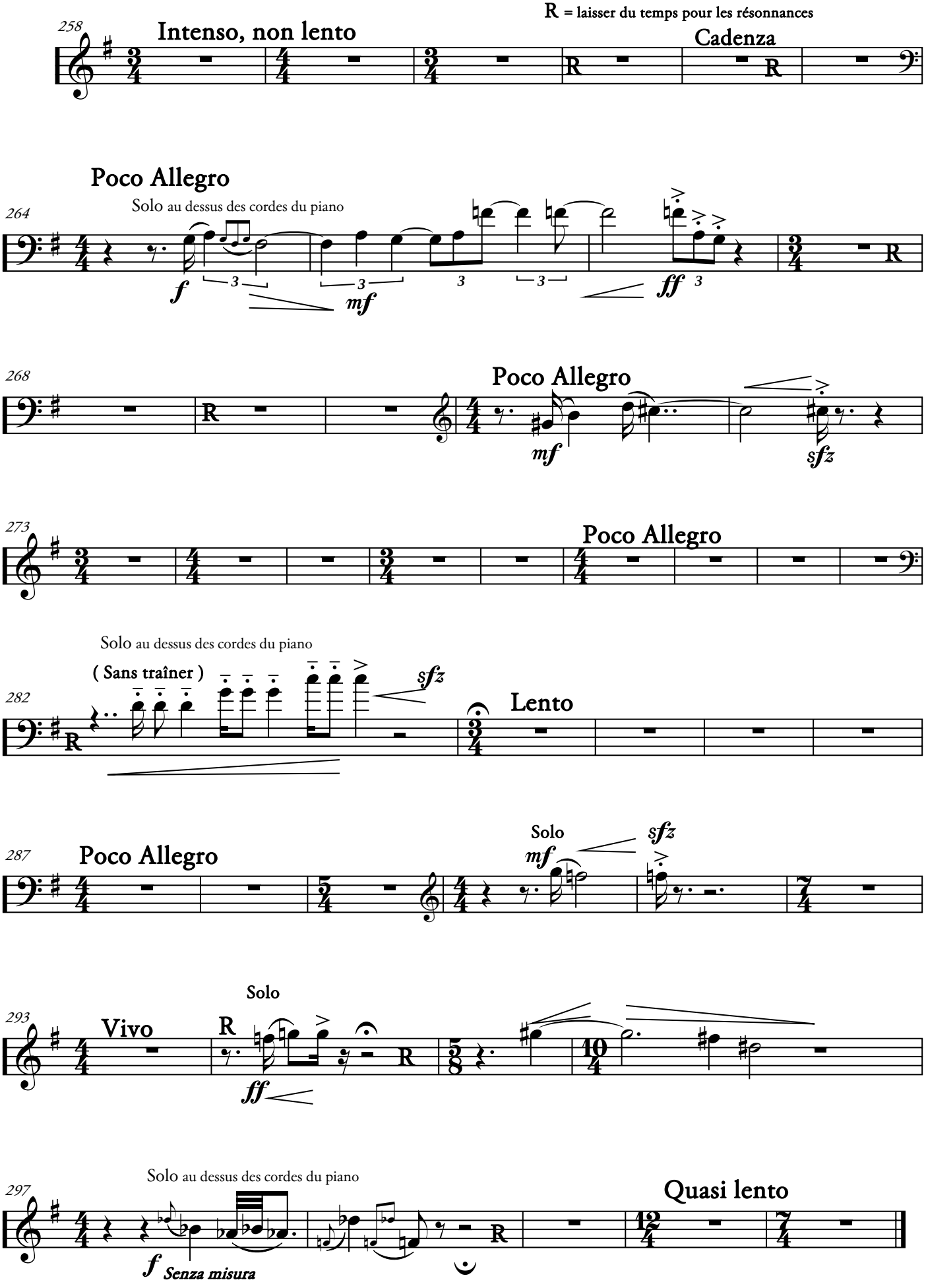
Tristan-Patrice Challulau
(Version 2009)

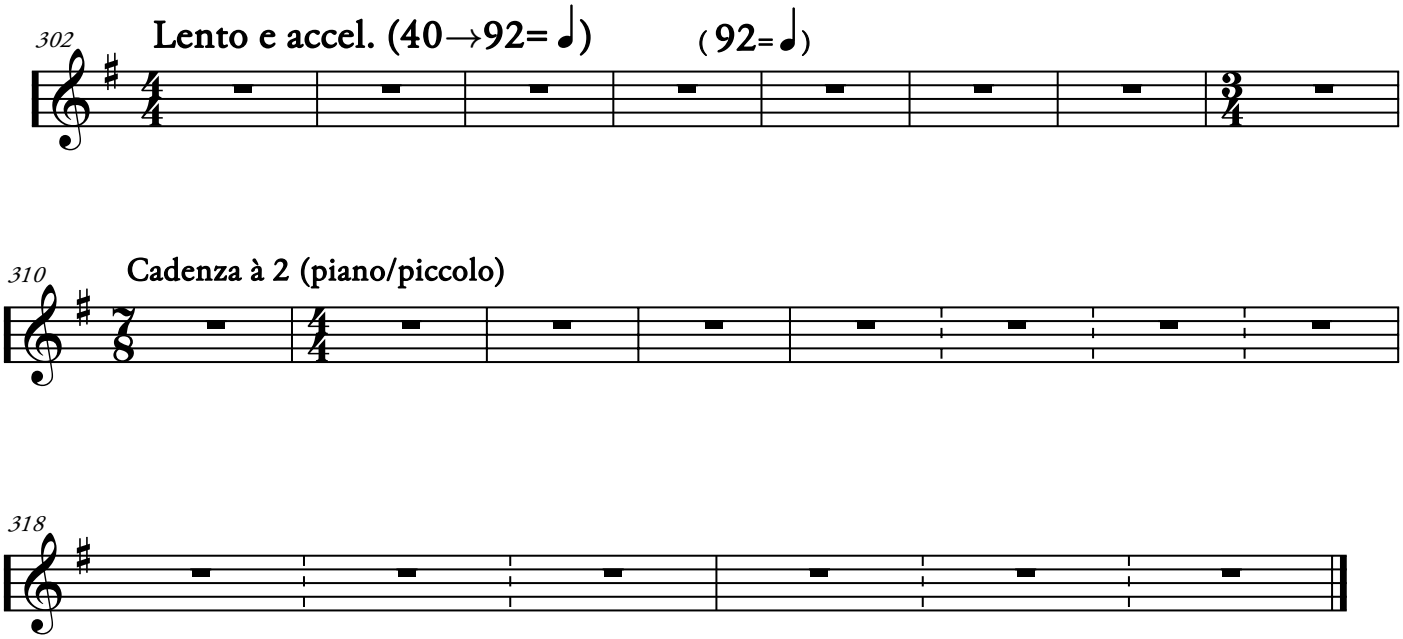



77
Sans lenteur, tendu (66=𝅗𝅥)
f
82
f pp
f pp
88
a Tpo
f p sfz
f p sfz
f p sfz
fp sfz
92
ff pp
f p
solo in rilievo
mf
sffz
f pp
95
pp
f sffz
102
Libre (172=𝅗𝅥)
rall.
a Tpo
rall.
108
a Tpo
rall.
a Tpo
accel.
a Tpo
115
rall.
a Tpo
121
rall.
a Tpo
rall.
a Tpo
127
rall.
a Tpo
rall.
a Tpo


Vivo assai (126=𝅗𝅥)
135
sourdine
sourd.
p
p
142
p
f
148
f
156
mf
f
mf
162
171
f
ff
senza dim.
F sempre
177
pp sub.
182
mp
mp
187
ôter sourd.


191
(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
mf
197
Appassionato (168=𝅗𝅥)
ff
ff
203
f
210
f
f
Poco Vivo (60=𝅗𝅥)
217
sourd.
pp
224
232
p
3
240
249


R = laisser du temps pour les résonnances
258
Intenso, non lento
Cadenza
Poco Allegro
264
Solo au dessus des cordes du piano
f
mf
ff
268
Poco Allegro
mf
sfz
273
Poco Allegro
Solo au dessus des cordes du piano
(Sans traîner)
282
sfz
Lento
287
Poco Allegro
Solo
mf
sfz
293
Vivo
Solo
ff
297
Solo au dessus des cordes du piano
f
Senza misura
Quasi lento


302
Lento e accel. (40→92= ♩)
(92= ♩)
310
Cadenza à 2 (piano/piccolo)
318

NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

(Version 2009)

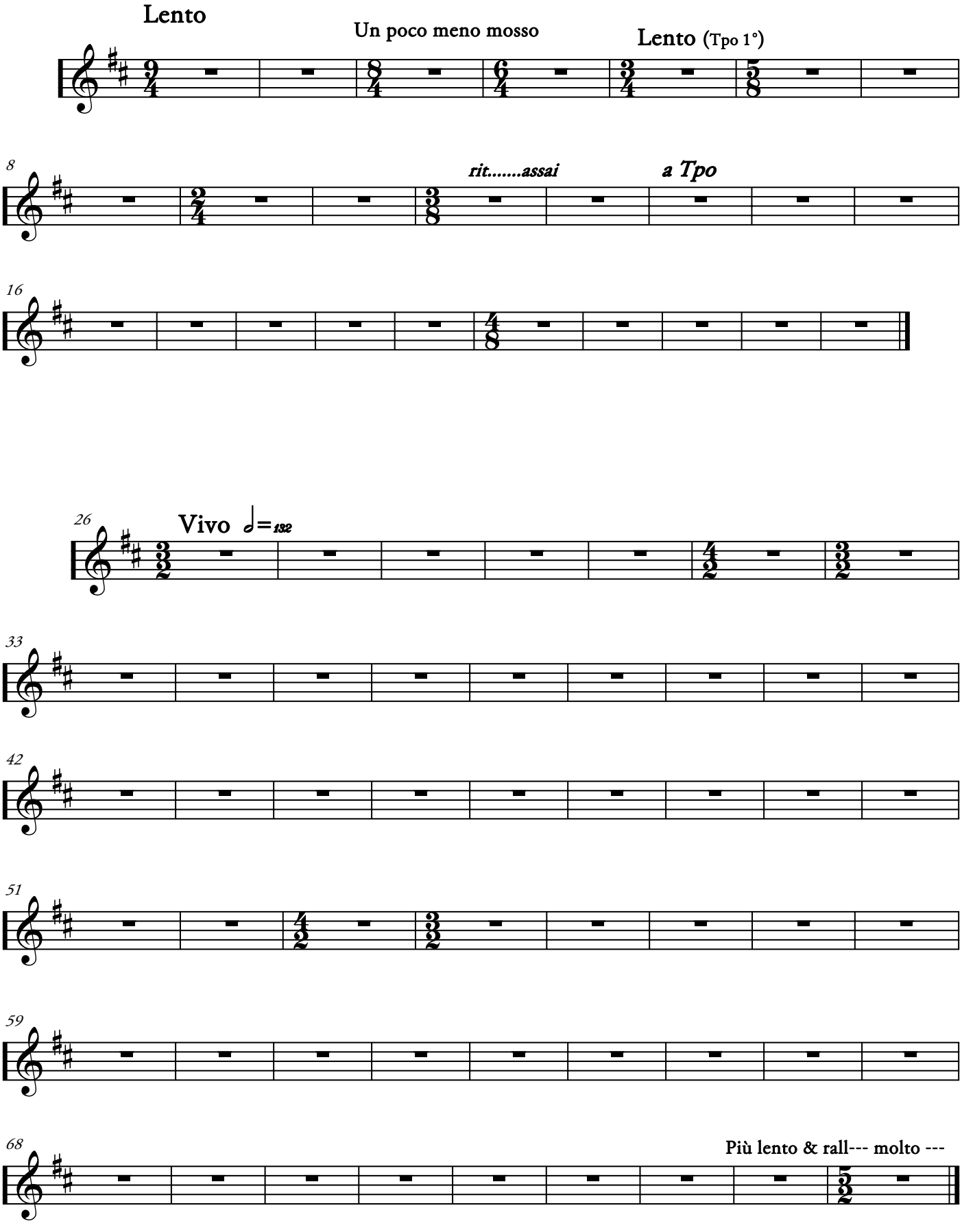
Trompette Sib

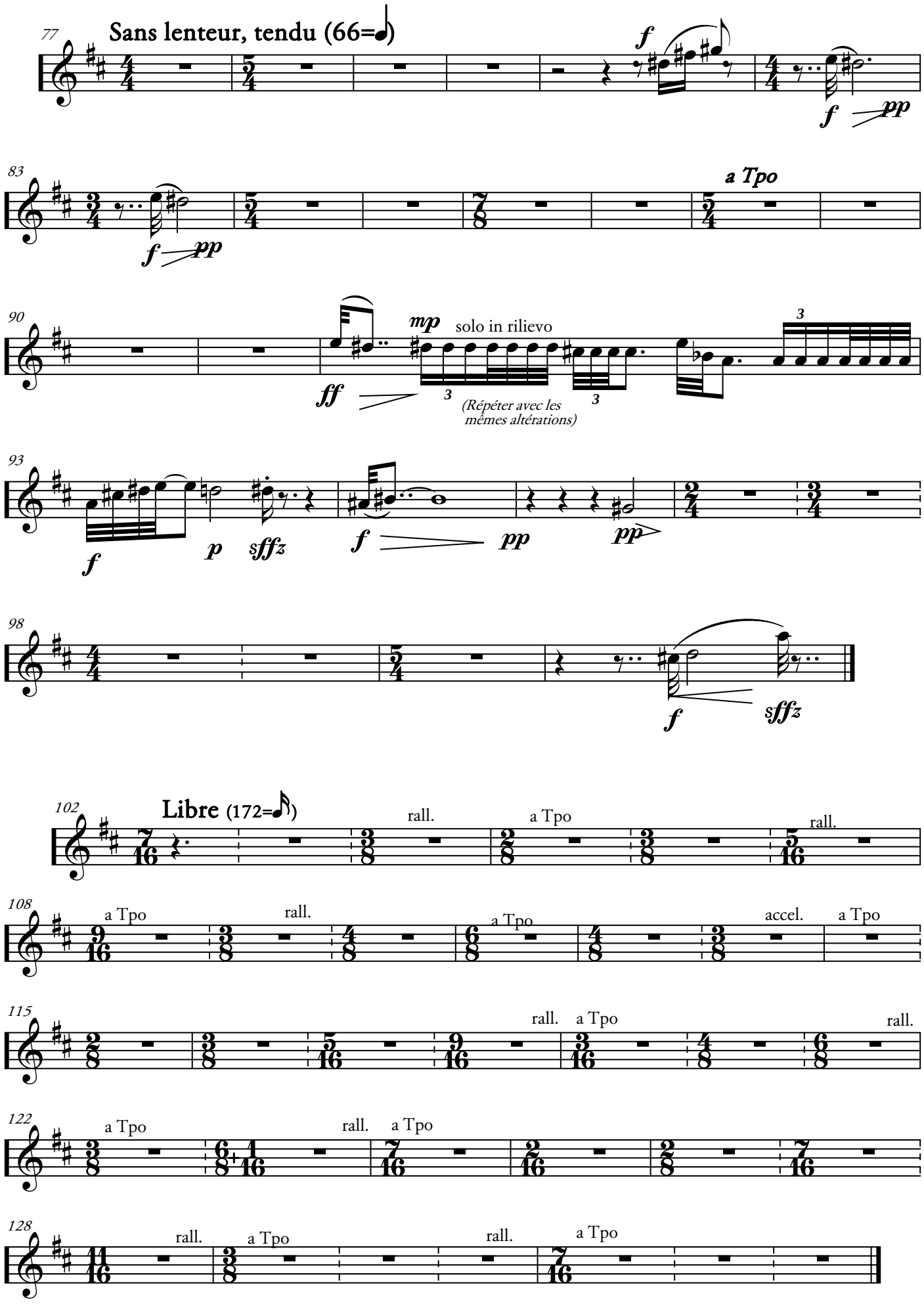
NE LA CITTÀ DOLENTE...

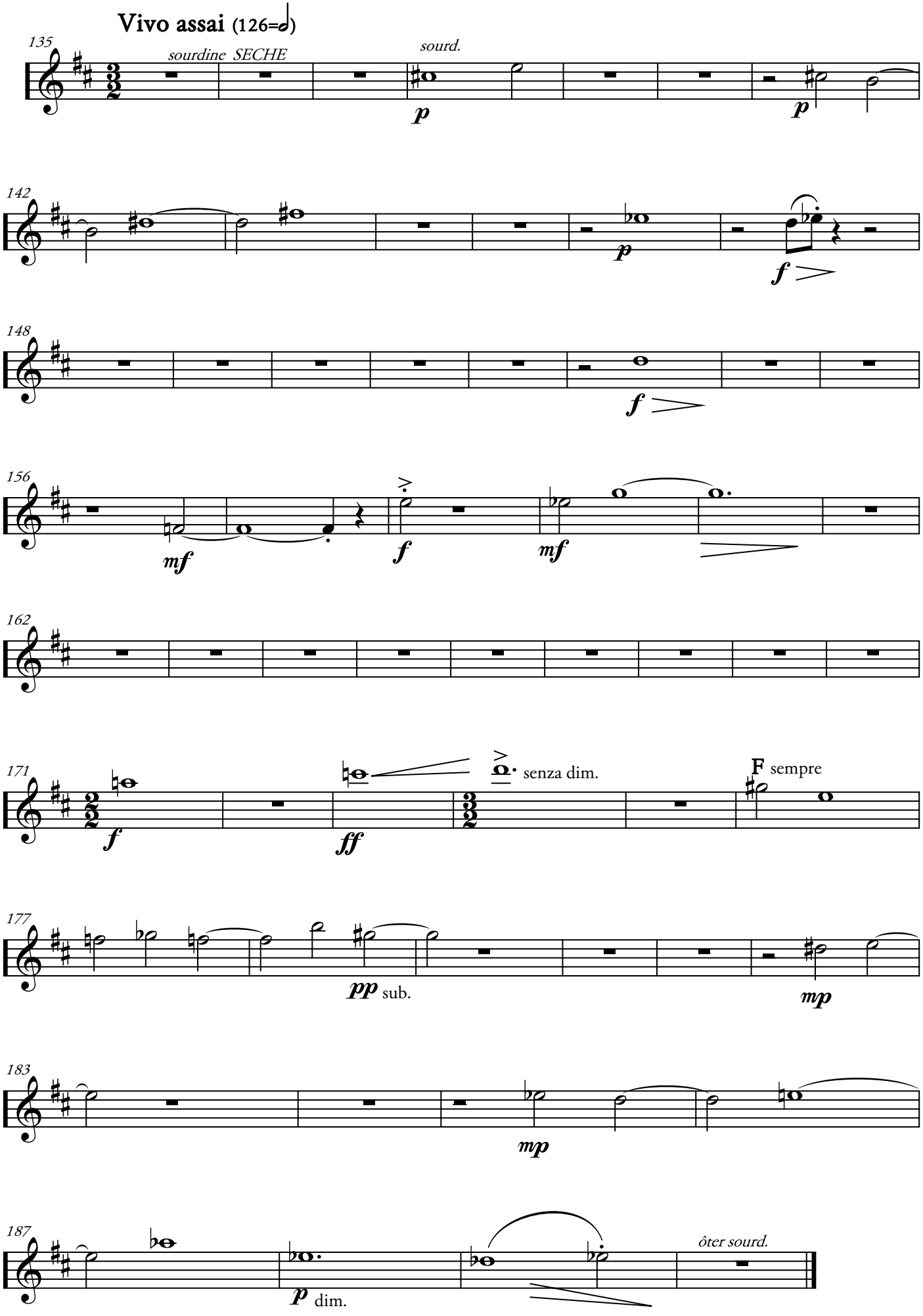
Trompette si b

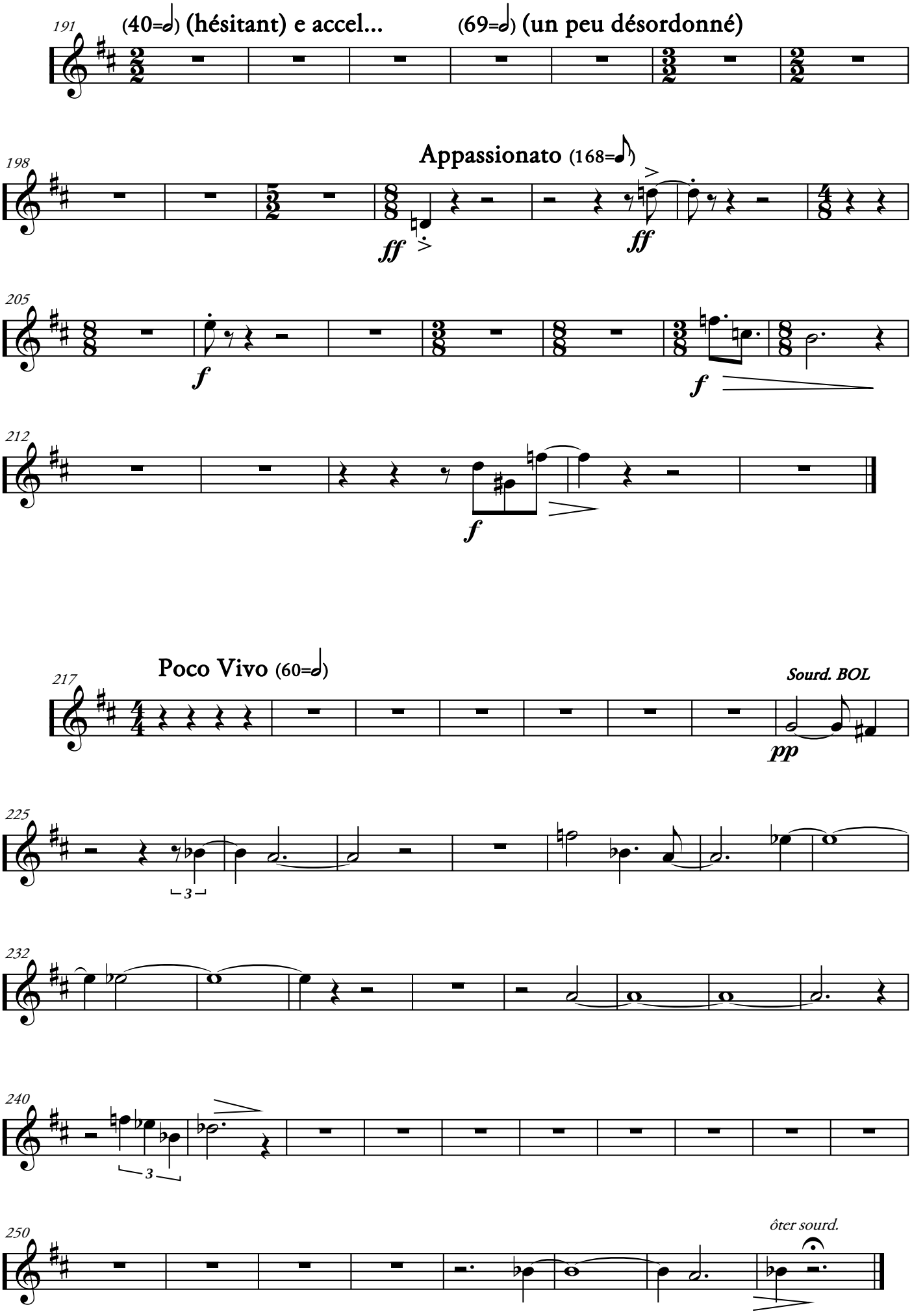
Tristan-Patrice Challulau

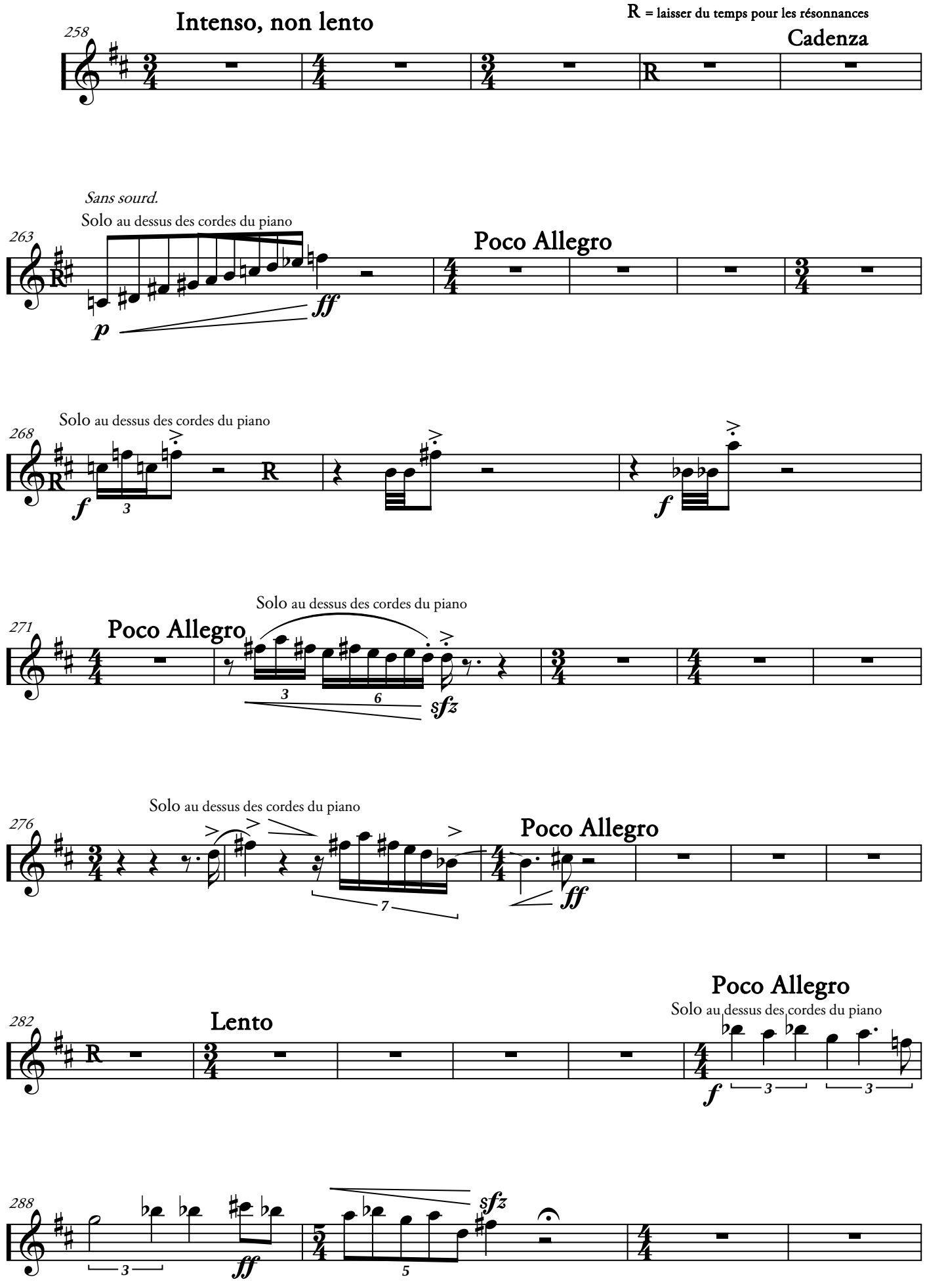
(Version 2009)

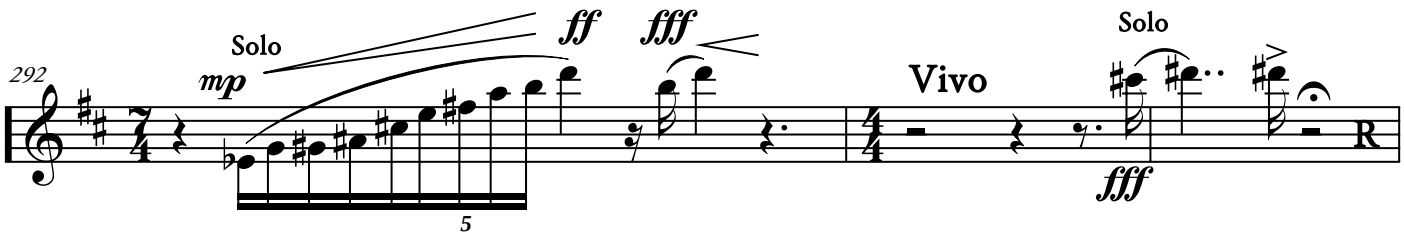


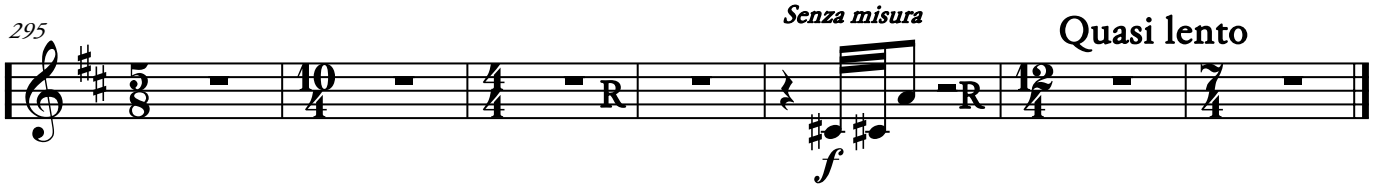

77
Sans lenteur, tendu (66=𝅗𝅥)
f
f
pp
83
f
pp
a Tpo
90
mp
solo in rilievo
ff
(Répéter avec les mêmes altérations)
93
f
p
sfffz
f
pp
pp
98
f
sfffz
102
Libre (172=𝅘𝅥𝅯)
rall.
a Tpo
rall.
108
a Tpo
rall.
a Tpo
accel.
a Tpo
115
rall.
a Tpo
rall.
122
a Tpo
rall.
a Tpo
128
rall.
a Tpo
rall.
a Tpo

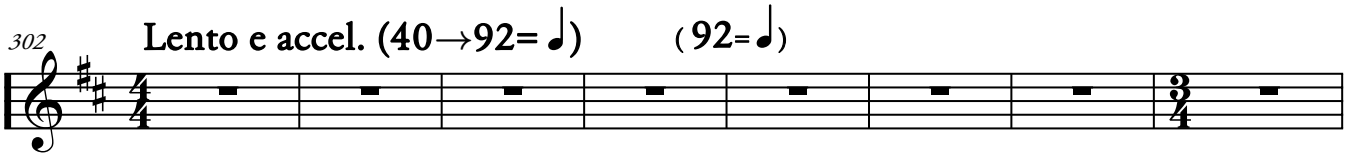

Vivo assai (126=𝅗𝅥)
135
sourdine SECHE
sourd.
p
p
142
p
f
148
f
156
mf
f
mf
162
171
f
ff
senza dim.
F sempre
177
pp sub.
mp
183
mp
187
p dim.
ôter sourd.

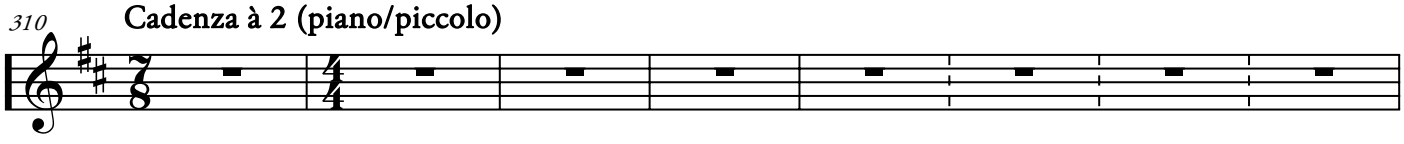

191
(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
198
Appassionato (168=♪)
ff
ff
205
f
f
212
f
217
Poco Vivo (60=𝅗𝅥)
Sourd. BOL
pp
225
3
232
240
3
250
ôter sourd.

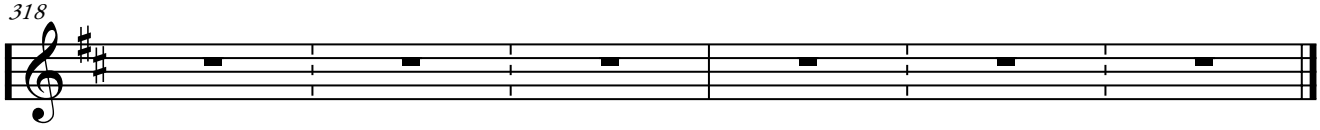

Intenso, non lento
R = laisser du temps pour les résonnances
Cadenza
Sans sourd.
Solo au dessus des cordes du piano
Poco Allegro
Solo au dessus des cordes du piano
Solo au dessus des cordes du piano
Poco Allegro
Solo au dessus des cordes du piano
Poco Allegro
Lento
Poco Allegro
Solo au dessus des cordes du piano


292
Solo
mp
ff
fff
5
Vivo
Solo
fff
R


295
Senza misura
f
R
R
Quasi lento


302
Lento e accel. (40→92= ♩)
(92= ♩)


310
Cadenza à 2 (piano/piccolo)


318

NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

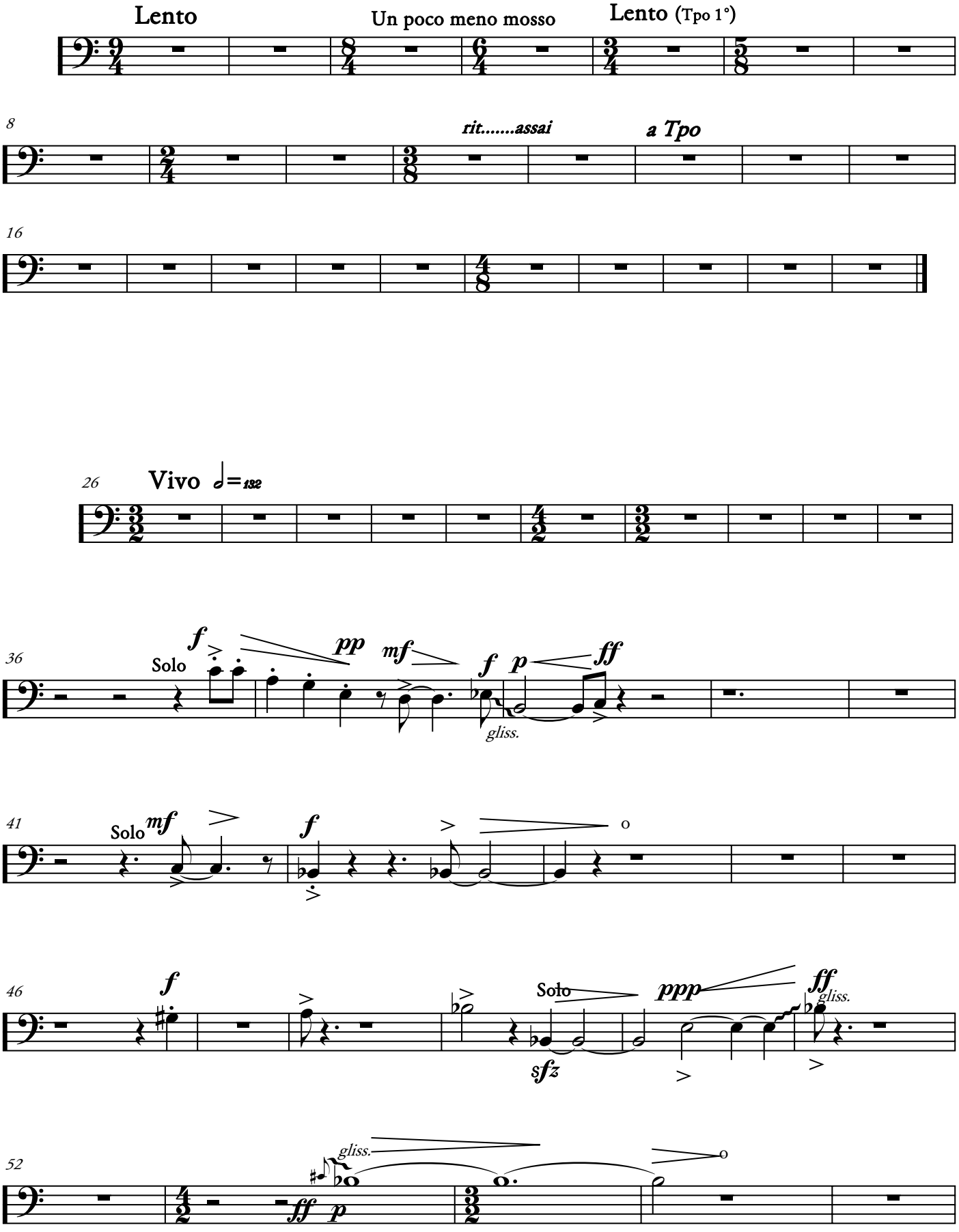
(Version 2009)

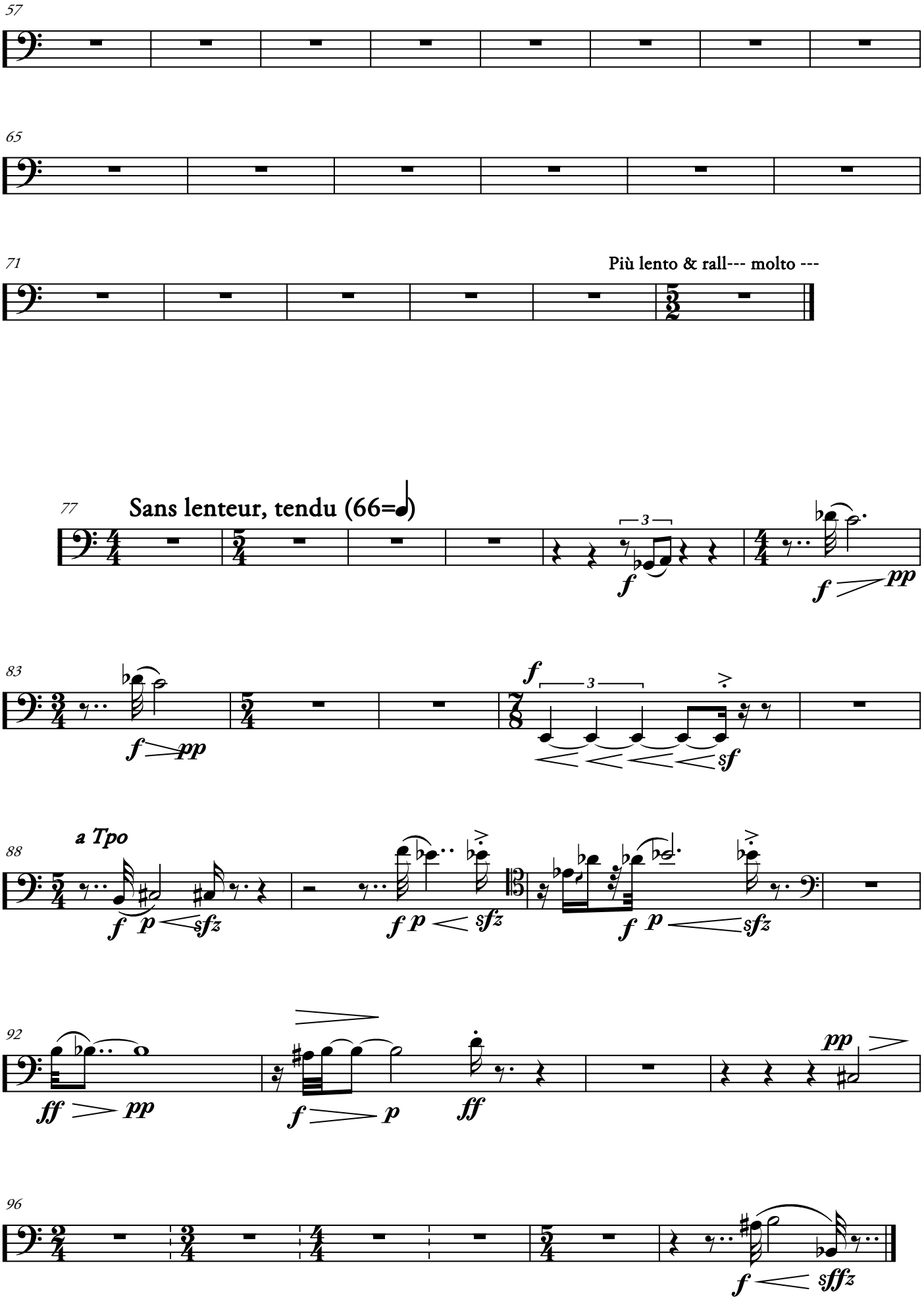
Trombone

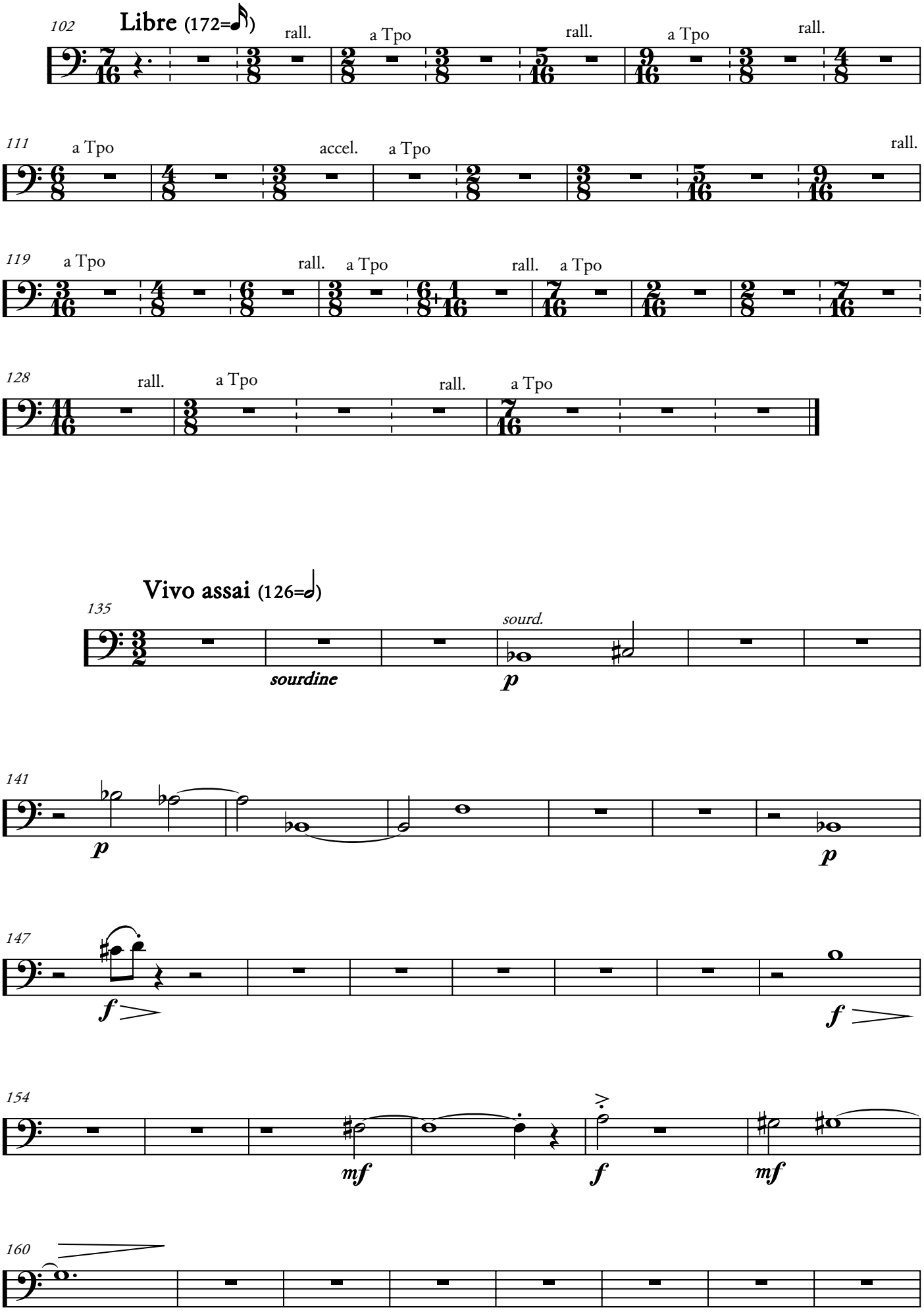
NE LA CITTÀ DOLENTE...

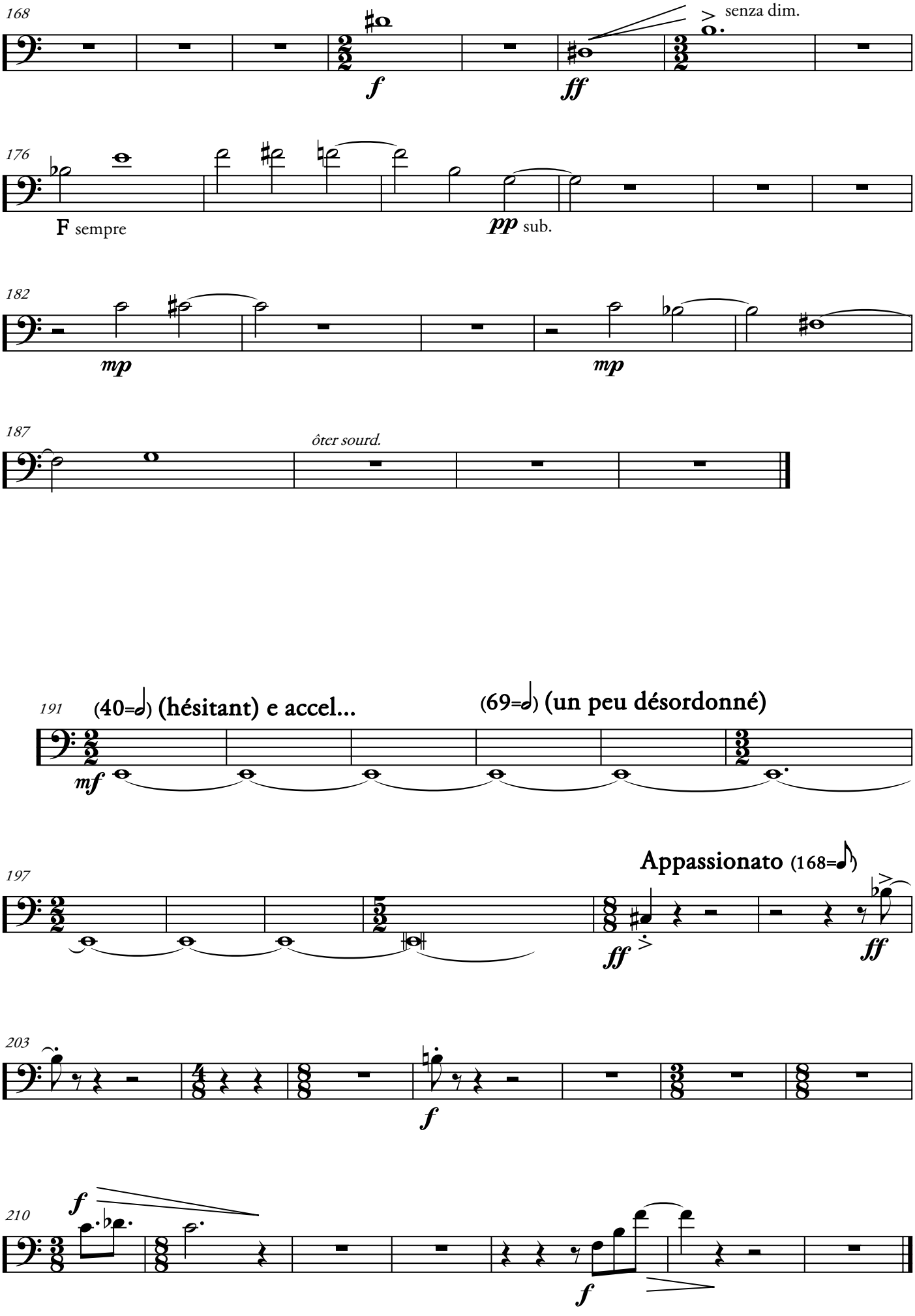
Trombone

Tristan-Patrice Challulau
(Version 2009)




57
65
71
Più lento & rall--- molto ---
77
Sans lenteur, tendu (66=)
83
88
a Tpo
92
96


102
Libre (172=)
rall.
a Tpo
rall.
a Tpo
rall.
111
a Tpo
accel.
a Tpo
rall.
119
a Tpo
rall.
a Tpo
rall.
a Tpo
128
rall.
a Tpo
rall.
a Tpo
Vivo assai (126=)
135
sourd.
sourdine
p
141
p
p
147
f
f
154
mf
f
mf
160


168
f
ff
senza dim.
176
F sempre
pp sub.
182
mp
mp
187
ôter sourd.
191
(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
mf
197
Appassionato (168=♪)
ff
ff
203
f
210
f
f

217 **Poco Vivo** (60=𝅗𝅥)

225

234

243

251

Intenso, non lento

258 R = laisser du temps pour les résonnances

mf Solo **Cadenza**

Solo au dessus des cordes du piano

Poco Allegro

264 Solo au dessus des cordes du piano

mf *ff*

Poco Allegro

268

mf *sfz*

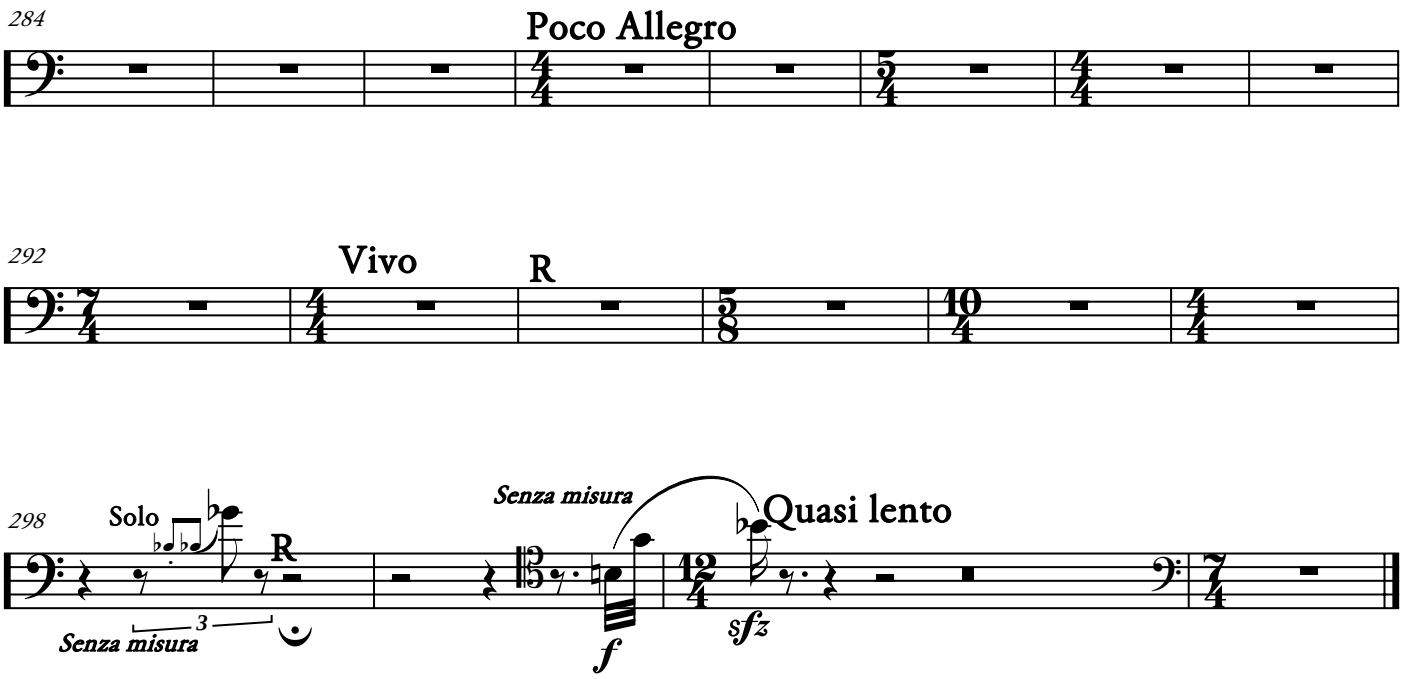
Solo au dessus des cordes du piano

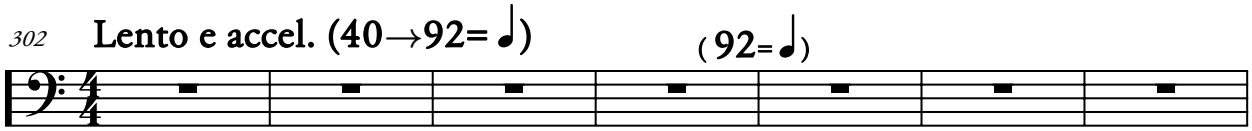
274

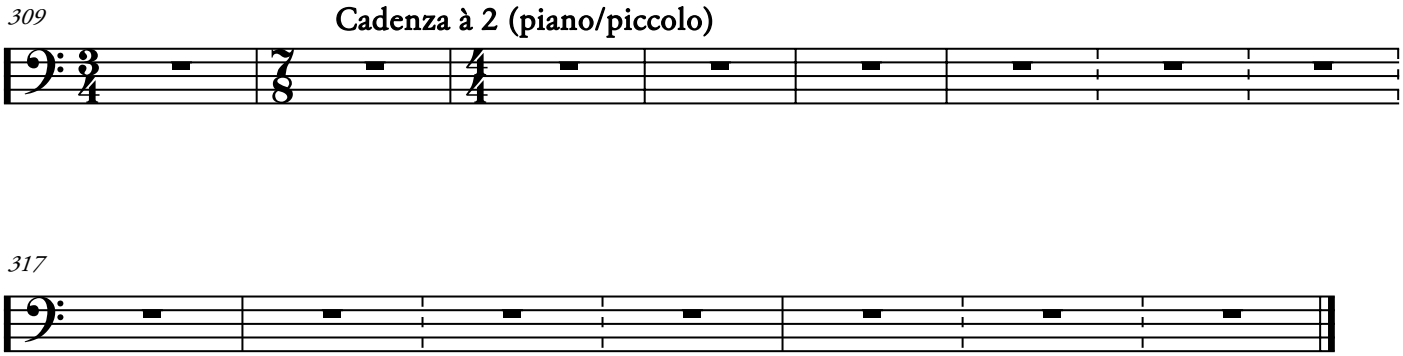
Solo au dessus des cordes du piano

278 **Poco Allegro** **Lento**

mf in relievo


284
Poco Allegro
292
Vivo
R
298
Solo
R
Senza misura
3
Senza misura
f
Quasi lento
sfz


302
Lento e accel. (40→92=)
(92=)


309
Cadenza à 2 (piano/piccolo)
317

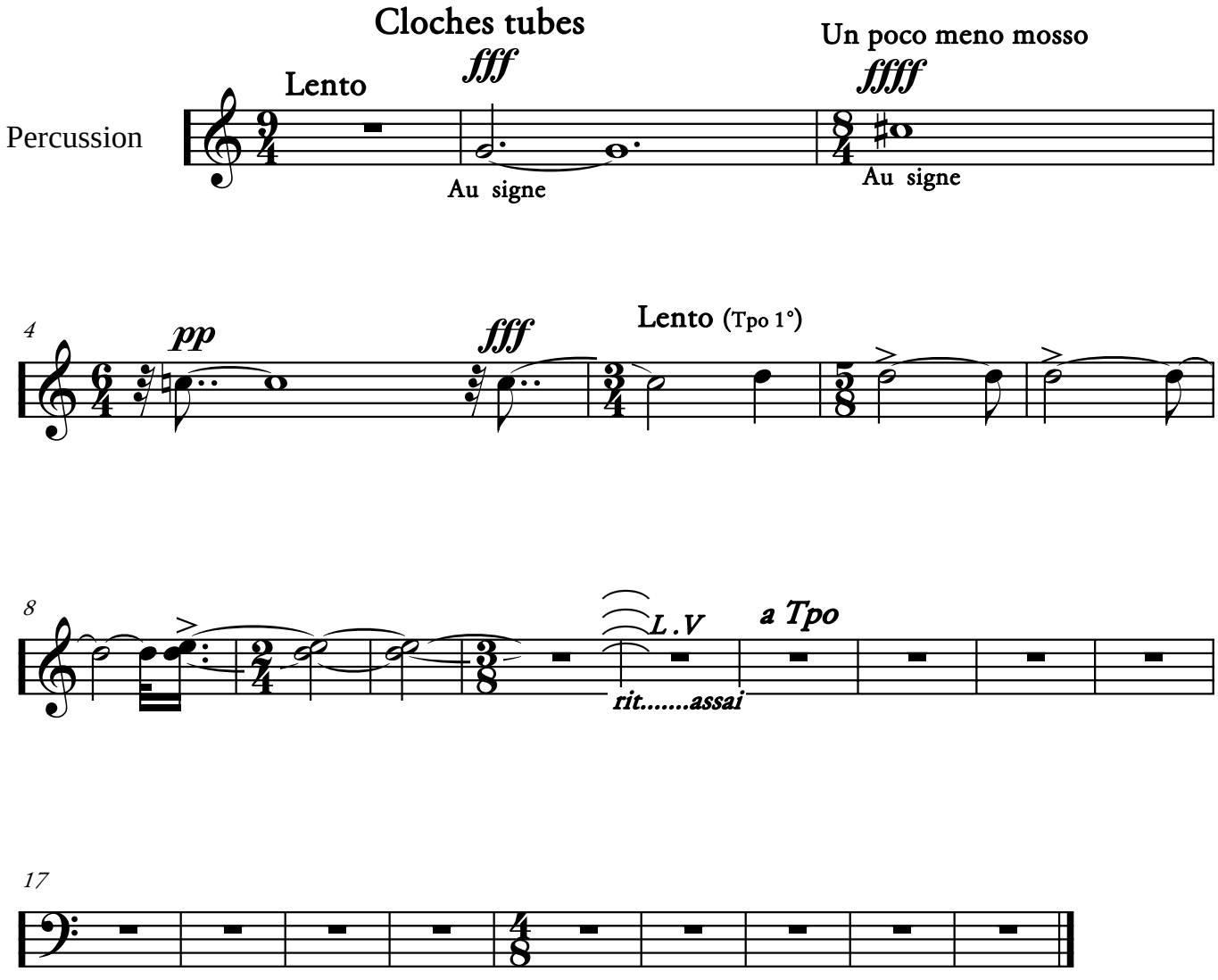
NE LA CITTÀ DOLENTE...

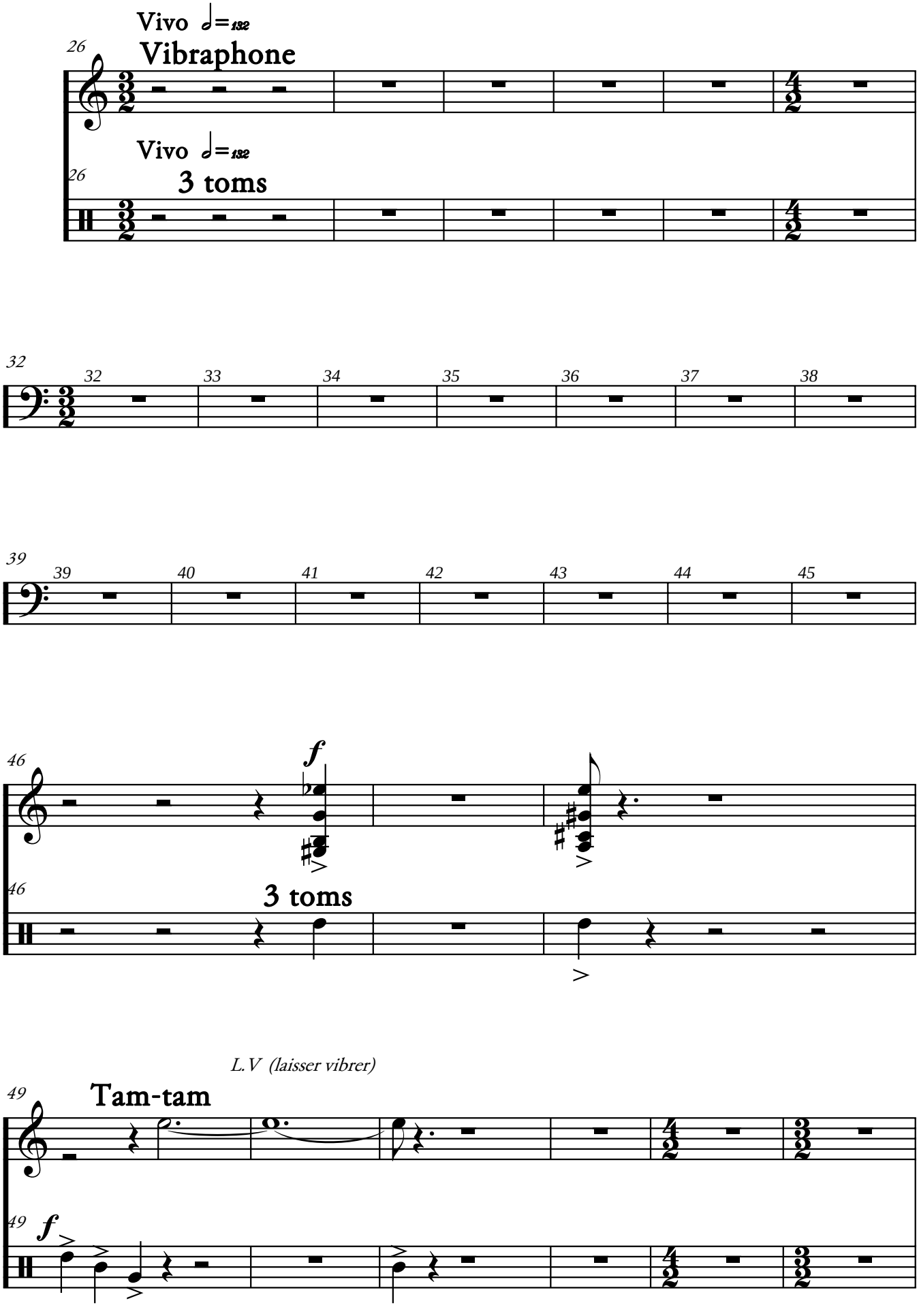
Tristan-Patrice Challulau
(Version 2009)

PERCUSSIONS

Percussion 1 : 2 timbales aigue/médium, Tam-tam grave, Vibraphone

Percussion 2 : 2 timbales médium/grave, cloches tubes, 3 toms aigu/médium/grave




Vivo ♩=132
26
Vibraphone
Vivo ♩=132
26
3 toms
32
32
33
34
35
36
37
38
39
39
40
41
42
43
44
45
46
f
46
3 toms
L.V (laisser vibrer)
49
Tam-tam
49
f

55

63

71

Più lento & rall--- molto ---

77 Vibraphone

Sans lenteur, tendu (66=♩)

77 3 toms

83

a Tpo

89 89 90 91 92 93 94 95

96

Vibra.

ppp

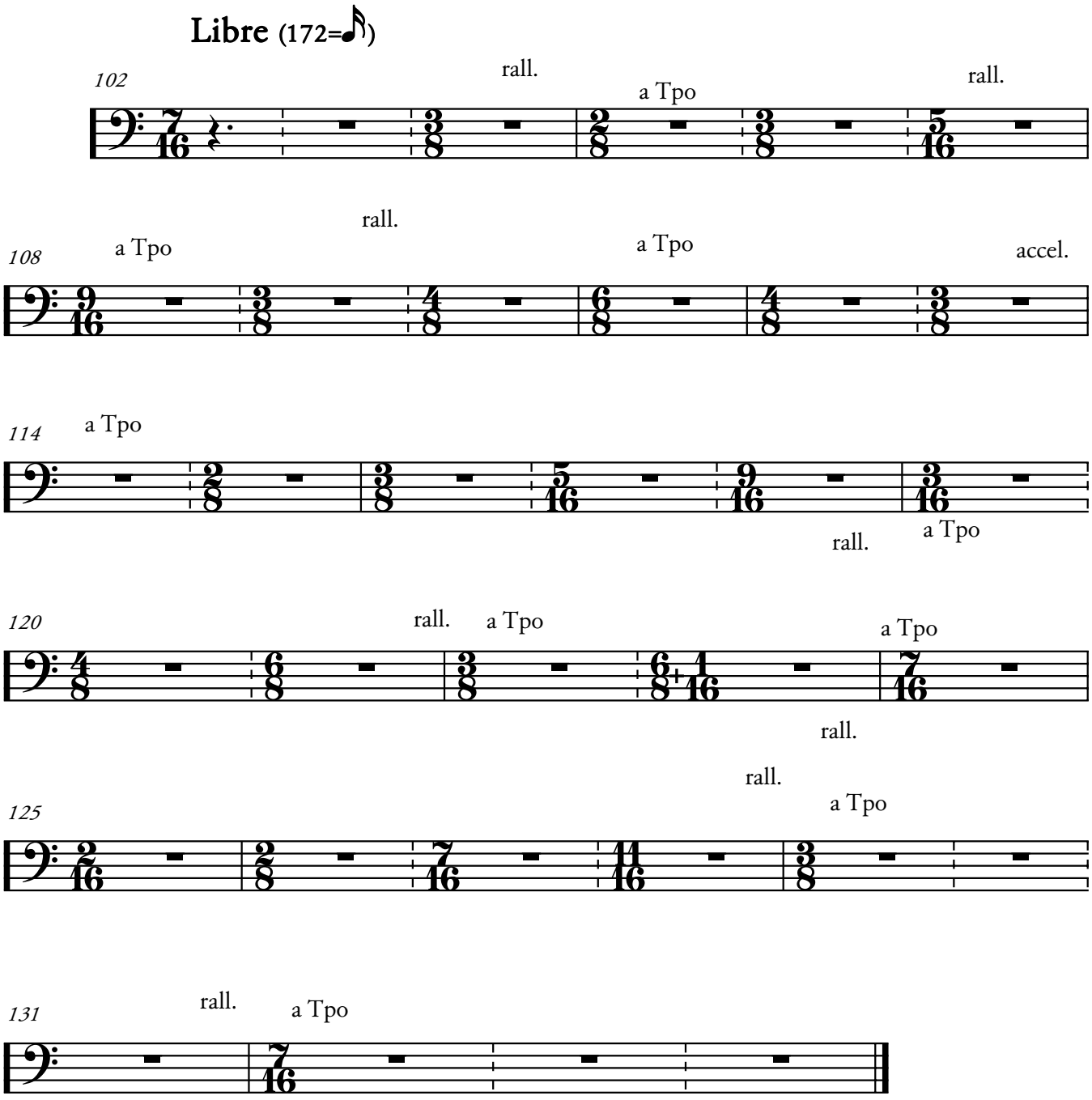
ff

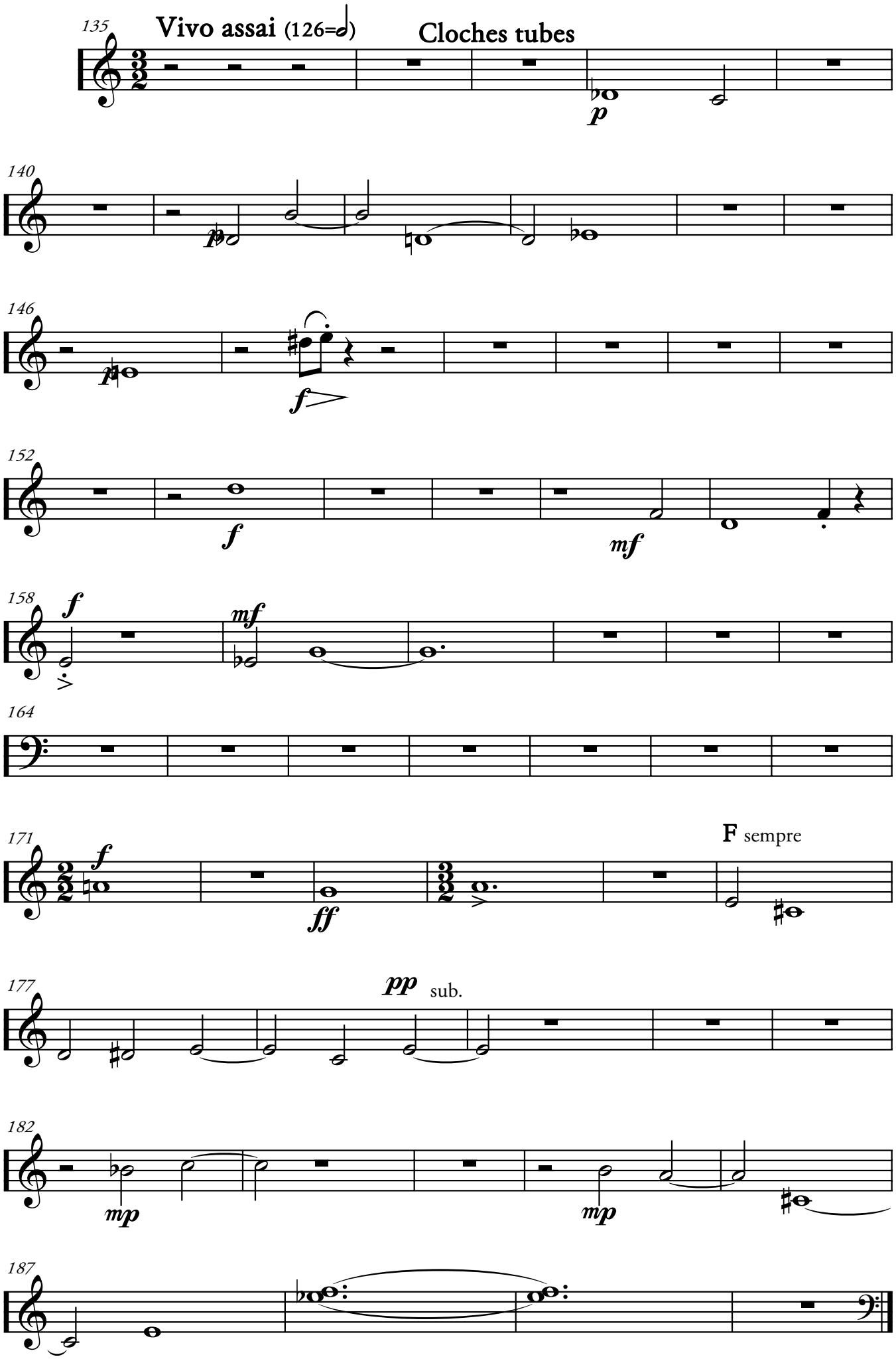
sffz

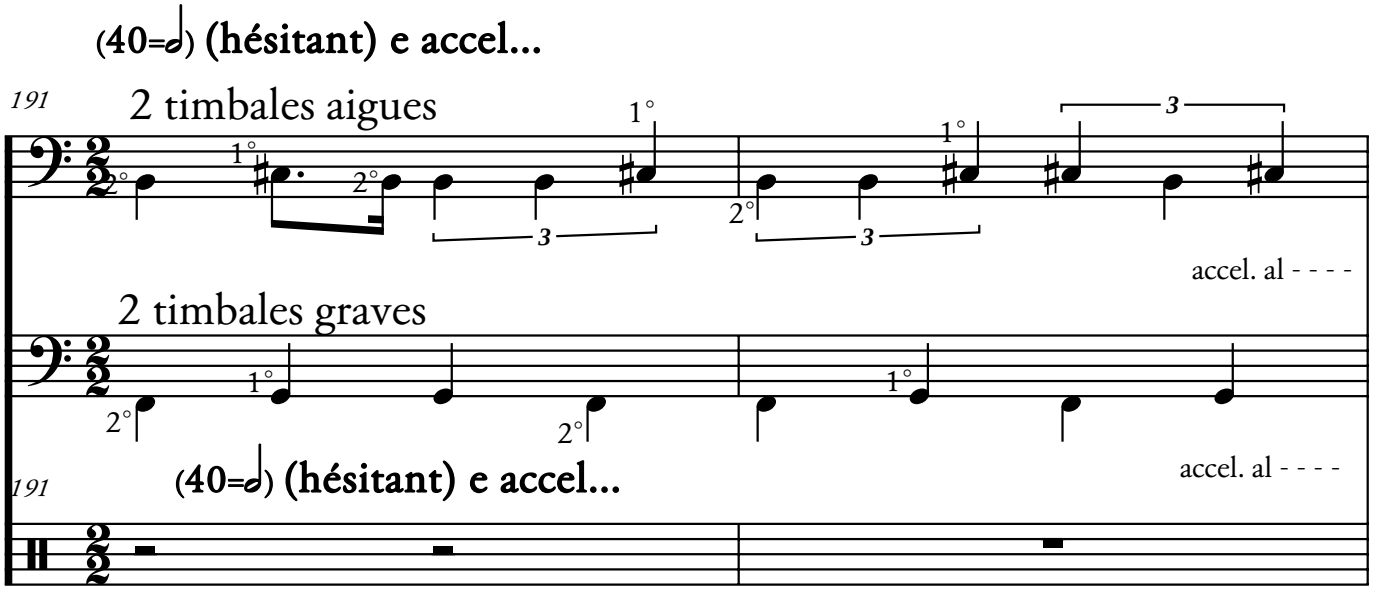
96 3 toms

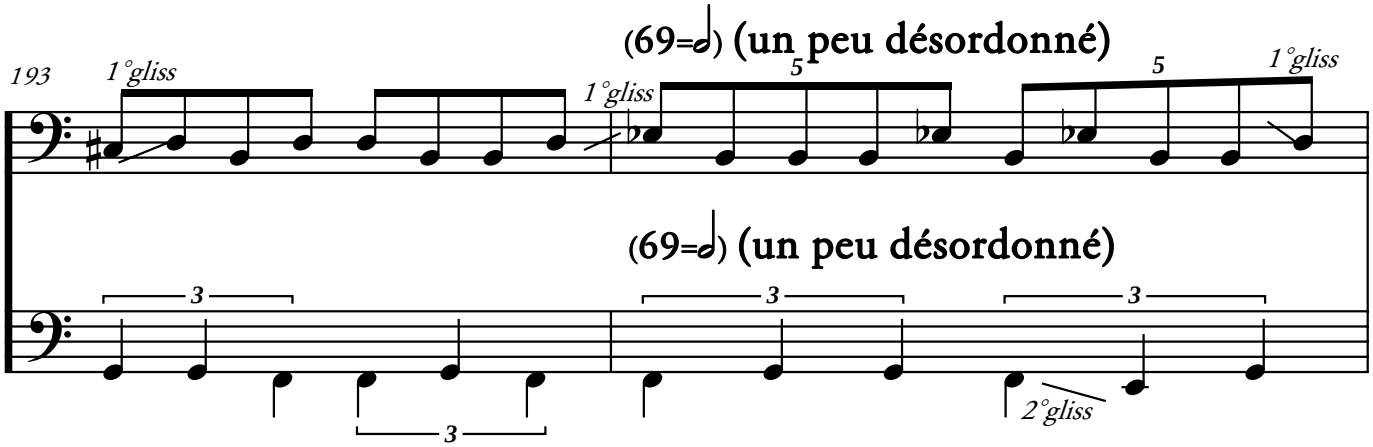
f

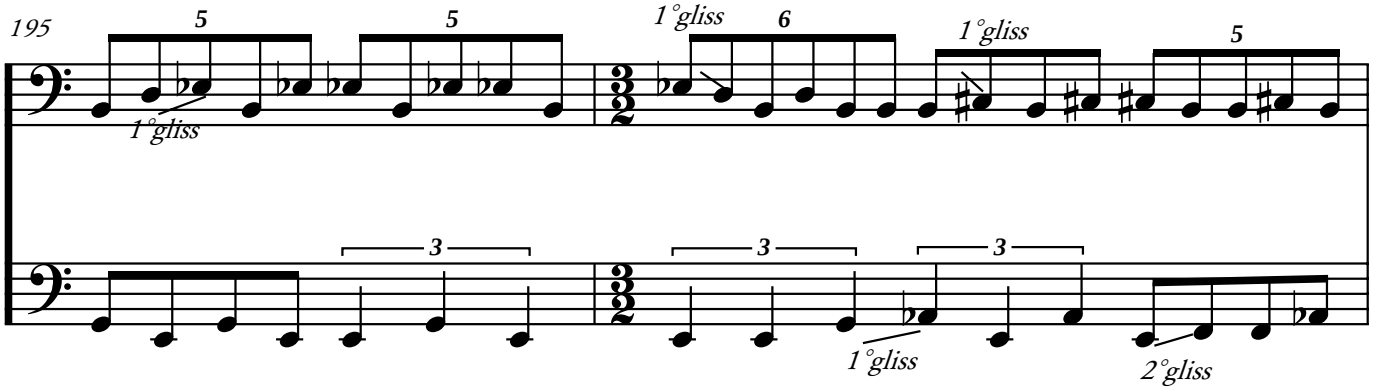
sffz

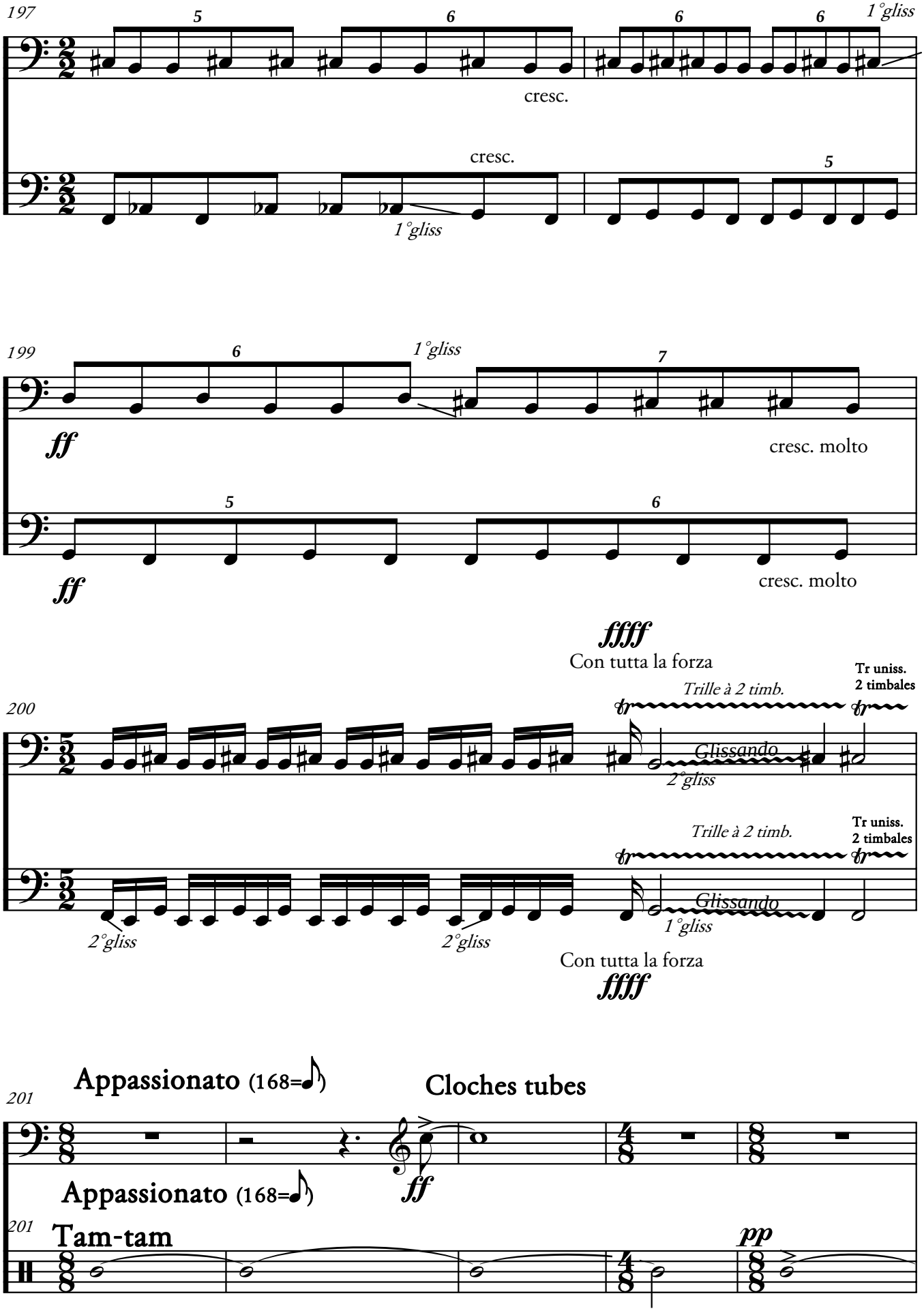

Libre (172=♪)
102
rall.
a Tpo
rall.
108
a Tpo
rall.
a Tpo
accel.
114
a Tpo
rall.
a Tpo
120
rall.
a Tpo
a Tpo
rall.
125
rall.
a Tpo
131
rall.
a Tpo

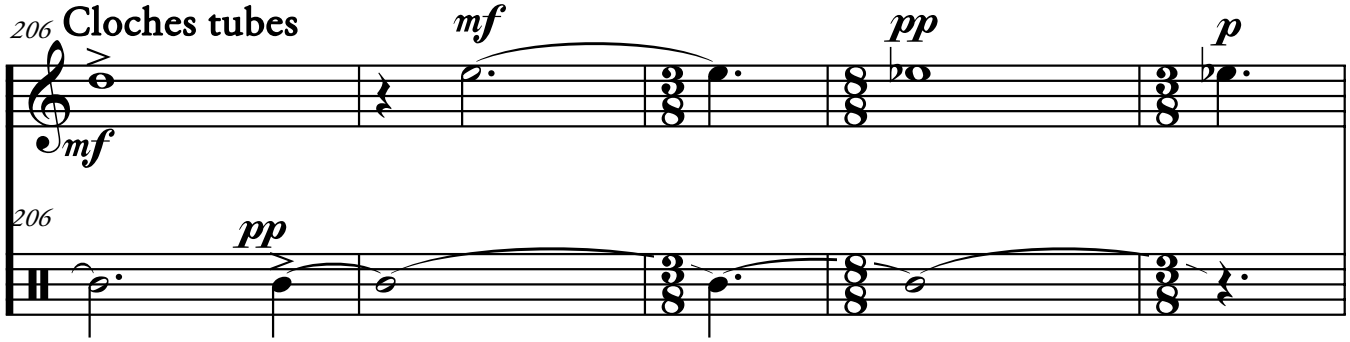

135
Vivo assai (126=𝅗𝅥)
Cloches tubes
p
140
146
f
152
f
mf
158
f
mf
164
171
f
ff
F sempre
177
pp sub.
182
mp
mp
187

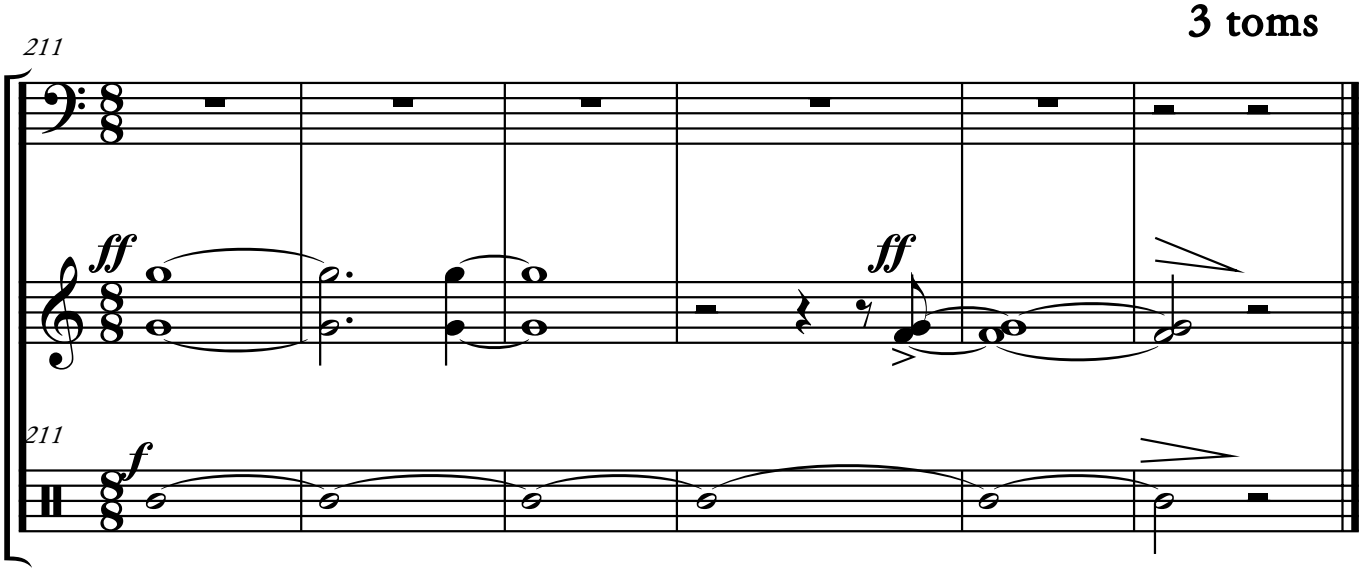

(40=𝅗𝅥) (hésitant) e accel...
191
2 timbales aigues
1°
2°
3
accel. al - - - -
2 timbales graves
(40=𝅗𝅥) (hésitant) e accel...
191
accel. al - - - -

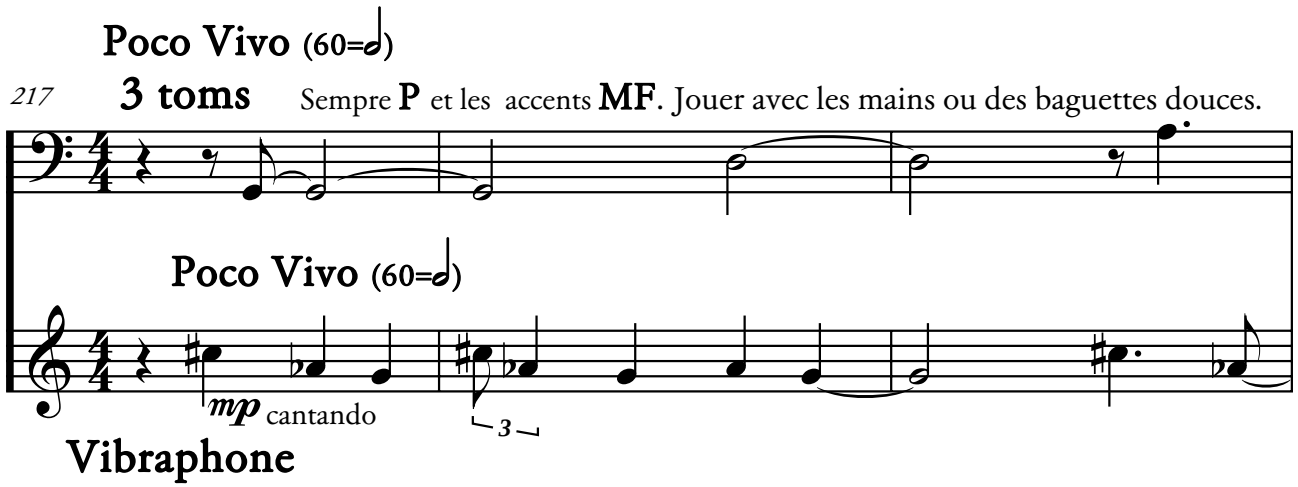

(69=𝅗𝅥) (un peu désordonné)
193
1°gliss
5
3
2°gliss
(69=𝅗𝅥) (un peu désordonné)

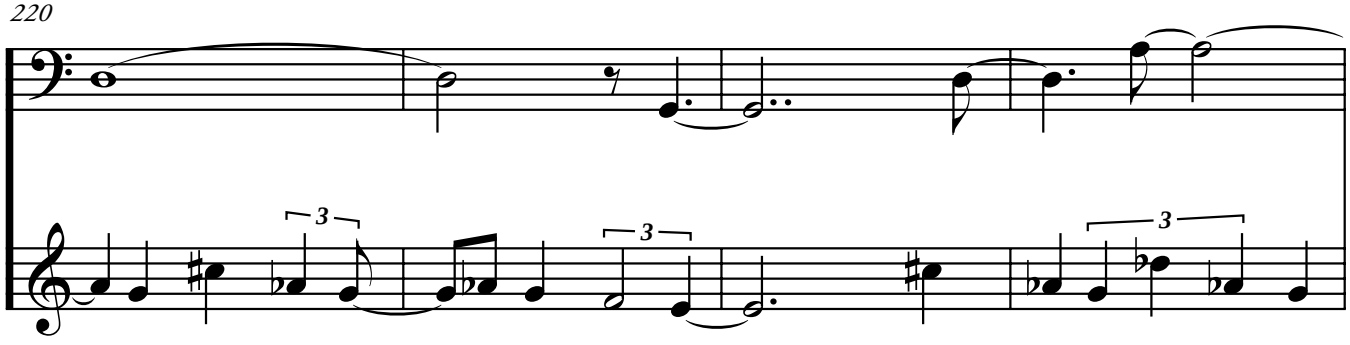

195
5
1°gliss
6
3
2°gliss


197
1°gliss
cresc.
cresc.
1°gliss
199
1°gliss
ff
cresc. molto
ff
cresc. molto
ffff
Con tutta la forza
200
Trille à 2 timb.
Tr uniss.
2 timbales
Glissando
2°gliss
Trille à 2 timb.
Tr uniss.
2 timbales
Glissando
1°gliss
2°gliss
2°gliss
Con tutta la forza
ffff
201
Appassionato (168=♪)
Cloches tubes
ff
Appassionato (168=♪)
201
Tam-tam
pp

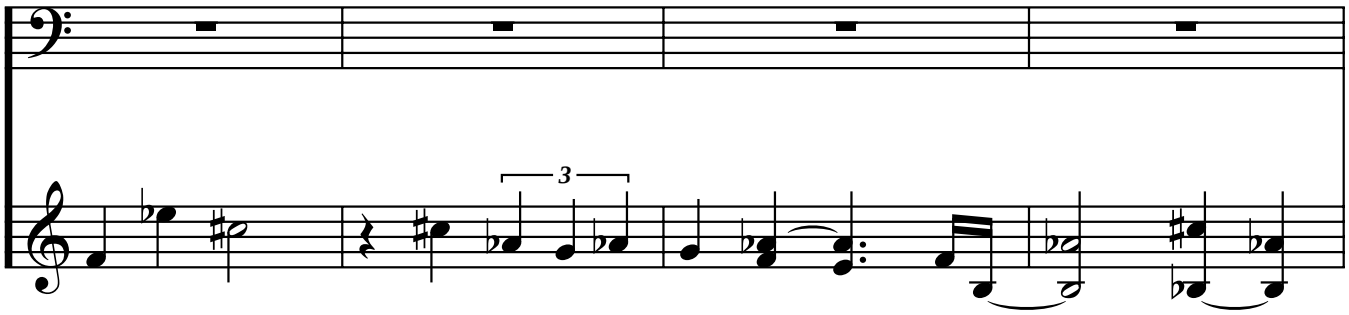

206
Cloches tubes
mf
pp
p
206
pp


3 toms
211
ff
ff
211
f

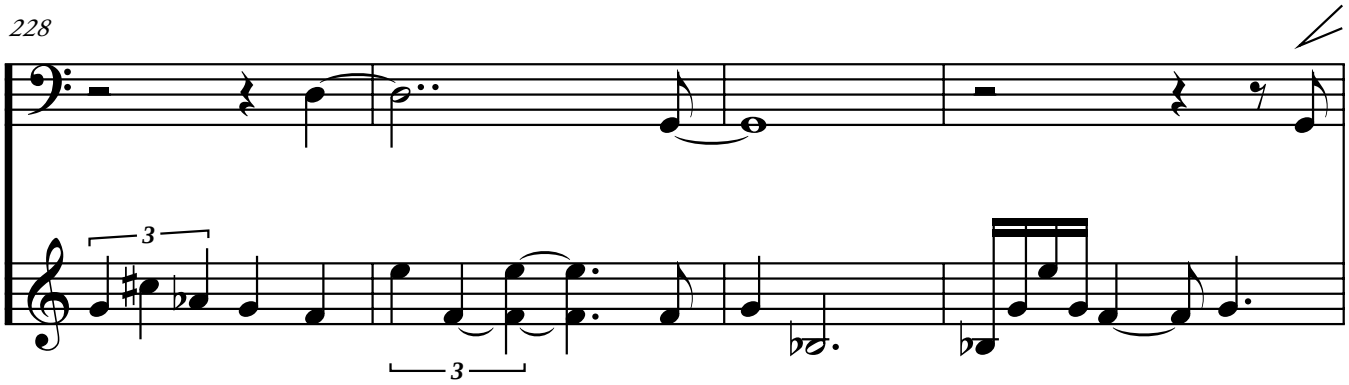

Poco Vivo (60=𝅗𝅥)
217
3 toms
Sempre P et les accents MF. Jouer avec les mains ou des baguettes douces.
Poco Vivo (60=𝅗𝅥)
mp cantando
3
Vibraphone


220
3
3
3

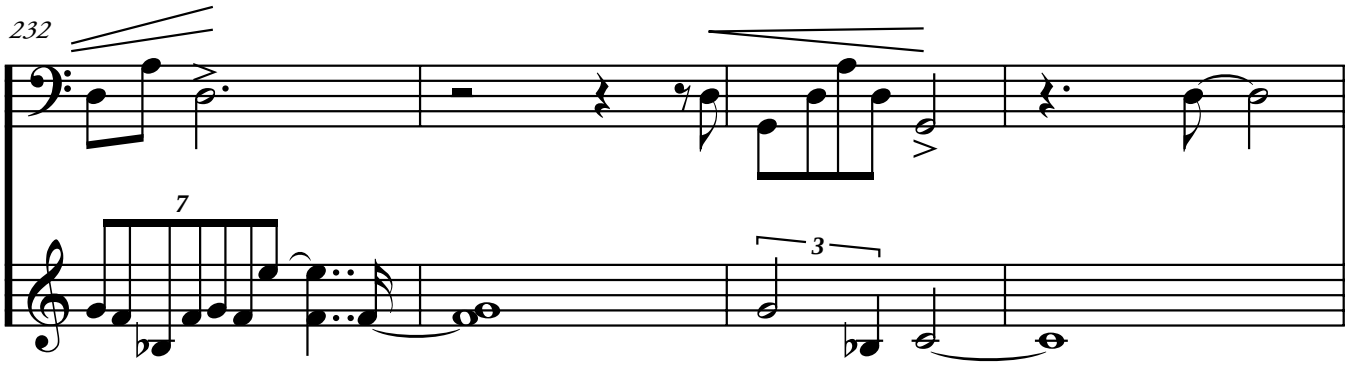
224



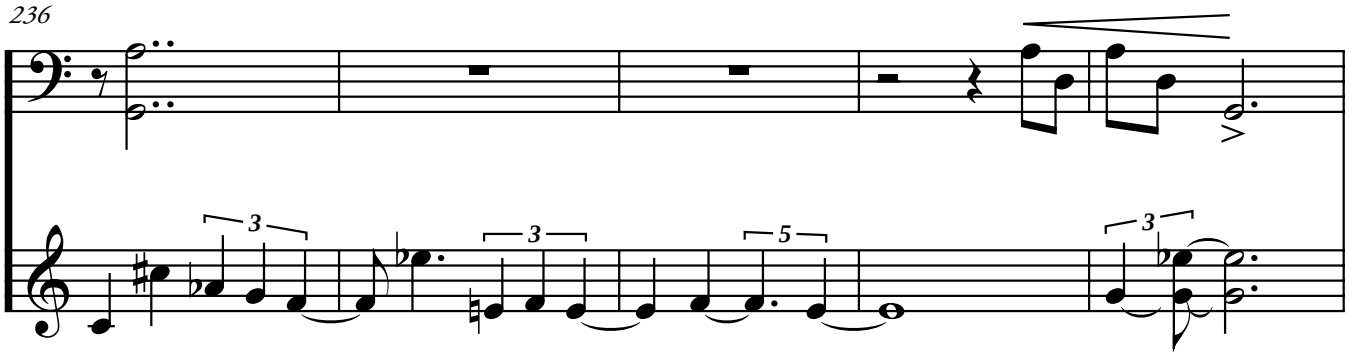
228



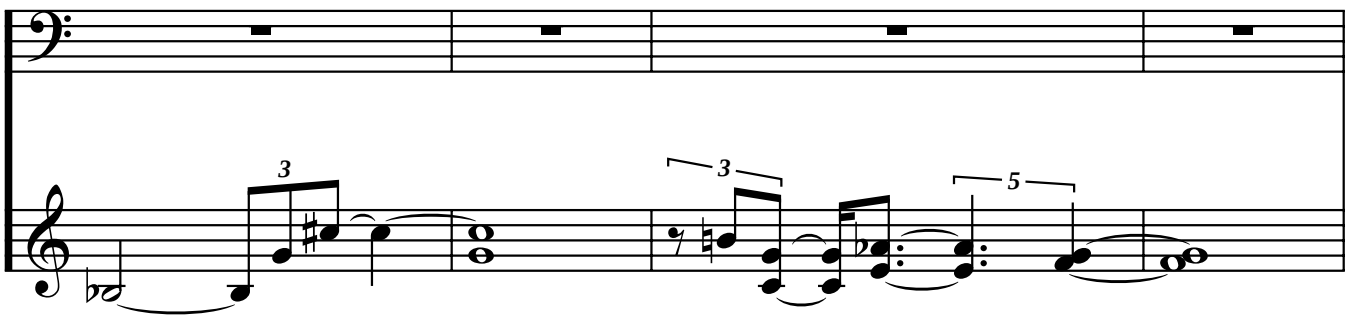
232



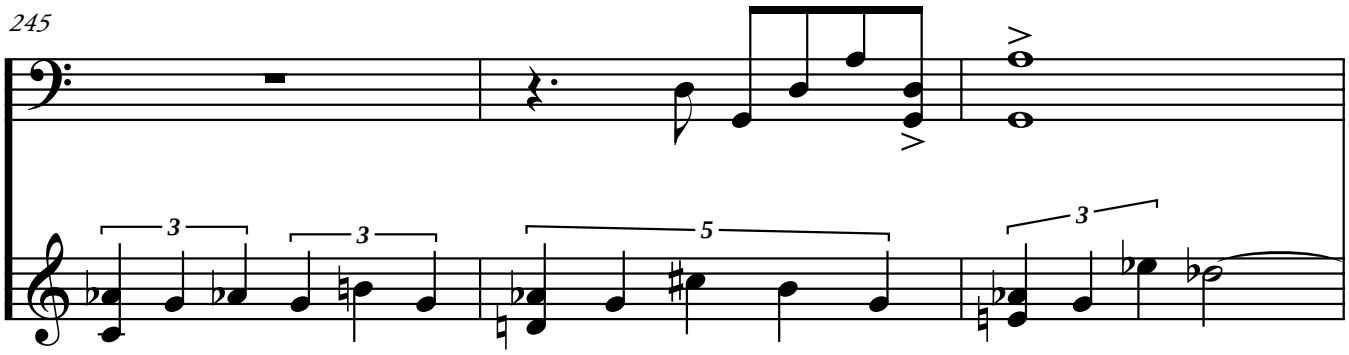
236



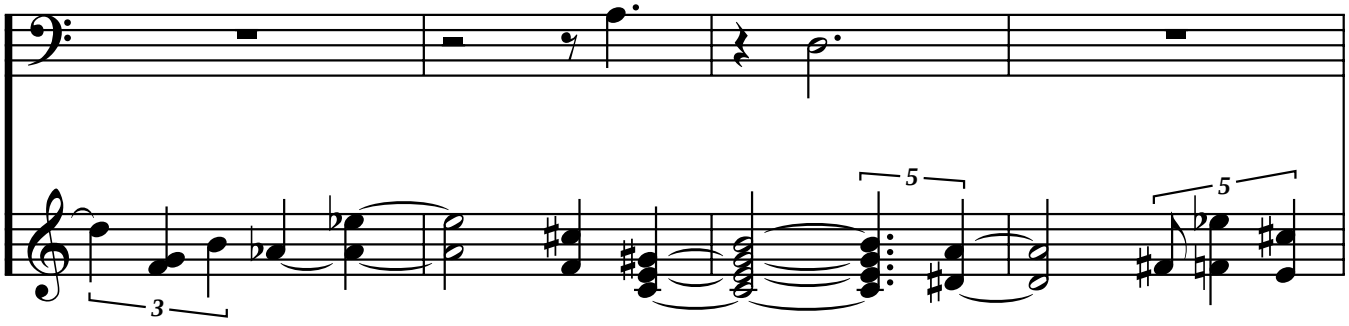
241



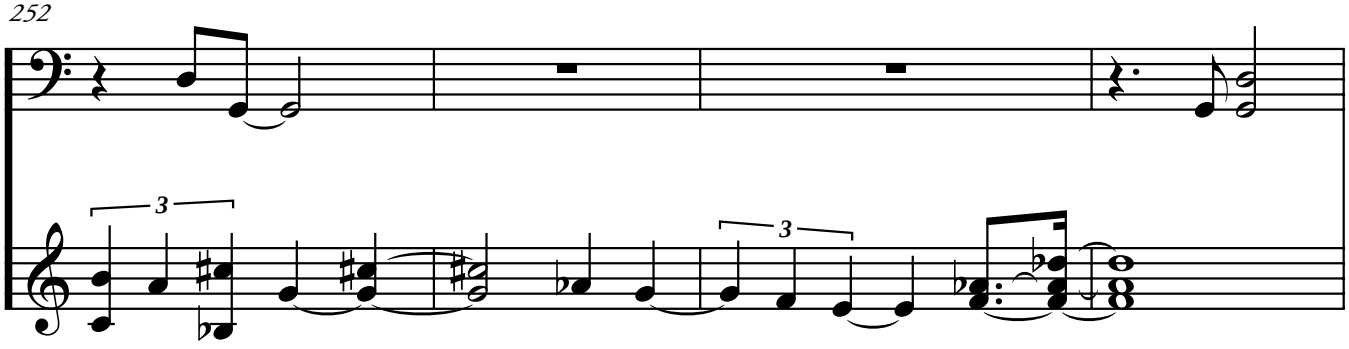
245



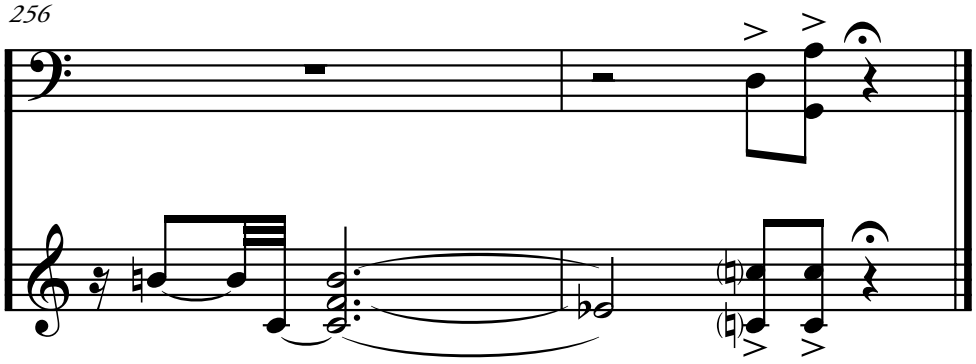
248



252



256



R = laisser du temps pour les résonnances

258 Intenso, non lento

Cadenza

264

271 Poco Allegro

271 272 273 274 275 276

277 Vibraphone Baguettes dures

Lento

laisser vibrer jusqu'à la fin du son.

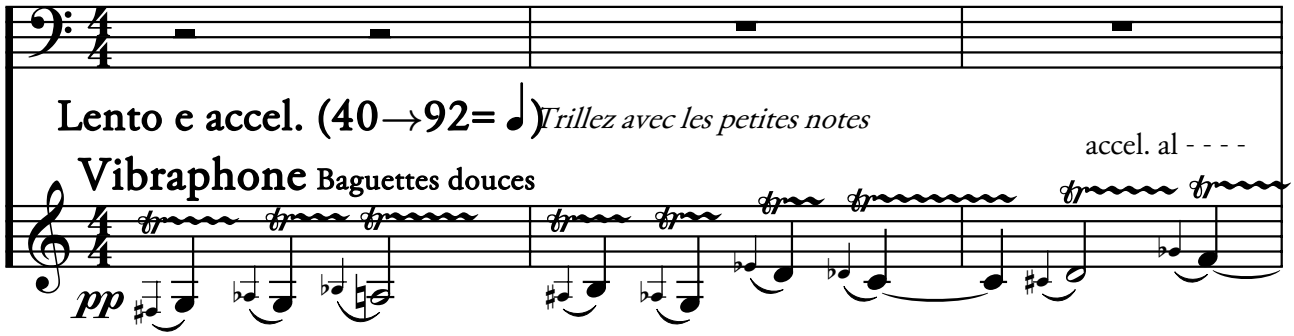
284 Poco Allegro

291 Vivo R

297 Quasi lento

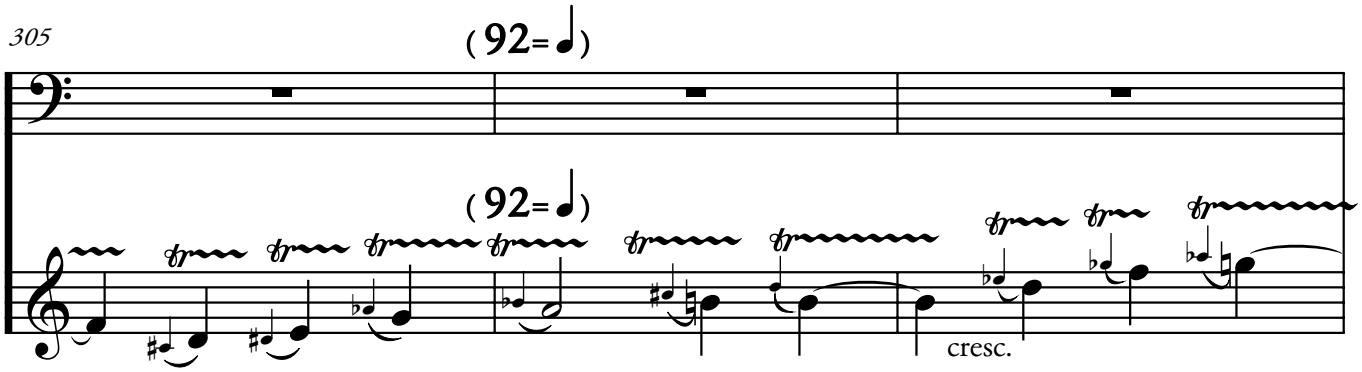
Solo piano

302 **Lento e accel. (40→92= ♩)**



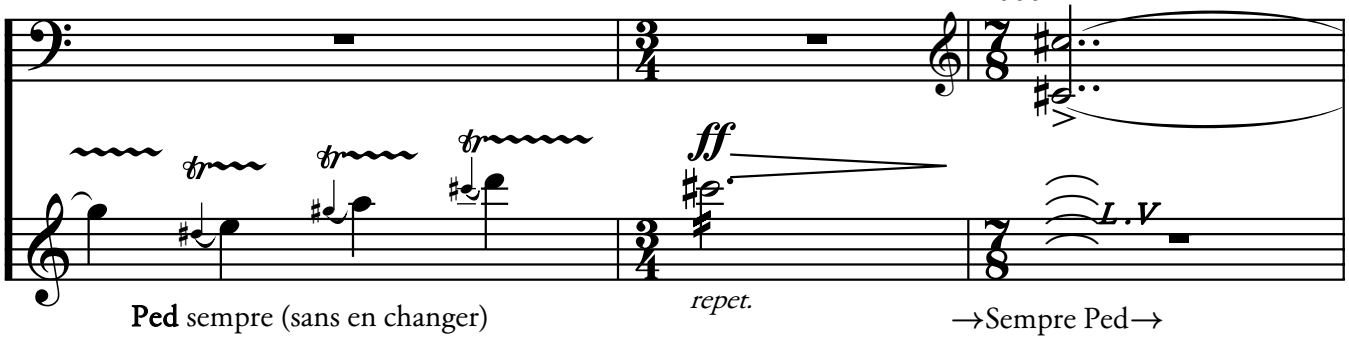
Ped sempre (sans en changer)

305 **(92= ♩)**



Ped sempre (sans en changer)

308 **Cloches tubes** ***fff***



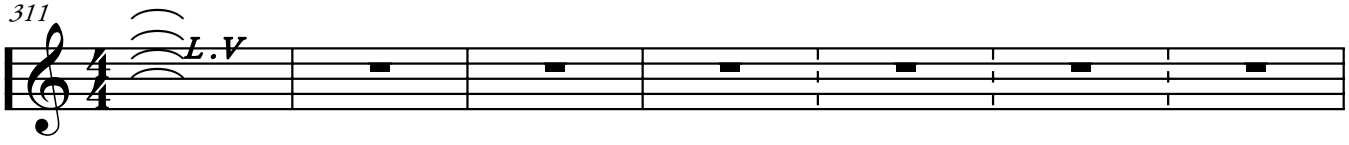
Ped sempre (sans en changer)

repet.

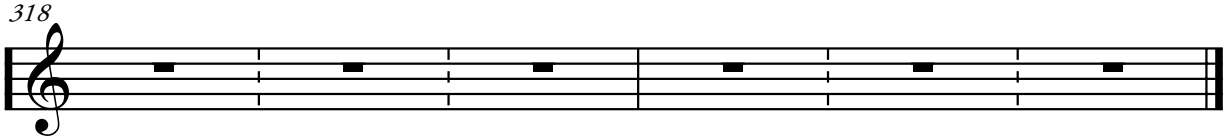
→Sempre Ped→

Cadenza à 2 (piano/piccolo)

311



318



NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

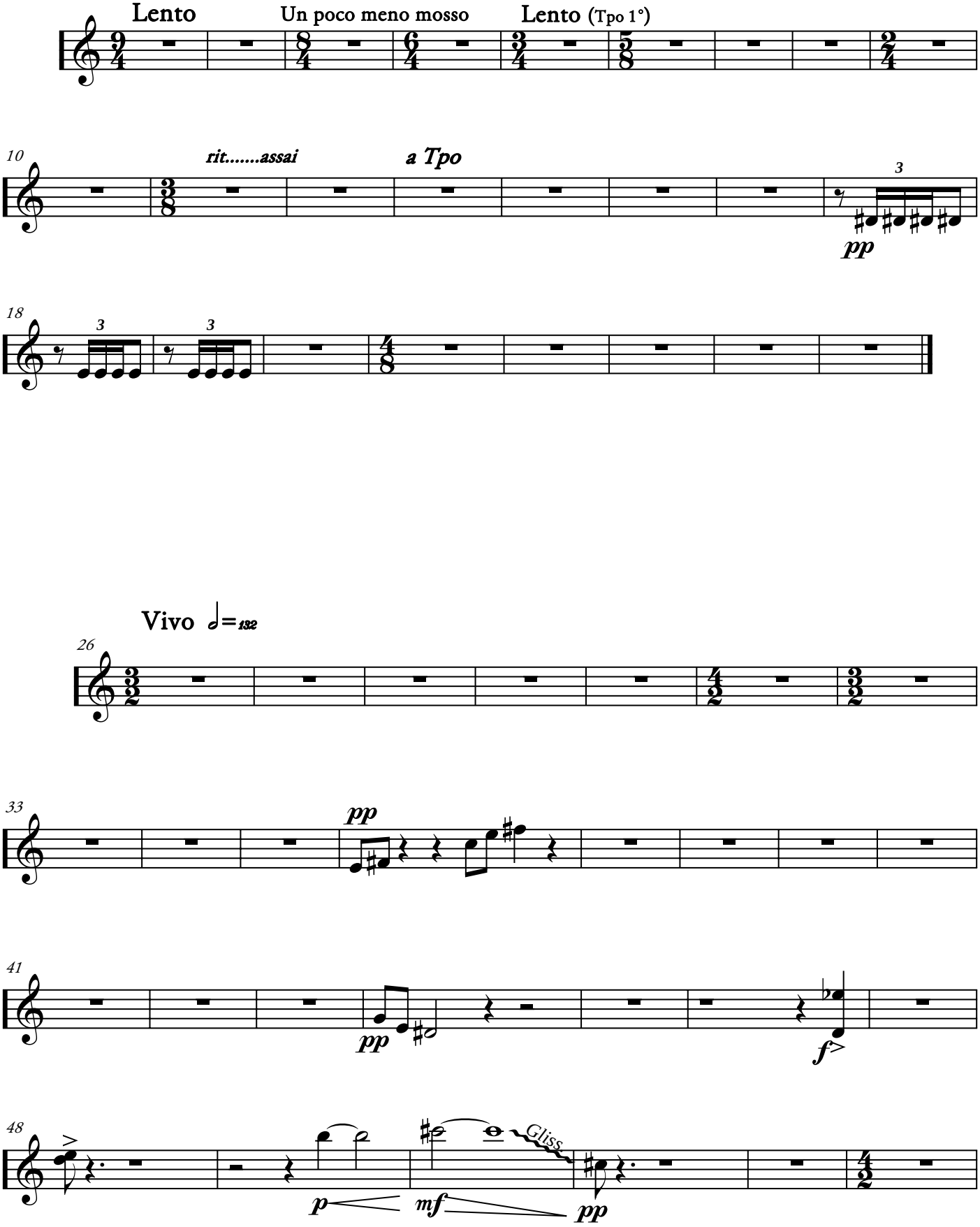
(Version 2009)

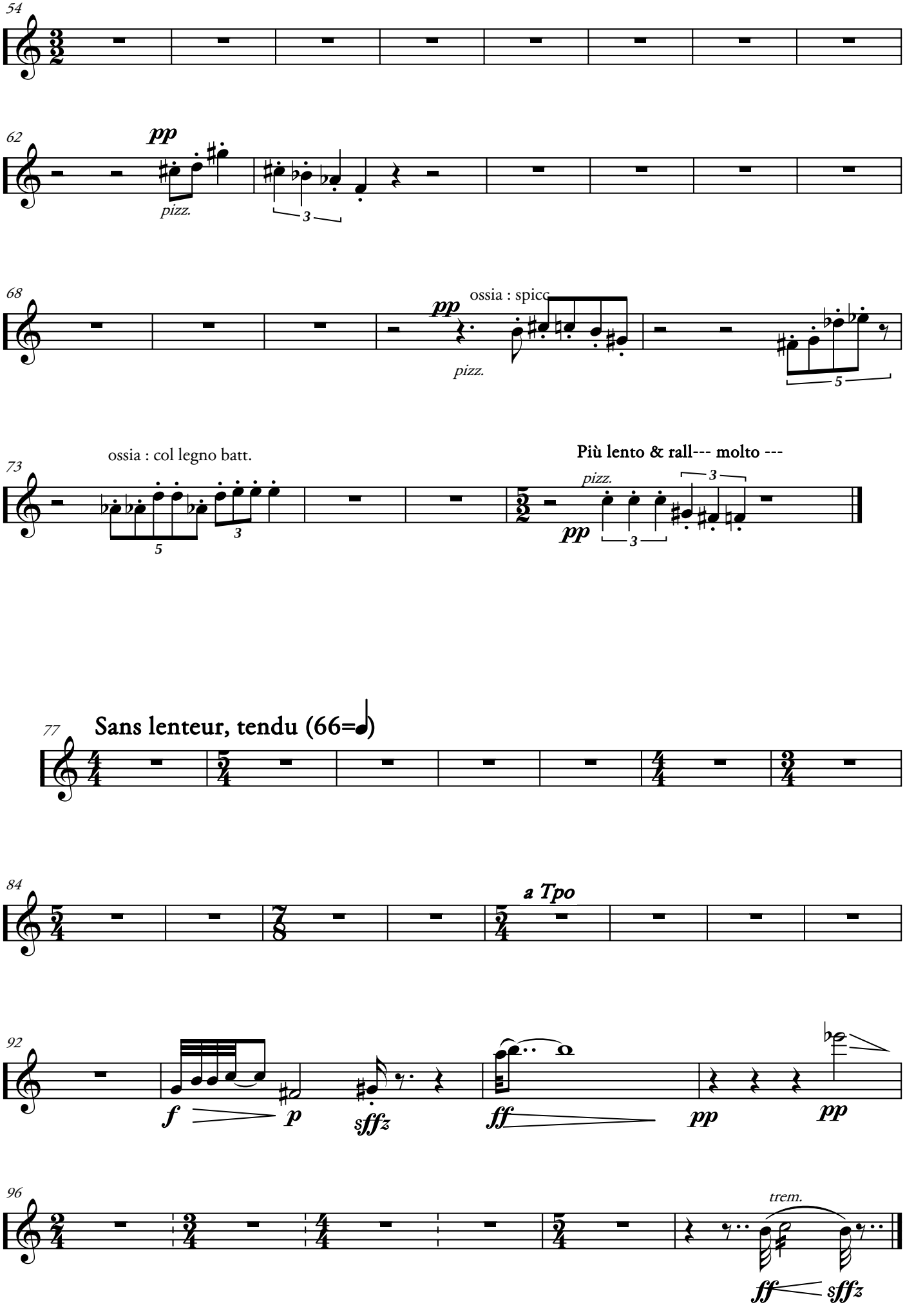
Violon I

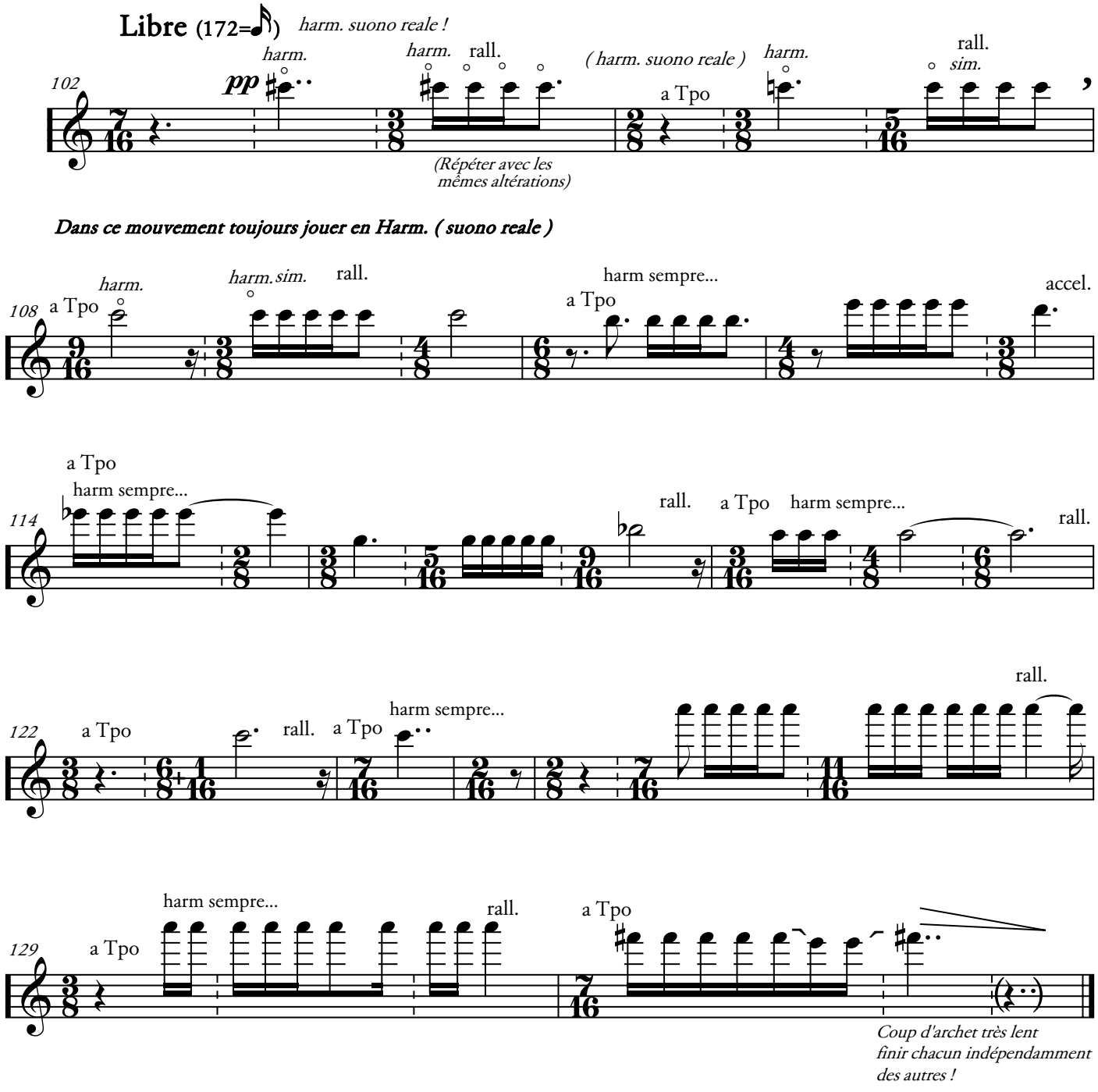
NE LA CITTÀ DOLENTE...

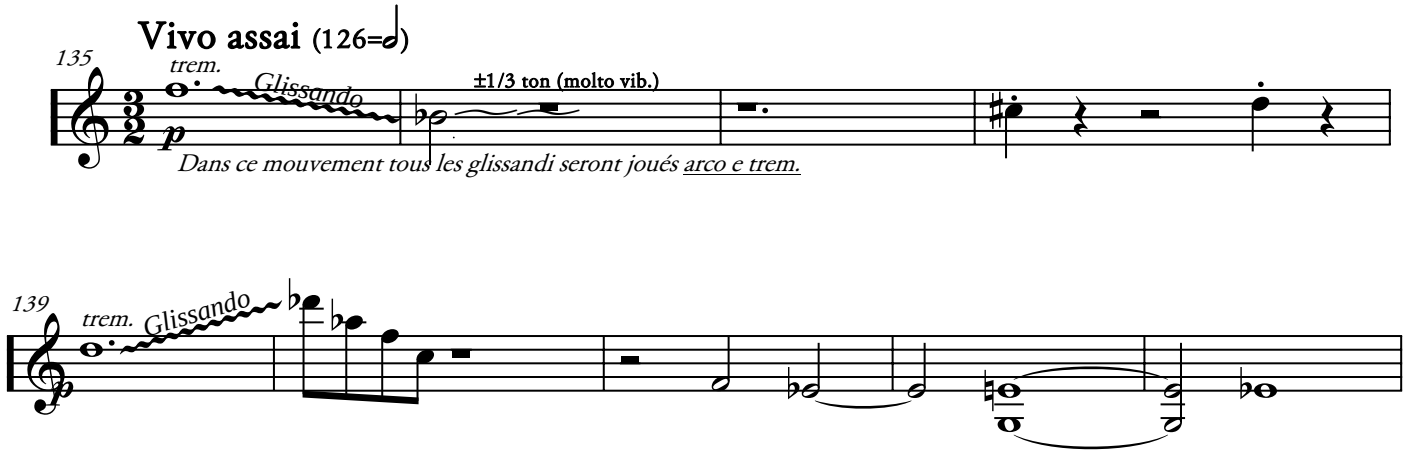
Violon I

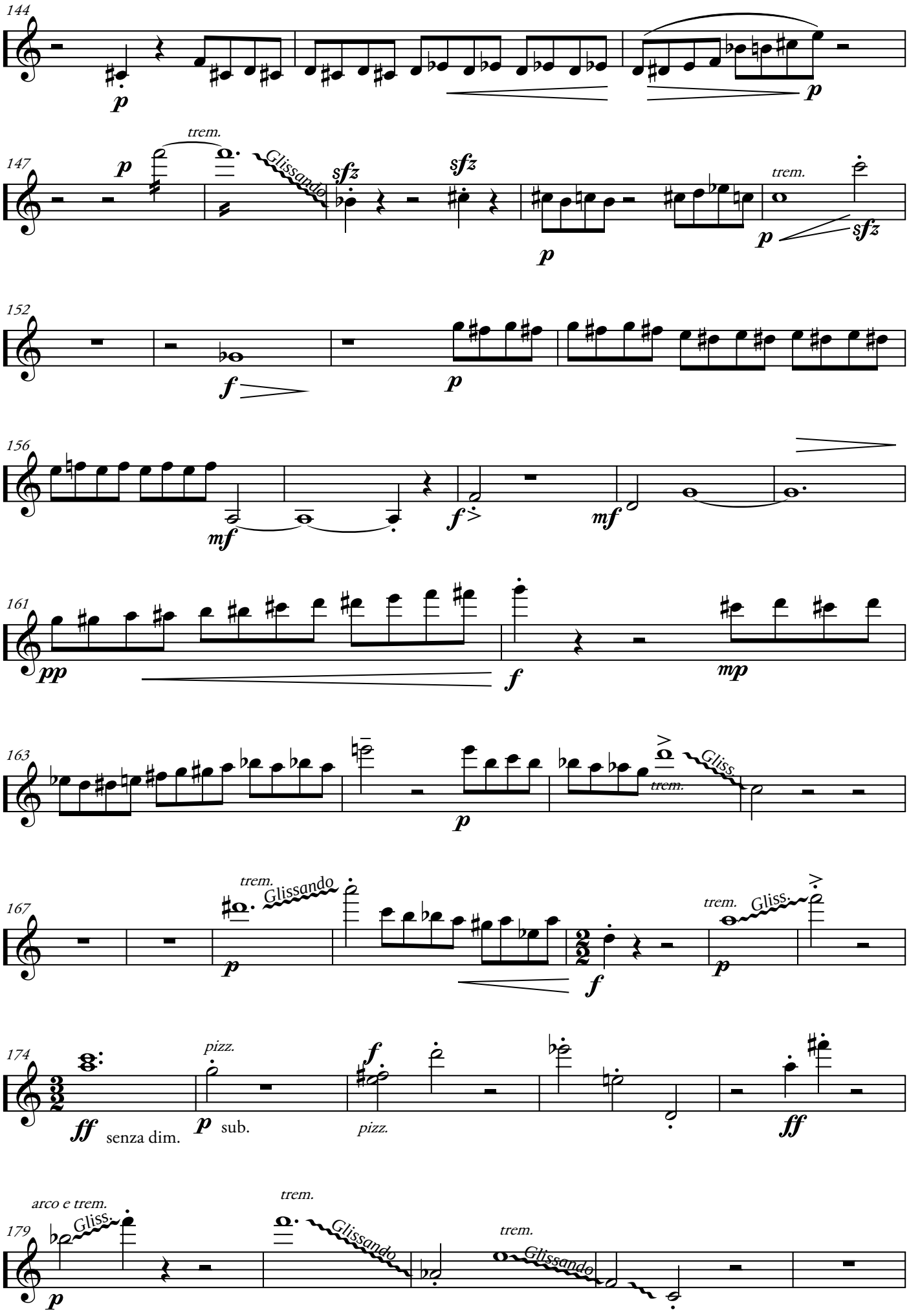
Tristan-Patrice Challulau
(Version 2009)

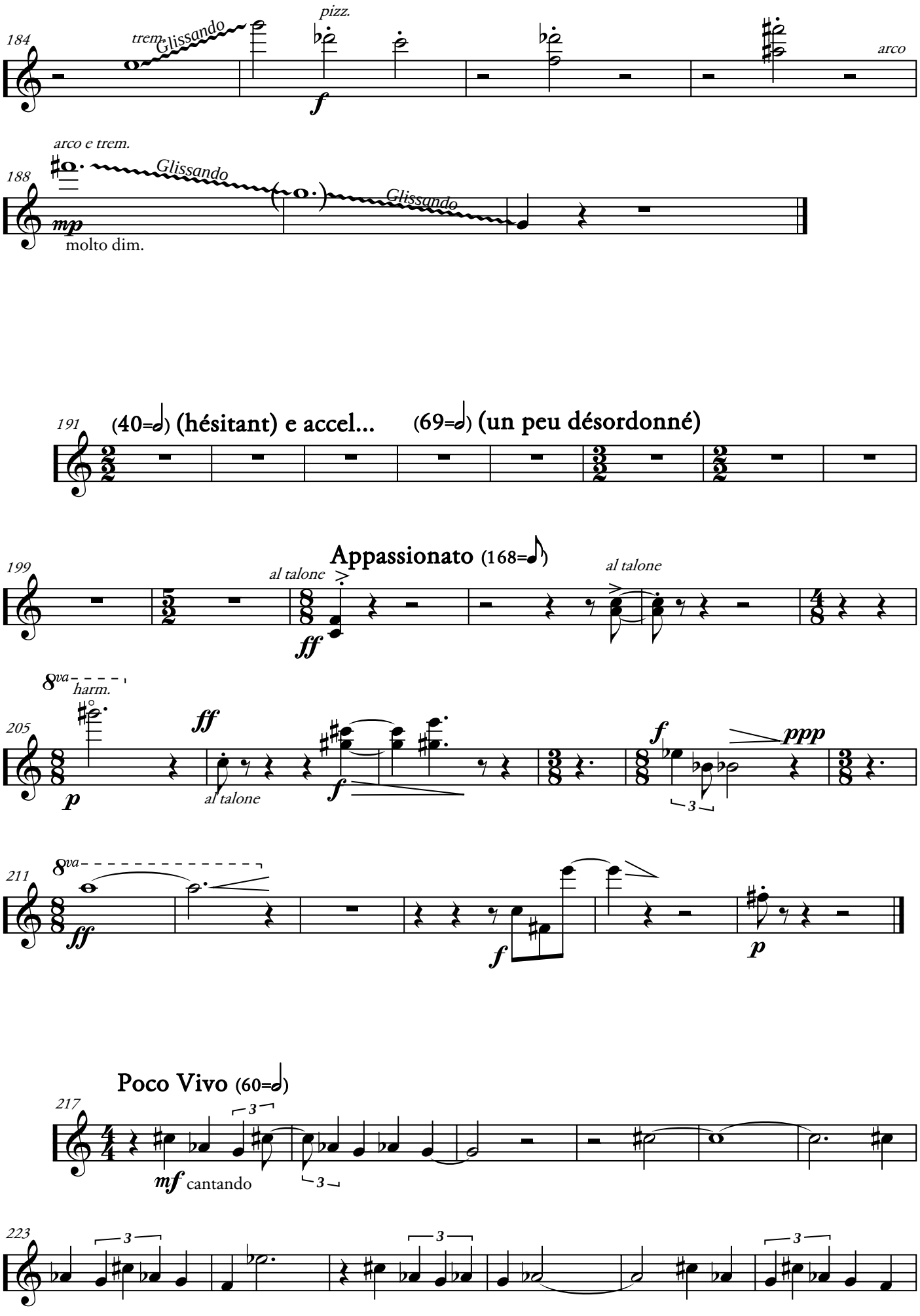


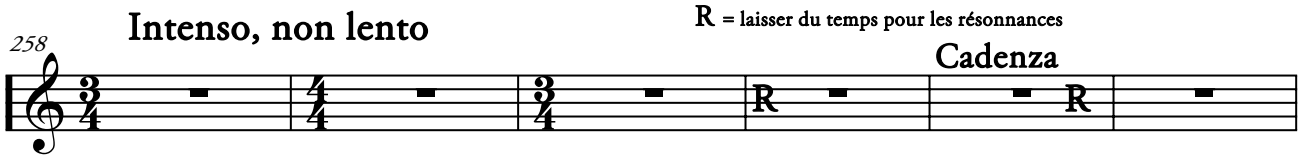

54
62
pp
pizz.
3
68
ossia : spicc
pp
pizz.
5
73
ossia : col legno batt.
5
3
Più lento & rall--- molto ---
pizz.
pp
3
3
77
Sans lenteur, tendu (66=)
84
a Tpo
92
f
p
sffz
ff
pp
pp
96
trem.
ff
sffz


Libre (172=𝅗𝅥)
harm. suono reale !
harm.
harm.
rall.
(harm. suono reale)
harm.
rall.
sim.
102
pp
a Tpo
(Répéter avec les mêmes altérations)
Dans ce mouvement toujours jouer en Harm. (suono reale)
harm.
harm. sim.
rall.
108
a Tpo
harm sempre...
a Tpo
accel.
a Tpo
harm sempre...
114
rall.
a Tpo
harm sempre...
rall.
rall.
122
a Tpo
rall.
a Tpo
harm sempre...
harm sempre...
rall.
129
a Tpo
rall.
a Tpo
Coup d'archet très lent
finir chacun indépendamment
des autres !

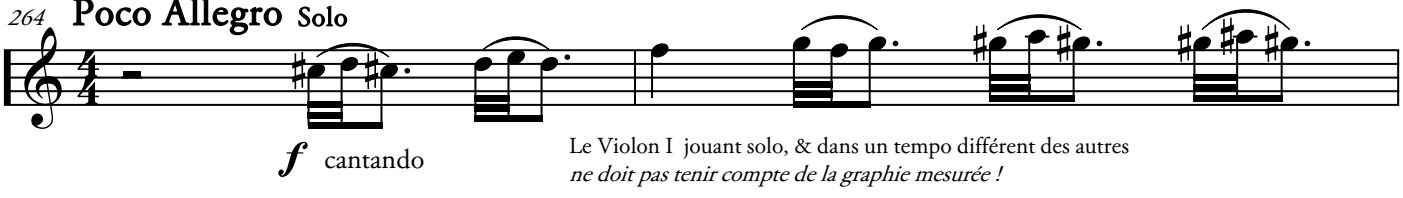

Vivo assai (126=𝅗𝅥)
135
trem.
Glissando
p
±1/3 ton (molto vib.)
Dans ce mouvement tous les glissandi seront joués arco e trem.
139
trem.
Glissando


144
p
p
147
trem.
p
Glissando
sfz
sfz
p
trem.
p
sfz
152
f
p
156
mf
f
mf
161
pp
f
mp
163
p
trem.
Gliss
167
trem.
Glissando
p
f
trem.
Gliss.
p
174
pizz.
ff
senza dim.
p
sub.
f
pizz.
ff
179
arco e trem.
Gliss.
p
trem.
Glissando
trem.
Glissando

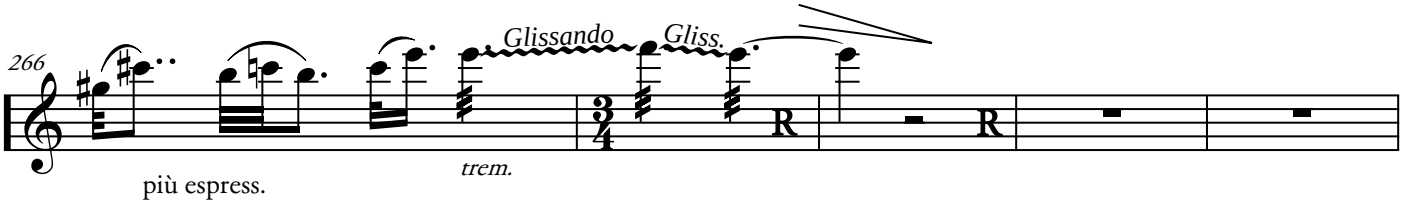

184
trem.
Glissando
pizz.
f
arco
arco e trem.
188
Glissando
Glissando
mp
molto dim.
191
(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
199
Appassionato (168=♪)
al talone
ff
al talone
8va
harm.
205
ff
p
al talone
f
f
ppp
3
211
8va
ff
f
p
Poco Vivo (60=𝅗𝅥)
217
3
mf cantando
3
223
3
3
3

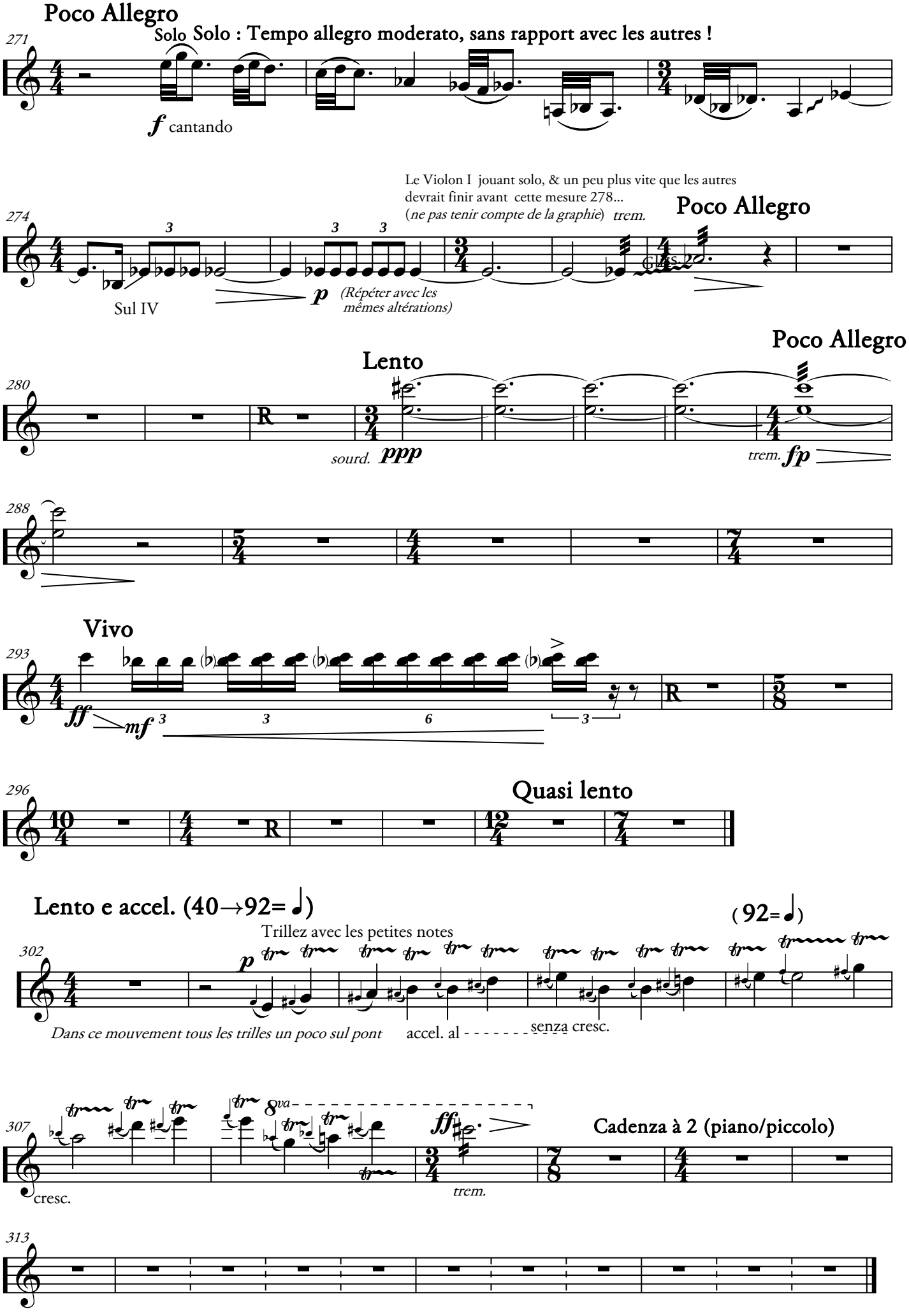


Solo : Tempo allegro moderato, sans rapport avec les autres !



Le Violon I jouant solo, & dans un tempo différent des autres
ne doit pas tenir compte de la graphie mesurée !




Poco Allegro
271
Solo
Solo : Tempo allegro moderato, sans rapport avec les autres !
f cantando
Le Violon I jouant solo, & un peu plus vite que les autres
devrait finir avant cette mesure 278...
(ne pas tenir compte de la graphie)
274
trem.
Poco Allegro
Sul IV
p
(Répéter avec les mêmes altérations)
Poco Allegro
Lento
280
sourd.
ppp
trem.
fp
288
Vivo
293
ff
mf
296
Quasi lento
Lento e accel. (40→92= ♩)
(92= ♩)
Trillez avec les petites notes
302
p
Dans ce mouvement tous les trilles un poco sul pont
accel. al
senza cresc.
307
8va
ff
trem.
Cadenza à 2 (piano/piccolo)
cresc.
313

NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

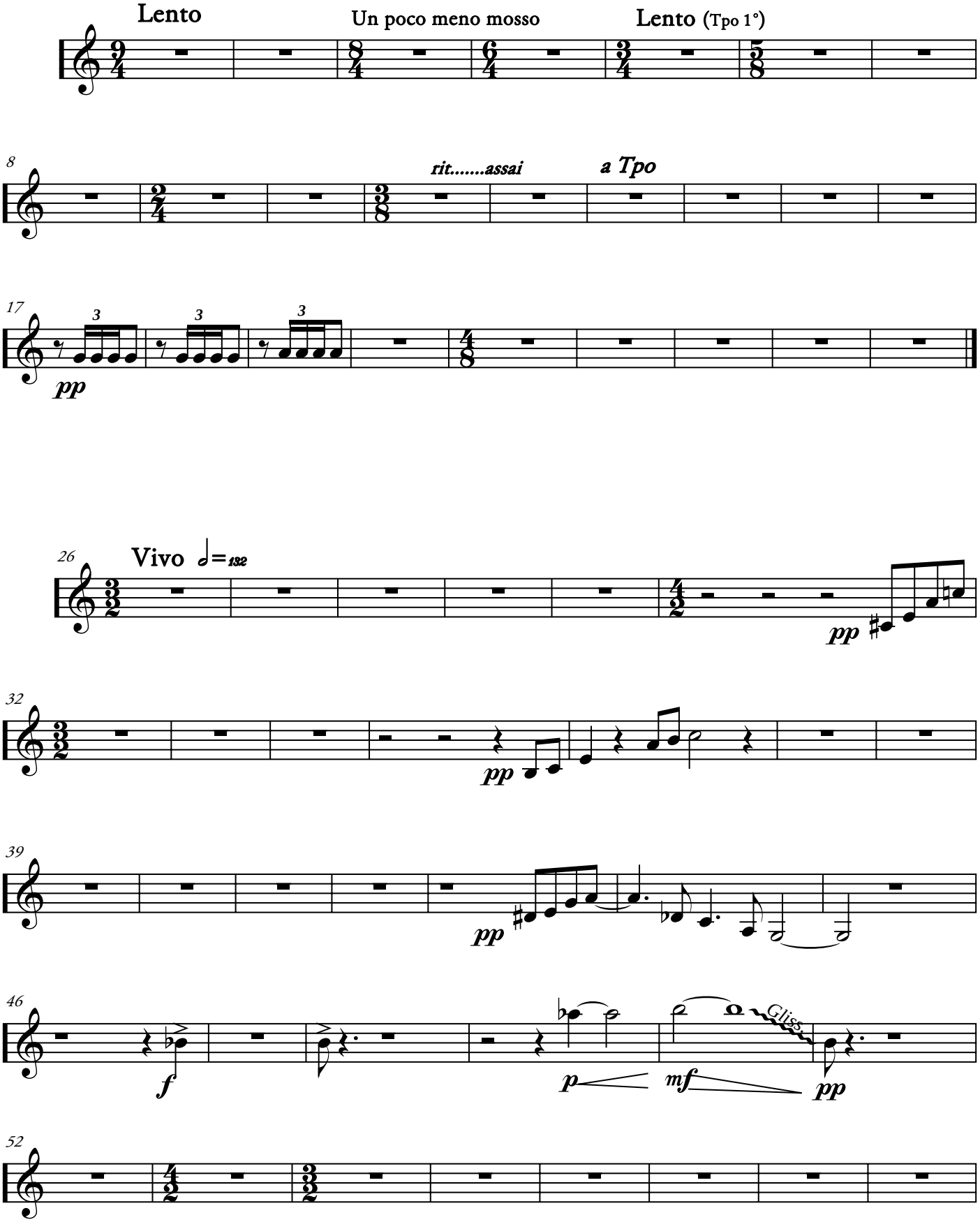
(Version 2009)

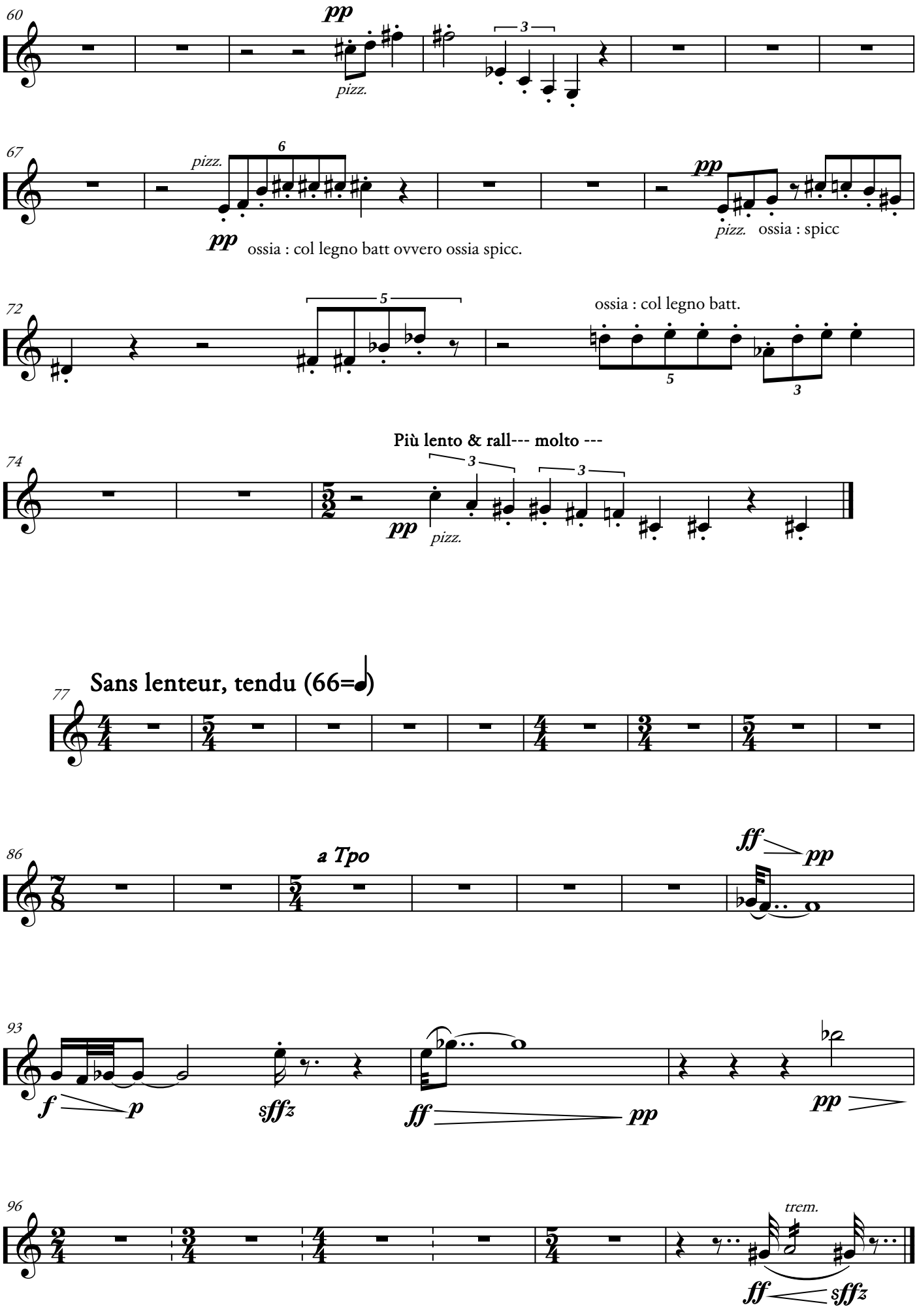
Violon II

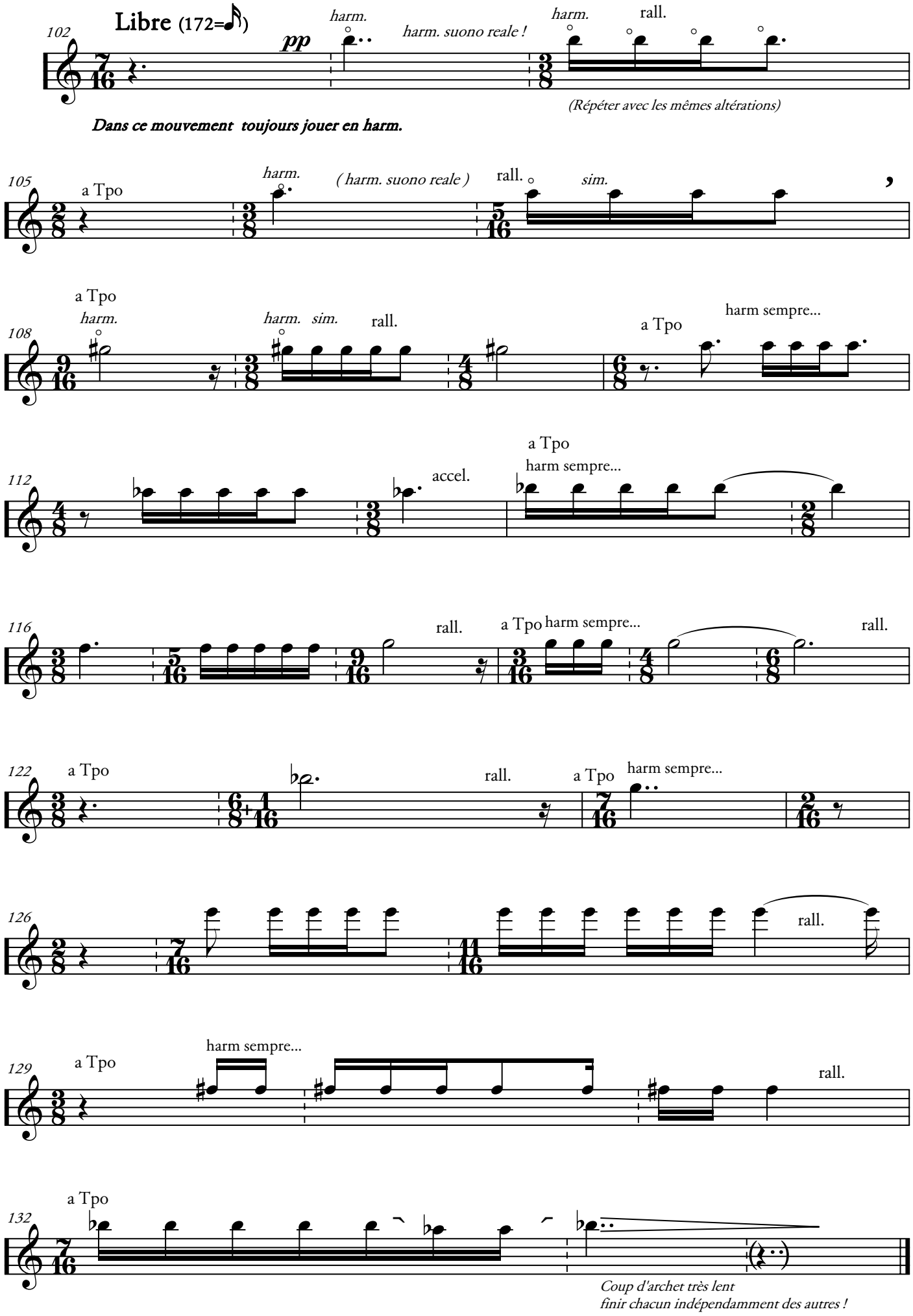
NE LA CITTÀ DOLENTE...

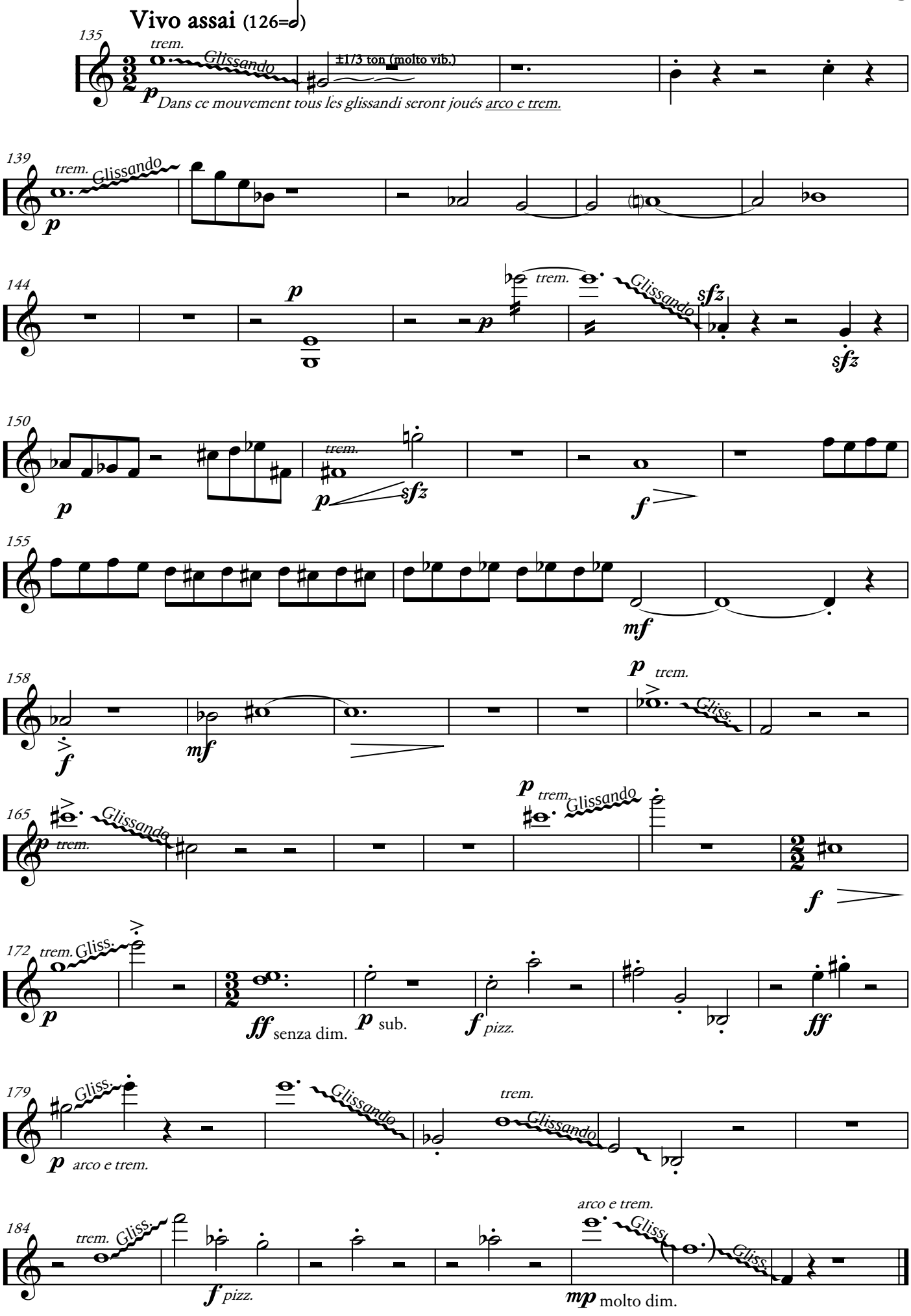
Violon II

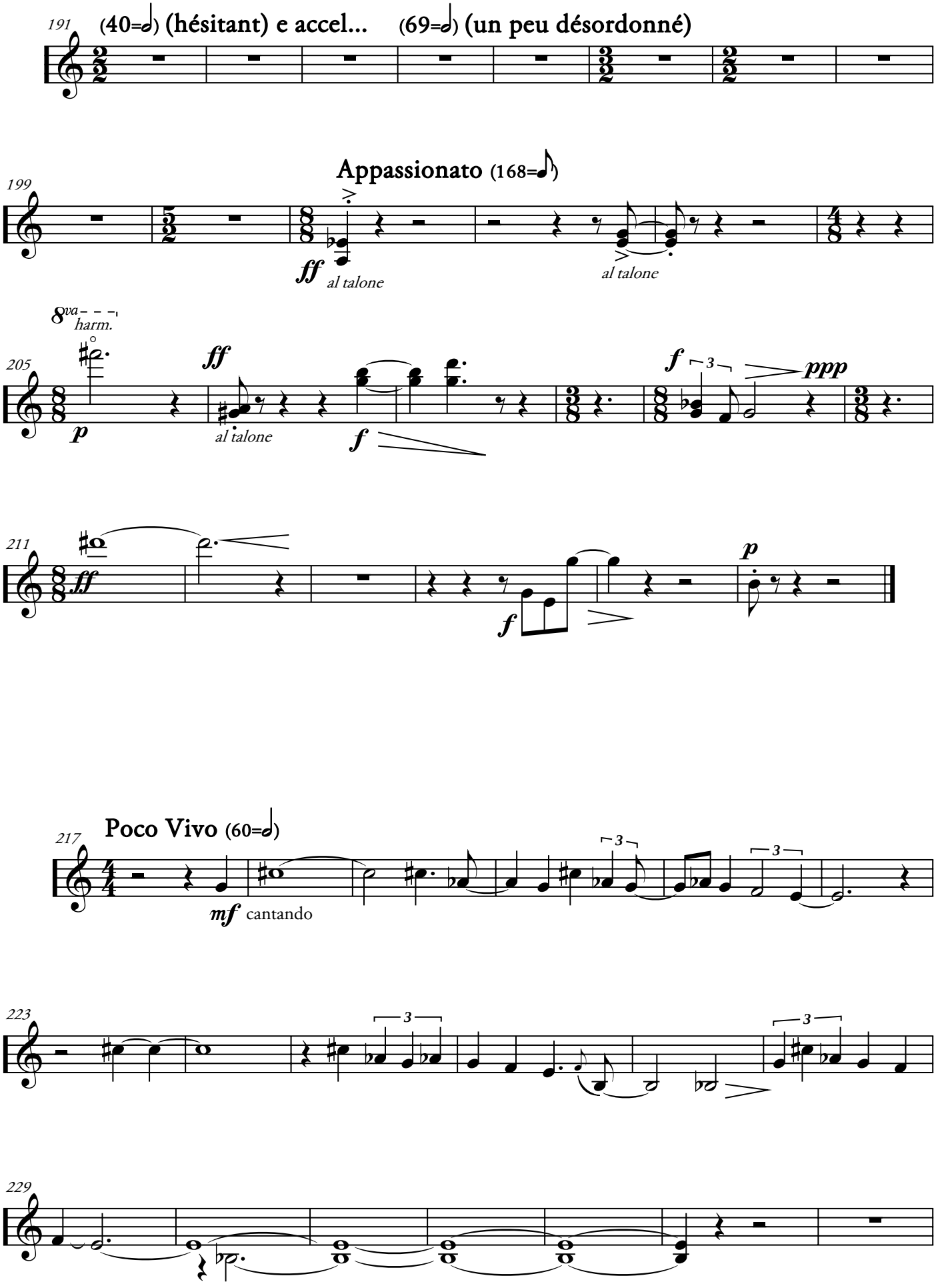
Tristan-Patrice Challulau
(Version 2009)

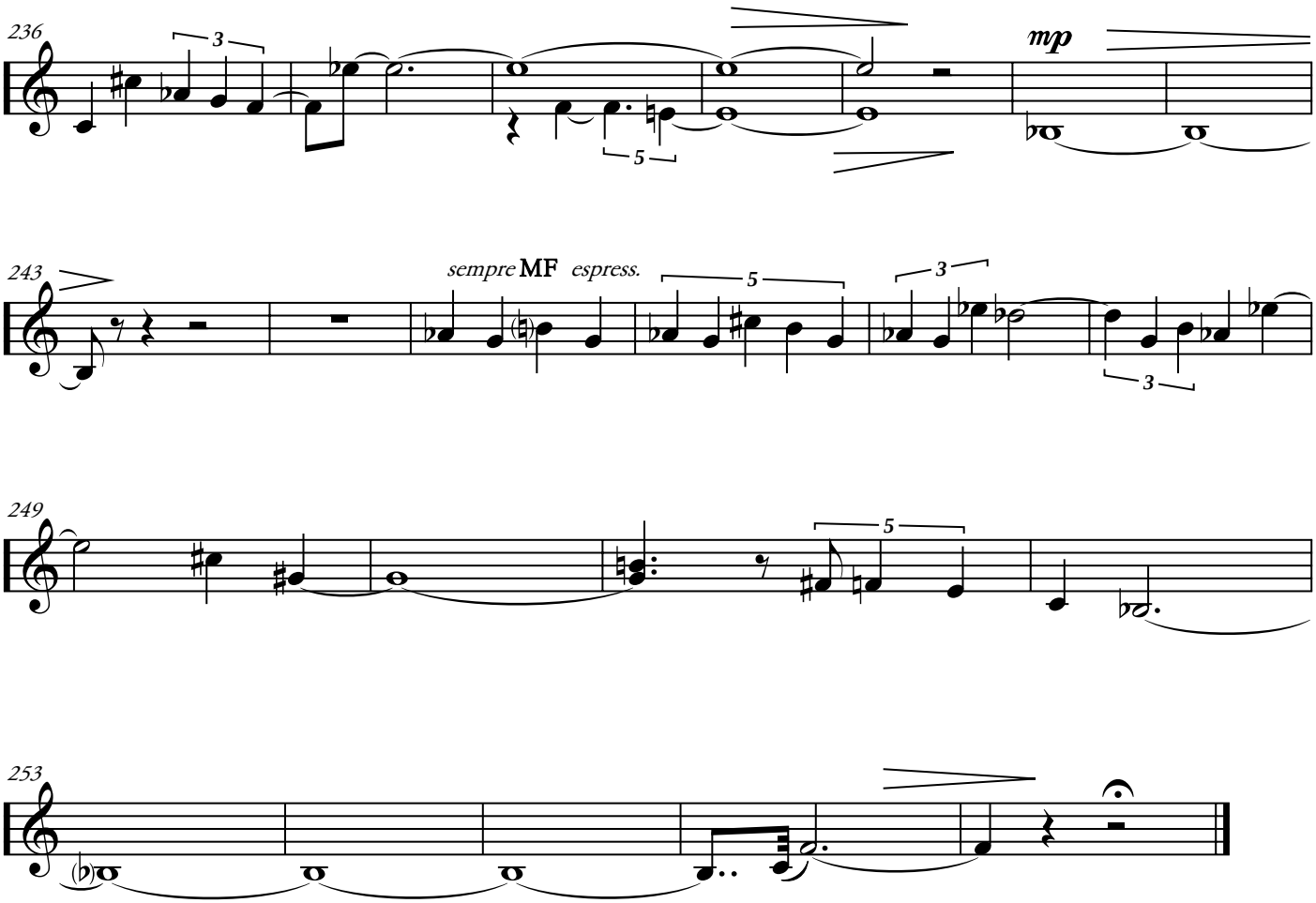


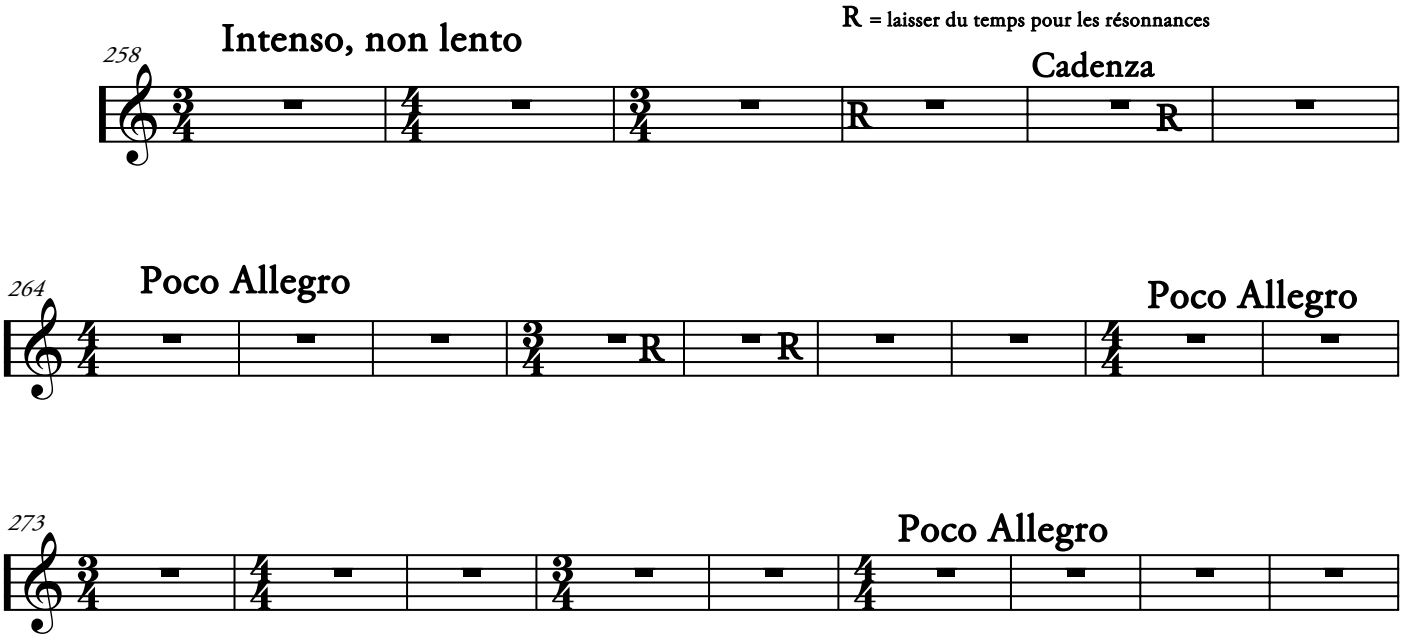

60
pp
pizz.
3
67
pizz.
6
pp
ossia : col legno batt ovvero ossia spicc.
pp
pizz.
ossia : spicc
72
5
ossia : col legno batt.
5
3
Più lento & rall--- molto ---
74
3
3
pp
pizz.
77
Sans lenteur, tendu (66=𝅗𝅥)
86
a Tpo
ff
pp
93
f
p
sffz
ff
pp
pp
96
trem.
ff
sffz

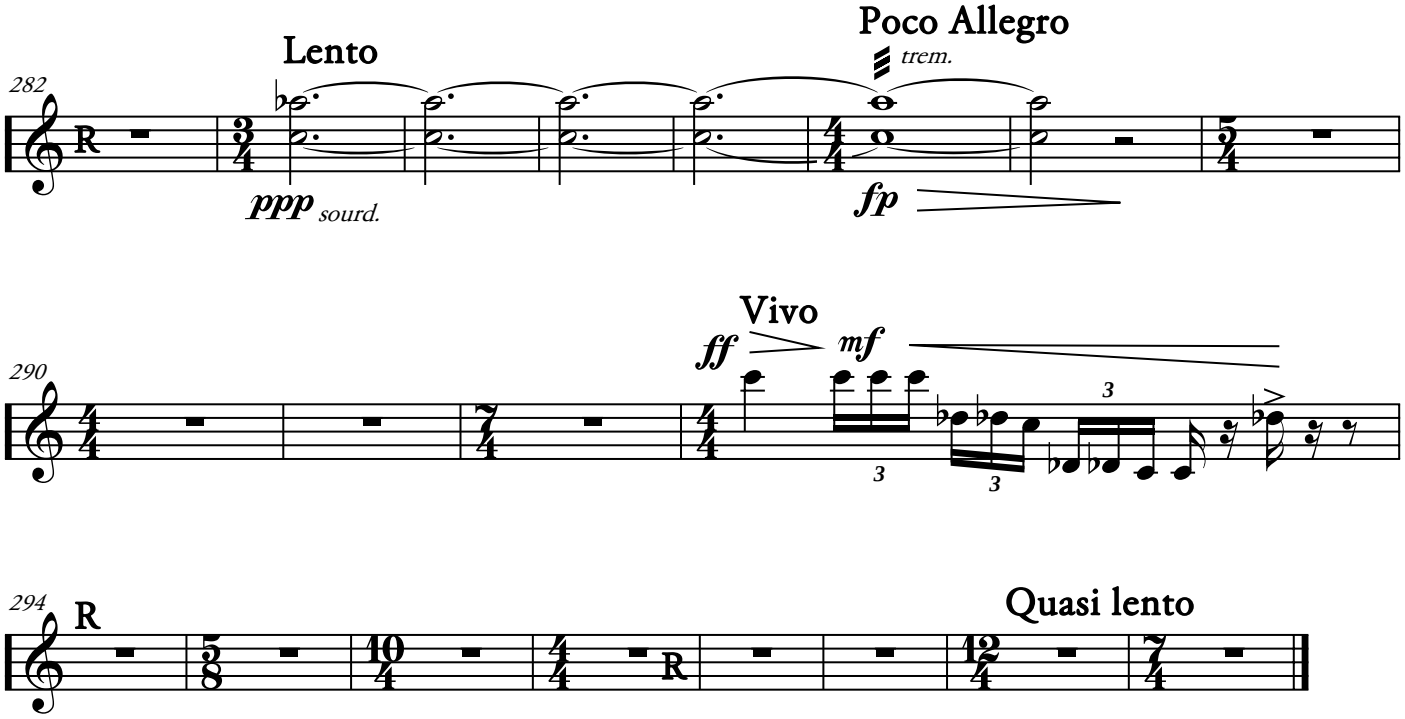

Libre (172=♪)
102
pp
harm.
harm. suono reale !
harm.
rall.
(Répéter avec les mêmes altérations)
Dans ce mouvement toujours jouer en harm.
105
a Tpo
harm.
(harm. suono reale)
rall.
sim.
108
a Tpo
harm.
harm. sim.
rall.
a Tpo
harm sempre...
112
accel.
a Tpo
harm sempre...
116
rall.
a Tpo
harm sempre...
rall.
122
a Tpo
rall.
a Tpo
harm sempre...
126
rall.
129
a Tpo
harm sempre...
rall.
132
a Tpo
Coup d'archet très lent
finir chacun indépendamment des autres !


Vivo assai (126=𝅗𝅥)
135
trem.
Glissando
±1/3 ton (molto vib.)
p
Dans ce mouvement tous les glissandi seront joués arco e trem.
139
trem.
Glissando
p
144
p
trem.
Glissando
sfz
p
sfz
150
p
trem.
p
sfz
f
155
mf
158
f
mf
p
trem.
Gliss.
165
p
trem.
Glissando
p
trem.
Glissando
f
172
trem.
Gliss.
p
ff
senza dim.
p
sub.
f
pizz.
ff
179
Gliss.
p
arco e trem.
Glissando
trem.
Glissando
184
trem.
Gliss.
f
pizz.
arco e trem.
Gliss.
Gliss.
mp
molto dim.


191
(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
Appassionato (168=♪)
199
ff
al talone
al talone
8va
harm.
205
p
ff
al talone
f
f
3
ppp
211
ff
f
p
Poco Vivo (60=𝅗𝅥)
217
mf cantando
3
3
223
3
3
229


236
mp
243
sempre MF espress.
249
253


R = laisser du temps pour les résonnances
258
Intenso, non lento
Cadenza
264
Poco Allegro
Poco Allegro
273
Poco Allegro


Lento
Poco Allegro
trem.
282
ppp sourd.
fp
Vivo
ff
mf
290
294
R
Quasi lento

Lento e accel. (40→92= ♩) Trillez avec les petites notes
Dans ce mouvement tous les trilles un poco sul pont
302
p
accel. al - - - - - - - - - - -
(92= ♩)
304
senza cresc.
8va
307
cresc.
trem.
ff
Cadenza à 2 (piano/piccolo)
310
318

NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

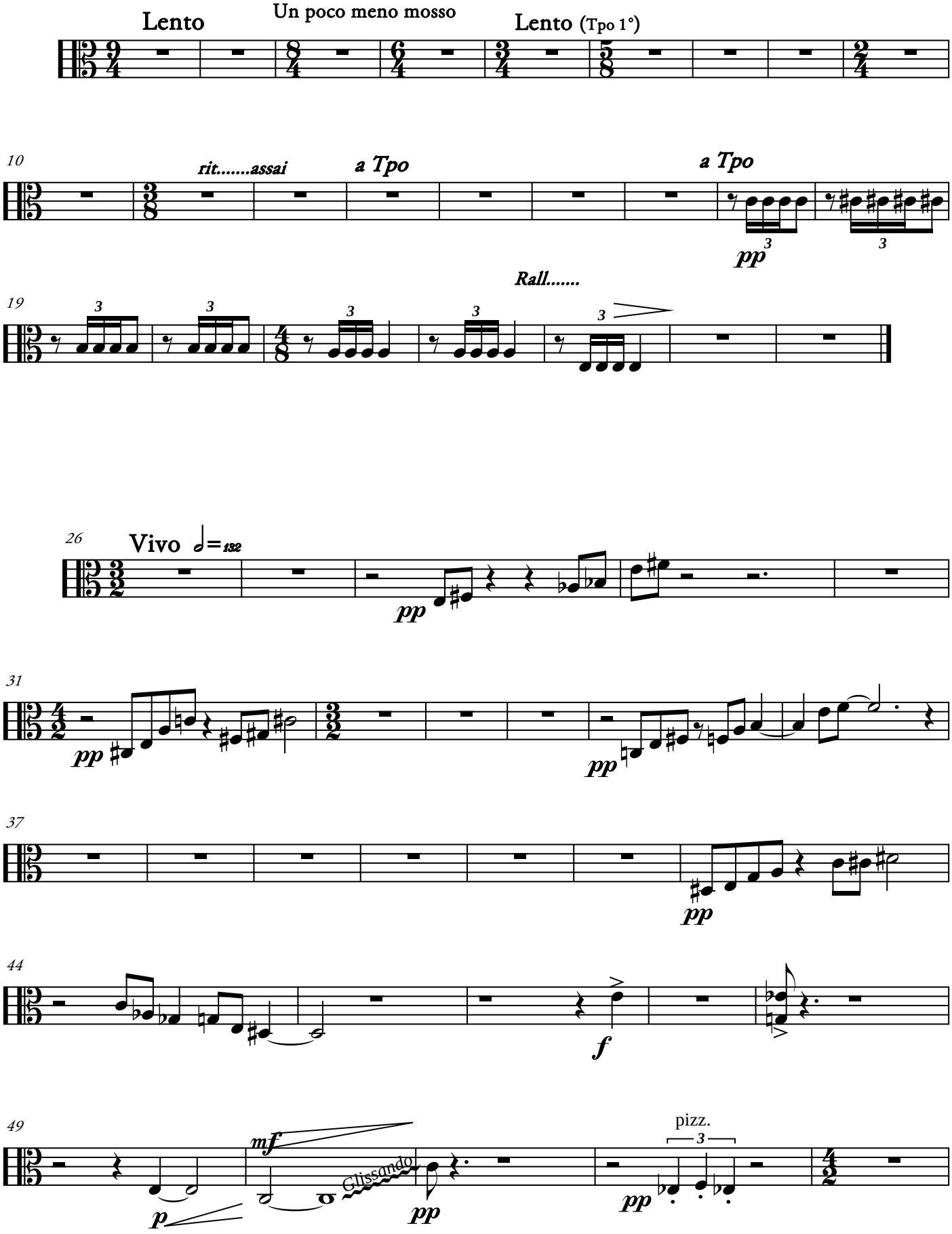
(Version 2009)

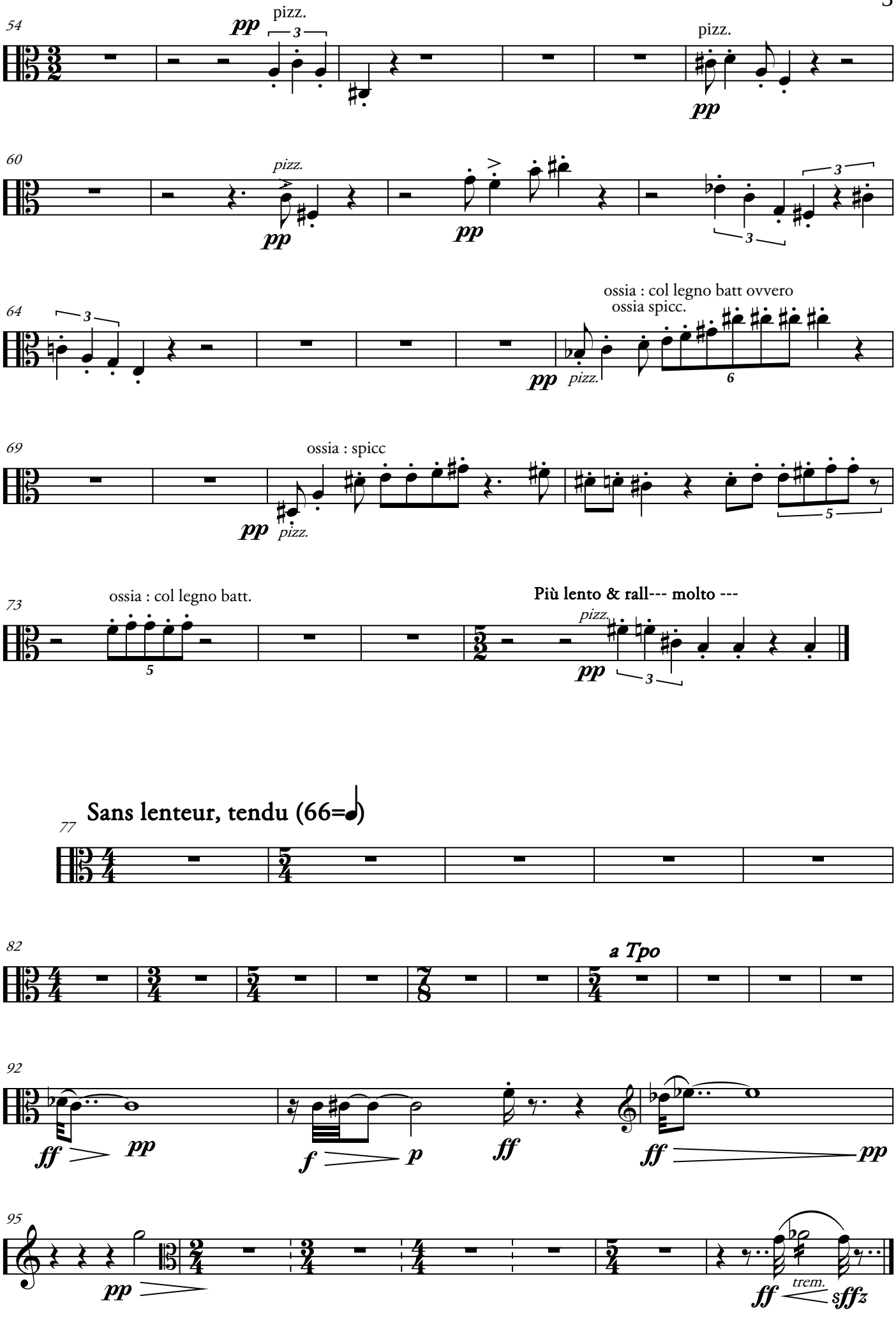
Alto

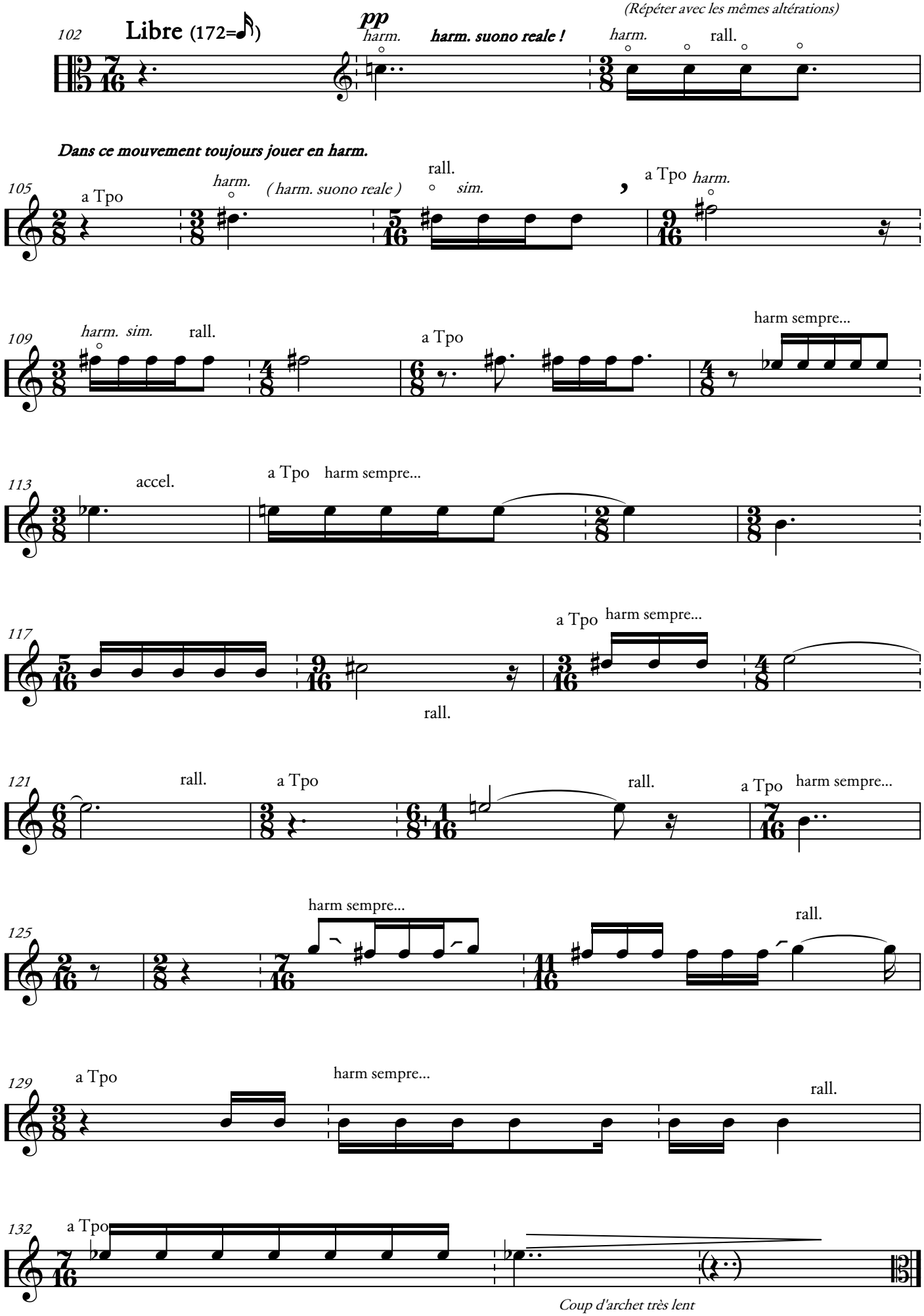
NE LA CITTÀ DOLENTE...

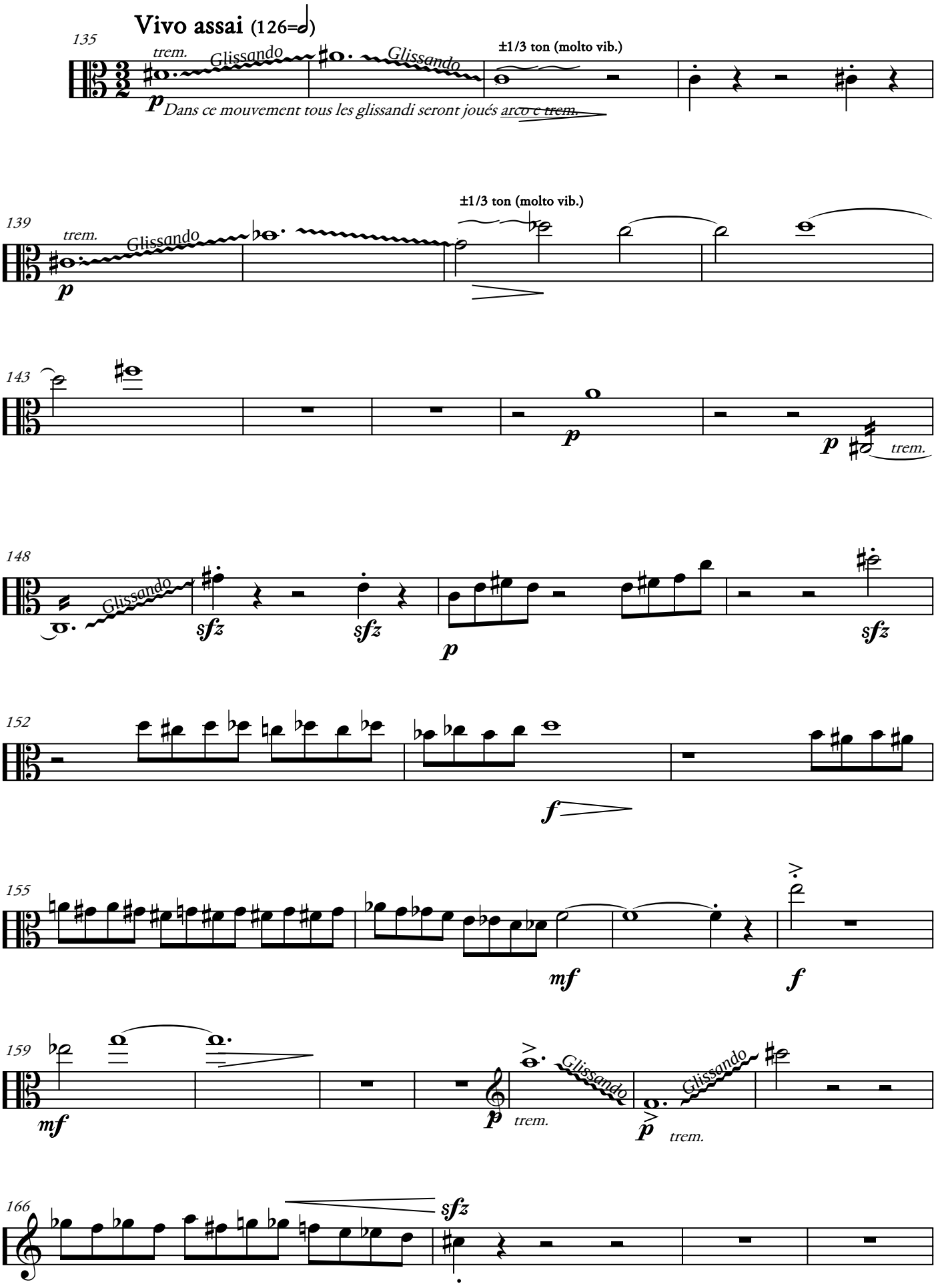
Alto

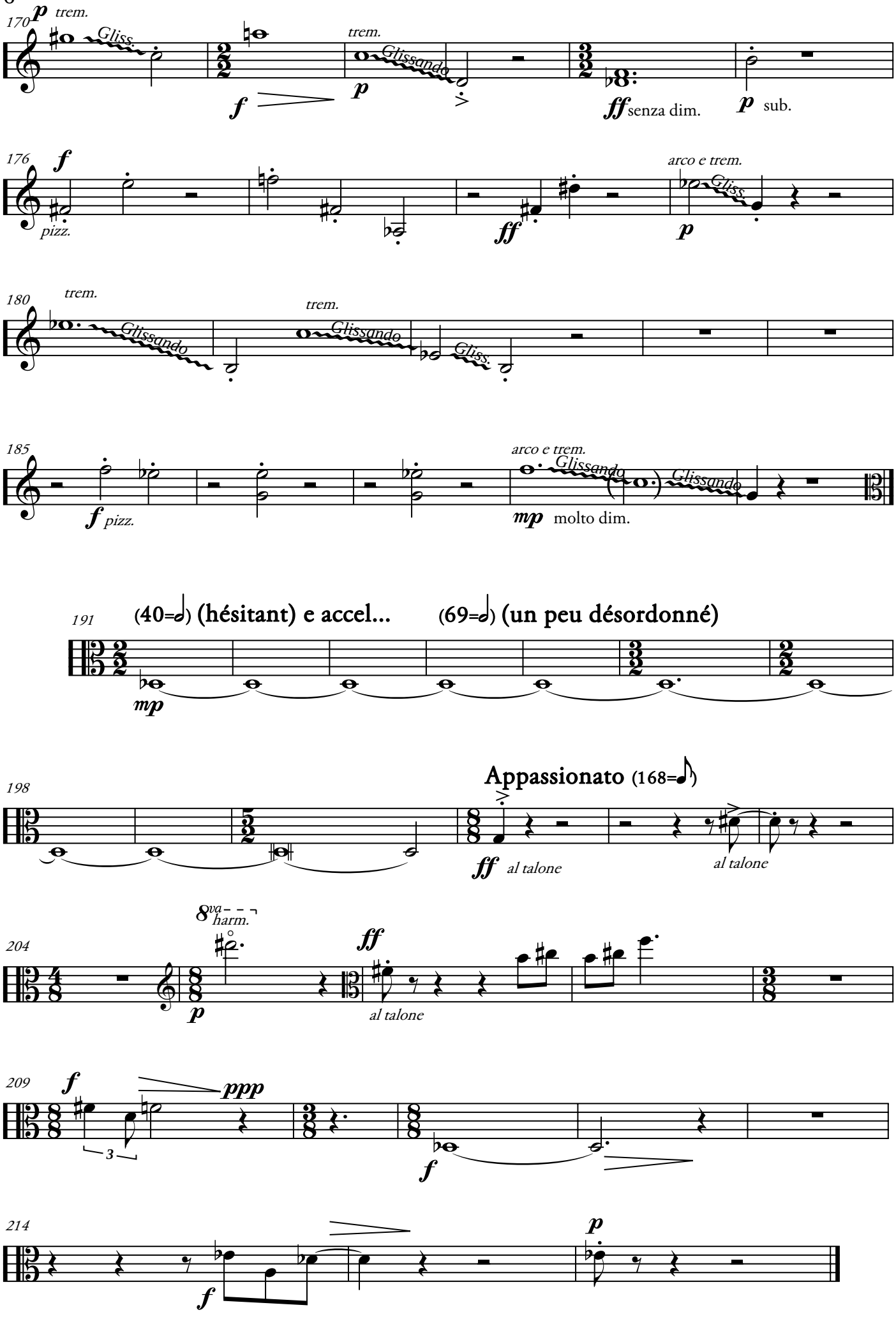
Tristan-Patrice Challulau
(Version 2009)

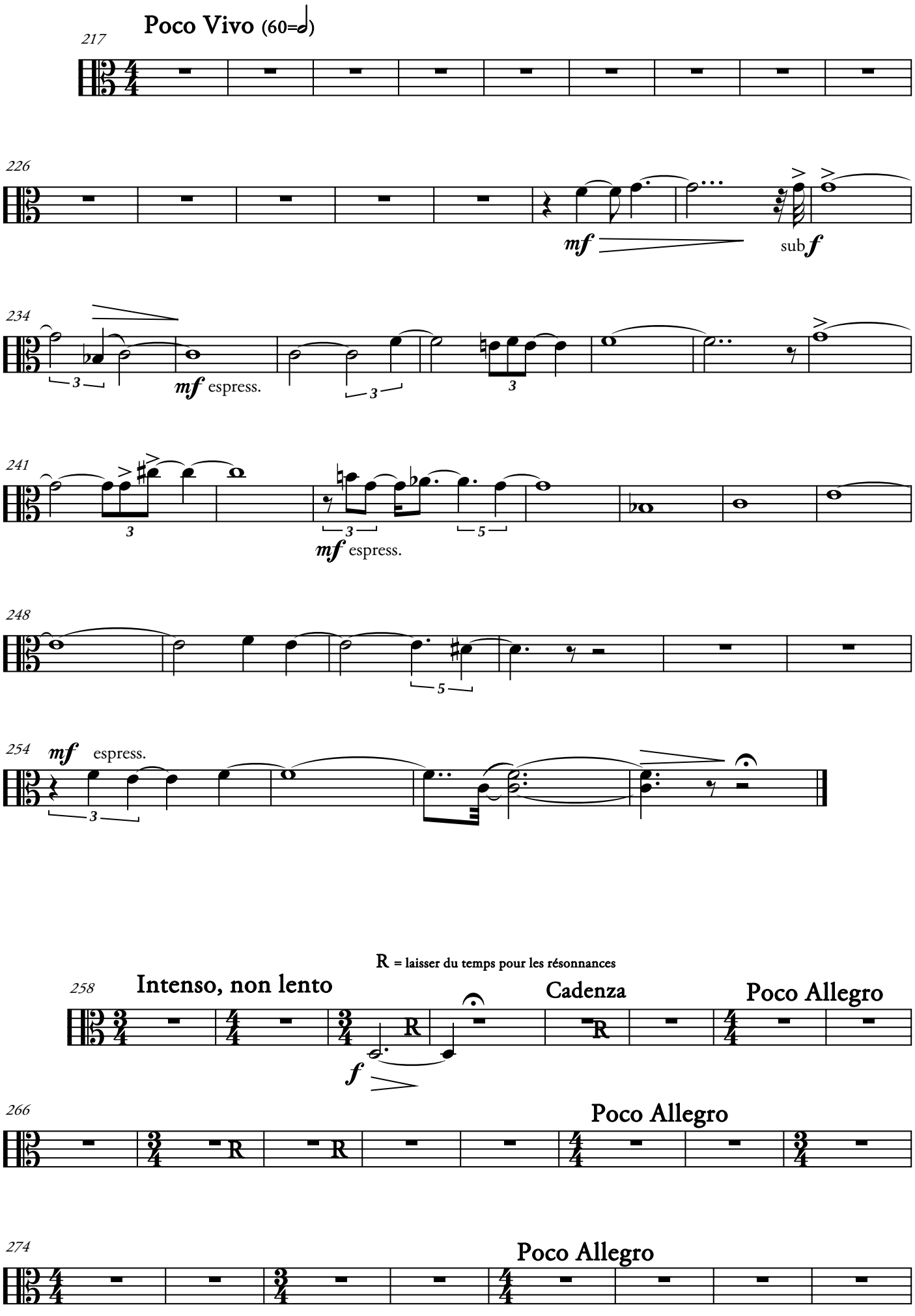


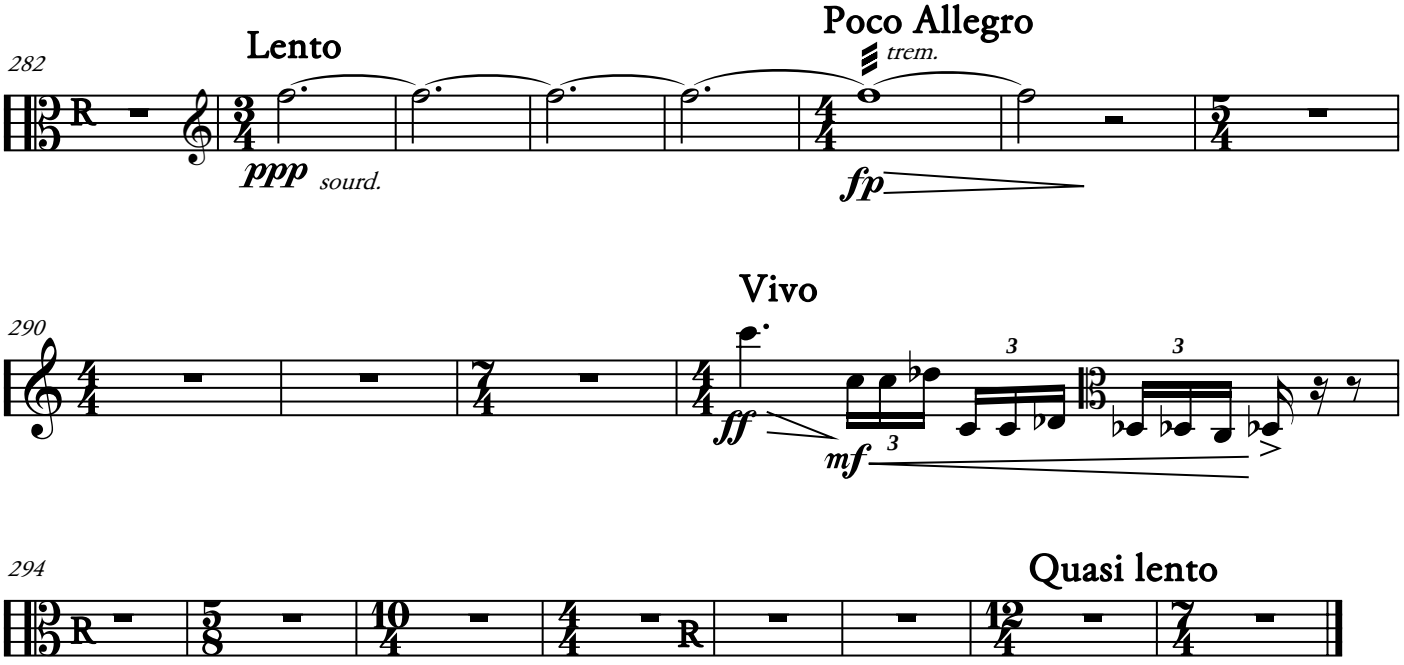

54
pizz.
pizz.
60
pizz.
64
ossia : col legno batt ovvero
ossia spicc.
69
ossia : spicc
73
ossia : col legno batt.
Più lento & rall--- molto ---
Sans lenteur, tendu (66=)
77
82
a Tpo
92
95
trem.

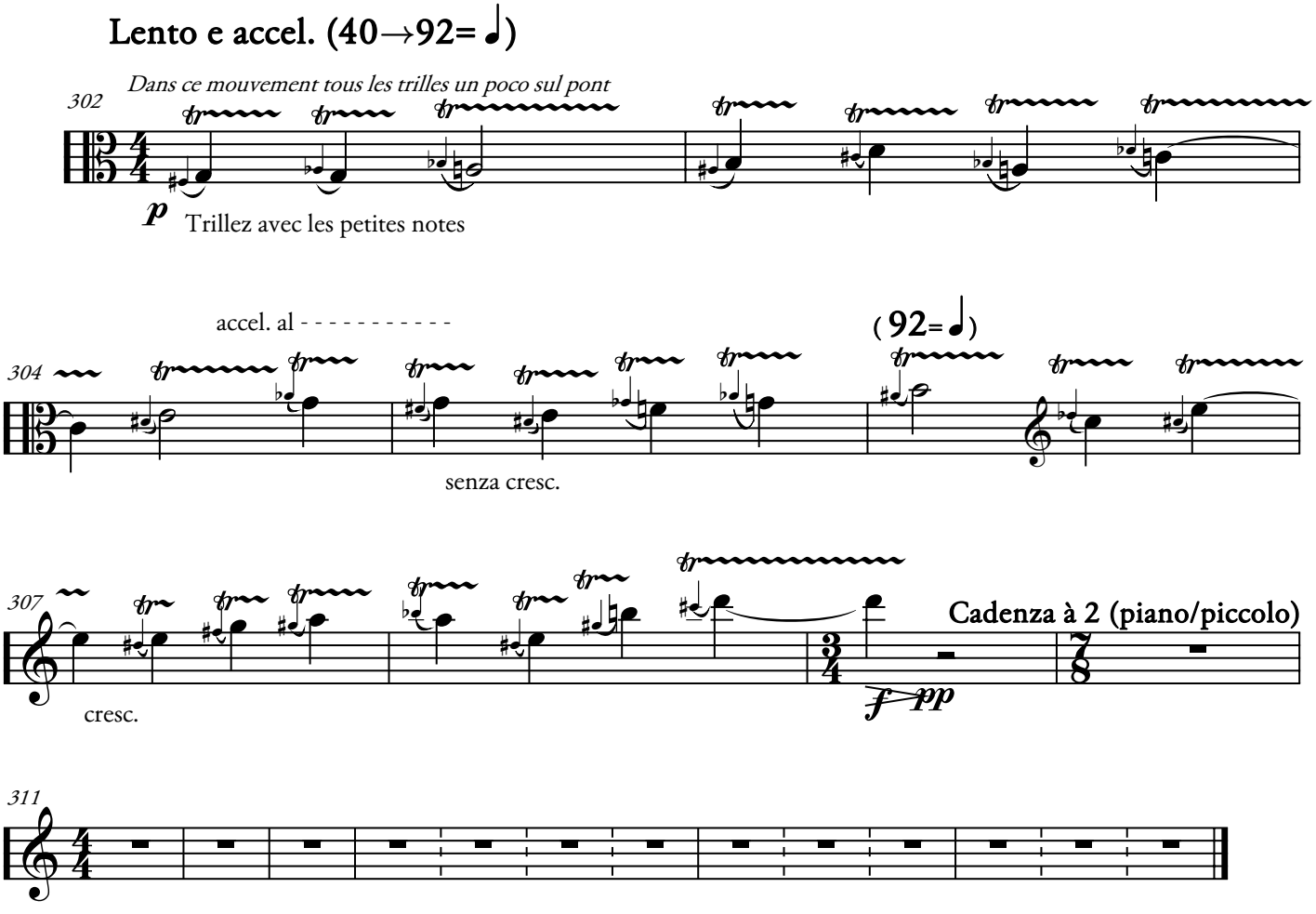

102
Libre (172=♪)
pp
harm.
harm. suono reale !
(Répéter avec les mêmes altérations)
harm.
rall.
Dans ce mouvement toujours jouer en harm.
105
a Tpo
harm.
(harm. suono reale)
rall.
sim.
a Tpo
harm.
109
harm. sim.
rall.
a Tpo
harm sempre...
113
accel.
a Tpo
harm sempre...
117
a Tpo
harm sempre...
rall.
121
rall.
a Tpo
rall.
a Tpo
harm sempre...
125
harm sempre...
rall.
129
a Tpo
harm sempre...
rall.
132
a Tpo
Coup d'archet très lent
finir chacun indépendamment des autres !


Vivo assai (126=𝅗𝅥)
135
trem.
Glissando
Glissando
±1/3 ton (molto vib.)
p
Dans ce mouvement tous les glissandi seront joués arco e trem.
139
trem.
Glissando
±1/3 ton (molto vib.)
p
143
p
p
trem.
148
Glissando
sfz
sfz
p
sfz
152
f
155
mf
f
159
mf
p
trem.
Glissando
p
trem.
166
sfz


170
p trem.
Gliss.
f
trem.
Glissando
p
ff senza dim.
p sub.
176
f
pizz.
ff
arco e trem.
Gliss.
p
180
trem.
Glissando
trem.
Glissando
Gliss.
185
f pizz.
arco e trem.
Glissando
Glissando
mp molto dim.
191
(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
mp
198
Appassionato (168=♪)
ff al talone
al talone
204
8va harm.
p
ff
al talone
209
f
ppp
3
f
214
f
p


Poco Vivo (60=𝅗𝅥)
217
226
mf
sub f
234
mf espress.
241
mf espress.
248
254
mf espress.
R = laisser du temps pour les résonnances
258
Intenso, non lento
f
Cadenza
Poco Allegro
266
Poco Allegro
274
Poco Allegro


Lento
Poco Allegro
282
trem.
ppp
sourd.
fp
Vivo
290
ff
mf
3
Quasi lento
294


Lento e accel. (40→92= ♩)
Dans ce mouvement tous les trilles un poco sul pont
302
p
Trillez avec les petites notes
accel. al - - - - - - - - - - -
(92= ♩)
304
senza cresc.
307
cresc.
f
pp
Cadenza à 2 (piano/piccolo)
311

NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

(Version 2009)

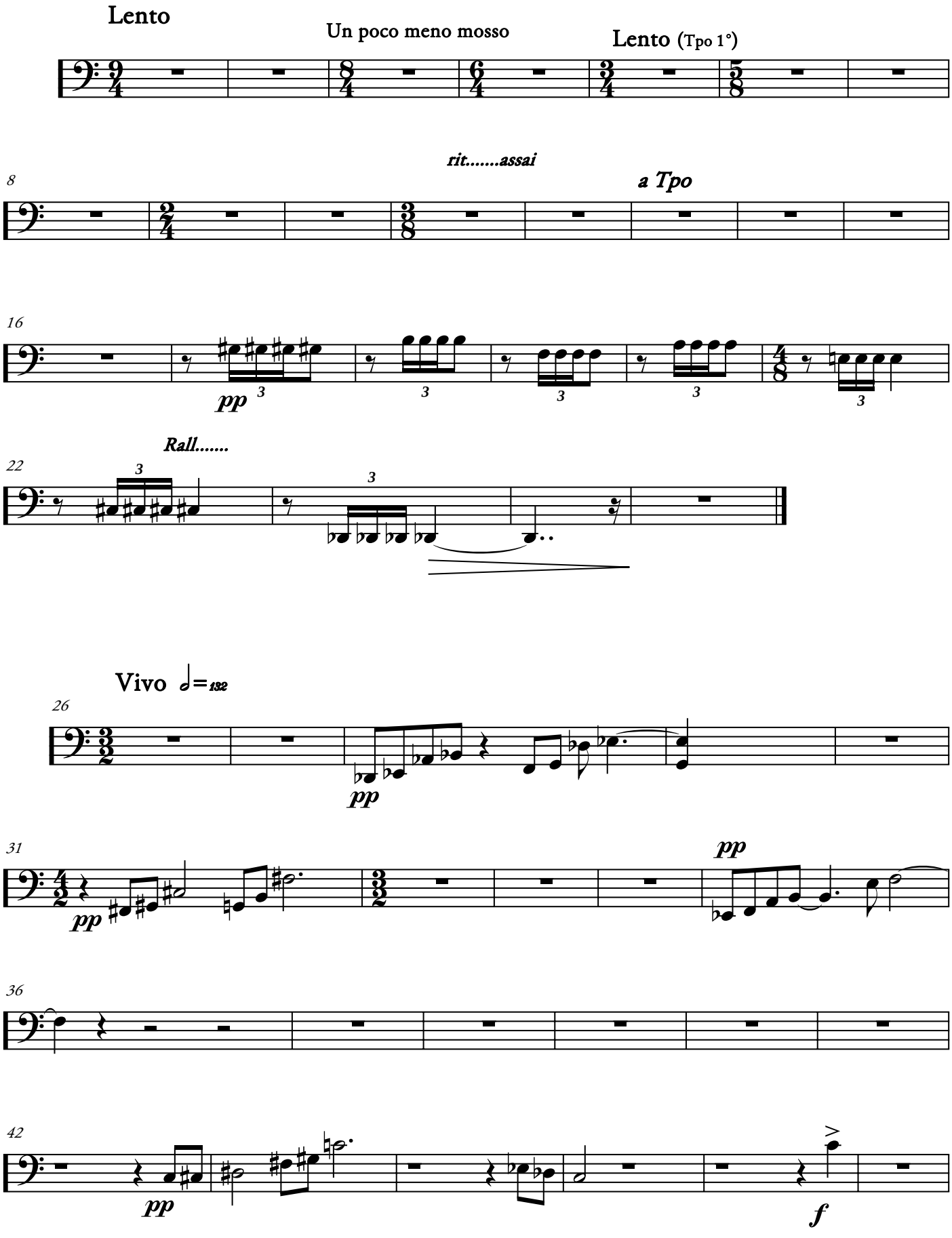
Violoncelle

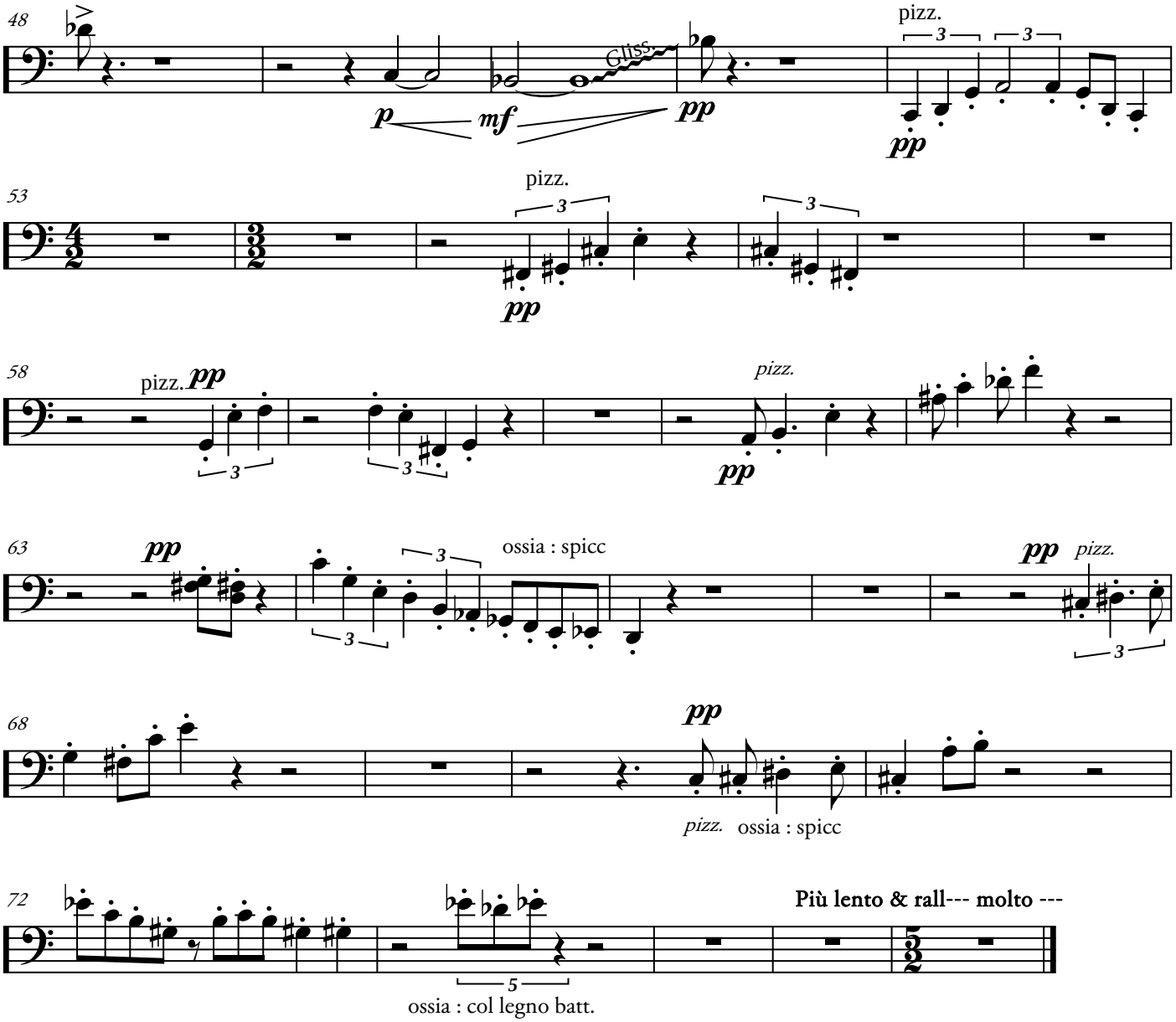
NE LA CITTÀ DOLENTE...

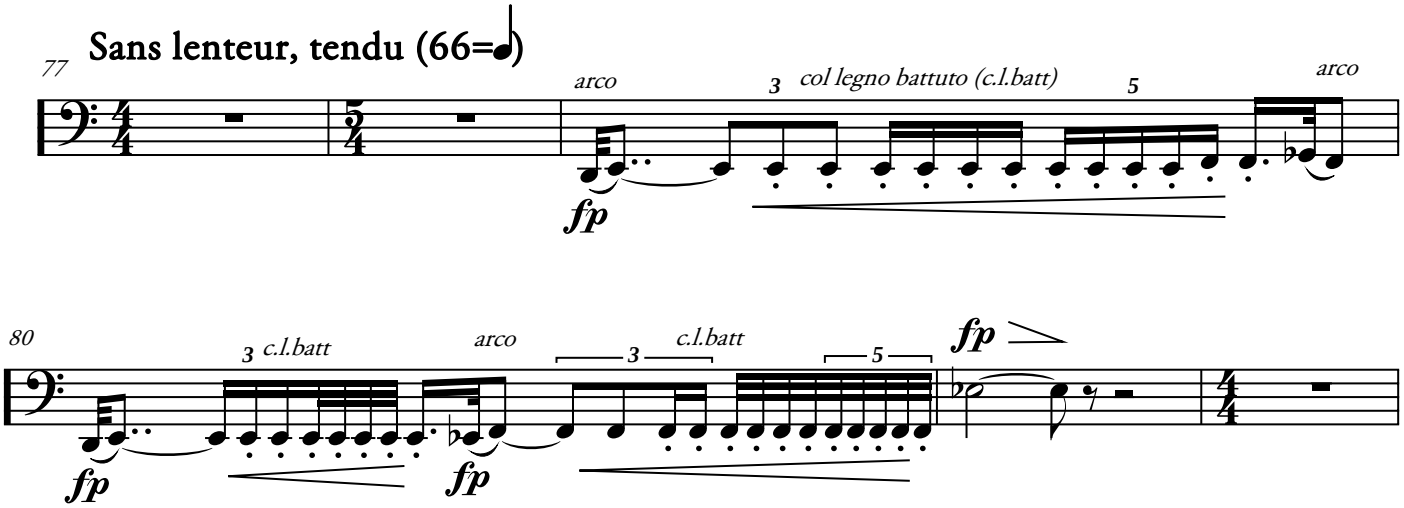
Violoncelle

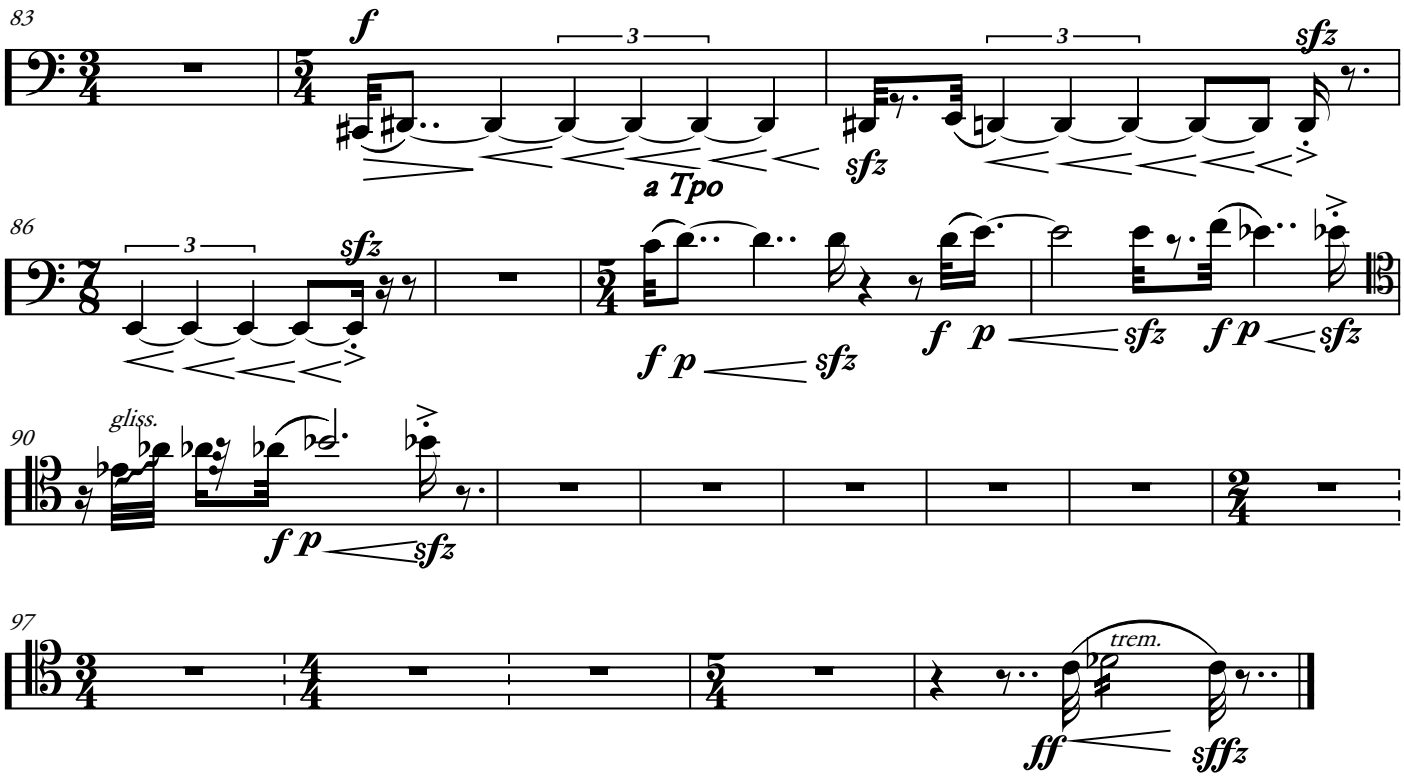
Tristan-Patrice Challulau

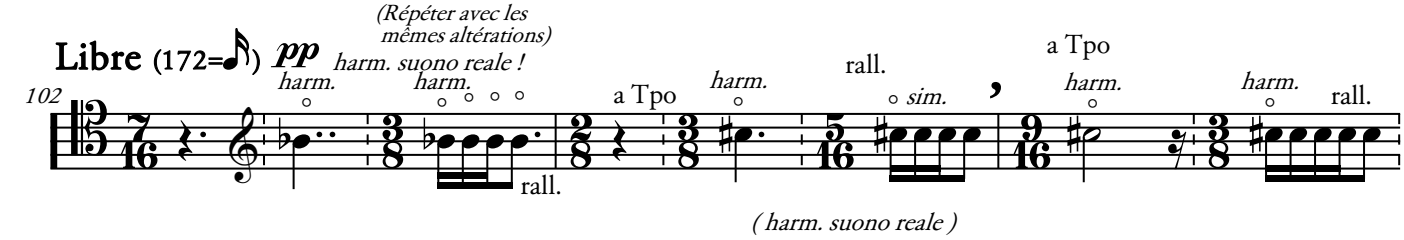
(Version 2009)



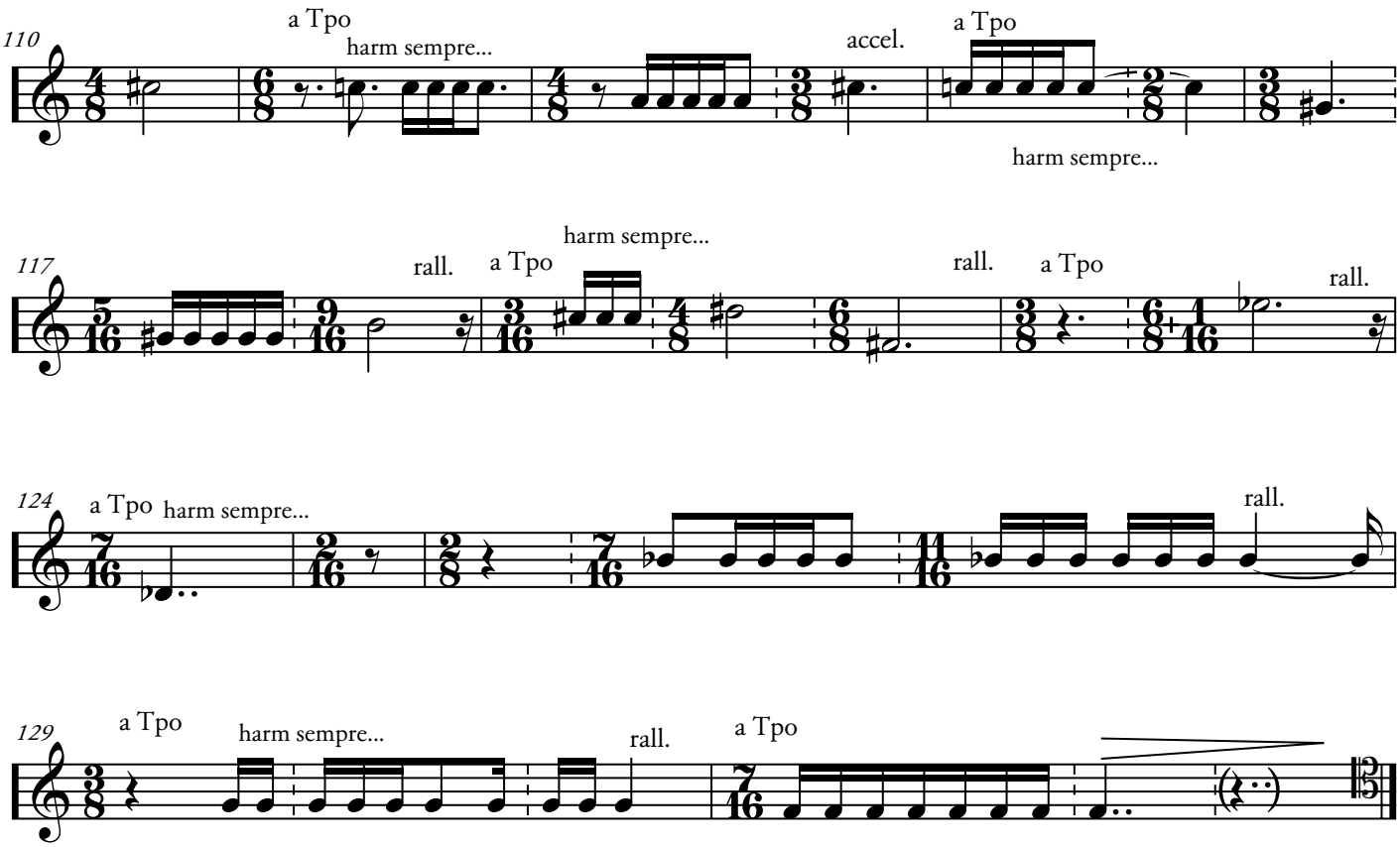

48
Gliss.
pizz.
53
pizz.
58
pizz.
pizz.
63
ossia : spicc
pizz.
68
pizz. ossia : spicc
72
Più lento & rall--- molto ---
ossia : col legno batt.


Sans lenteur, tendu (66=)
77
arco
col legno battuto (c.l.batt)
arco
80
c.l.batt
arco
c.l.batt





Dans ce mouvement : toujours jouer en harm.



Vivo assai (126=𝅗𝅥)

135 *trem.* Glissando Glissando ±1/3 ton (molto vib.)

p

Dans ce mouvement tous les glissandi seront joués arco e trem.

139 *trem.* Glissando ±1/3 ton (molto vib.)

p

142 *trem.* Glissando Gliss.

fp

147 Glissando

p *trem.* ***sfz*** ***sfz*** ***sfz*** ***f***

154

mf ***f*** ***mf***

161 ***p*** *trem.*

f ***p*** *trem.* Glissando

171 *pizz.* ***f***

ff senza dim. ***p*** sub. *pizz.*

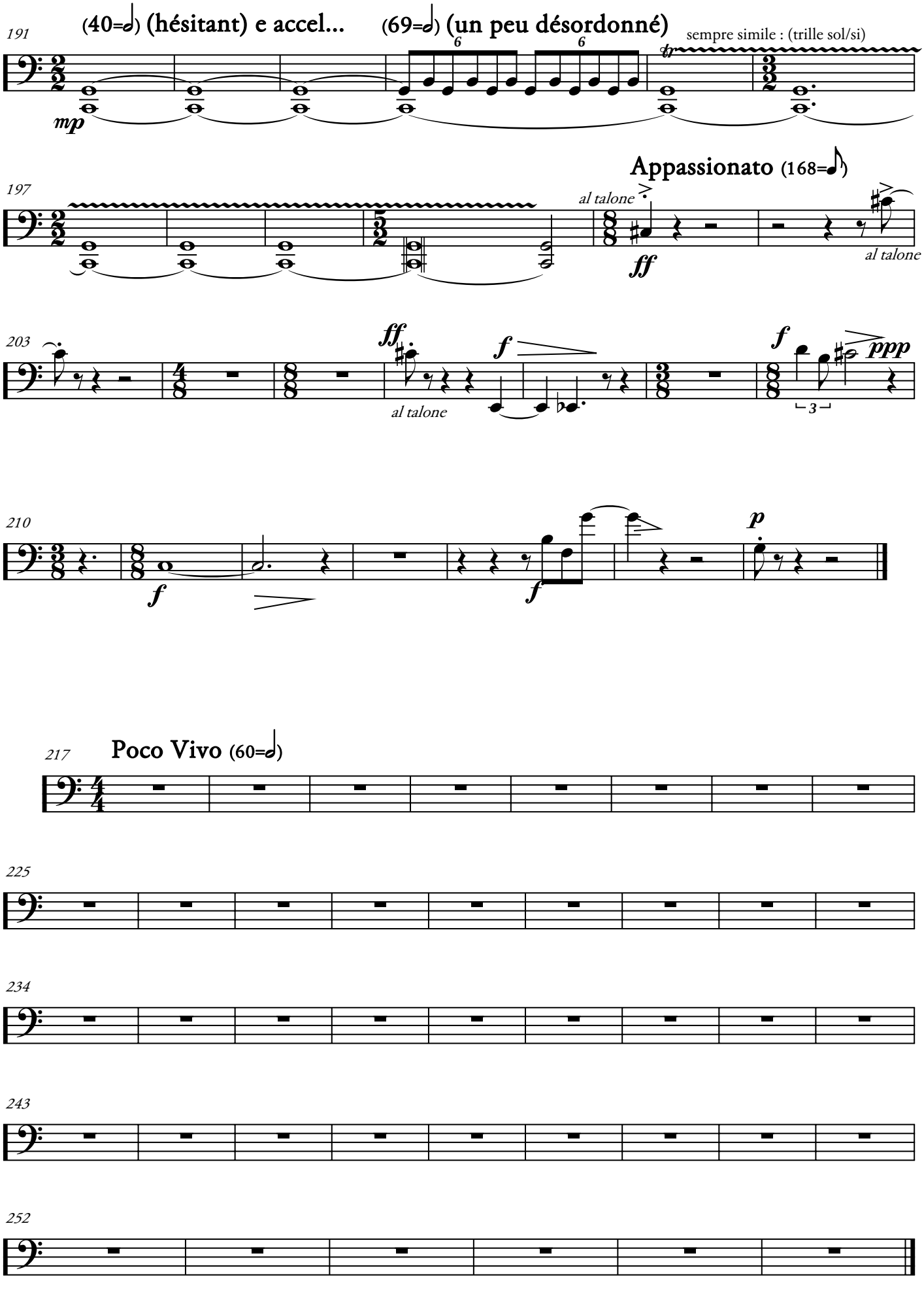
177 *arco e trem.* *trem.* Glissando *trem.* Glissando

ff ***p***

182 ***f*** *pizz.*

187 *arco e trem.* Glissando Glissando

mp molto dim.


191
(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
sempre simile : (trille sol/si)
mp
197
Appassionato (168=♪)
al talone
ff
al talone
203
ff
f
al talone
f
ppp
3
210
f
f
p
217
Poco Vivo (60=𝅗𝅥)
225
234
243
252

R = laisser du temps pour les résonnances

258 Intenso, non lento — Cadenza

264 Poco Allegro — Poco Allegro

273 Poco Allegro

281 Lento — Poco Allegro

sourd. ppp — trem. fp

289 Vivo

295 Quasi lento

Lento e accel. (40→92= ♩) — accel. al - - - - - - - - - - - (92= ♩)

302

Trillez avec les petites notes
Dans ce mouvement tous les trilles un poco sul pont

senza cresc.

307 — cresc. — harm. — Cadenza à 2 (piano/piccolo)

312

NE LA CITTÀ DOLENTE...

Tristan-Patrice Challulau

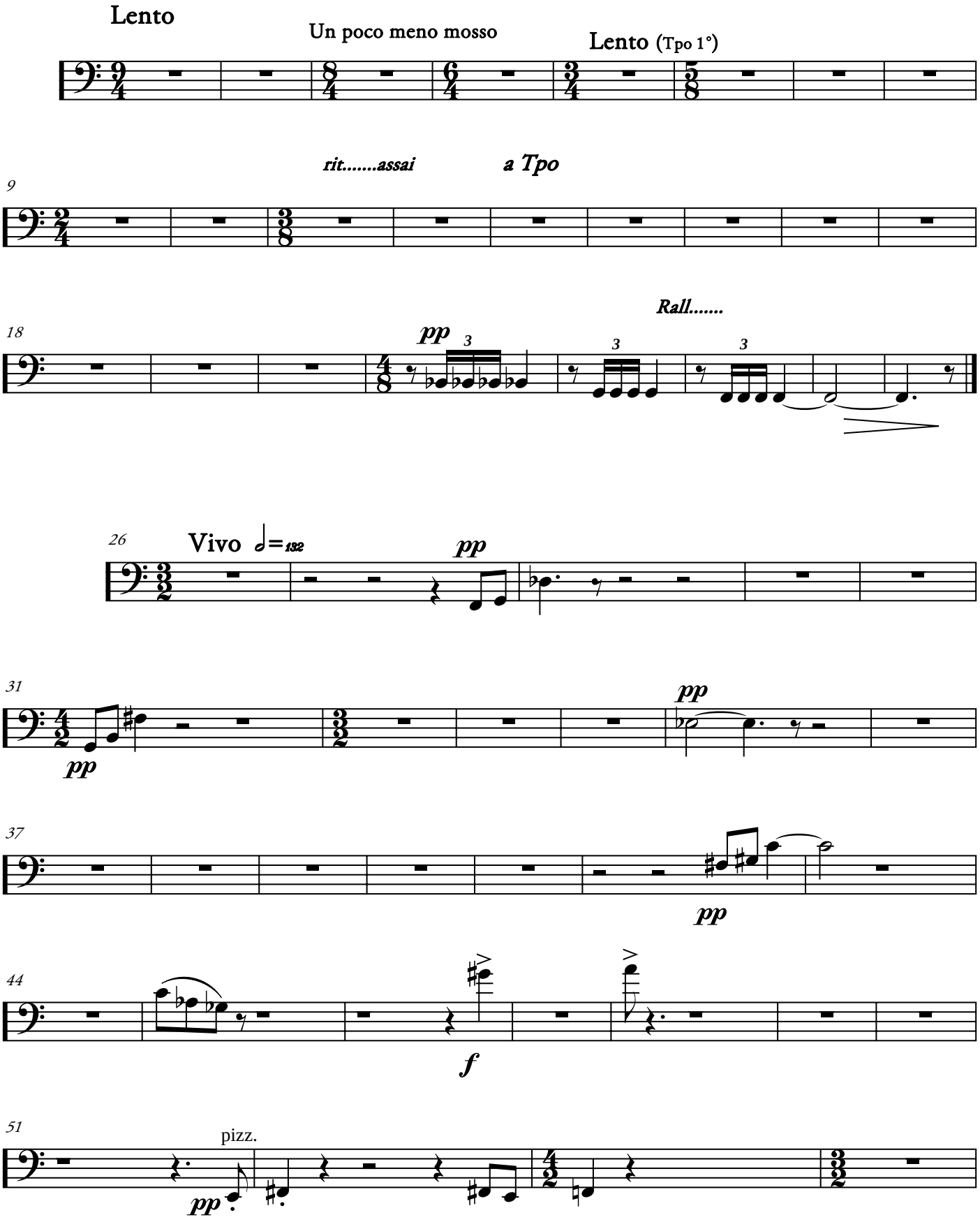
(Version 2009)

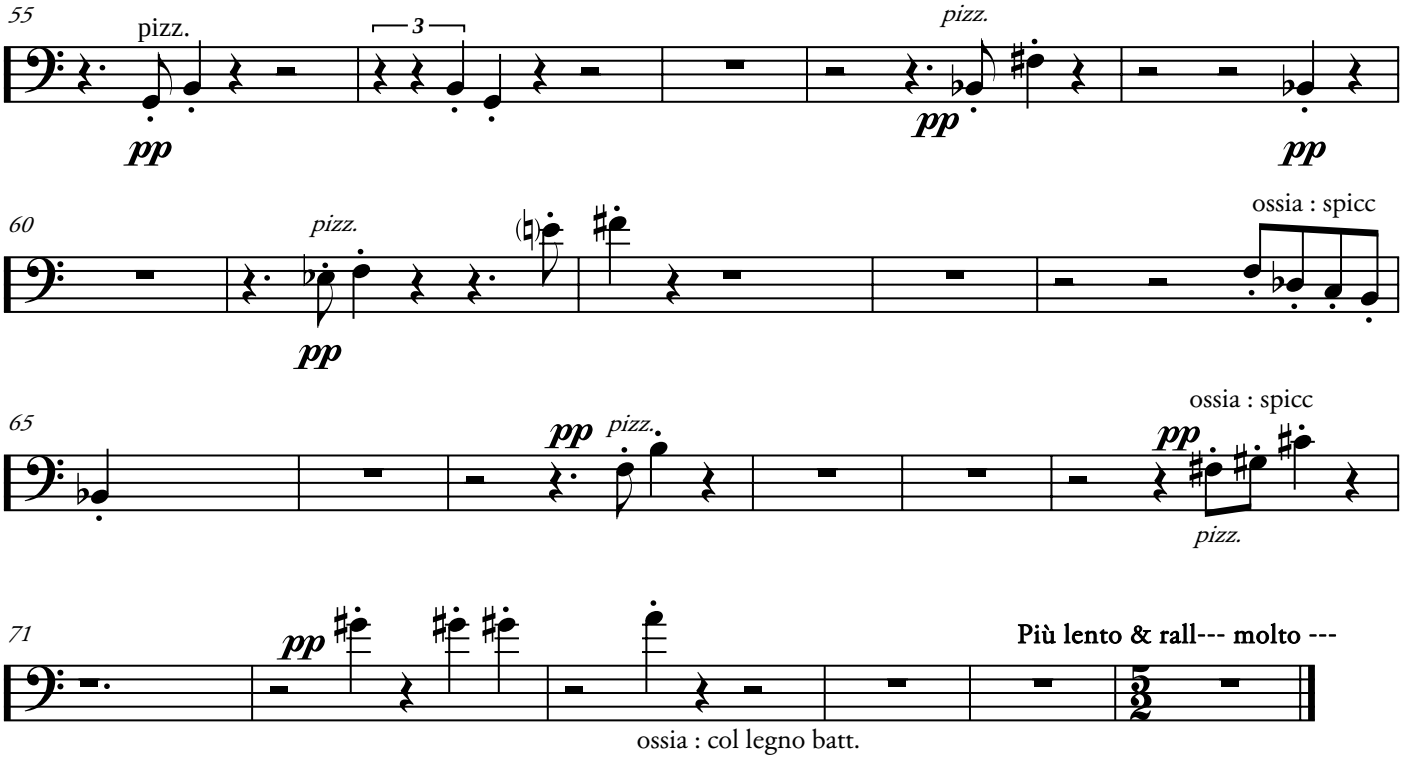
Contrebasse

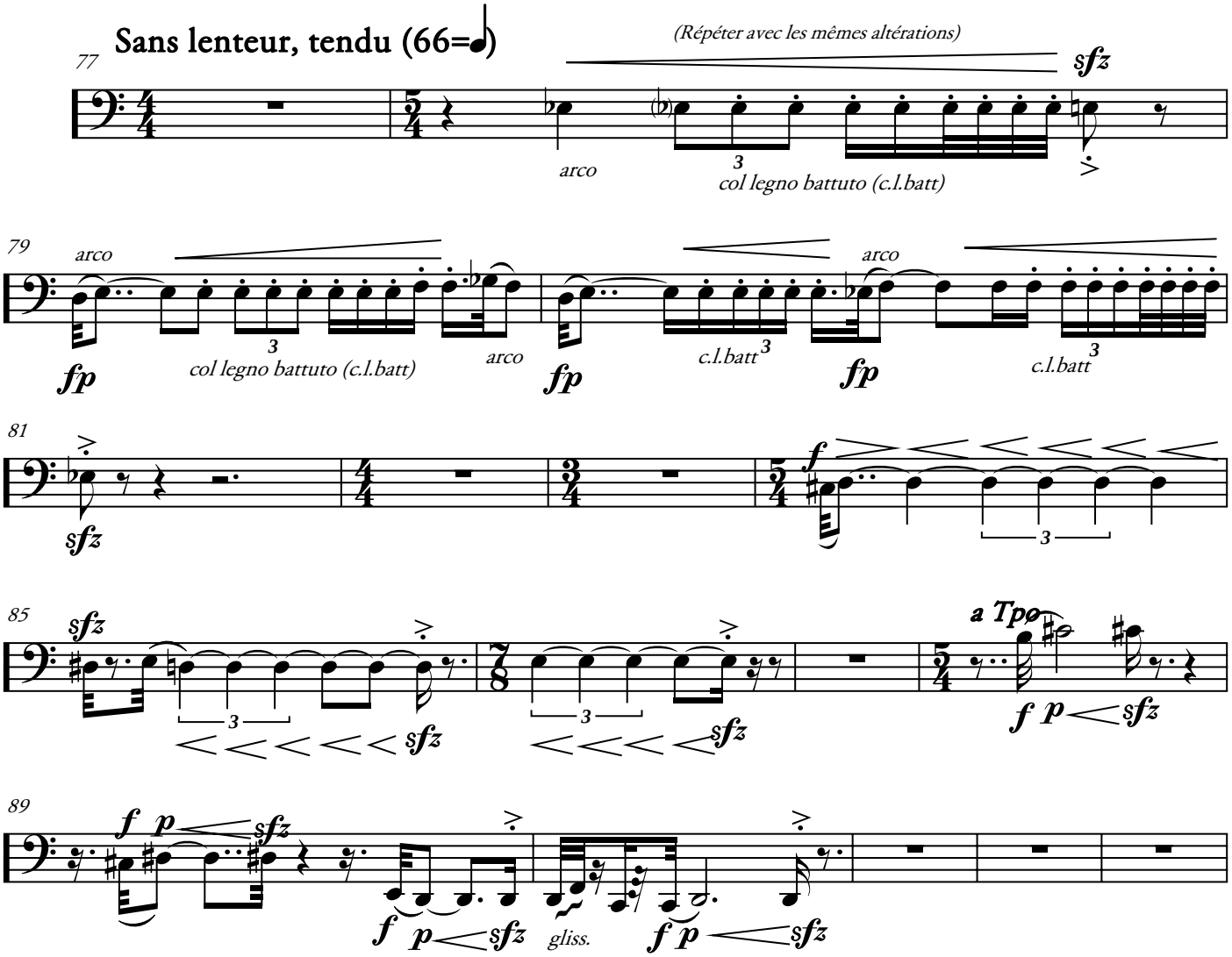
NE LA CITTÀ DOLENTE...

Contrebasse

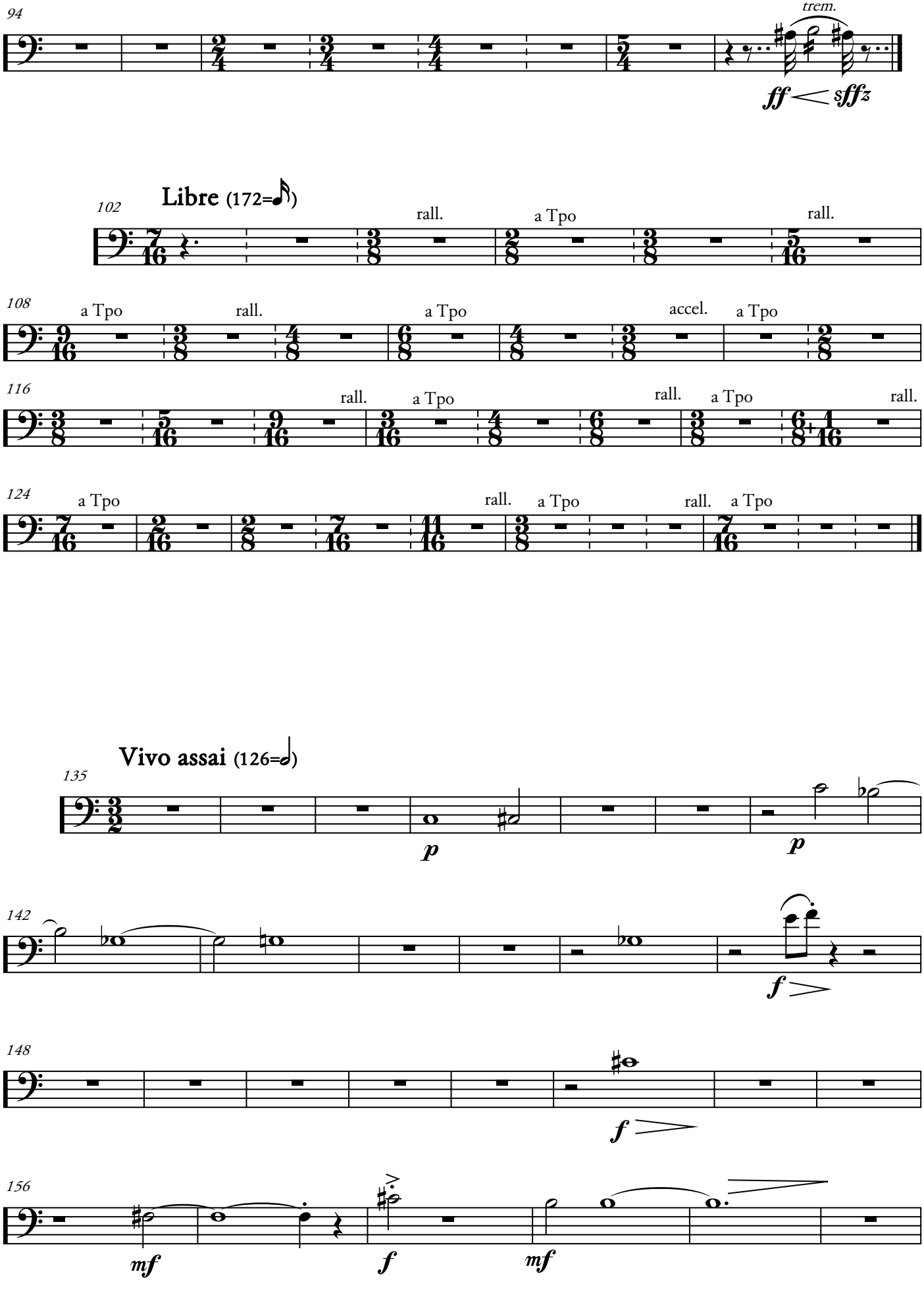
Tristan-Patrice Challulau
(Version 2009)

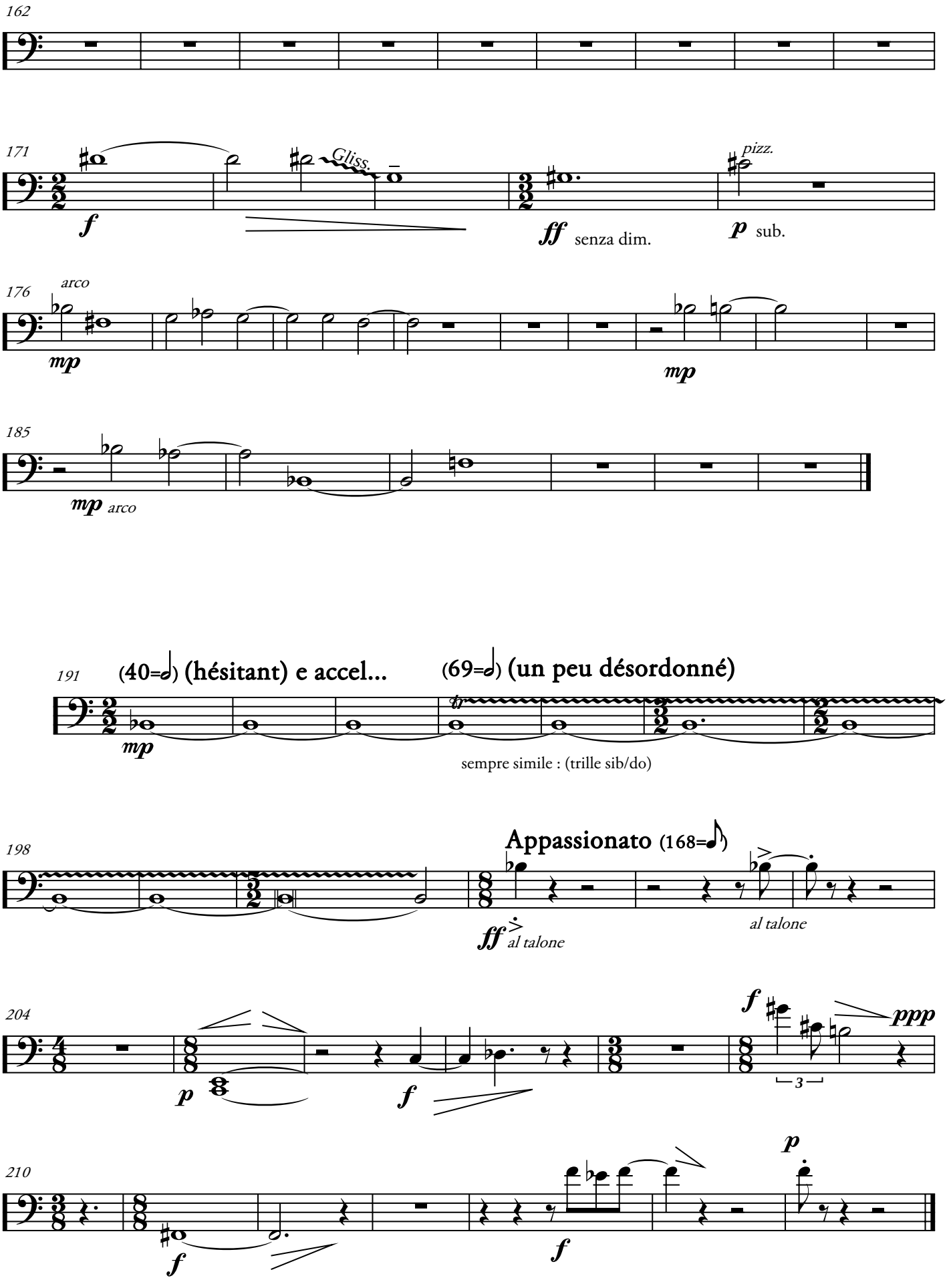




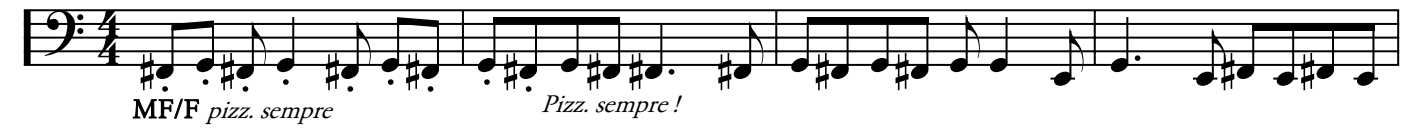


Si c'est une contrebasse à 4 cordes octavier !

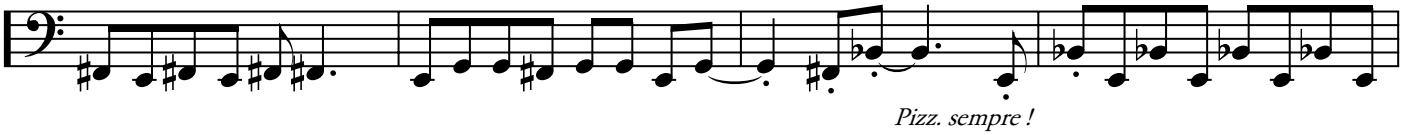

94
trem.
ff < sffz
102
Libre (172=𝅘𝅥𝅯)
rall.
a Tpo
rall.
108
a Tpo
rall.
a Tpo
accel.
a Tpo
116
rall.
a Tpo
rall.
a Tpo
rall.
124
a Tpo
rall.
a Tpo
rall.
a Tpo
Vivo assai (126=𝅗𝅥)
135
p
p
142
f
148
f
156
mf
f
mf


162
171
Gliss.
pizz.
f
ff senza dim.
p sub.
176
arco
mp
mp
185
mp arco
191
(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
mp
sempre simile : (trille sib/do)
198
Appassionato (168=♪)
ff
al talone
al talone
204
p
f
f
ppp
3
210
f
f
p

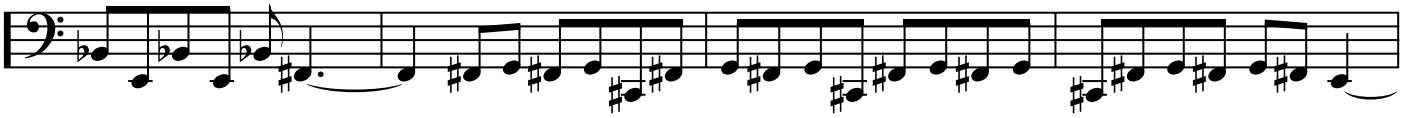
217 **Poco Vivo** (60=𝅗𝅥)



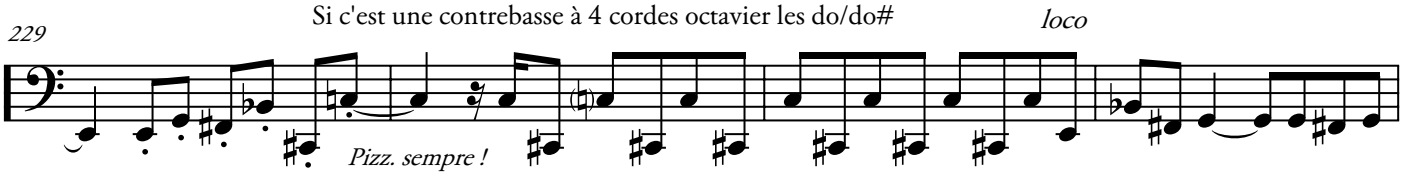
221



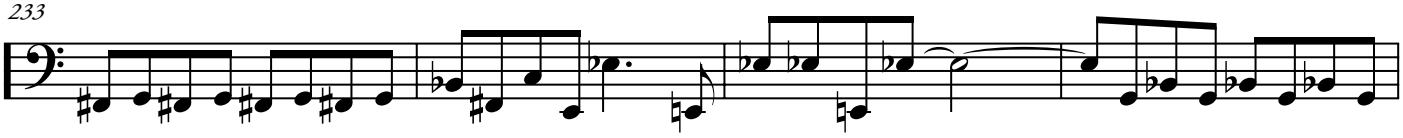
225 Si c'est une contrebasse à 4 cordes octavier le do#



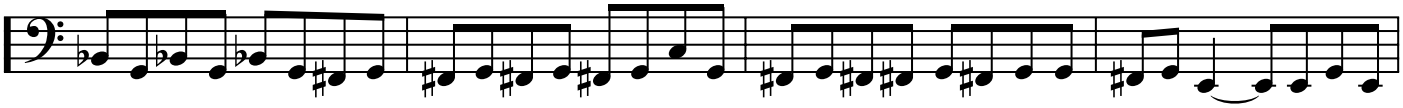
229 Si c'est une contrebasse à 4 cordes octavier les do/do#



233

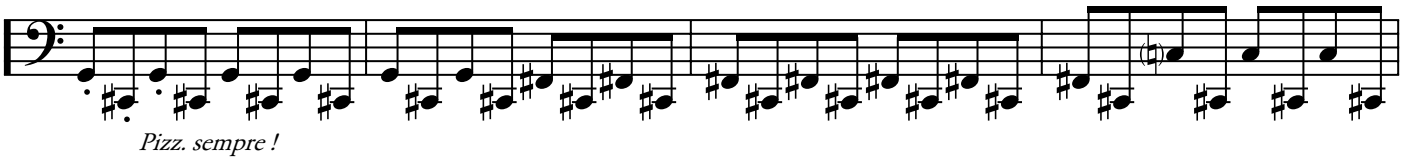


237



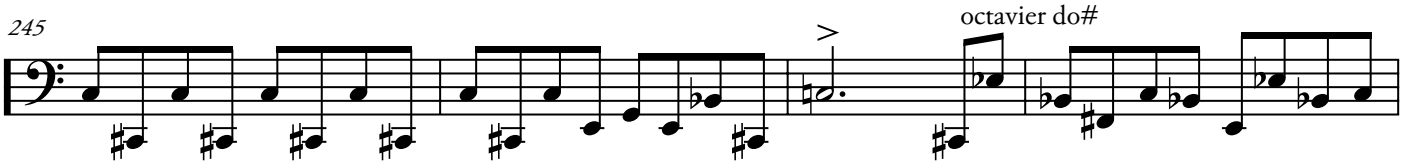
241 Si c'est une contrebasse à 4 cordes octavier le do#

Contrebasse à 4 cordes :
octavier les do/do#



245

CB 4 cordes :
octavier do#



CB 4 cordes :
octavier do#

249

Pizz. sempre !

253

L.V (laisser vibrer)
Pizz. sempre !

pizz Bartok

R = laisser du temps pour les résonnances

258 **Intenso, non lento**

R 4

f

Cadenza

Poco Allegro

265

Poco Allegro

275

Lento

Poco Allegro

Poco Allegro **Solo : Tempo allegro moderato, sans rapport avec les autres !**

287

Solo

mf cantando

Gliss.

gliss.

290

Glissando

La contrebasse jouant solo, & un peu plus vite que les autres doit finir avant la fin de cette mesure à 7/4 .

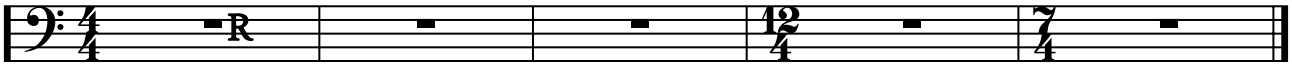
293 **Vivo**

3

3

297

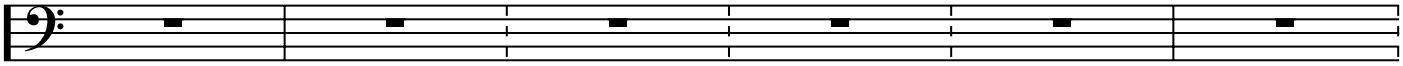
Quasi lento



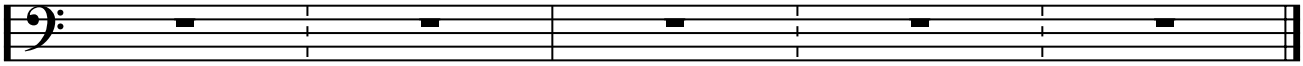
302 Lento e accel. (40→92= ♩) (92= ♩)

Cadenza à 2 (piano/piccolo)

313



319



Ne la città dolente...

Concerto pour piano & ensemble instrumental en 9 *images.*

Partie Piano solo

Tristan-Patrice Challulau

Op.33 1991/2009

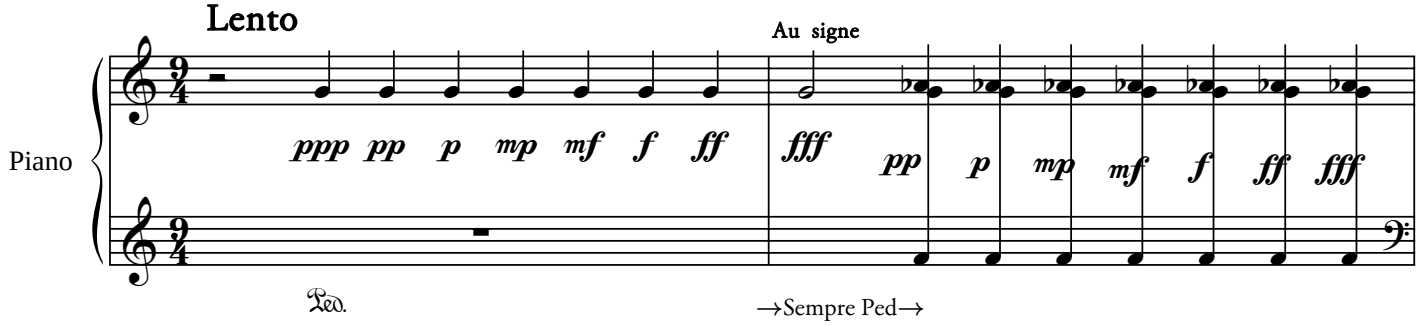
Les 1ère clarinette, trompette, cor & trombone seront instalés autour du piano ouvert, afin de faire résonner ses cordes. Ainsi les 4° et 8° mouvements prendront leur valeur propres.

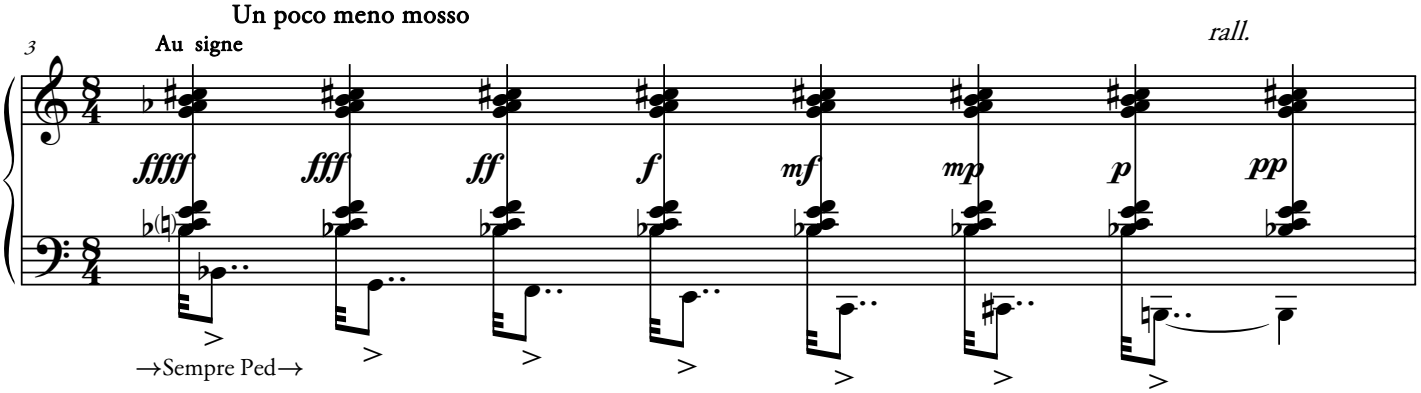
Ce concerto (1° Grand Prix du Concours Reine Elisabeth *composition* Belgique 1991) à été écrit pour être appris en huit jours (*clause importante du règlement du concours de composition*) par les 12 finalistes du Concours Reine Elisabeth *piano* 1991, et dont le lauréat fut Frank Braley.
L'été 2009, j'en fait une version pour ensemble instrumental, *ajoutant les quelques notes & phrases musicales que j'avais rajouté en l'été 1991, trouvant surtout la 8ème image trop peu polysémique.*

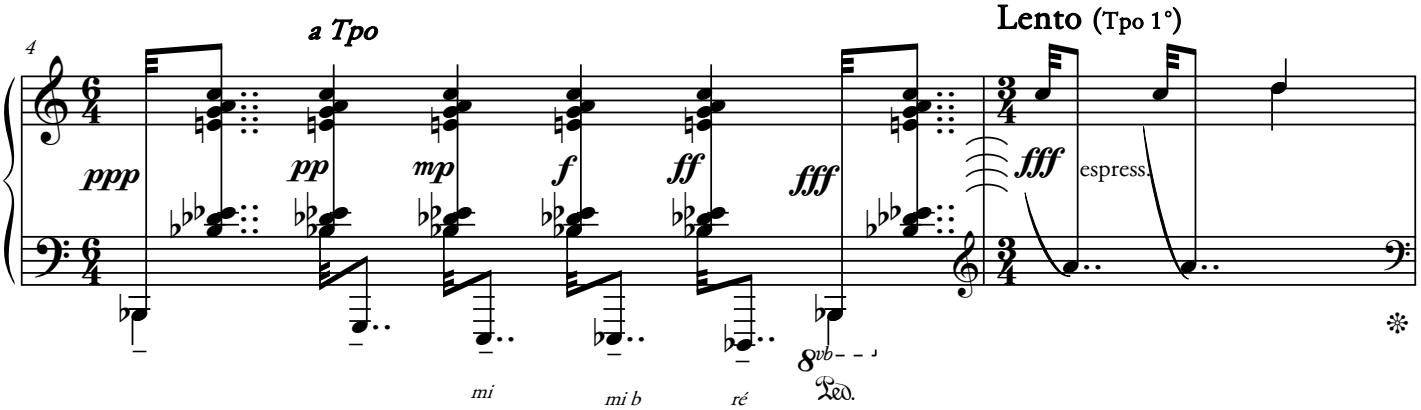
L'ECRIT , éditeur
22 rue Valrose
F.13090 Aix-en-Provence. France

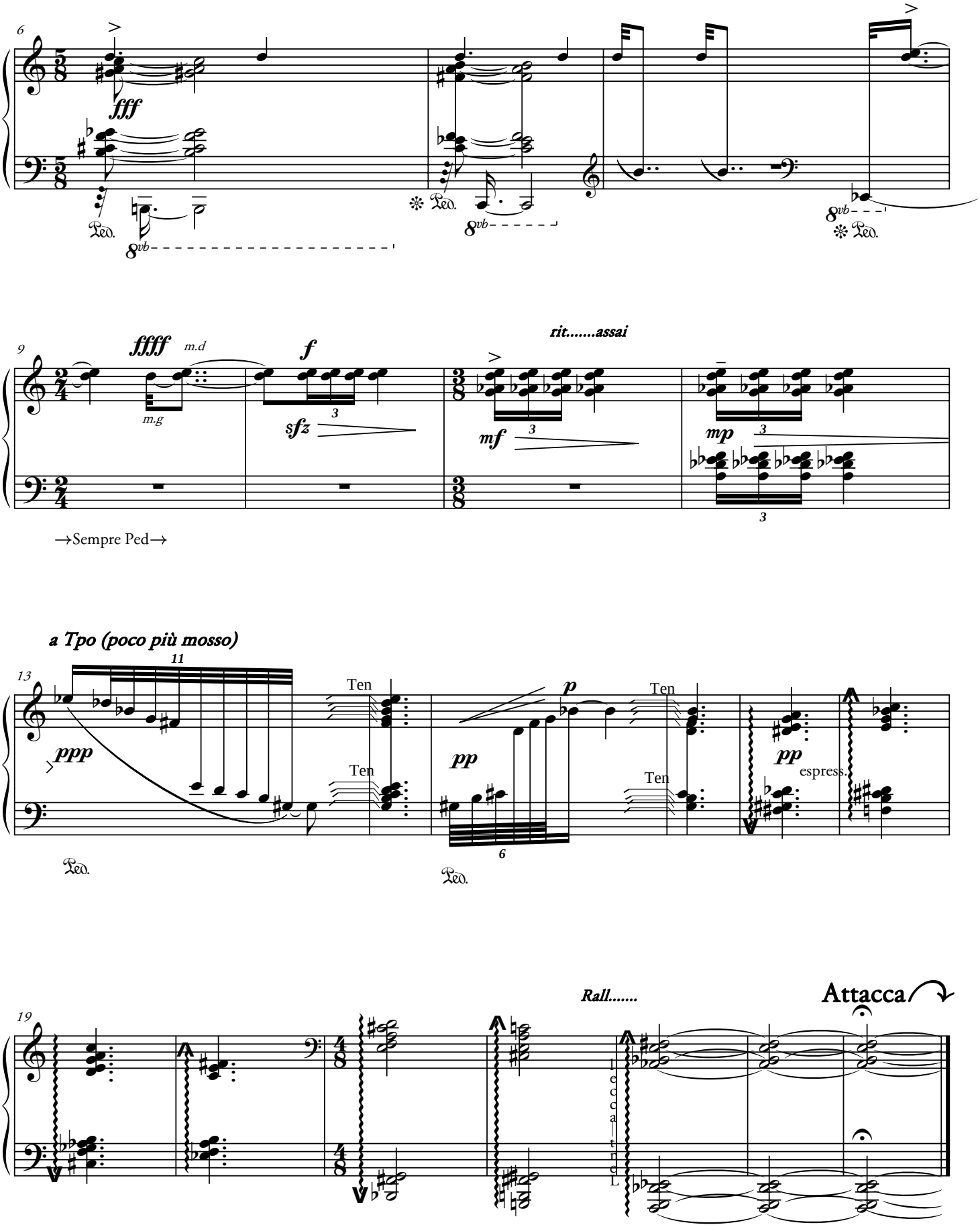
NE LA CITTÀ DOLENTE...

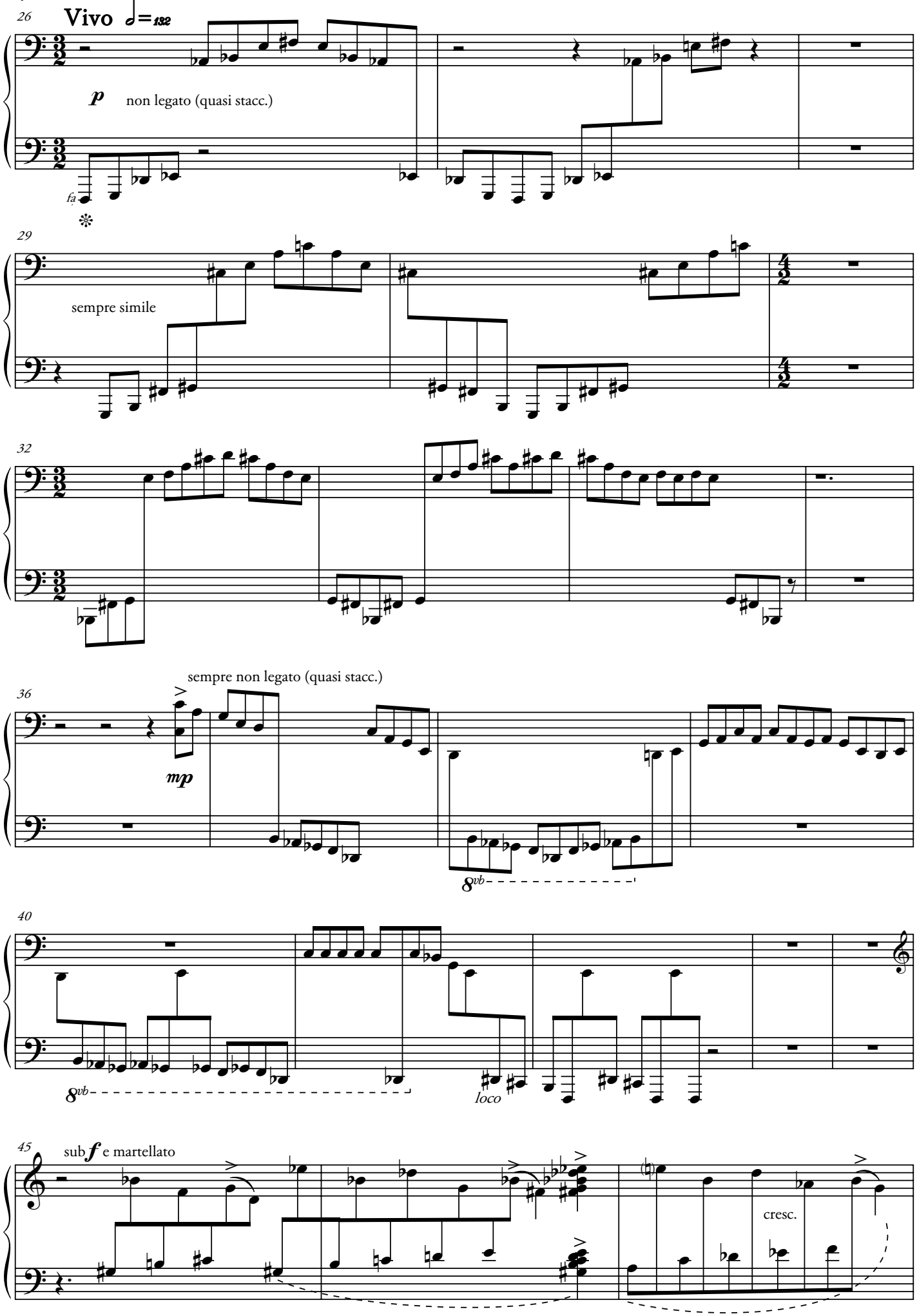
Tristan-Patrice Challulau
(Version 2009)

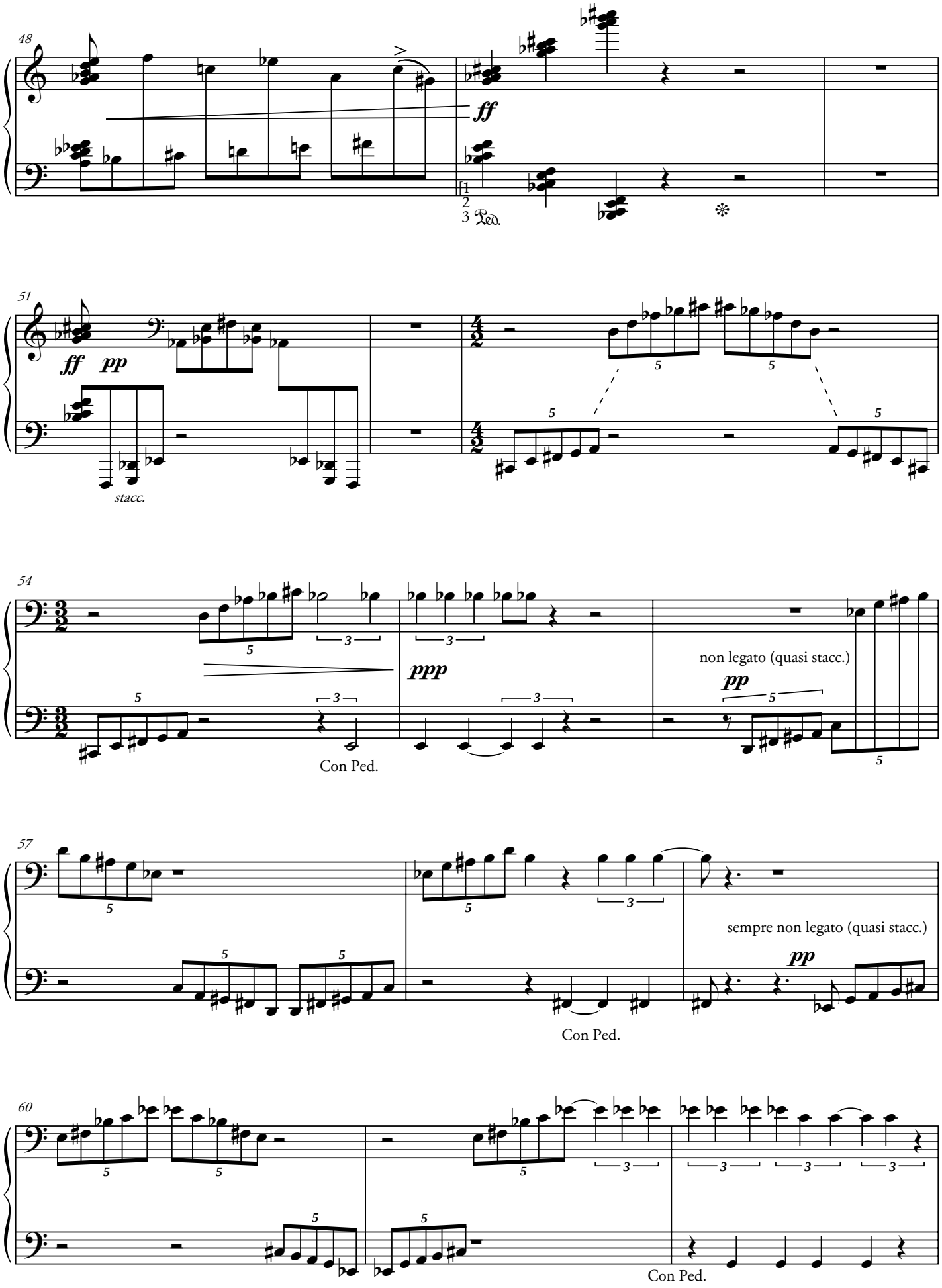


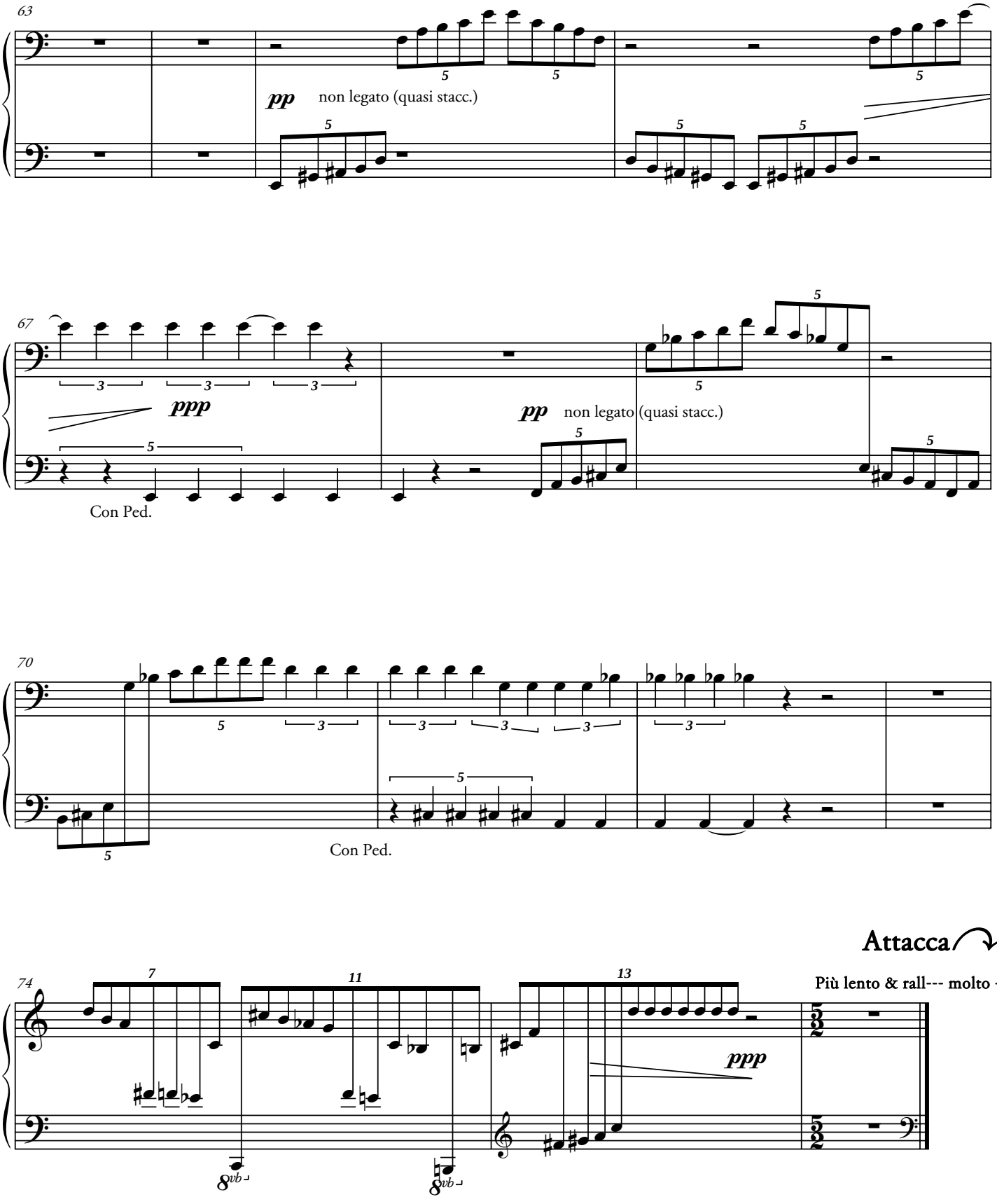


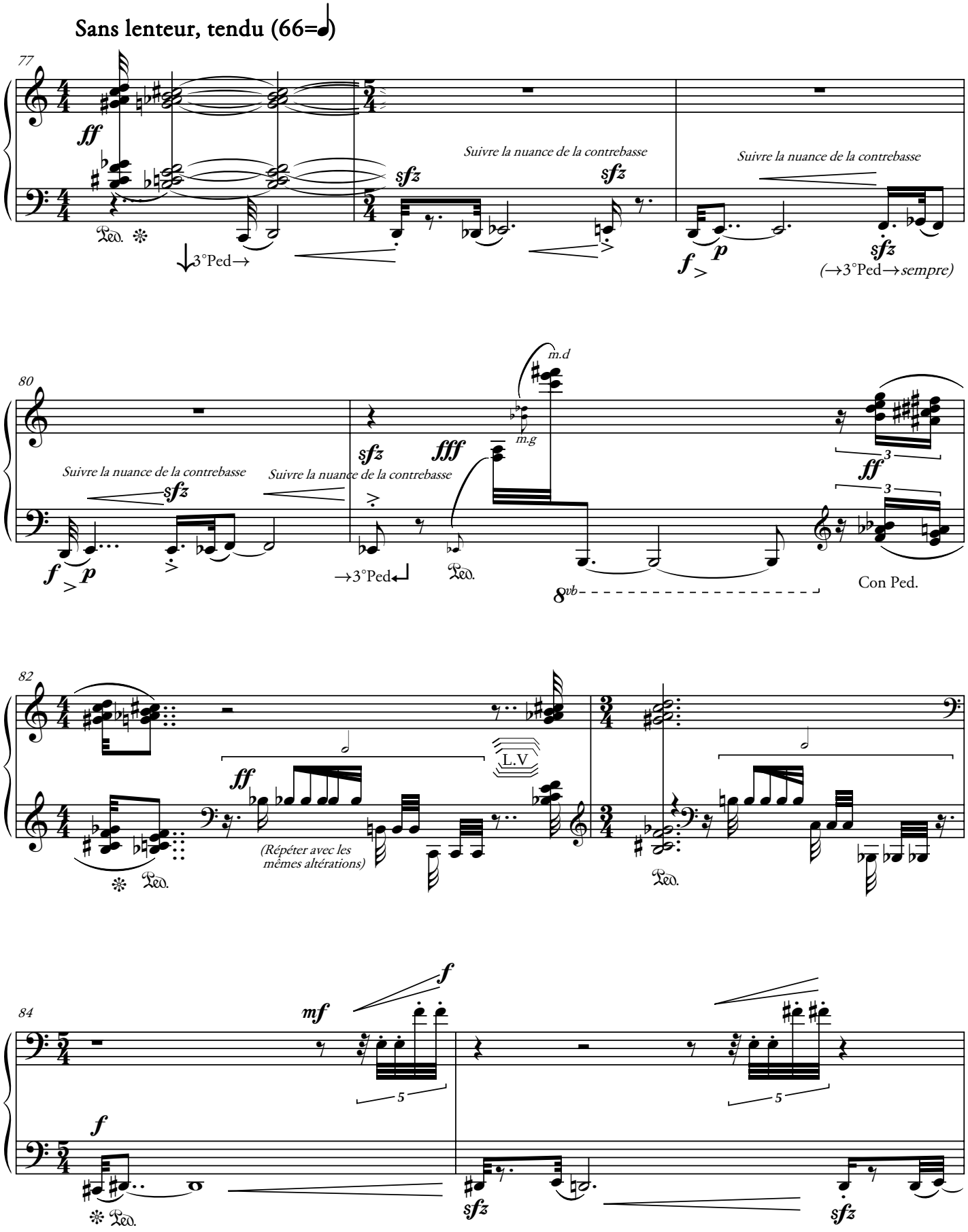



fff
ffff
m.d
m.g
f
sfz
rit.....assai
mf
mp
→Sempre Ped→
a Tpo (poco più mosso)
ppp
Ten
pp
p
espress.
Rall.....
Attacca


26
Vivo ♩=132
p
non legato (quasi stacc.)
fa
29
sempre simile
32
36
sempre non legato (quasi stacc.)
mp
8vb
40
8vb
loco
45
sub f e martellato
cresc.


48
ff
1
2
3 Ped.
51
ff pp
stacc.
54
ppp
non legato (quasi stacc.)
pp
Con Ped.
57
sempre non legato (quasi stacc.)
pp
Con Ped.
60
Con Ped.


63
pp
non legato (quasi stacc.)
67
ppp
pp
non legato (quasi stacc.)
Con Ped.
70
Con Ped.
Attacca
74
Più lento & rall--- molto ---
ppp


Sans lenteur, tendu (66=𝅗𝅥)
77
ff
Suivre la nuance de la contrebasse
sfz
sfz
Suivre la nuance de la contrebasse
Ped.
3°Ped→
f
p
sfz
(→3°Ped→sempre)
80
m.d
m.g
Suivre la nuance de la contrebasse
Suivre la nuance de la contrebasse
sfz
sfz
fff
ff
3
3
f
p
→3°Ped
Ped.
8vb
Con Ped.
82
ff
L.V
(Répéter avec les mêmes altérations)
Ped.
Ped.
84
mf
f
5
5
f
Ped.
sfz
sfz

86

(Répéter avec les mêmes altérations)

1

f

Cadenza

rubato

87

ff

a Tpo

Allonger les accords qui ont ce signe.

3°Ped→

89

f *sfz* *sfz* *sfz* *sffz* *fff*

8vb

92

fff

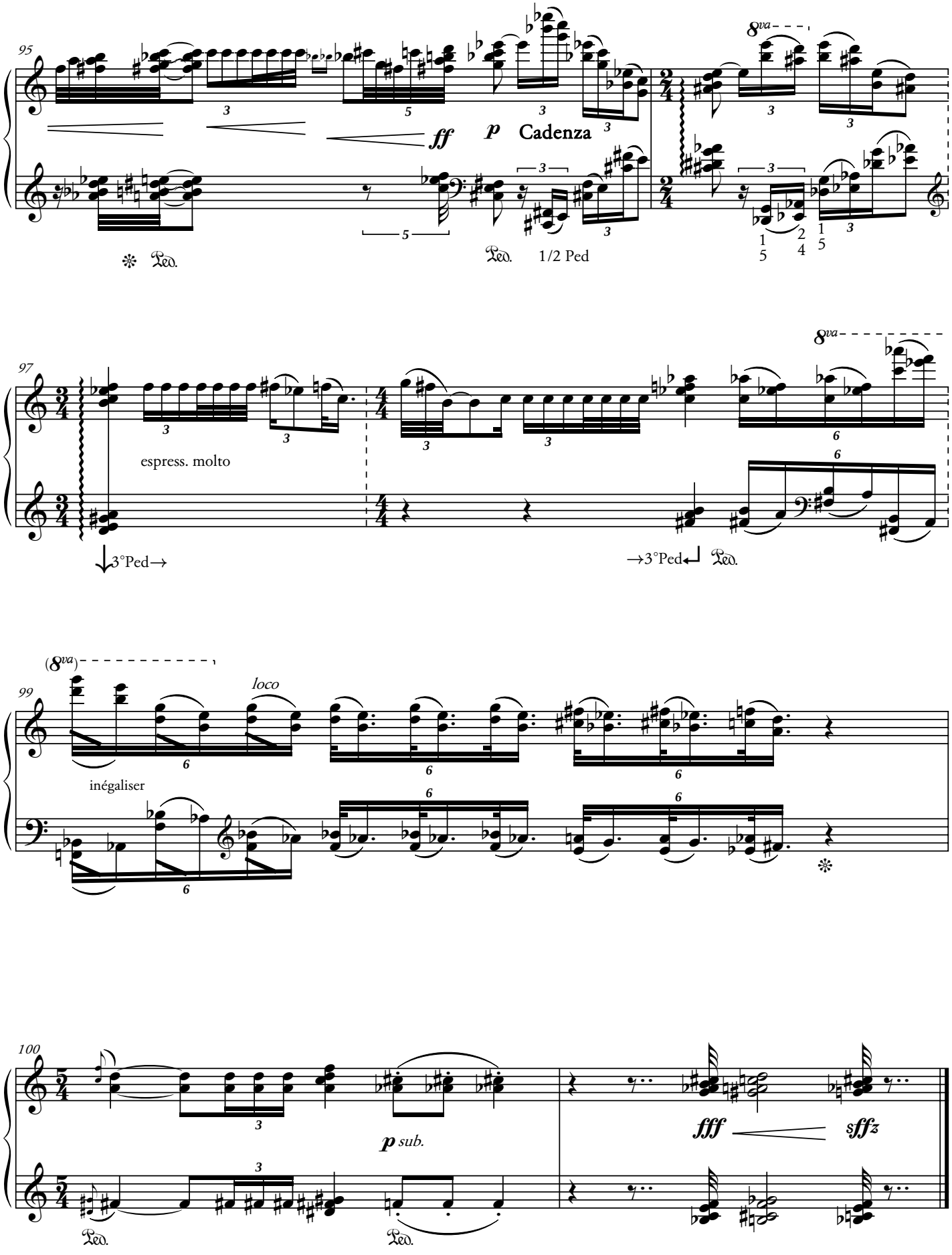
(Répéter avec les mêmes altérations)

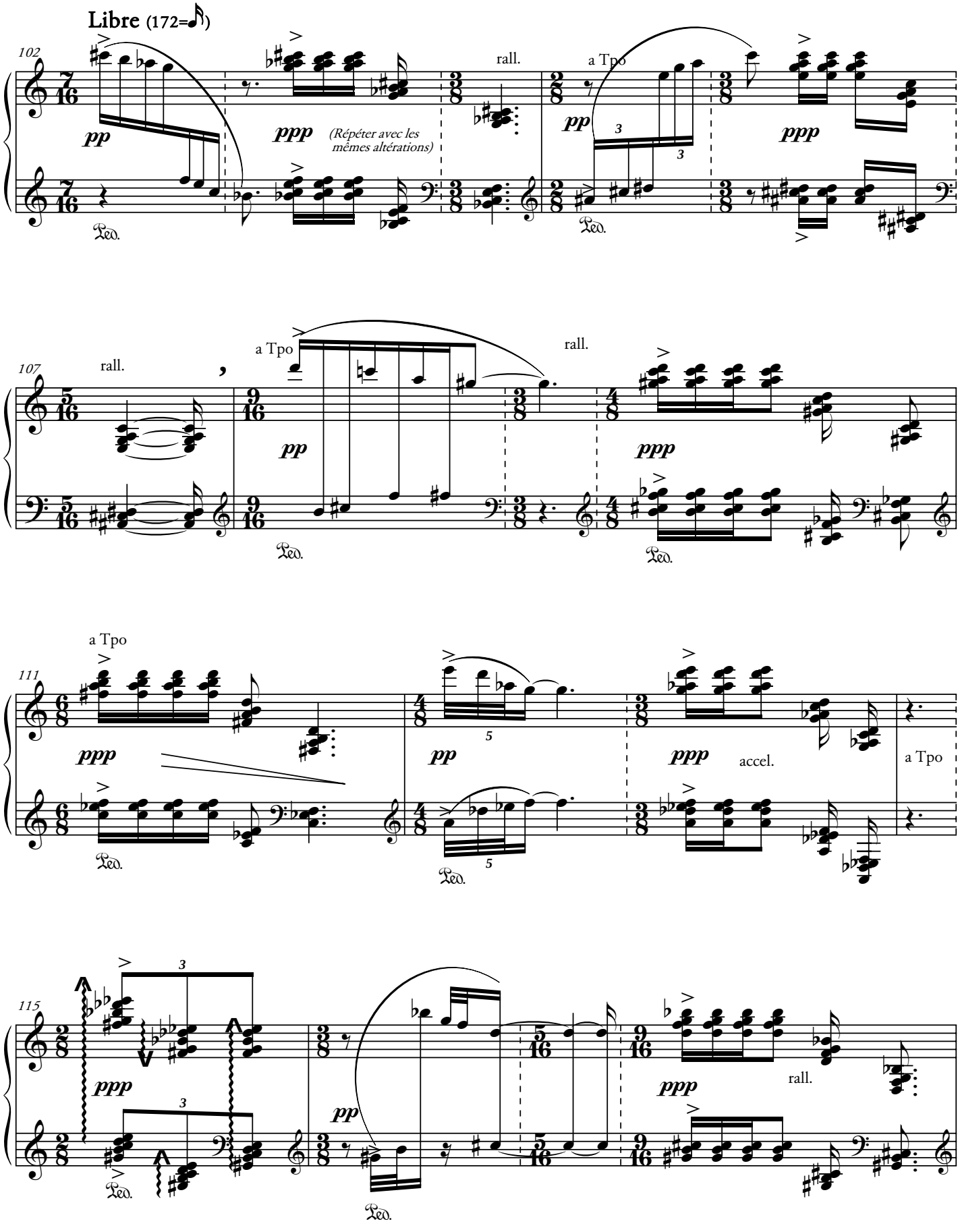
Ped. Ped.

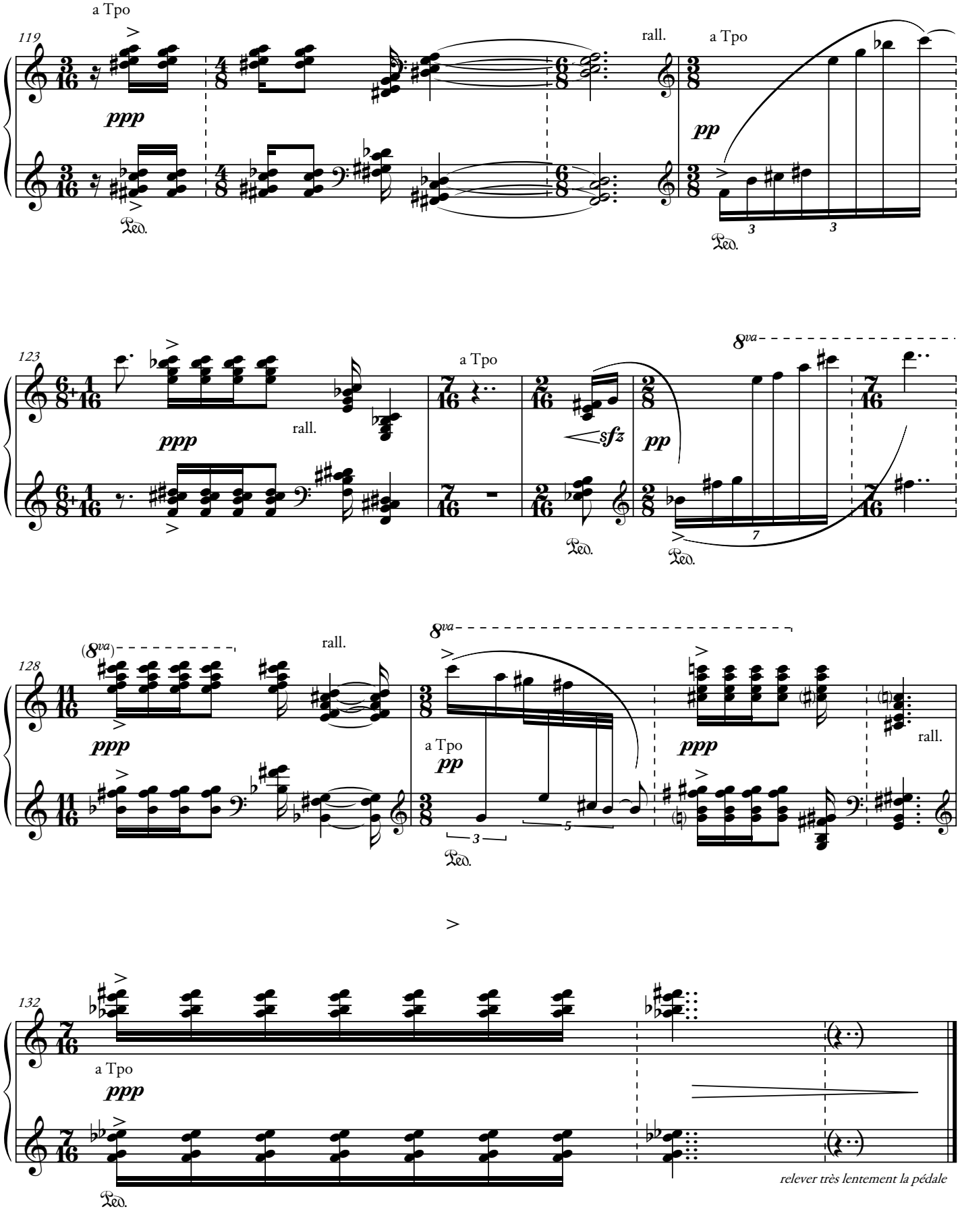
(*8vb*)

94

Ped.

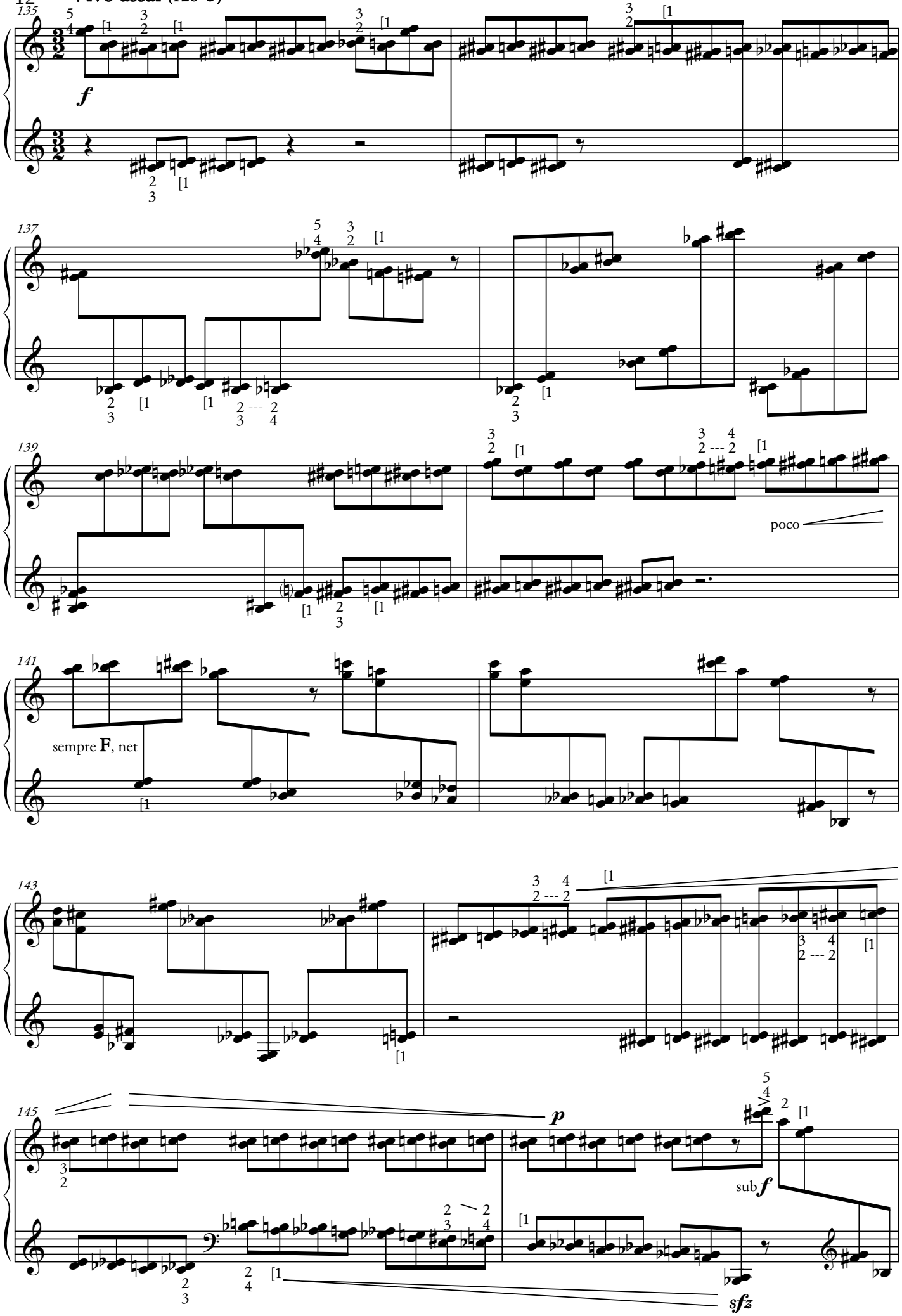

95
8va
ff
p
Cadenza
Ped.
1/2 Ped
97
8va
espress. molto
3°Ped→
→3°Ped
Ped.
(8va)
99
loco
inégaliser
100
p sub.
fff
sffz
Ped.
Ped.

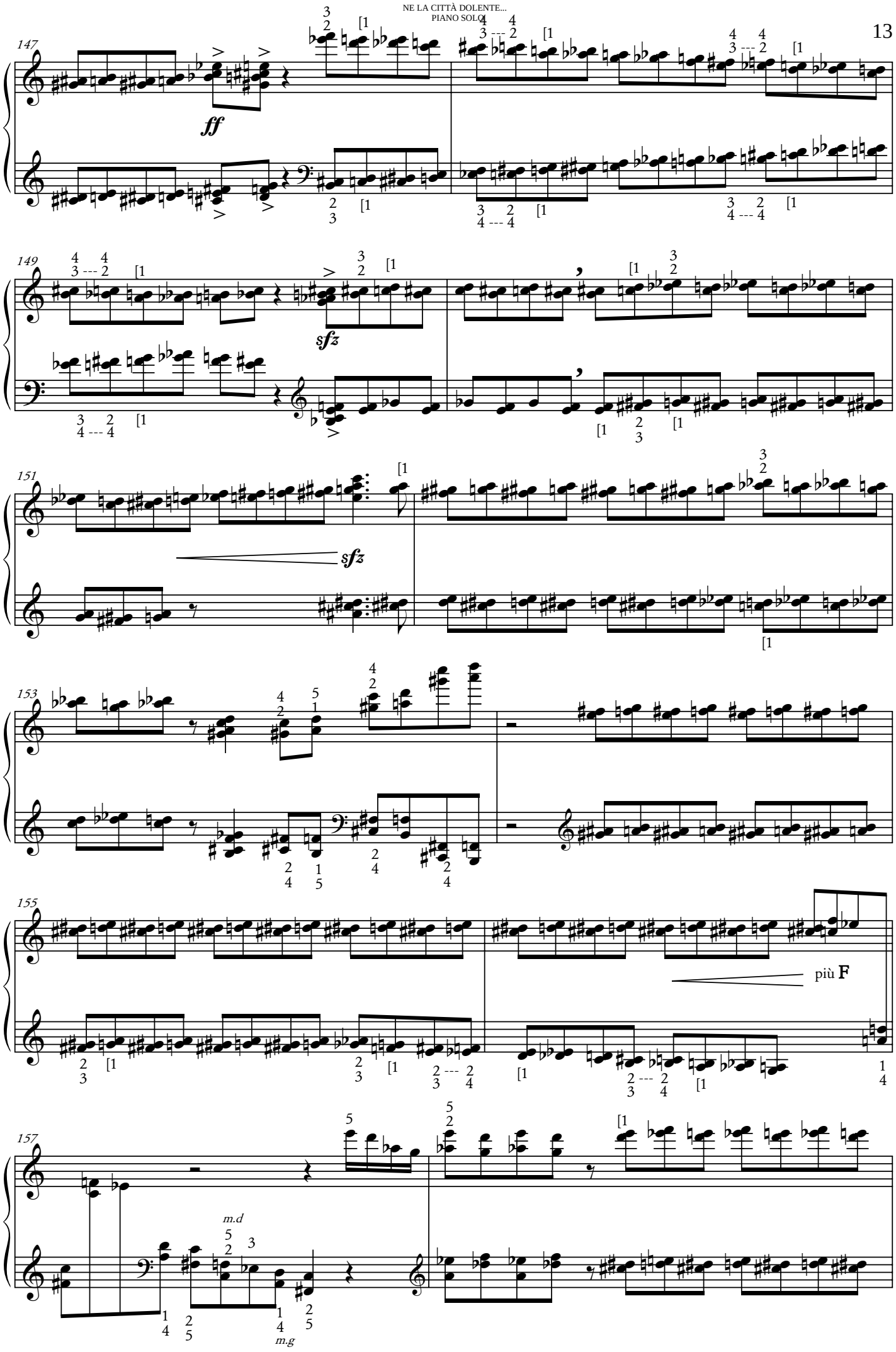

Libre (172=♪)
102
pp
ppp
(Répéter avec les mêmes altérations)
rall.
a Tpo
ppp
Ped.
107
rall.
a Tpo
pp
rall.
ppp
111
a Tpo
ppp
pp
ppp
accel.
a Tpo
115
ppp
pp
ppp
rall.

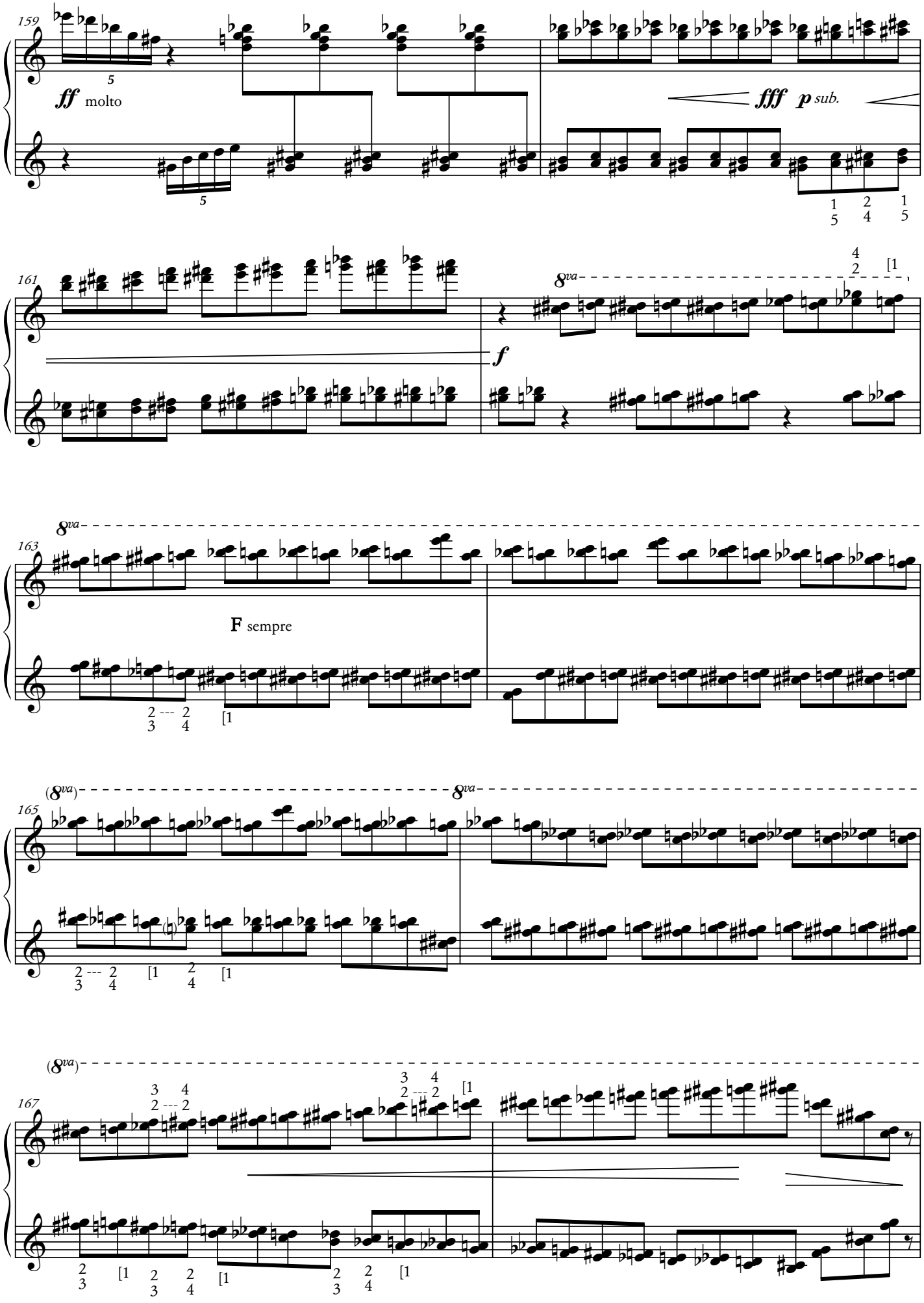

a Tpo
119
ppp
rall.
a Tpo
pp
Ped.
123
ppp
rall.
a Tpo
sfz
pp
8va
128
(8va)
ppp
rall.
8va
a Tpo
pp
ppp
rall.
132
a Tpo
ppp
relever très lentement la pédale

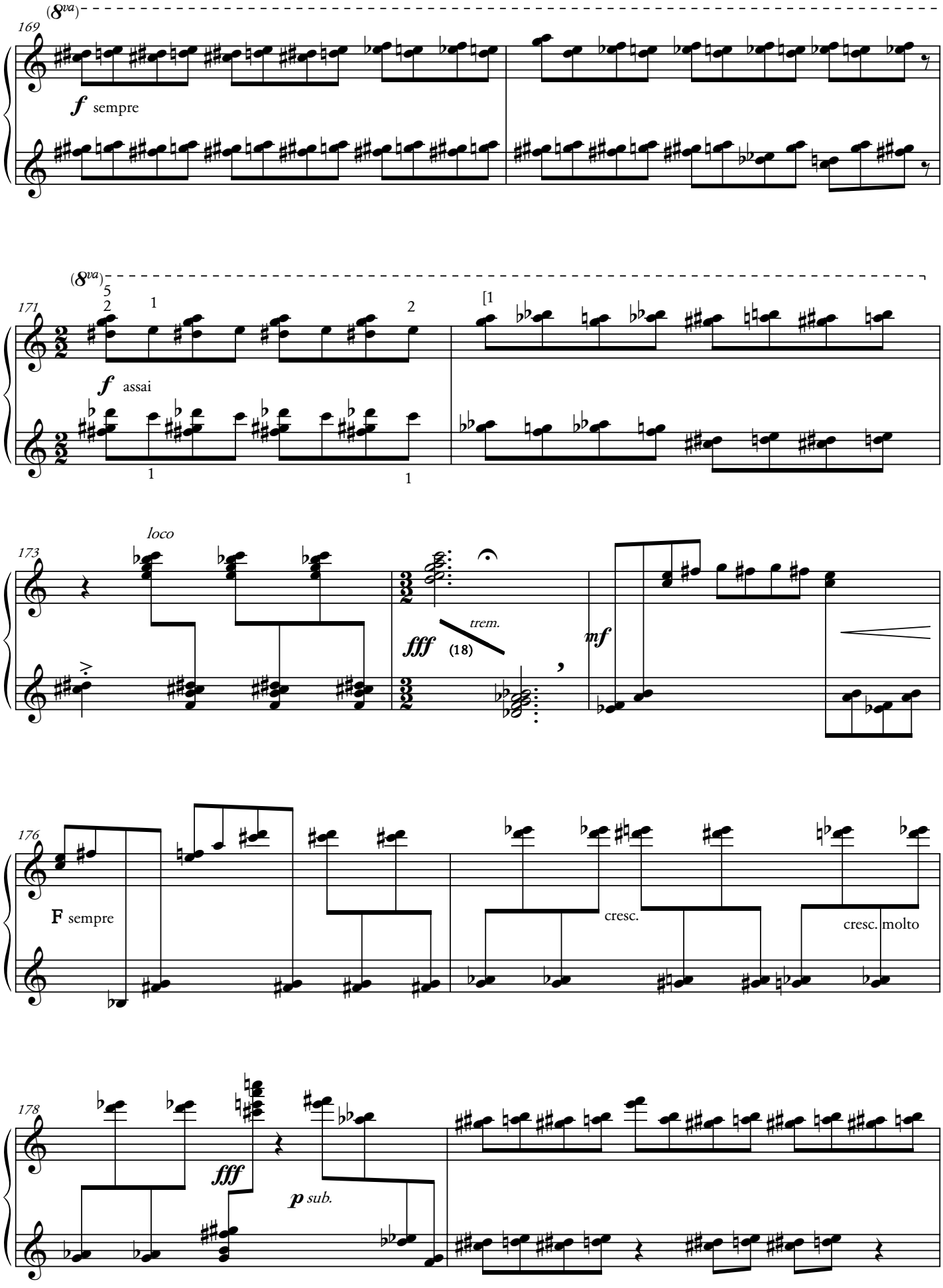
12

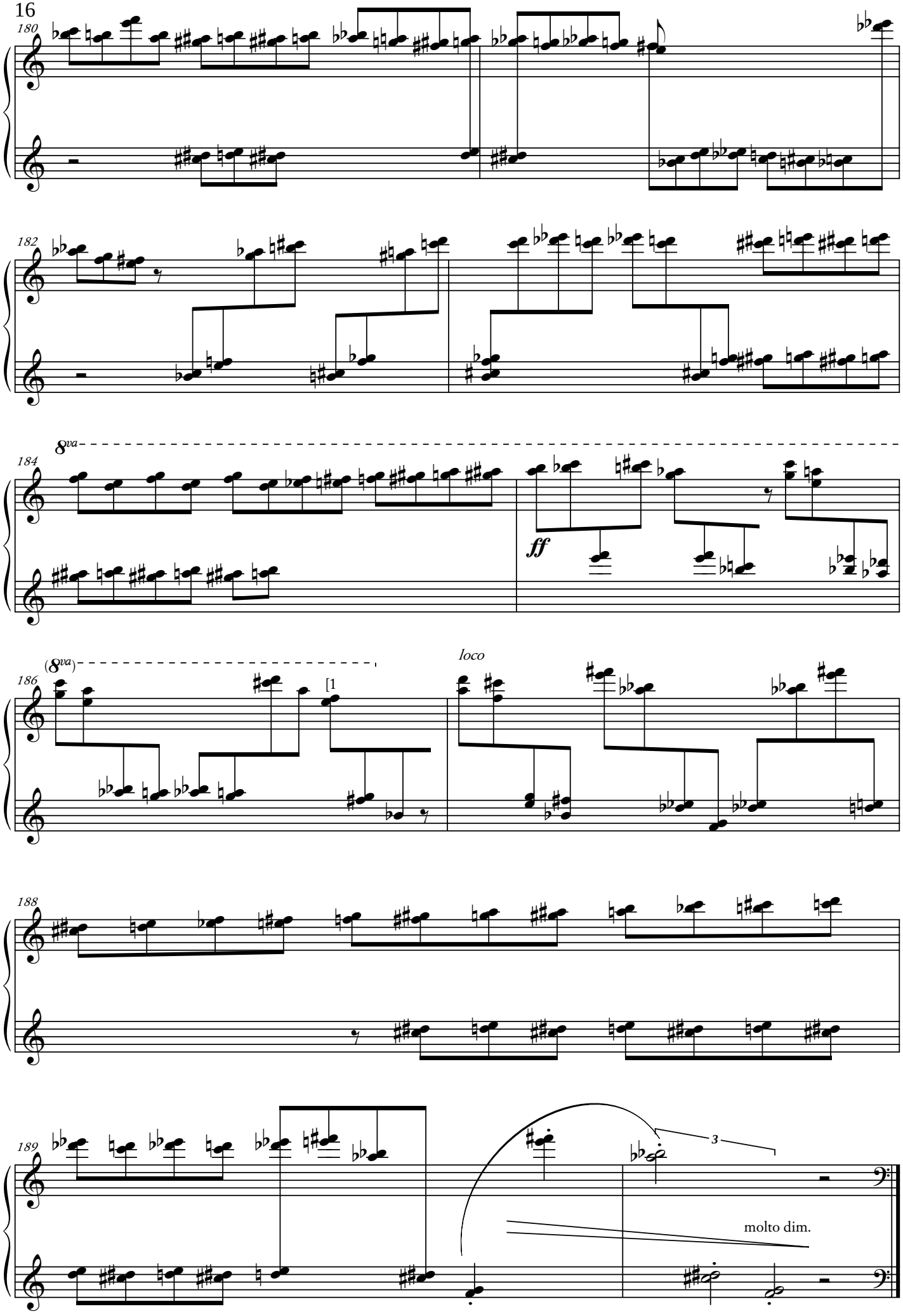
Vivo assai (126=𝅗𝅥)

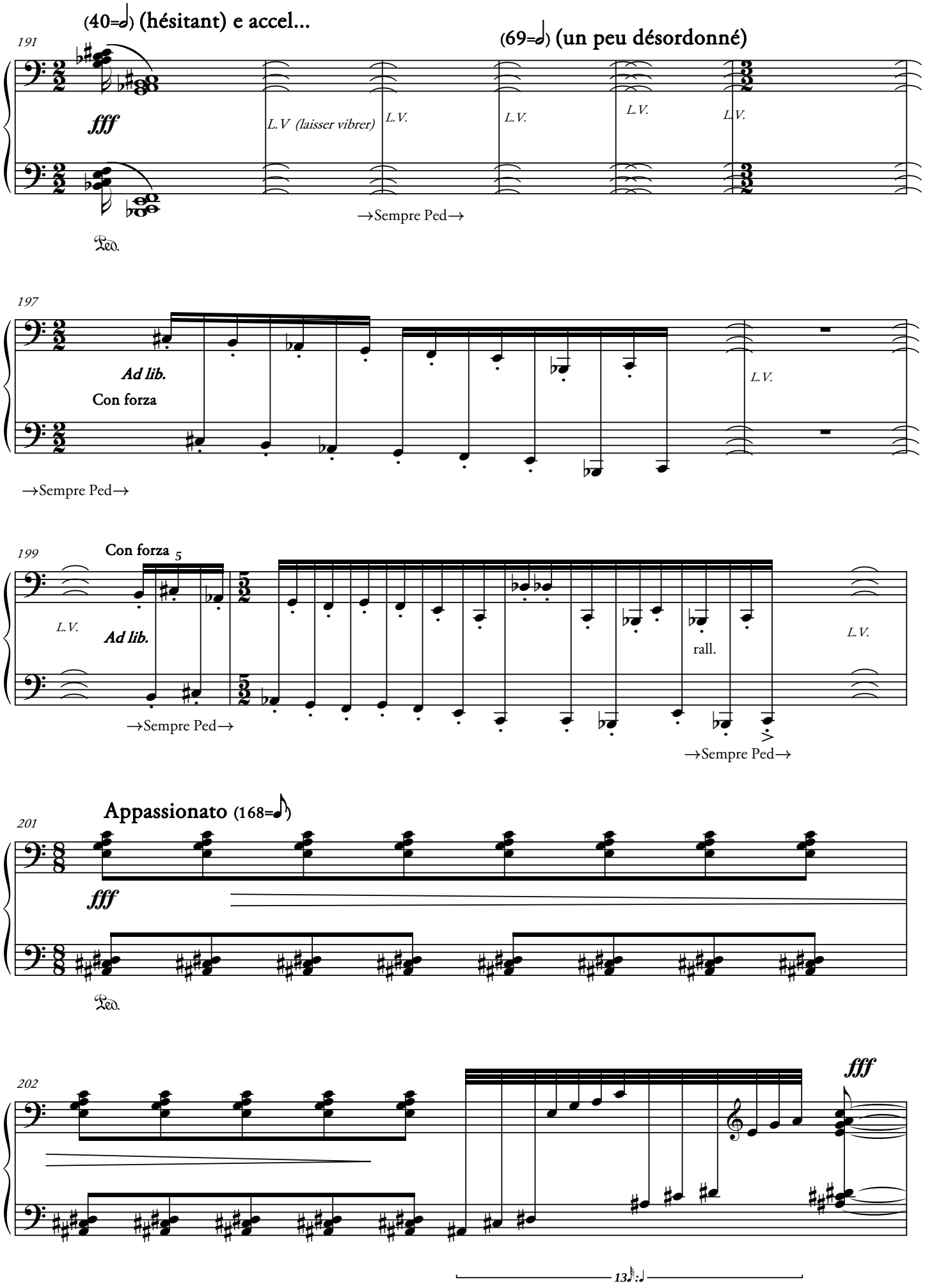


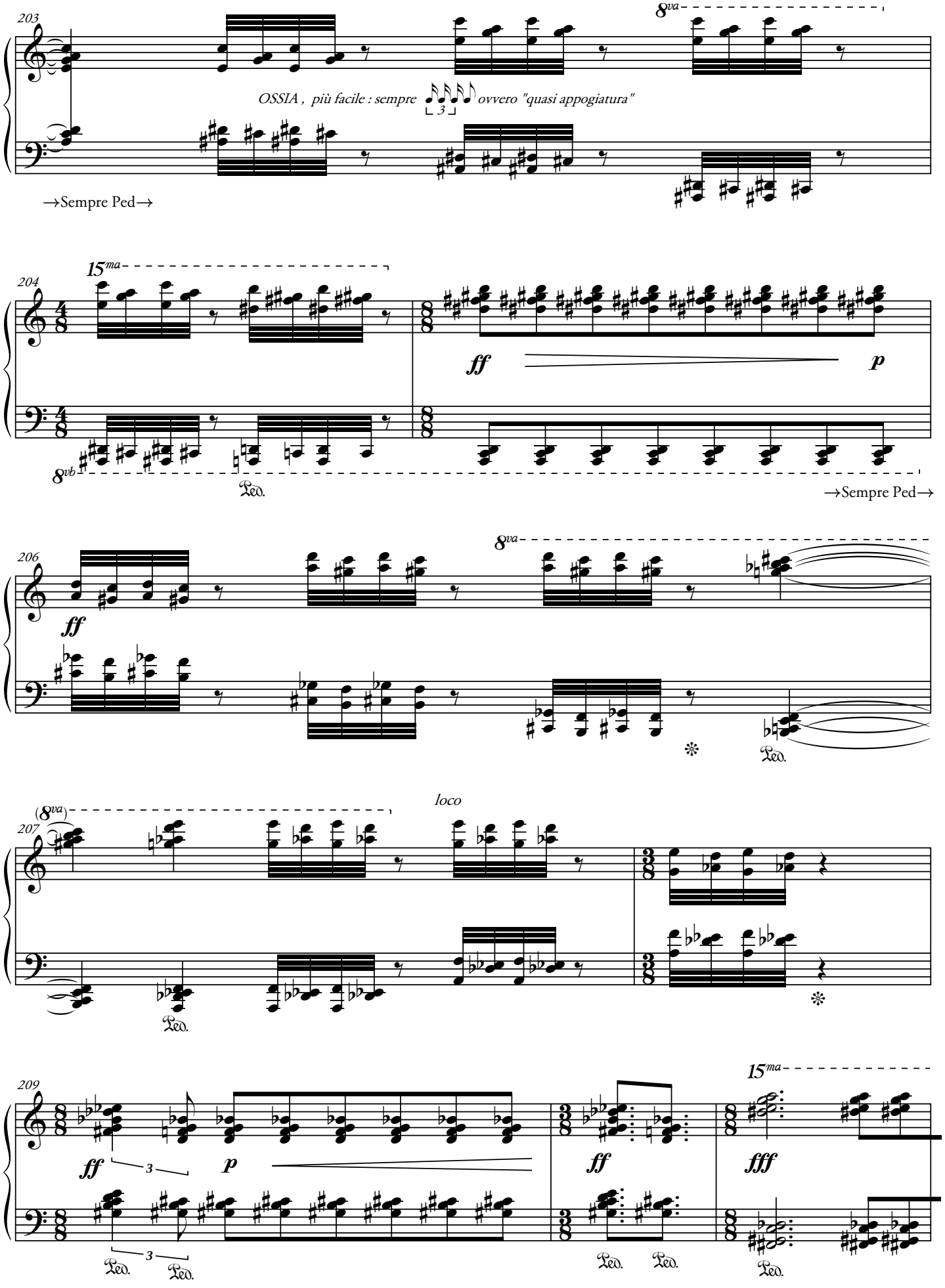

147
ff
149
sfz
151
sfz
153
155
più F
157
m.d
m.g

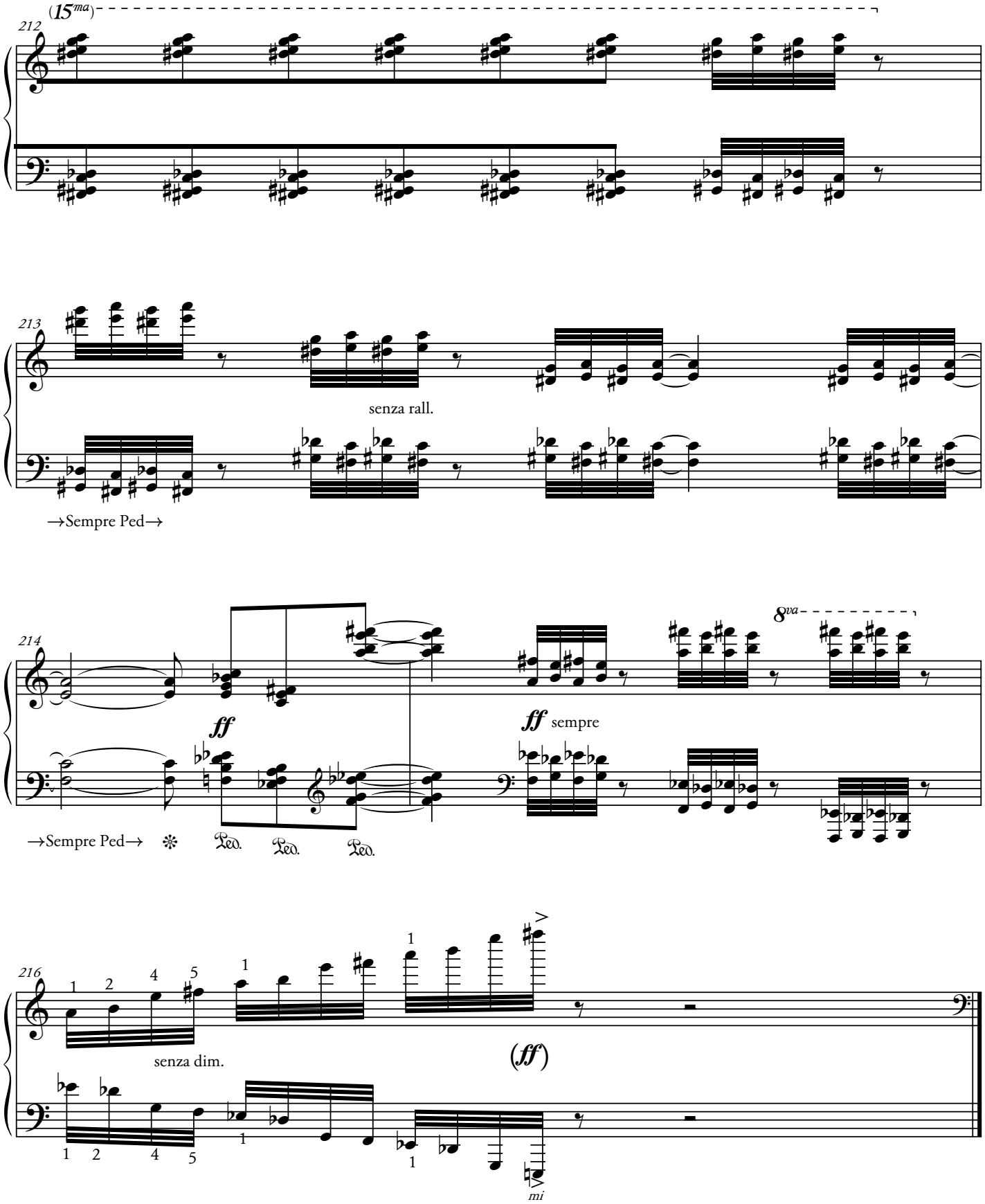

159
ff molto
fff p sub.
161
8va
f
163
8va
F sempre
165
(8va)
8va
167
(8va)

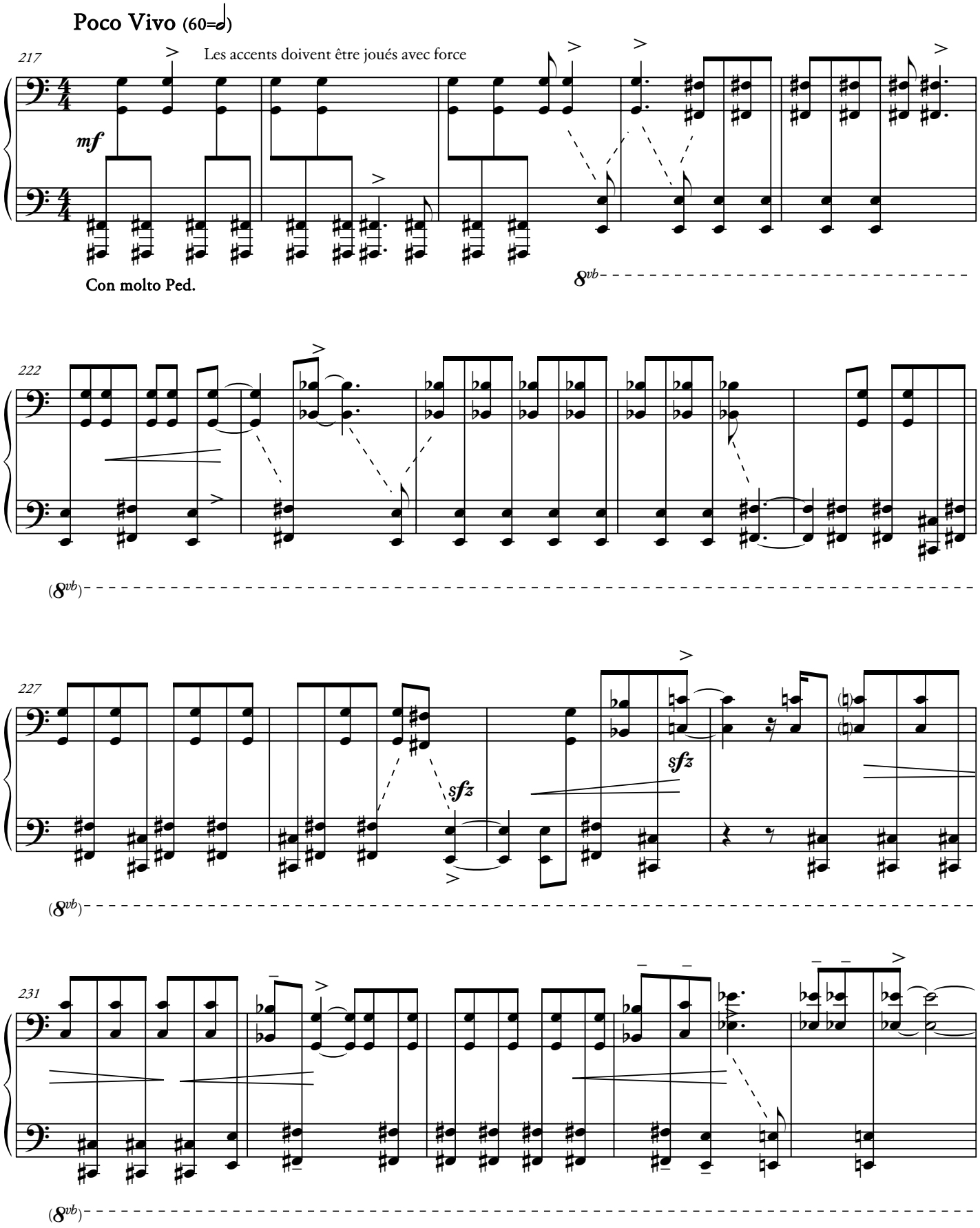

(8va)
169
f sempre
(8va)
171
f assai
loco
173
fff
trem.
(18)
mf
176
F sempre
cresc.
cresc. molto
178
fff
p sub.

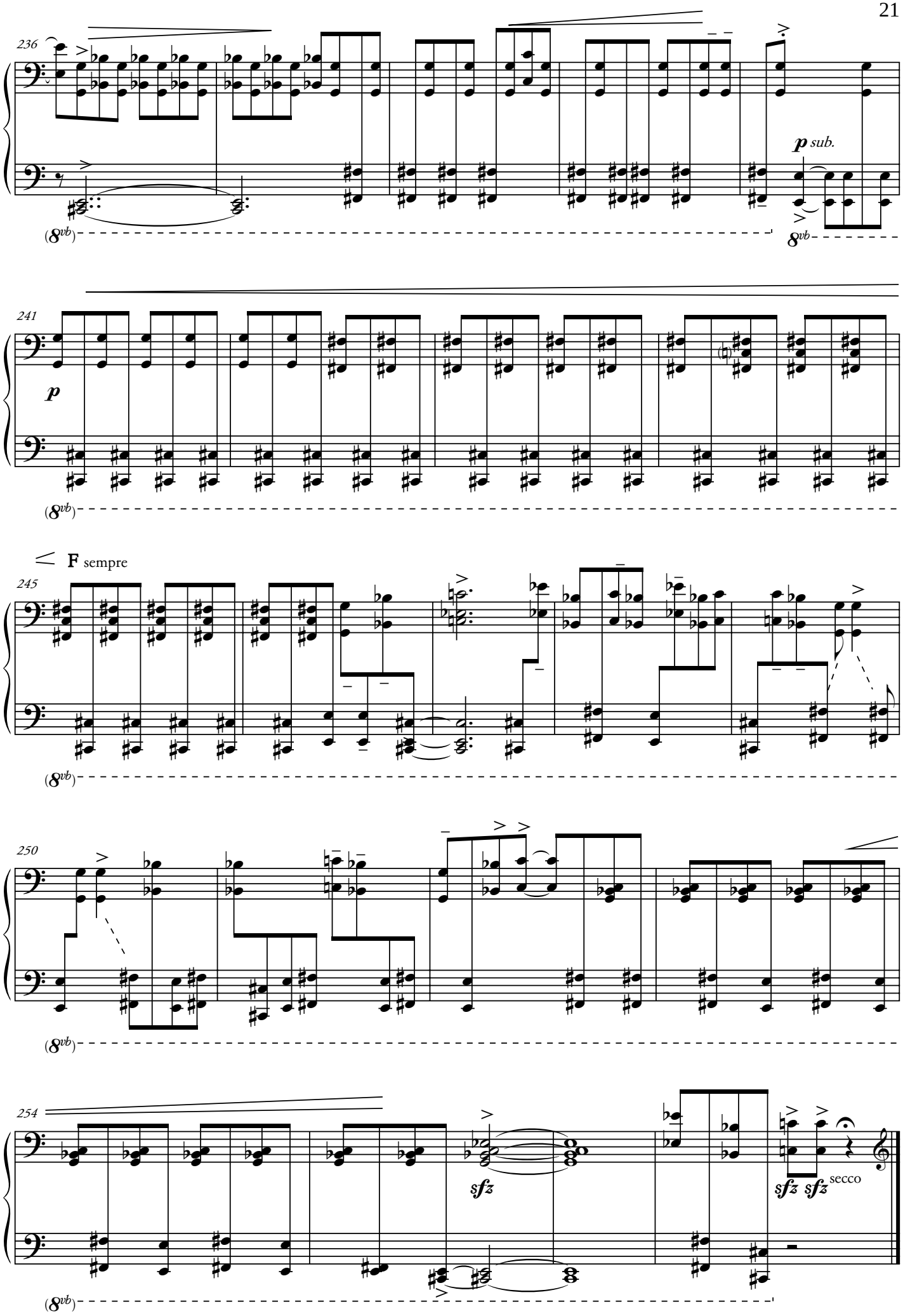

180
182
8va
184
ff
(8va)
186
[1
loco
188
189
3
molto dim.

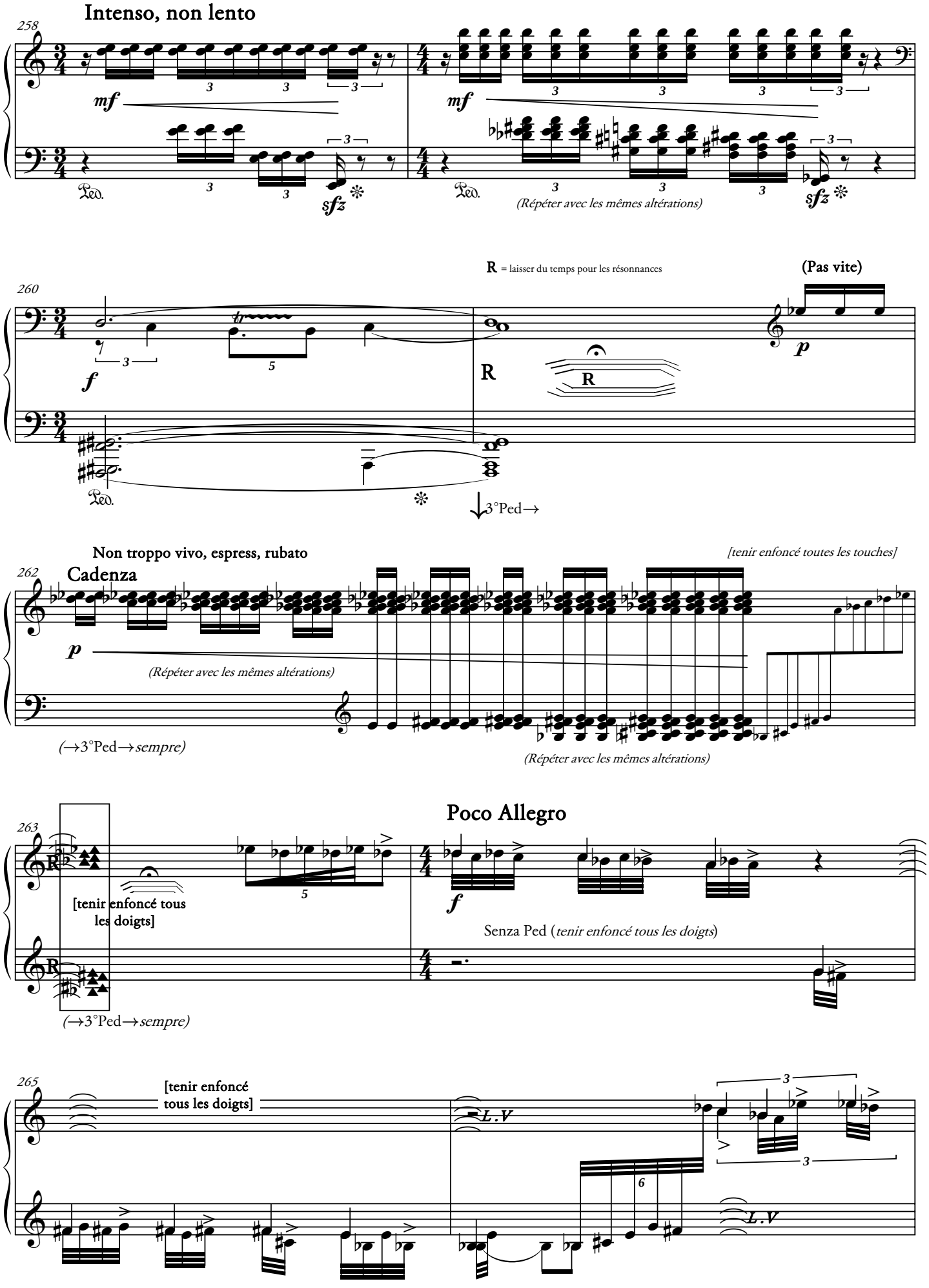

(40=𝅗𝅥) (hésitant) e accel...
(69=𝅗𝅥) (un peu désordonné)
191
fff
L.V (laisser vibrer)
L.V.
L.V.
L.V.
L.V.
→Sempre Ped→
Ped.
197
Ad lib.
Con forza
L.V.
→Sempre Ped→
199
Con forza
5
L.V.
Ad lib.
rall.
L.V.
→Sempre Ped→
→Sempre Ped→
Appassionato (168=𝅘𝅥𝅯)
201
fff
Ped.
202
fff
13

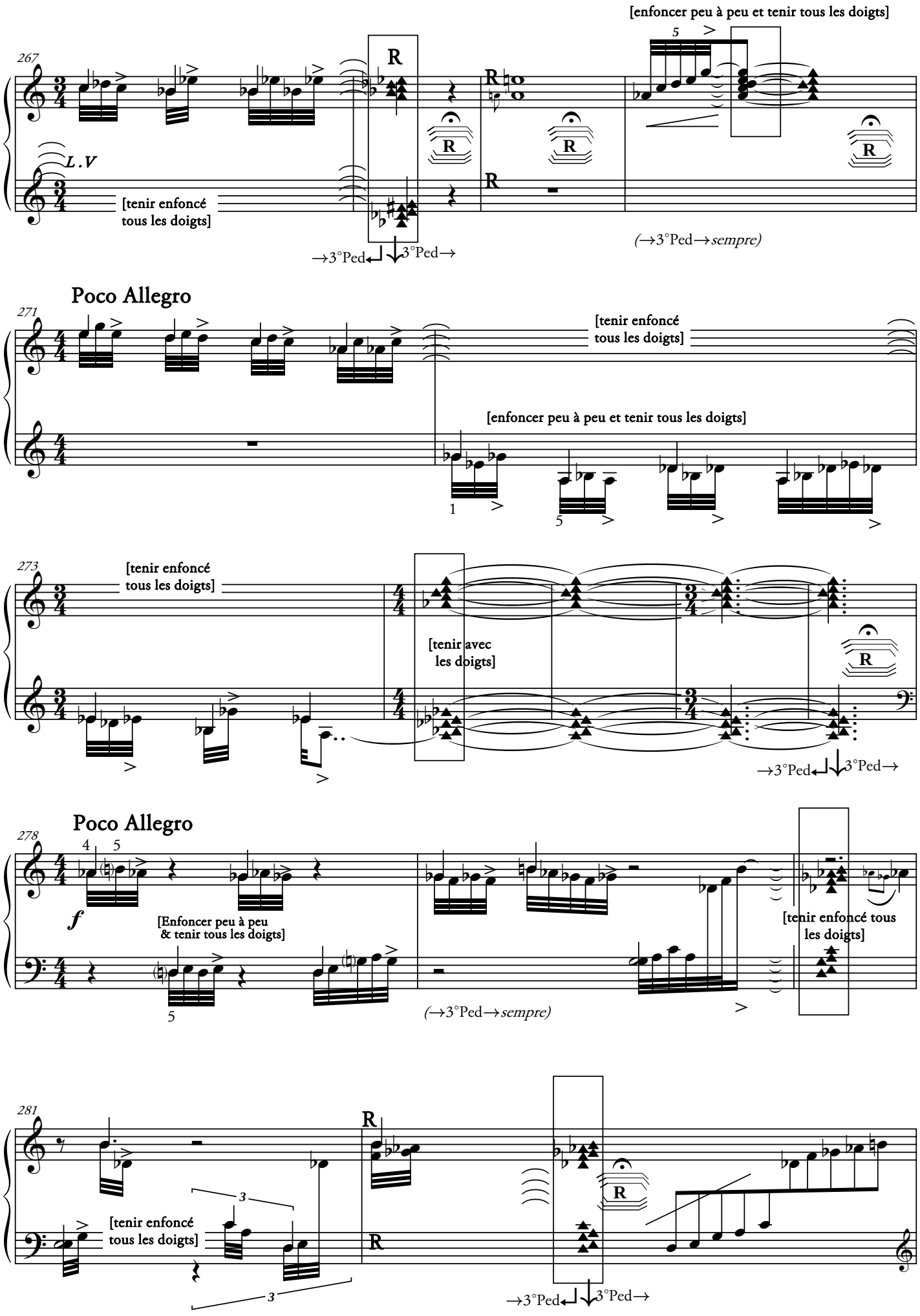

203
8va
OSSIA , più facile : sempre
3
ovvero "quasi appogiatura"
→Sempre Ped→
15ma
204
8vb
ff
p
Ped.
→Sempre Ped→
206
8va
ff
Ped.
loco
(8va)
207
Ped.
209
15ma
ff
3
p
ff
fff
Ped.
Ped.
Ped.
Ped.
Ped.

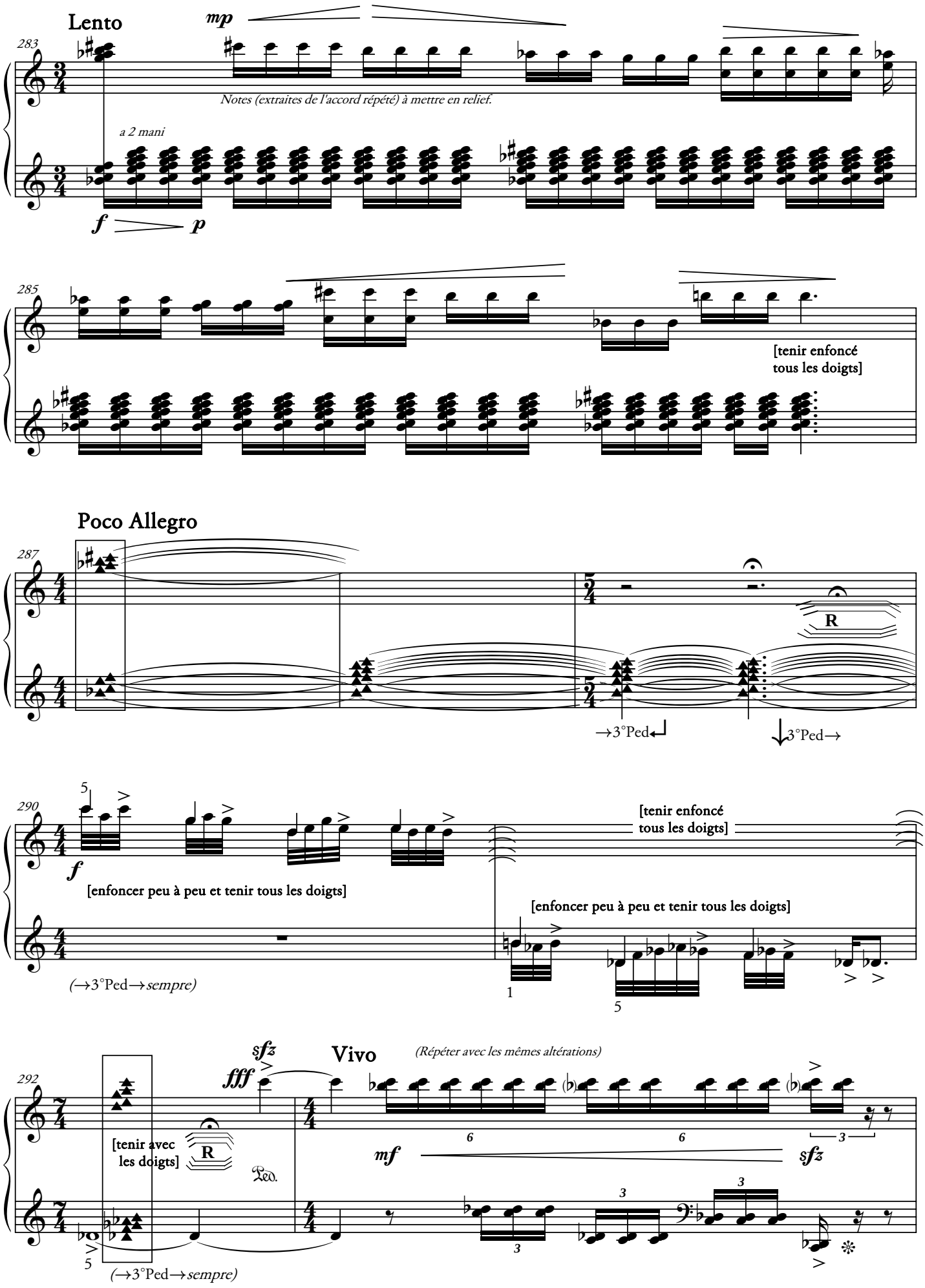

(15ma)
212
213
senza rall.
→Sempre Ped→
214
ff
ff sempre
8va
→Sempre Ped→
Ped.
Ped.
Ped.
216
senza dim.
(ff)
mi

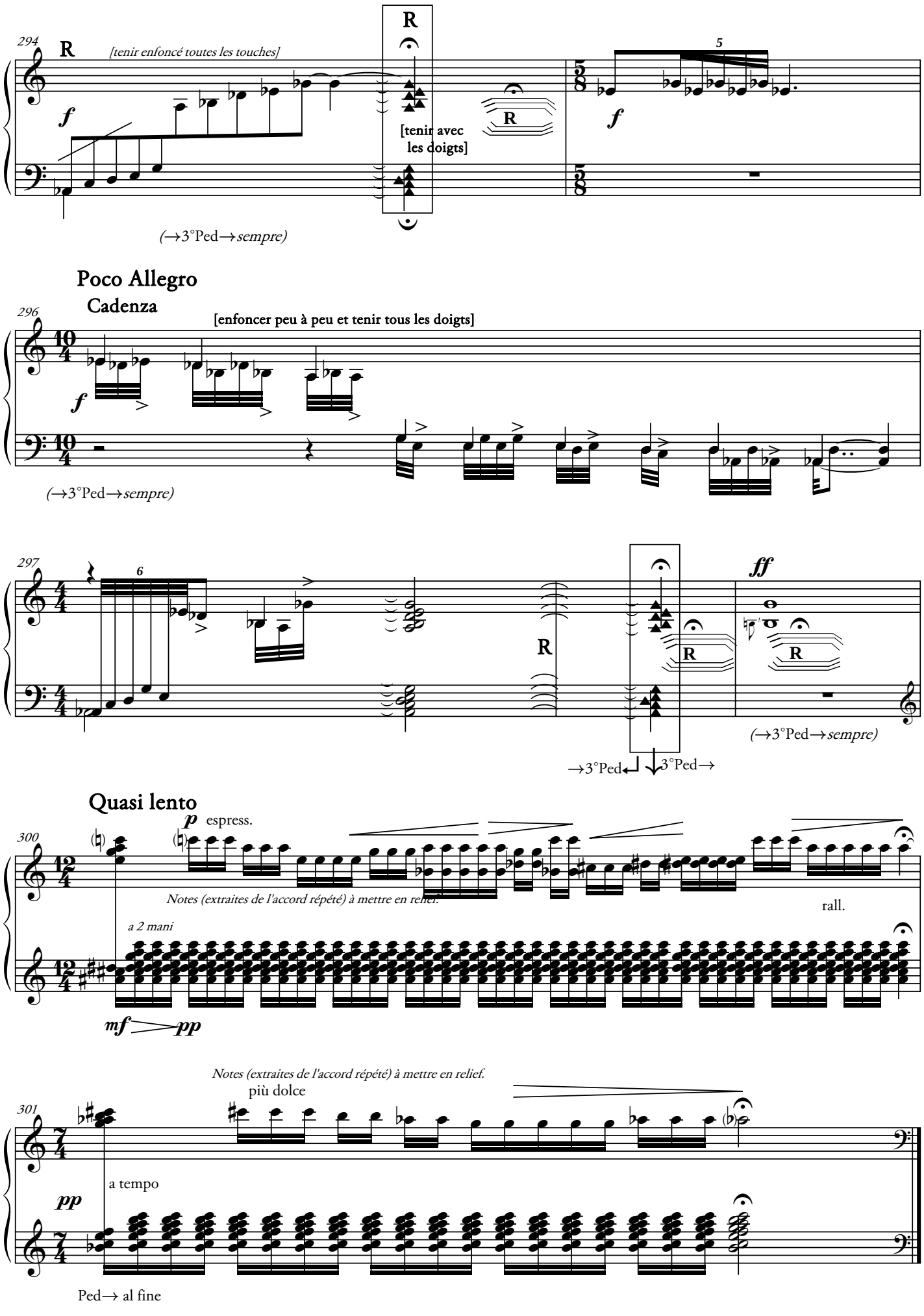

Poco Vivo (60=𝅗𝅥)
217
Les accents doivent être joués avec force
mf
Con molto Ped.
8vb
222
(8vb)
227
sfz
sfz
(8vb)
231
(8vb)

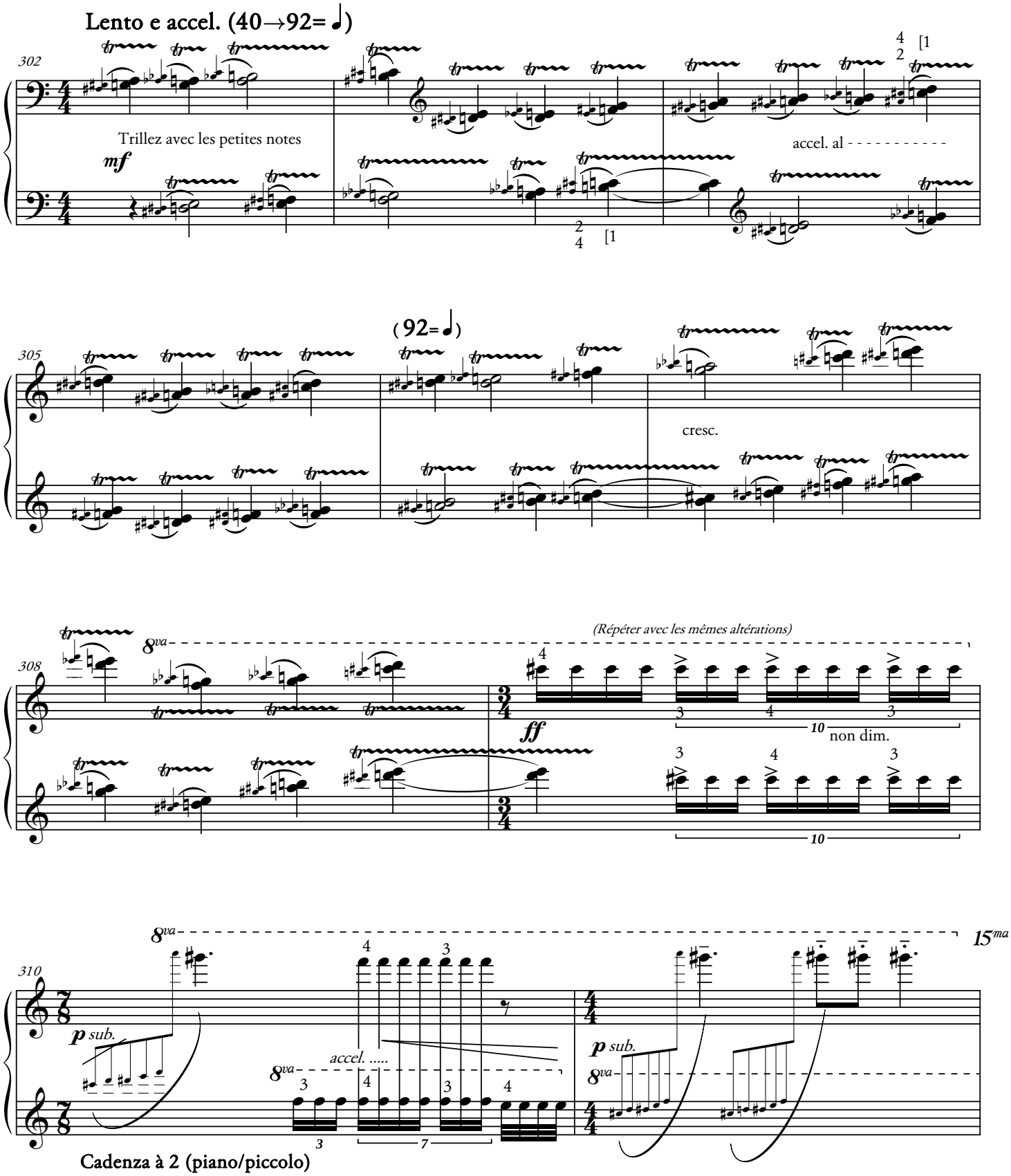

236
p sub.
8vb
241
p
8vb
F sempre
245
8vb
250
8vb
254
sfz
sfz sfz secco
8vb

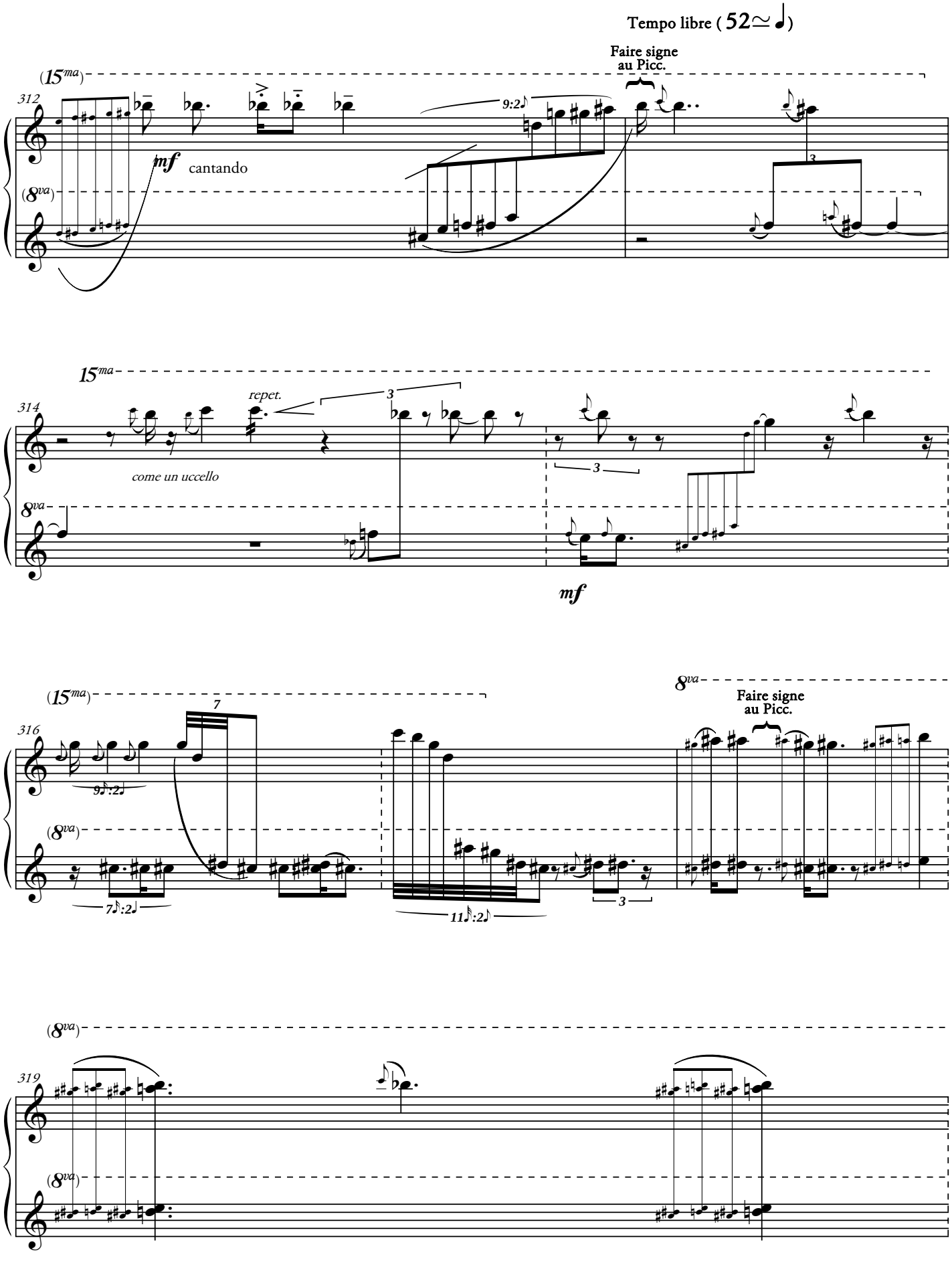

Intenso, non lento
258
mf
sfz
(Répéter avec les mêmes altérations)
R = laisser du temps pour les résonnances
(Pas vite)
260
f
p
R
3°Ped→
Non troppo vivo, espress, rubato
[tenir enfoncé toutes les touches]
262
Cadenza
p
(Répéter avec les mêmes altérations)
(→3°Ped→sempre)
Poco Allegro
263
[tenir enfoncé tous les doigts]
f
Senza Ped (tenir enfoncé tous les doigts)
(→3°Ped→sempre)
265
[tenir enfoncé tous les doigts]
L.V

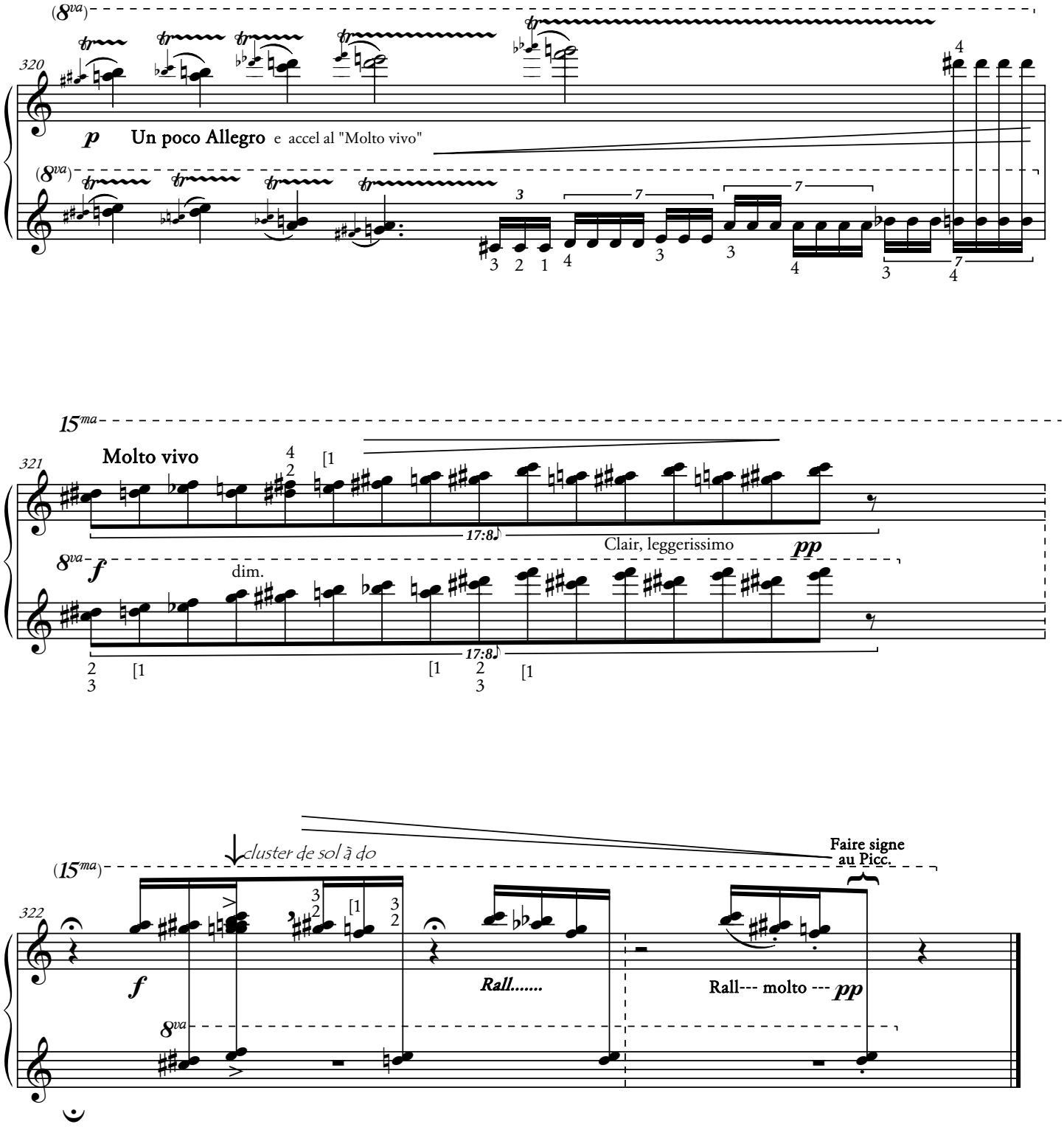

[enfoncer peu à peu et tenir tous les doigts]
267
L.V
[tenir enfoncé tous les doigts]
→3°Ped↵ ↓3°Ped→
(→3°Ped→sempre)
Poco Allegro
271
[tenir enfoncé tous les doigts]
[enfoncer peu à peu et tenir tous les doigts]
273
[tenir enfoncé tous les doigts]
[tenir avec les doigts]
→3°Ped↵ ↓3°Ped→
Poco Allegro
278
f
[Enfoncer peu à peu & tenir tous les doigts]
(→3°Ped→sempre)
[tenir enfoncé tous les doigts]
281
[tenir enfoncé tous les doigts]
→3°Ped↵ ↓3°Ped→


Lento
283
mp
Notes (extraites de l'accord répété) à mettre en relief.
a 2 mani
f
p
285
[tenir enfoncé
tous les doigts]
Poco Allegro
287
R
→3°Ped↵
↓3°Ped→
290
5
f
[enfoncer peu à peu et tenir tous les doigts]
[tenir enfoncé
tous les doigts]
[enfoncer peu à peu et tenir tous les doigts]
(→3°Ped→sempre)
1
5
292
sfz
fff
Vivo
(Répéter avec les mêmes altérations)
[tenir avec
les doigts]
R
Ped.
mf
sfz
6
6
3
3
3
5
(→3°Ped→sempre)


294
R
[tenir enfoncé toutes les touches]
f
[tenir avec les doigts]
R
R
5
f
(→3°Ped→sempre)
Poco Allegro
Cadenza
296
[enfoncer peu à peu et tenir tous les doigts]
f
(→3°Ped→sempre)
297
6
R
R
R
ff
(→3°Ped→sempre)
→3°Ped
3°Ped→
Quasi lento
300
p espress.
Notes (extraites de l'accord répété) à mettre en relief.
rall.
a 2 mani
mf
pp
Notes (extraites de l'accord répété) à mettre en relief.
301
più dolce
a tempo
pp
Ped→ al fine

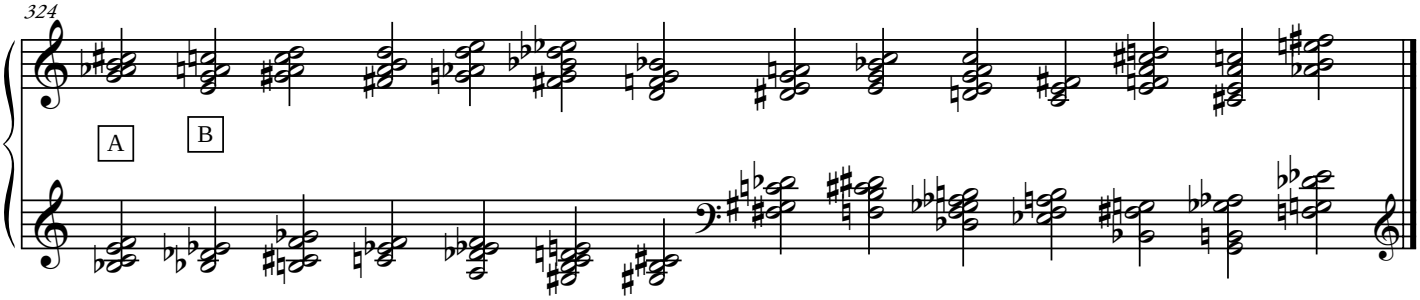

Lento e accel. (40→92= ♩)
302
Trillez avec les petites notes
mf
accel. al
(92= ♩)
305
cresc.
(Répéter avec les mêmes altérations)
8va
308
ff
non dim.
10
15ma
310
p sub.
accel. .....
7
Cadenza à 2 (piano/piccolo)


Tempo libre (52≃ ♩)
Faire signe au Picc.
(15ma)
312
9:2♪
mf cantando
(8va)
3
15ma
314
repet.
3
come un uccello
8va
3
mf
(15ma)
316
7
9♪:2♩
(8va)
7♪:2♩
11♪:2♪
3
8va
Faire signe au Picc.
(8va)
319
(8va)


(8va)
320
p
Un poco Allegro e accel al "Molto vivo"
(8va)
15ma
321
Molto vivo
17:8
Clair, leggerissimo
pp
8va
f
dim.
17:8
(15ma)
cluster de sol à do
Faire signe
au Picc.
322
f
Rall.....
Rall--- molto ---
pp
8va

L'apprentissage du concerto sera facilité par la connaissance de la série d'accords suivante :
Et il sera bon également, de travailler les 12 transpositions des accords A & B.

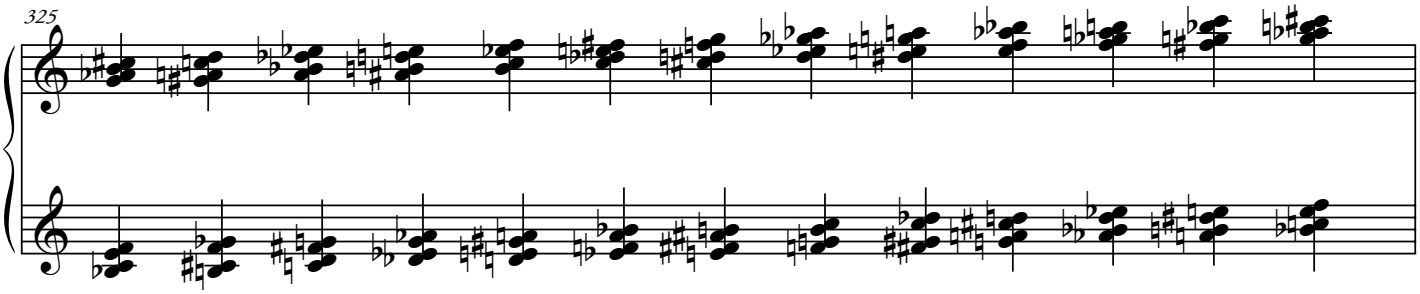
324

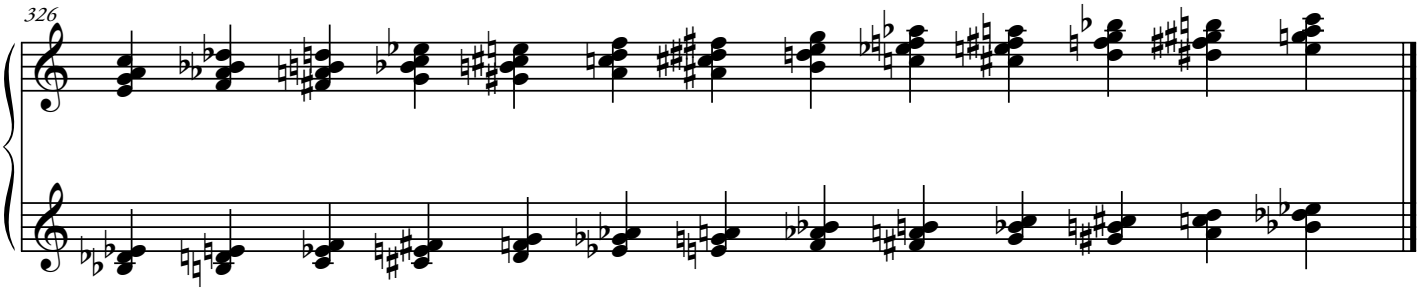


Cette série de quatorze accords, suffisamment longue pour que l'auditeur ne soit pas tenté de l'apprendre par coeur et ne puisse pas entrer dans une écoute *technique* toujours ennuyeuse, est l'origine des neuf variations de ce concerto.

Les 12 transpositions de l'accord A.

325



Les 12 transpositions de l'accord B.

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